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# *African Violet*

MAGAZINE

Volume 38    Number 1    January, 1985



## Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE. IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON. ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS.

### MEMBERSHIP

**AVSA Membership:** Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office, P. O. Box 3609, Beaumont, TX 77704. Life — \$125; Commercial — \$18; Individual — \$9. USA only. All other countries \$12. Remit in U.S. Dollars with draft or check on a New York, USA Bank.

**AFFILIATES:** Chapter — \$9; Council, State or Region — \$20. Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.

**MEMBERSHIP AND PROMOTION:** Send ideas, offers to help, requests for assistance to Mrs. Chas. H. Staat, 1701 Kentucky St., NE, Albuquerque, NM 87110

**AFFILIATES:** For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

**AVSA OFFICE:** Mrs. Maisie D. Yakie, Office Manager, P. O. Box 3609, Beaumont, TX 77704

**AVSA EMBLEMS:** See Jan. issue — Member, Past President, Life Member pins, charms, necklaces, tie tacks. Own and wear them with pride. Order from AVSA office.

**BEST VARIETIES: HONOR ROLL COMPILER:** Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

**BOOSTER FUND:** Send contributions to Mrs. M. (Mary Ann) Mansfield, 2141 Kings Cross, Titusville, FL 32796

**BOYCE EDENS RESEARCH FUND:** Send contributions, club or individual, to Mrs. J. D. (Dorothy) Spence, 6808 Duquesne, Austin, TX 78723

**COMMERCIAL ACTIVITIES:** Mrs. Anne Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

### CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

**TIME AND PLACE:** If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

**CULTURE FOLDERS:** Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates post paid. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders Cost: 100 for \$6.75; 450 for \$28.40 and 900 for \$52.75.

**HANDBOOK FOR JUDGES AND EXHIBITORS:** Send \$5 check, payable to AVSA, to AVSA office. Price includes postage.

**JUDGE'S DUPLICATE CARD:** Send \$2.00, payable to AVSA to Mrs. James S. Savage, 625 West Fifth Street, Chillicothe, OH 45601.

**JUDGING SCHOOL:** For blanks to register a judging school, send request to Mrs. Stanley E. Skelton, 3910 Larchwood Rd., Falls Church, VA 22041.

**LIBRARY:** Order AVSA slide programs and packets from Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711. Remit postage on receipt.

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**EDITOR:** Ms. Jane Birge, 1596 Pipkin, Beaumont, TX 77705, 409-833-2012

**ADVERTISING MANAGER:** For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77642, 409-985-8947

**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES BY READERS AND COLUMNISTS:** Send to Editor. See above for address.

**DEADLINE-ARTICLES:** JUNE issue — Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1; MAR. — Dec. 1.

**DEADLINE-ADS:** JUNE issue — Apr. 1; SEPT. — July 1; NOV. — Sept. 1; JAN. — Nov. 1; MAR. — Jan. 1. ONLY currently paid Commercial Members may advertise.

**BACK ISSUES:** Complete your set now. Request price list of available issues from Beaumont office.

**BINDERS:** Sold only in pairs at \$18.00 post paid. Order from AVSA office.

**CHANGE OF ADDRESS:** Send new address at least 30 days before it is to take effect, along with old address, to AVSA office in Beaumont, not to the Editor.

**FAILURE TO RECEIVE:** Notify AVSA office in Beaumont.

**QUESTION BOX:** Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002

**MASTER VARIETY LIST:** Number 4 (1983) \$6.75 post paid. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Beaumont office.

**MVL SUPPLEMENTS:** are published each September and may be obtained by sending a LARGE SELF ADDRESSED STAMPED envelope to the Beaumont office.

**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** \$3.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Overseas members please add postage.

**NOMINATING:** Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Beverly Hendricks, 801 N. Bragaw, Anchorage, AK 99504

**PARLIAMENTARIAN:** Mrs. Jack (Maisie) Yakie, 3500 Avalon, Port Arthur, TX 77642

**PLANT REGISTRATION:** Mrs. Arthur F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

**POSTAGE:** All items ordered from Beaumont office will be sent postpaid. Items include culture folders, binders, Master Variety List, Judges and Exhibitors Handbook, emblems and back issues.

**RESEARCH:** Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

### WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.





Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER PAGE: ACA's 'Margaret Joan' is pictured on the Cover Page. The plant received a New Introduction Award at the Philadelphia AVSA convention and was hybridized by the John Brownlies of The Violet Tree of Toronto, Canada.**

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### APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.  
P.O. Box 3609, Beaumont, TX 77704

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$9.00)
- ☐ Associate Member (\$4.50 No magazine included)
- ☐ Foreign Associate Member (\$6.00 No magazine included)
- ☐ Commercial (\$18.00) ☐ Foreign (\$24.00)
- ☐ Affiliated Chapter (\$9.00)
- ☐ Affiliated State, Regional and Council (\$20.00)
- ☐ Life (\$125.00)
- ☐ Sustaining (\$25.00)
- ☐ Foreign Membership + overseas postage (\$12.00)

Make checks payable to AVSA, Inc. "FOREIGN APPLICANTS NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank." From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$4.50.

Date \_\_\_\_\_

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City and State \_\_\_\_\_

- ☐ New Member
- ☐ Renewal



*The Official Publication of the  
African Violet Society of  
America, Inc.*

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Mrs. James S. Savage, Mrs. Sidney Bogin, Bob  
Green, Mrs. Mildred Schroeder, Mrs. A. F. Boland,  
Mrs. Nancy Hayes, Mrs. M. B. Mansfield, Marion  
Doherty, Sandra Williams, Mrs. J. D. Spence and  
Lyndall Owens  
BEST VARIETIES, HONOR ROLL COMPILER  
Mrs. Leon Fiedler, Route 1, Prescott, WI 54021  
TALLY TIME COMPILER  
Mrs. John Chase (Mary) Reed, 17124 NE 29th Place,  
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PUBLISHER: Gus Becker  
Becker Printing Co., 1080 Forsythe, Beaumont, TX  
77701

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The African Violet Magazine (ISSN 0090200) is published five (5) times a year: January, March, June, September, November. Second class postage is paid by the African Violet Society of America, Inc. at 1078 Forsythe, Beaumont, TX 77701 and at additional mailing offices. Subscription \$9 per year which is included in membership dues starting with the June issue each year. Copyright 1985 African Violet Society of America, Inc.

POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 3609, Beaumont, TX 77704.

## "BITS AND PIECES" from the AVSA President



*This month of January is the beginning of a whole new bright and shining year for each of us and certainly that is true for AVSA.*

*Each new year brings many changes and this one is no exception. It has brought the resignation of a dear, long time friend, who has worked for AVSA for 21 years — Grace Foote is leaving us as Editor and this is the last AVM she will prepare for all of us to enjoy. But, happily, Grace will remain with us as Editor Emeritus, and will be our guest at the Los Angeles convention. This is the first time in the history of AVSA that we have had an Emeritus in any position, and we all feel that it is only right and fitting that someone of Grace's stature in AVSA should make Society history in this manner. I know that each of you will join me and all of the other officers and directors of AVSA in expressing to Grace our deep appreciation for her long years of hard work and dedicated service to AVSA and in wishing Grace a happy and enjoyable retirement. I am certain, also, that many of you will want to drop a line to Grace to say "thanks for the memories" and "we love you".*

*When we were faced with selecting a new Editor for the AVM, we were very fortunate to find Jane Birge, who is now our new Editor. We will tell you more about Jane's qualifications and a little about her personally in the March issue. Meanwhile, please send all materials for the AVM to her at 1596 Pipkin, Beaumont, TX 77705. If you need to reach her by phone, please call after 5:00 p.m. weekdays (Central Time) or anytime on weekends. Jane's phone number is 409-833-2012.*

*As I had told you last November, the Board of Directors met in North Carolina for a meeting to discuss and strive to solve the problems that have confronted AVSA for some time now as well as to discuss our goals for the forthcoming year. There is an old saying that to get somewhere you first have to know from whence you came, where you are now, and in what direction you wish to go. This North Carolina Board meeting was done, at the expense of the people attending it, so that more time could be devoted to consideration of AVSA business than is possible at a busy convention; and in circumstances free of pressure, awareness of time, and the need to be doing at least two things at the same time. The minutes of this very productive meeting are printed elsewhere in this issue. We appreciate the spirit which leads our board members to spend their own money, time and effort for the benefit of AVSA. There is a new spirit in AVSA which has greatly benefited the society this year and will do so even more in the future.*

*I wish to thank all those who have been working so furiously to put things in apple pie order in this wonderful society.*

*The move to Beaumont, TX, thanks to our office staff and lots of help from the members of AVSA, is under control, which is rather amazing considering how much there has been to accomplish in such a short time. To repeat, our new address is P.O. Box 3609, Beaumont, TX 77704; the new phone number is 409-839-4725.*

*Collating five different membership lists on an addressograph and card system and transferring it to a computer system has been a tremendous and very complicated job. If you find*



that somehow your name, or the name of someone you know, has been omitted please tell us. Every effort has been made to check and double check, but being human, there is always the possibility of error, so please help us to correct any mistakes we have made.

There have been a few changes in Shows and Judges Committee. We are happy to be able to add the names of Raymond H. Lange, and Mrs. E. T. (Pauline) Bartholomew to the list of members of this committee. Many thanks to those who have served on this committee so faithfully in the past and also many thanks to the new members who have the courage to undertake such a big commitment.

Be sure to look for price changes in recent magazines for AVSA emblems (jewelry), binders, and other items. All of these price changes now reflect inclusion of postage in the price, so you will no longer have to go to the trouble to mail back the amount of postage after your order reaches you.

Don't forget the Los Angeles Convention. Start planning now (see the center section colored pages for many details). It is a convention that you will always be glad you attended. Remember: LA's the Place.

Sincerely,

*Ann (Richardson)*

## BOYCE EDENS RESEARCH FUND

Mrs. J. D. (Dorothy) Spence  
6808 Duquesne Drive  
Austin, TX 78723

Contributions received from July 27, 1984 through September 30, 1984:

Green Thumb AVS, San Antonio, TX	\$ 10.00
AVS of Greater Tulsa, OK	.25.00
Milwaukee AVS, WI	.25.00
Lone Star AV Council, TX	.10.00
Waukesha Violeteers, WI	.25.00
Tustana AVS, CA	
in memory of Alex Steinle	.10.00
Pied Pipers AVS, St. Louis, MO	.10.00
AVS of Canton, OH	
in memory of Mrs. Ralph (Jessie) Hill	.10.00
Capital City AVS, Tallahassee, FL	
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AVS of Philadelphia, PA	.20.00
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Central CA AVS, Fresno, CA	
in memory of Louis Ambler	.10.00
White Mountain AVS, Lakeside, AZ	.10.00
Capital City AVS, Sacramento, CA	.25.00
Union County Chapter AVSA, Colonia, NJ	.15.00
Baton Rouge AVS, LA	.10.00
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in memory of Miss Teresa Macrine, Past President	.10.00
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in memory of Mrs. Fannie Woods	.10.00

Ian and Jean Seddon, Santa Rosa, CA	
in memory of our friend, Louis B. Ambler, Jr.	.10.00
First AVS of Wichita Falls, TX	
in memory of Mrs. Velma Merck	.20.00
Waussau Evening Violeteers AVC, WI	.20.00
Rocky Potters, Denver, CO	.10.00

## AVSA Booster Fund

Mrs. Malcolm B. (Mary Ann) Mansfield  
2141 King's Cross Road  
Titusville, FL 32796

A good resolution to make for 1985 is to remember the Booster Fund. Thank you to those that have noted a change of address. Many donations have gone to the old address and this has delayed acknowledgements.

AVS of San Francisco, CA	\$25.00
Capital City AVS, Sacramento, CA	.25.00
Milwaukee AVS, WI	.25.00
AVS of Philadelphia, PA	.20.00
Union County Chapter A.V.S.A., NJ	.15.00
Baton Rouge AVS, LA	.10.00
Suburban AV Enthusiasts, Country Club Hills, IL	.10.00
The Pied Pipers, St. Louis, MO	.10.00

# Minutes of Special Called AVSA Board of Directors Meeting

October 12 - 14, 1984

The African Violet Society of America, Inc., special called Board of Directors' meeting was called to order by President Ann Richardson at 10:15 p.m. in Rosman, North Carolina on Friday, October 12, 1984.

The invocation was given by Anne Tinari. Mary Boland, Celine Chase and Mildred Schroeder were appointed by President Richardson to approve the minutes. Linda Ray was appointed to serve as secretary pro-tem for the meeting in the absence of Secretary Beverly Hendricks.

Board members answering the roll call were: President Ann Richardson; Mmes. Tinari, Young, Hayes, Skelton, Ray, Neumann, Pittman, Howlett, Boland, Chase, Hudnall, Hansen, Whitaker, Merrell, Savage, Schroeder; and Messrs. Stone, Ozio, and Wilson. Parliamentarian Maisie Yatie was present. Those absent were Mmes. Hendricks, Mills, Swope, Boster, Reed, Scanlan, Spence, Doherty, and Staata; and Messrs. Loya, Bollar, Nadeau, Buttram, Hightower, Marshall, Voorhees, and Tinari.

A quorum was present.

Past-president Harvey Stone addressed the Board on the subject of the call for the special called Board Meeting and requested that his remarks be included in the minutes. They are as follows:

"I do feel the September 22 letter was correct and that your undated reply appears to confuse meetings of the Society with those of the Board.

"If our bylaws do not go into any detail other than that special meetings may be called and by whom, then RRONR covers all special meeting requirements not specifically stated in our bylaws. What those who wrote the bylaws intended is not relevant in this respect.

"The *Parliamentary Law*" book you refer to appears to be very much outdated and, therefore, current editions of RRONR supercede it.

"Your quote from page 491 of RRONR applies only to Society not to Board.

"According to our bylaws, Article VII, Section 1, all three signatories of the September 22 letter are Board members and unless they are not kept properly informed, should be considered competent to be familiar with any need for a special meeting.

"I know that Maisie has pulled us out of jams many times, God bless her! I am aware that a Society generally accepts the ruling of their Parliamentarian. I merely wish to have it recorded that it appears that this is an illegally called meeting.

"It is in order, therefore, to ask Maisie for a ruling.

"Thank you, Harvey L. Stone."

Parliamentarian Maisie Yatie stood by her earlier decision that the meeting was a legally called meeting. Anne Tinari made a motion that we accept the Parliamentarian's interpretation of the bylaws that the special called meeting was a legal meeting of the Board of Directors. Nancy Hayes seconded and the motion was adopted.

Mildred Schroeder moved that the Board of Directors have a special called Board of Directors' meeting in the fall of 1985. DoDe Whitaker seconded the motion and it was adopted.

President Richardson requested that the officers and committee chairmen read their reports. Gladys Hudnall moved that we dispense with the reading of reports which were mailed out in advance to members of the Board. L. T. Ozio seconded and the motion adopted.

Officers giving reports to the Board were President Richardson, Third Vice President Frances Young, and Treasurer Nancy Hayes.

Reports were also given by Mildred Schroeder, Affiliate Chair-

man, and Celine Chase, Awards Chairman.

The meeting was adjourned by President Richardson at 11:30 p.m.

## SATURDAY, OCTOBER 13, 1984

The meeting was called to order by President Ann Richardson, Saturday, October 13, 1984, at 9:30 a.m. The roll call was the same as that of Friday evening, October 12, except that Messrs. Bollar and Becker were present. The invocation was given by Emilie Savage.

Committee reports were given by Anne Tinari, Commercial Activities Chairman; Convention Program Chairman, DoDe Whitaker; and Pre-Convention Coordinator, Gladys Hudnall. A Library report was presented to the Board by Maisie Yatie, Office Manager, outlining problems and possible solutions concerning the Library. Bob Green's appointment by Marian Doherty, Library Chairman, as the new Library Assistant was announced.

Mary Boland, Plant Registration Chairman, presented a brief report and moved that the Committee of the International Code of Nomenclature for Cultivated Plants be combined with Plant Registration Committee as nomenclature is a function of Plant Registration. The motion was seconded by DoDe Whitaker and adopted.

Emilie Savage, Chairman of Shows & Judges' Committee, presented the objectives for her committee as well as problem areas.

John Wilson gave a report from the Open Forum Committee stating that the first Open Forum will be held at 1:30 - 4:30 p.m. on Tuesday, April 16, 1985 at the Los Angeles Convention with advertising and announcement of it in the upcoming issues of the AV Magazines.

A report from Editor, Grace Foote, was read.

Gus Becker presented a report to the Board announcing that a new design for AVSA stationery had been prepared. Samples of same and price lists were given to each person present.

A committee report from the Handbook Revision Committee from Virginia Beatty was read. It was agreed upon not to be in a hurry for the completion of the Handbook, in order to get it right.

The Board members divided into discussion groups to discuss and bring recommendations or motions to the Board at the Sunday meeting. President Richardson adjourned the meeting at 6:00 p.m.

## SUNDAY, OCTOBER 14, 1984

The meeting was called to order by President Ann Richardson at 9:30 a.m. and the invocation was given by L. T. Ozio. The roll call was the same as the previous day's.

DoDe Whitaker made a motion that the Board work until the agenda was finished. Mildred Schroeder seconded and the motion was adopted.

L. T. Ozio, representing his discussion group, recommended that dues should be raised by 10 percent starting in 1985. Mildred Schroeder made a motion that the discussion on this topic be tabled until the Convention in Los Angeles; Emilie Savage seconded and the motion was adopted.

Maisie Yatie brought up the need for clarification of the price of Foreign Commercial dues. Nancy Hayes moved that Foreign Commercial dues be \$24 yearly. Mary Boland seconded; motion adopted.

Clarification was also needed about the handling of the termination of Life-Memberships upon the death of members. Frances Young moved that Wynne Voorhees, Finance Chairman, and Treasurer, Nancy Hayes, be asked to bring a recommendation to the Board at the Los Angeles convention. John Wilson seconded and the motion was adopted.

DoDe Whitaker made a motion that a committee be appointed to

look into new sale items which might be sold by AVSA from the office in Beaumont and also at conventions. Mildred Schroeder seconded; motion adopted.

Author Melvin Robey offered the rights to his book to AVSA for \$1.10 royalty per copy. L. T. Ozio moved that we not accept the offer at this time. DoDe Whitaker seconded and the motion was adopted.

L. T. Ozio moved that AVSA delay publishing our own book on African violets with the serious consideration of carrying forward with this book in the future. Elinor Skelton seconded and the motion was adopted.

L. T. Ozio moved that AVSA initiate plans for the celebration of the 100th anniversary in 1992 of the discovery of the African violet, with all levels of membership participating. The President shall appoint Linda Neumann as the chairman of the Theme and Logo Contest Committee and that she be empowered to select her own committee of four additional members. This contest to be advertised in AVM. This committee will be charged with the selection of the final contest entries which will be brought to the 1985 Fall Meeting and the Board will decide on the winner. John Wilson seconded the motion; it was adopted. A "seed fund" to aid in this project was initiated by private donations from the Board members.

Anne Tinari made a motion that the Line Officers' breakfast meeting held ordinarily on Tuesday morning at conventions be changed to be an Executive Board meeting of this Society and to include the parliamentarian who is often needed for advice and consultation. Nancy Hayes seconded and the motion was adopted.

Nancy Hayes, Treasurer, made a motion to direct that all important permanent and legal materials of the Society be presented within 90 days of this date to the AVSA business office for safekeeping. DoDe Whitaker seconded; motion adopted.

Nancy Hayes moved that Standing Rule VI C on page 19 of the Standing Rules be changed to the following: The Treasurer shall send quarterly reports to the President, Vice Presidents, Finance Chairman, Finance Vice Chairman and Publications Chairman. DoDe Whitaker seconded; the motion was adopted.

Mrs. Hayes moved that the Standing Rules regarding AVM advertising be amended to add that any outstanding bill for the AVM advertising be referred to a collection agency when it becomes 30 days past due. The advertising manager is authorized and responsible for referring such bills to a reputable collection agency. Mary Boland seconded the motion. L. T. Ozio moved, "E" Hansen seconded, that the motion presented by Mrs. Hayes be amended to read 90 days past due rather than 30 days. The amendment to the motion was adopted. The motion as amended was adopted.

Mrs. Hayes moved that the Board secure the services of a rental agent in the Knoxville area for the purpose of subletting our old office for the duration of the current lease. Charles Bollar seconded; the motion was adopted.

Mrs. Hayes moved to rescind the motion made in Milwaukee, Wisconsin on Wednesday, May 18, 1983 regarding the copyright of all AVSA publications. Charles Bollar seconded; motion adopted by more than a two-thirds vote.

Mrs. Hayes moved that the AVSA business office be granted the power to copyright all AVSA publications with the federal government. "E" Hansen seconded the motion; motion adopted.

Mrs. Hayes moved that the Honorary One-Year Membership Award bestowed at convention each year be indicated as follows: Individual members will have their dues paid for the next year. If the recipient of the award is a Life Member, an extra copy of the AVM will be mailed for that year. DoDe Whitaker seconded the motion; motion adopted.

"E" Hansen moved that we establish a Silverpen Award. In order to be considered for this award, one must have first received five (5) or more Certificates of Appreciation for materials published in the AVM. The recipients of this award will be pre-

sented a written certificate and a silver pen. Nancy Hayes seconded the motion and it was adopted.

Hortense Pittman, representing her discussion group, made a motion that the Board recommend that the Secretary be directed to revise and cross-index the Standing Rules, this motion to be effective Saturday, April 20, 1985. "E" Hansen seconded; motion adopted.

Hortense Pittman also moved that the Board direct the Secretary to send the newly revised Standing Rules, when they are ready, to the Convention Manual Revision Committee. John Wilson seconded; motion adopted.

Hortense Pittman moved that the Board direct the Convention Manual Revision Committee to correlate their newly revised manual to agree with the Standing Rules. The motion was seconded by John Wilson and adopted.

Emilie Savage, Shows & Judges' Committee Chairman, moved to rescind the motion made by herself at the Board meeting, April 11, 1984, which stated that changes in rules for Shows & Judges, approved by the Board are to be published in the AVM at a regular time each year, and there shall be an interim period of one year between publication and effective date of changes, effective January 1, 1985. The motion was seconded by Nancy Hayes and was adopted by more than a two-thirds vote.

Mrs. Savage further moved to remove Rule VIII, A. 4, page 36 in the Standing Rules: (Judges Handbook page 103 A6 under Judges) "A judge whose certificate expires shall return to student judge status and must complete the requirements before again receiving a full judges' certificate." and substitute the following: "A qualified judge who fails to take a refresher and pass examination with a grade of 75 or more within three (3) years of the date certificate is issued may not judge a show. A qualified judge's certificate may be re-instated upon taking another judging school and passing examination with a grade of 75 or more. (Effective January 1, 1985)." The motion was seconded by John Wilson and was adopted.

Frances Young moved that the phrase "and meet all other requirements" be added to the above motion. John Wilson seconded the motion and it was adopted.

Emilie Savage moved that the Board remove Rule VIII, A.2., page 36 in the Standing Rules (Judges Handbook page 103 A2 under Judges) which read "Any AVSA member may attend a judging school. Only those who have been an AVSA member for at least three years may take the examination." and substitute the following: "Any AVSA member may attend a judging school and take the examination. (Effective January 1, 1985)." The motion was seconded by Anne Tinari and was adopted.

Emilie Savage further moved that the Board remove Rule 8, Page 106 from the Judges' Handbook and wherever applicable in the Standing Rules which states: "Teachers will make a list of names, addresses, blue ribbons and entry tags of all student judges taking the examination to become qualified judges. This list will be mailed with the roster sheets." **Substitute the following:** "Teachers will check the blue ribbons and entry cards of student and qualified judges taking the examination. These entry cards signed by the Judges' Chairman must show name of AVSA affiliate and the date of the show. After checking these entry cards, the teacher will return them to the applicant. The teacher will sign a statement on the Roster Sheets that these entry cards have been checked and found to be in order. (Effective January 1, 1985)." The motion was seconded by Rose Howlett and was adopted.

Emilie Savage moved that (Judges Handbook page 102 B. Rules for local judging schools — keep first two sentences of Rule 2 and substitute this rule for the third sentence); "a school may be approved for an enrollment of five members. Any AVSA member in good standing may attend and test at his or her discretion. This includes student and/or refresher (qualified) judges whose certificates are still valid. A student judge, after serving at least one year, may take a refresher, providing all other requirements are



met, and upon passing the examination with a grade of 75 or above, may use this grade to advance to qualified judge three years from the date of his/her original student judges' certificate. Any qualified judge or student judge who takes a refresher early and fails, will no longer be allowed to judge and must take another refresher test to re-instate his/her certificate. (Effective January 1, 1985)." The motion was seconded by John Wilson and it was adopted.

Mrs. Savage also moved that (Judges Handbook page 103 A6 under Judges, Add:) "a qualified judge who failed to take a refresher within three years and reverted to student judge status may regain a qualified judges' certificate by taking a refresher, meeting all other requirements, including passing the exam with a grade of 75 or above. (Effective January 1, 1985)." The motion was seconded by Rose Howlett and adopted.

Charles Bollard moved that Standing Rules, page 10, Rule I, Section A now reading: "Shall be limited to paid-up members: life, individual, commercial, sustaining, associate or honorary one-year" be changed to read: "Non-AVSA members (guests) be allowed to register and attend and participate in all AVSA convention activities, for which the registration will be \$3 above the registration fee for AVSA members. (Effective January 1, 1985)." Linda Neumann seconded and the motion was adopted.

Mr. Bollard also moved that the Standing Rules, page 10, Rule II, Section A which now reads: "\$8.00 per person, \$6.50 for early bird registration; \$2.00 per person for any additional person living at the same address; no additional charge for children twelve and under" be changed to read: "The Convention Registration fee of AVSA member, Associate member and spouses shall be \$8.00 each. (Effective January 1, 1985)." Nancy Hayes seconded the motion and it was adopted.

Mr. Bollard moved that a fourth section be added to Standing Rules, page 10, Rule II, Section D to read: "Late registration fee for AVSA convention be \$5.00 above the early registration. (Effective January 1, 1985)." John Wilson seconded and the motion was adopted.

Mary Boland, representing her discussion group, moved that all committee chairmen report to a line officer of the Society. Nancy Hayes seconded the motion and it was adopted.

DoDe Whitaker made a motion to establish a special committee for one year to handle advertising promotion to promote membership, with Jim Whitaker, Chairman and John Wilson and Charles Bollard as committee members. L. T. Ozio seconded the motion. Motion failed.

Mary Boland moved to abolish the Public Relations Committee effective immediately. Nancy Hayes seconded and the motion was adopted.

DoDe Whitaker made her motion again to establish a special committee for one year to handle advertising promotion for new members, with Jim Whitaker as Chairman and John Wilson and Charles Bollard as committee members. L. T. Ozio again seconded and the motion was adopted.

Mary Boland also moved that AVSA have no honorary committee members. DoDe Whitaker seconded and the motion was adopted.

John Wilson, representing his discussion group, moved that the AVSA office manager contact Yvonne Brown of the Solitaire African Violets, P. O. Box 366, Sutherland 2232 and appoint her as AVSA membership distributor in Australia. Mildred Schroeder seconded the motion and it was adopted.

Nancy Hayes moved that the Secretary shall transcribe the minutes of all AVSA Board and General Meetings and send them to the committee for approval and correction within three weeks of meetings. It was seconded by Mrs. "E" Hansen and was adopted. President Richardson adjourned the meeting at 11:30 p.m.

Linda Ray  
Secretary Pro-Tem

Approved  
Mary Boland  
Celine Chase  
Mildred Schroeder

## A Tiger By The Tail

### How To Let Go Gracefully

Louise L. Wherry  
2114 Geo. Washington Blvd.  
Wichita, KS 67218

My friend at church said: "Remember the day I came to your house for help with a violet? I had one, and now I have 40. What do you do with them?" Yes, it can be a delightful problem, having this proverbial tiger by the tail and wanting to let go, well, maybe just a little bit. Here are some ways I have found to get rid of extra plants and feel good about it.

Join a violet club, if possible, and learn to grow less plants, but grow them better. But be aware that most members will tempt you with their extra plants on the days of exchange and sharing. Club membership gives you an opportunity to see many varieties and you can judge how to choose and incorporate them into your setting.

Have a give away! First set aside all the extra plants and rooted cuttings. Notify several people that you have good things to share and with a pitcher of lemonade and some home made cookies (oh, surely, you have not forgotten how to make cookies since you took up violets) prepare to enjoy sharing the extras. I find it comparable to finding good homes for nice kittens and puppies.

If you wish to sell, put a sign on the bulletin board in the local grocery or even a well lettered sign in your yard. But if you do this you may have some callers who are not quite as considerate as you would like them to be. Have all the sale plants chosen in advance and well marked as to name and price. Perhaps a garden shop or florist would buy from you occasionally. Valentine's Day is great for red varieties and African violets are much in demand for Mother's Day. Visit the owner or manager well in advance, perhaps bearing a gift plant, and work out the details.

The church bazaar or school fund raising event will welcome blooming plants. In our town, Senior Citizens meet for lunch on a regular basis at churches or Red Cross Nutrition centers. On three different occasions I have shared small plants with these lovely deserving people.

Finally, be realistic about your limitations. When time, space, and energy run low, having too many plants can become a burden instead of the joy it was meant to be. It takes time to find your own balance and that is what is needed to keep both you and your violets happy.

# Seasonable Suggestions

Sandra Williams  
10 29th St., East  
Tierra Verde, FL 33715



When Anne Tinari asked me to begin writing this column, I wondered what I could write about that would interest a majority of our readership. Anne has so much worldwide knowledge about violets, whereas my experience, though spanning some years, has been limited to the South. Still we all share versions of the same problems, so here goes . . . but may I say dear Anne, those tiny little feet of yours have left some big shoes to fill!

When I first began growing violets I lived in Austin, Texas, hot and dry in the summer, cold and dry in the winter. But I suppose the winters there were nothing compared to those of our northern friends. The closest encounter I have ever had with real snow except for a few accidental flurries, came on a trip to Colorado in the summertime as I gazed across a canyon to a mountain peak covered with beautiful blue-white snow that looked almost unreal in the bright sunlight against a brilliant blue sky.

They say, "Once a Texan, always a Texan" . . . and since I was born and raised in Texas I never questioned that it was true. And so it was with great sadness and some fear of the unknown that I left Texas and moved to Florida in 1977. Now, a few years later, I cannot think of living anywhere else except in this tropical land of palms and mangroves, with the Gulf of Mexico at our front door and Tampa Bay at our back porch. (Is there such a thing as a "Flori-Texan"?) Bill and I have become deeply involved with helping the many species of seabirds in their struggle to maintain their lifestyle and populations amidst human encroachment and the shrinking of their environment in the name of progress. We catch baitfish during the spring to feed those pelicans and herons in danger of starving during harsh winter months; we capture, treat, and release injured birds, and I have been seen from time to time driving to the seabird hospital with a broken-winged pelican sitting on the seat beside me, peering out the window at traffic.

All of this is just my way of saying how very different are the regions of our wonderful country, and how in each region there is so much special beauty, if we will only see it and become a part of it.

Florida for the most part is hot and humid in the summertime and cool and humid in the wintertime, and at least part of each winter, quite cold. My first real problem in growing African violets in Florida began almost immediately upon arriving here. My plants all began to suffer from what appeared to be overwatering, with limp, glassy petioles on lower leaves, loss of general healthy appearance, and finally healthy white roots turned to brown dead ones. I was mystified, as I was doing nothing different than I had all those years in Texas. I was still wick-watering at that time, same wicks, same potting techniques, same soil. But I was losing plants as I had never lost them before in such numbers. It finally occurred to me that while I myself was trying to adjust to the constant higher humidity, so were my plants, and they weren't faring as well as I. So I changed my soil mix to a **much lighter** soil, including more perlite and a lighter peat. The problem ceased and I began to learn to grow in Florida.

It is mind-boggling to think of the countless variations in growing environments across the country. Within one state such as Texas alone there are arid deserts, cypress swamps, mountains and sand dunes. Within Florida there are plains, forests, swamps and beaches. Each area presents a different set of growing conditions for our plants, regardless of whether or not we have air conditioning or central heat.

Within one city there can be variations. For instance, a friend and I grow violets in the same soil exactly, same techniques, both mat water, etc. Yet her soil tends to become acid as the plants grow while my soil becomes too alkaline. A bit of super sleuthing gave us the answer. Her water comes out of the main St. Petersburg water tanks while mine comes from the St. Petersburg Beach system and is more alkaline with more salts.

This brings me to what I feel is the most important part of growing violets or any other type of plant. A few years back it became the rage to "talk to your plants", and indeed that may help some, and if not, it made us feel better and enjoy our plants even more. But the most important thing is

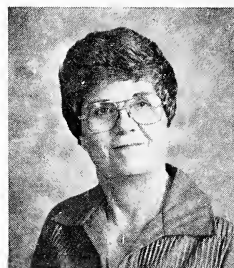
to "LISTEN to your plants" . . . let them tell you what their problems are, their needs. OBSERVATION is the key. If a plant is not doing well, observe it from head to toe. Start at the top and examine the foliage, crown, and stem for evidence of disease or pests. Go on to the root system. Lift the plant out of the pot and examine the roots. They should be white and abundant, not brown and sparse. Check for soil mealybugs or nematodes. Sniff the soil; does it have a good peat odor, or does it smell

soured? If so, it has probably gotten too much water or has a buildup of undesirable salts. If no evidence of pests or disease exists, perhaps it is just in need of a repotting.

This is the real key to a green thumb (although mine seems to actually stay brown from being in the soil so much!). Hopefully we can share much helpful information through this column in coming issues. Thanks for listening!

## Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**CAPITAL CITY AVS, CA** — "Violets Go To The Olympics". Eva Yost, chairman. Winners: Best AVSA collection, 'Dominique', 'Lucille', 'Proud Country', best in show, 'Dominique', 2nd best in show, 'China Pink', best semi, 'Petite Pat', sweepstakes, Louise Ward; best in design, best miniature, 'Tiny Gypsy', Ruby Roloff; best trailer, 'Confetti Trail', best gesneriad, 'Chocolate Soldier', June Fallaw.

**COLUMBUS AVC, OH** — "African Violet Heritage". Karen Williams, chairman. Winners: Best AVSA collection, 'Ms. Pretty', 'Silver Summit', 'Dixie Celebration', best standard trailer, 'Freckle Trail', sweepstakes (miniature), Emilie Savage; best in show, 'Grape Shot', best miniature trailer, 'Wood Trail', best semi, 'Grape Shot', best gesneriad (episcia), 'E. Temptation', Thelma Miller; 2nd best in show, 'Superfection', sweepstakes (standard), Mildred Lusk; best in design, (tie) Fran Lane and Hildred Bump; best miniature, 'Junie Moon', Karen Williams; best gesneriad, (other) 'Strep. Harvest', Viola Tucker.

### SC Growers Can Top Houston

Mrs. Doris H. Hatten  
Flowertown Violet Club  
Ridgeville, SC 29472

One of our members, Sandra Mims, entered 140 violets, 48 standard and 92 semiminatures/miniatures, in 47 different classes. For these she won 140 blue ribbons, Dixie Gold Rosette Collection, and best plant in show. She also entered seven designs for seven blue ribbons, five best in class and one best in show. Her mother, Endine Short, entered 101 violet plants, all semiminatures/miniatures, in 26 different classes. For these she won 101 blue ribbons, and the AVSA Purple Collection Award. Endine also entered three designs winning three blue ribbons and one best in class.

Mrs. Lucile Fields entered 63 violet plants, 19 standards and 44 semiminatures/miniatures, in 33 different classes winning 63 blue ribbons, six best in class and the AVSA Gold Collection Award.

**MEMPHIS AVS, TN** — "Violet Fever". Winners: Best horticulture and best gesneriad, 'E. Temptation', best miniature, 'Mini Michelle', show sweepstakes, Juanita Welemon; 2nd best horticulture and best semi, 'Irish Angel', Dot Andreoni; best artistic planting (terrarium), Ann Shirley; best artistic arrangement, Iona Pair.

**EVENING BLOOMERS AVS, IL** — "Let's Celebrate With Violets". Linda Symmonds, chairman. Winners: Best AVSA collection, 'Fisherman's Paradise', 'Firebird', 'Marie Knoblock', best in show, 'Firebird', 2nd best in show, 'Fisherman's Paradise', Janet Giltmaker; 2nd best AVSA collection, 'Fantasie Impromptu', 'Betcha', 'Calais', best trailer, 'Pink Star Lou', sweepstakes, Dawn Lewis; best in design, 'Arbor Day', Bonnie Squyres; best miniature, 'Bagdad', best semi, 'Bitsy', Linda Symmonds; best gesneriad, 'Chirita sinensis', Kay Dye.

**THE FIRST NEW ORLEANS AVS, LA** — "Violets in the Sportsman's Paradise". Winners: Best AVSA collection, 'Spanish Moss', 'Blueberry Pie', 'Incredible Edible', Dixie collection (best), 'Lea Farac', 'Big Easy', 'I Am Woman', best in show, 'Spanish Moss', 2nd best in show, 'Big Easy', best gesneriad, 'Chirita sinensis', sweepstakes (standard), Jeannette Domiano; 2nd best AVSA collection, 'Spanish Moss', 'Something Southern', 'Plantation Oak', Barbara Sisk; 2nd best Dixie collection, 'Plantation Oak', 'Marshlands', 'Aluminum Foil', Lori Vidrine; best in design, Marie Hughes; best miniature, 'Babe', best semi, 'Stacey Lynn', Mary Engel; sweepstakes (miniature and semi), Celia Dazet.

## SHOW ENTRY TAGS

Do you need entry tags for your African violet shows?

Then purchase them from The African Violet Society, Inc., P. O. Box 3609, Beaumont, TX 77704.

The show entry tags are selling at \$3.75 per 100 — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry.

This is just another service being provided members by AVSA.

# QUESTION BOX ?

*Mrs. John Hayes  
Wintonbury Violet Cellar  
9 Cobblestone Rd.  
Bloomfield, CT 06002*



Christmas is gone, the holidays are past history and now you have no excuse, no excuse at all, for not watering, feeding, grooming, etc.! I think that sometimes we tend to overextend ourselves at this time of the year and often let-down hits after January 1. I know I've been there, **too often!** Spring shows and convention are not all that far away and mistakes now will show in the condition of your plants. I was proud of myself last year that at least I didn't lose plants from the summer crazy schedules or the horrid heat and humidity we had here in New England. It was even difficult to sleep in our camp in Maine, and that is bad! Now we have the cold to contend with and those of you that have cooler homes need to be aware that your plants need and utilize less food when you have significantly cooler home temperatures. A case of the "shiny brittles" will set in if you have too much food available for a plant being grown in cooler conditions. Those of you that grow in window sill conditions, must be more cautious that plants are not actually touching windows. That will do a leaf in quickly.

**Question:** What are the rules for trying to sell extra plants? I am running out of room and have already given so many away. Might I place a few on a table when we have a garage sale, or could I give some to a florist friend to resell? All I want to do is to find good homes for duplicates or least favored plants. I am not interested in getting into a regular routine of selling plants.

**Answer:** There certainly are some who would quickly proclaim this lady a commercial, but actually she does not truly fit the description of a commercial grower. She obviously is having great luck with her plants and is willing to share with others, and indicated in her letter she had given so many away that people didn't want anymore. Sounds like she would make a great violet club member for some interested California club!! The actual statement regarding commercials in the AVSA Bylaws is as follows: "COMMERCIAL: which shall be any firm or person who consistently

advertises to sell African violet plants or leaf cuttings or who manufactures or advertises for sale, fertilizer, disease and insect control materials, equipment, tools, or any other merchandise pertaining to or applicable to growing African violets." This may help someone else clarify their feelings about who is and who is not commercial.

**Question:** I remember an offer you made a year or so ago about some article on capillary matting. I have been unable to find the column or article you referred to. Would you be so kind as to send it to me?

**Answer:** That comment was written by me in the September, 1983 column, offering to send a copy of an article written by DoDe Whitaker in January, 1983. It was indeed an excellent reference on capillary matting. I have learned my lesson sadly about offering copies to those that were not members at the time a specific article was published! To date I have received over 60 (sixty) requests for said article. There was a question regarding back issues from another gal that can be answered here. Yes, you can get back issues by writing to the Beaumont office and from now on I will have to request that people do so when they are in need of reference to issues they do not own!

**Question:** Have you had any luck controlling thrips with Orthene? Is it bad for your health?

**Answer:** My answer quickly to all is that pesticides must be used with **CAUTION**. They must always be used at the proper dilution; more is not necessarily better for plants or humans. All spraying should be done in a very well ventilated room. I use an exhaust fan in my plant growing area and never spend a long period at the actual process of spraying so as to not expose myself closely for too long a period to the pesticide being used. There are those that use masks while spraying. Then, of course, there are those that will not use any type of chemical pesticide at all. There is a new product out on the market for the past year or two called Safer's Insecticidal Soap and many have had good luck with it. I also know, however, if you have a very heavy infestation of thrips, Safer's will not always

do the trick. Personally, I have had good success with Orthene and thrips; using it once a week for three consecutive weeks, they are gone!

**Question:** I often get questions about specific varieties or classes of plants. Recently there seems to be a sudden interest in growing species plants and that has been a duplicate question many times over. Where can I get species plants or where can I get a specific species plant?

**Answer:** Reading the ads in your magazine is not only very interesting, stimulating and expensive, but also quite educational! You have to read the fine print and also sometimes have to send for lists. I have recently gone back over several recent issues and found several ads from commercials that advertise their stock of selected or all species plants. I personally like to see all growers cultivate an interest in the species. After all, that is our beginnings. I find them a challenge to grow and also a good illustration of what success our hybridizers have, in getting all the lucious plants we have, literally originating from these delicate small-blossomed plants. Just look at the size of the blooms on the species plants in general, now think about all the HUGE blossoms we are getting now!

**Question:** In every picture of African violets I've seen all the leaves are SHINY. How do people get them so shiny? I brush the dust off my violets when I groom them but mine are not shiny. Can you please help?

**Answer:** To many of us this seems like a basic question, but it is also a frequently requested piece of information. Washing your face makes your face shine; washing leaves on plants regularly will also help to improve their appearance! Some varieties have a leaf surface that has less hair than others and, of course, it will give a shinier appearance more easily. Some pictures taken for the magazine appear more shiny than they actually may be because of the use of lighting while photographing the plant. You may wash your plant by tipping it slightly and rubbing the leaves gently as you allow a gentle stream of lukewarm water to flow from your faucet. Be careful to **NOT** place this plant back in sunlight and to also not allow water to stand in the center. That can be blotted out with paper towels or tissues. This helps to keep leaves clean and dustfree and allows them to "breathe" better. You should see quite a change in your plants.

**Question:** I love the girl type foliage. I am wondering what is considered a large girl plant? Some of my other leaf types seem to grow fairly easily for me to 12" to 18".

**Answer:** There are not many of you out there liking girl type foliage as this gal does. That scalloped edge with the white center at the base of the leaf is

intriguing BUT most often difficult to grow and downright unruly when growing to a large size. There are more varieties with that type of foliage available, so there must be more of a demand for them now. It doesn't seem to want to stay flat and takes much more effort to control as it grows larger. It is really difficult to get symmetrical when growing at windowsill; a bit easier under lights.

**Question:** Last time around I had a question regarding *Chirita sinensis*. I answered the question to the best of my ability and low and behold came the following comments:

**Answer:** There are now THREE varieties of *Chirita sinensis*. **Jim Roberts** of Baltimore, MD, introduced *Chirita sinensis* var. *augustifolia* within the last year or two. It is too new to be in most books out now. It is similar with less silver in the leaf than the silver form but the big difference is that the foliage is smooth and slick with a glossy appearance and it appears to grow smaller. Carl Walker, Jr., gave me this material. He feels it may well become more popular than the others. I contacted another gesneriad friend of mine and she affirmed its presence and attractive appearance. This is what helps to make this column fun. People are so willing to share with others and help with the education of all of our interested members.

**Question:** A violet friend and I are having an argument on what was the origination of the 'Tommie Lou' type variegated foliage. My friend also wants to know how it got its name.

**Answer:** You happen to be asking about a real favorite of mine, and it got me digging back to my favorite piece of reference material, the **Cumulative Index**. You will find this in your **January** issue each year and you can order back copies from the AVSA office in Beaumont. I knew I had remembered an article or two about variegates with specific reference to the beginnings of this type of variety. There is an absolutely delightful article by our dear editor, Grace Foote, in the January, 1981 issue on page 19. The name of that type of foliage derives its name from Mrs. Oden whose name is Tommie Louise. The plant originated from the babies coming up from a leaf of "White Pride". Mrs. Oden saw a baby with most unusual markings and she took special care of it. There were few variegates at that time. She took care to grow to not only the expected three generations but to NINE, each one remaining true to form — thus 'Tommie Lou' foliage. I would heartily recommend anyone re-reading that article. Space here does not allow me to run the whole piece, but it does get into the problems with crossing on 'Tommie Lou' foliage and the part that Harold Rienhardt and Lyndon Lyon had in the success with the many varieties we have now from



the original 'Tommie Lou'!

**Question:** Why do I see so many hybridizers and commercial growers using square pots? I don't like the looks of them. After all the plant is round, not square!

**Answer:** Your question was a thought-provoking one, and I had to agree that many indeed use square pots and so I set out to ask a few of my commercial people just that question. The answer made lots of sense. It is most often just a space occupation problem. Square pots are more compact and fit on benches with more ease.

**Question:** I have had a horrid time with disbudding. I had never done it until I was getting ready for my spring show last year and what happened was a nightmare. I had hardly enough bloom on most all of my plants. What happened?

**Answer:** You are obviously displeased with disbudding! Disbudding is not an **EXACT** science. I corresponded with this gal in an effort to find out a bit more for me to help her. She had followed the general rule to a "T"! Disbud six weeks for singles and eight weeks for doubles. Sounds great, BUT there are variables that must be taken into consideration!! My general rule of thumb is to experiment **FIRST** before getting ready for show. Some varieties do not follow that general rule with even the most optimum of conditions. In this person's case, she had a problem with heat. She lived in a part of the country that was cold and wintry and you must be careful of just this. Without good temperatures, all, single or double, will take longer to come into bloom. You must take this into account for spring shows, especially early spring shows. The reverse can also be true. If your temperatures are very warm, they may come in more quickly and go by. Fortunately, we are getting more and more varieties that bloom freely for longer periods of time, and so you may have more problems with cold than warmth.

**Question:** I had a lovely small plant, miniature, entered in the seedling class, covered with loads of bloom and it failed to get a blue ribbon. Why??

**Answer:** This question came by mail and in person. I had the experience of judging this plant myself. It is easily understood, that as a new grower of plants from seed, this member had little knowledge of the **DIFFERENT** scale of points by which we judge seedlings! — and — it is different. Truly, this was a lovely little plant, truly very full of bloom, BUT the bloom was a small double pink. The scale of points gives 20 points for improvement or difference from any named variety and also 15 points for size of bloom (medium to large). You can hopefully see that with this, we could easily come off

with enough points to bring it below a blue. It is hard to take, but there is a good reason for this. It would be hoped that any new plant introduced and sold **WOULD** be different. This type of judging we hope will encourage **ONLY** the release of something new and different. The following is the scale of points for judging seedlings:

Leaf pattern or form (symmetry of plant)	20
Floriferousness (buds count if large enough to show color, they indicate potential number of blossoms the plant will produce)	25
Size of blossoms (medium to large)	15
Condition	15
Color of blossom	10
Improvement or different from any named variety	20
	<hr/> 100

This has been an interesting summer. It has brought to me, literally, letters from all over the world; they have come from Korea, South Africa, Turkey and Mexico. I have been writing this column for a few years now, but I cannot remember a time when the letters came from such far places. It is increasingly more and more difficult to answer each and every letter, and particularly to do it in a decent turn-around time. I will continue to do my best to answer each and everyone, but occasionally there will be some missed when the load gets very heavy. Again, many thanks to Marcia Balonis for her help at a time when I needed it so much. Don't forget the convention in Los Angeles. It reports to be something very **SPECIAL**; wouldn't miss this one if I were you, and, of course, I don't intend to miss a minute of it. The tours sound intriguing, the enthusiasm great, and can you imagine what a show they will put on?! Will you have an entry? Plants left home don't win ribbons! Come, enjoy the fun and participate.

#### ATTENTION, PUBLICITY CHAIRMEN:

Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

#### ATTENTION AFFILIATES

The African Violet Magazine will list only top honors received at African violet shows. So **PLEASE** do not send in **EVERY AWARD** given.



# Musings From the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin  
Chairman, Miniature and Semiminiature Class  
39 Boyd Street  
Long Beach, NY 11561

MAGIC KNIGHT AVS, San Antonio, TX — Best mini, 'Petite Dollie', Hortense Pittman; Best semi, 'Filigreen', Alma Hummer; Second best LSAV collection, 'Quiz', 'Dollfry', 'Hug-a-Lug', Ken Froese.

At this time of the year I would normally write something about repotting and getting your little ones in condition for the Spring shows. However, Bob Green wrote an excellent Beginners Column on that subject in the September AVS magazine. Do refer to it for guidance.

He does not disbud his minis. Retta Hamilton proved it could be done at the convention in Denver. Miniatures require a slightly different procedure than standard plants. Do not disbud them for nine months to a year as is the practice with the standards. A guideline is to disbud singles about six weeks before the show and the doubles about eight weeks before. Do not disturb the small buds just coming through. Remove all existing peduncles (main bloom stem). Don't pull the peduncles off. Cut them with a scissors leaving about 1/4" of a stub. This should normally dry up by itself. It is also said that in some plants it encourages double peduncles from the one petiole.

The above is only a guideline. Seasonal weather conditions and the temperatures in your rooms can vary bloom time. Try timing one bloom stem coming up to an open bloom. Keep a record, as some plants come into bloom faster than others.

Start out with as many plants, even duplicates, that follow the criterion of a good show plant. Nice flat undamaged center, leaves starting to form a good rosette, and a heavy bud count. The higher the bloom count, the better are your chances for having good fresh bloom at showtime, especially with singles. Don't leave one solitary bloom on a peduncle with all the blooms gone. The one bloom does not enhance the appearance of the plant and its loss does not affect the bloom count very much.

A number of plants that you start out will fall by the wayside. Broken leaves, spotted leaves, twisted or turned leaves, double centers, etc. Try not to

crowd the plants, keep the trays clean of fallen blossoms and dirt, keep them groomed, washed and fed. With a good regimen you can cut down on the number of plants that fail to make the grade.

If your trailers need repotting now is the time to do it. If they need repotting shift them into a pot that conforms with the size of the plant. Trim all straggly growth, yellowed and marred leaves. The grooming will encourage new growth. Since most trailers are quite heavy bloomers I have never disbudded them.

Don't forget to send in your list of 25 favorites. If you don't have 25, send in what you like anyway. The deadline is February 15th.

I have been sent plants of 'Indian Princess', 'Megan Nichole', 'Sweet N Pink' and 'Betty's Love'. The kind donors do not know who the hybridizers are. If anyone has that information I would appreciate hearing from you.

The new year always holds promise of wonderful new varieties, unusual shapes and colorings in blossoms and leaves sometimes exceeding the beauty of the plants we never thought could be surpassed. For 1985 I wish you the joy of growing these new beauties on our horizon. Happy New Year!

The 1982 (mismarked 1983) Miniature and Semiminiature Culture and Variety list is available from me not the business office. If you send to the business office for it with one check to cover items, you not only mess up both our bookkeeping systems, but you will have to wait longer to receive your list, as they have to send your letter to me. The price is \$3.50 (no other postage needed), money payable to AVSA. The 1983 supplement will be included. IF YOU ONLY NEED THE SUPPLEMENT, send a self addressed stamped large envelope. The 1984 supplement will be ready by the end of January.

OVERSEAS MEMBERS: All checks or money orders should be made payable to AVSA and based on a United States bank. Postage per single copy: Colombia, Central America, Caribbean Islands, Guam to the Philippines - \$3.50 plus \$2.30 postage. All other countries except Canada and Mexico - \$3.50 plus \$2.65.

# SHOWS AND JUDGES

*Mrs. James S. Savage  
625 West Fifth Street  
Chillicothe, OH 45601*



A mid-term Board Meeting of the African Violet Society of America was held in North Carolina October 12-15, 1984. It was a very productive meeting and the following changes in rules were passed by the Board in the area of shows and judges:

#1 Handbook, p. 103, A, 2. under 'Judges', replace with the following:

Any AVSA member may attend a judging school and take the examination, (effective 1-1-85). (Note: The computer program which we have chosen to use will not give us a past membership history. Therefore, we cannot confirm 3 years membership.)

#2 Handbook, p. 103, A. 6. under 'Judges', replace with the following:

A qualified judge who fails to take a refresher and pass examination with a grade of 75 or more within 3 years of the date certificate is issued, may not judge a show. A qualified judge's certificate may be re-instated upon taking another judging school, meeting all other requirements, and passing with a grade of 75 or more. (effective 1-1-85).

#3 Handbook, p. 103, A. 6. under 'Judges', add this rule as 6a.

A qualified judge who failed to take a refresher within three years and reverted to student judge status may regain a qualified judge's certificate by taking a refresher, meeting all other requirements, including passing the examination with a grade of 75 or above. (effective 1-1-85)

#4 Handbook, page 102, B. 'Rules for Local Judging Schools'. Keep first two sentences of Rule 2, and substitute this rule for the third sentence:

A school may be approved for an enrollment of five members. Any AVSA member in good standing may attend and test at his or her discretion. This includes student and/or qualified judges whose certificates are still valid. A student judge, after serving at least one year may take a refresher, providing all other requirements are met, and upon passing the examination with a grade of 75 or above, may use this grade to advance to qualified judge three years

from the date of his or her original student's certificate.

Any qualified judge or student judge who takes a refresher early and fails, will no longer be allowed to judge and must take another refresher test to re-instate his or her certificate. (effective 1-1-85). (Note: Any student judge who takes and passes the refresher early will have to notify the Shows and Judges Chairman when the three-year service period has been concluded. Please send a self-addressed, stamped envelope with the request so that a qualified judge's card may be issued, which will be effective 3 years from the date of early refresher.)

#5 Handbook, p. 106, B. 8. under 'Teachers', replace with the following:

Teachers will check the blue ribbons and entry cards of student and qualified judges taking the examination. These entry cards, signed by the Judges Chairman must show name of AVSA affiliate and date of show. After checking these entry cards, the teacher will return them to the applicant. The teacher will sign a statement on the Roster Sheets that these entry cards have been checked and found to be in order (effective 1-1-85).

Please add these rules to your Judges' Handbook, so that they will be readily available.

There is a minor correction in the Shows & Judges' column for September, 1984. In the SSA form on page 12, the sentence reads 'If it scores 95 or more points it will win the gold rosette.' This should be 'blue rosette'. It was an error on the part of the printer who printed the forms to be used by the affiliates having shows.

Elsewhere in the magazine, you will also notice about a category of judges called a 'Master Judge'. This certificate is only available to those lifetime judges who have served in that capacity for 15 or more consecutive years. If you fit that category, please apply to Mrs. Stanley E. Skelton, who will be processing the applications.

A mistake was made on the inside front cover of the September, 1984 magazine concerning applica-

tions for duplicate judges' cards and blanks to register a judging school. Please send requests for duplicate judges' cards to me and requests for applications to register a judging school to Mrs. Stanley E. Skelton.

Sometimes when a Regional, Council or State Show is held, it is necessary to use some judges from within the Council or State. Our rule that judges should not enter the class for the AVSA Collection Awards if they are scheduled to judge that particular class **must** be observed.

Beginning in 1985, student judges' cards will be printed in green ink to distinguish them from those of the qualified judges' cards, which will be printed in purple ink. If you are a Judges Chairman, please consider inviting some student judges to judge. This will help to give them experience in judging and to become better judges.

Since our Handbook requires that only judges may serve as clerks in convention shows, I hope that many of our student judges who plan to be in Los Angeles for the convention will apply to serve as clerks. This will be a wonderful learning experience for you. We will be pleased to have some qualified judges apply, also.

Lifetime judges' examinations may not be taken more often than 3 years. However, if a lifetime judge so desires, application may be made for the test for the purpose of auditing it. The fee will remain the same.

We are pleased to announce that Mrs. E. T. (Pauline) Bartholomew, 60 W. Fiesta Green, Pt. Hueneme, CA 93041 has consented to become a member of the Shows and Judges Committee. She will be in charge of administering and grading the Lifetime Judges' examinations in 1985. Mrs. Stanley (Elinor) Skelton will continue to register judging schools and receive Master Judges' applications.

In the September, 1983 issue of the AV magazine, scales of points were given for Underwater Arrangements and Mobiles. I have been asked to give some criteria for judging these types of arrangements.

#### UNDERWATER ARRANGEMENTS

Deduct points under design for:

Loose, floating material not attached directly or indirectly to the container.

The lines of the arrangement broken by the optical illusion caused by refraction of light through the water.

Plant material touching the sides or top of the container (the container serves as a niche).

Deduct points under condition if:

The foliage and blossoms are transparent indicating deterioration of material.

The water is cloudy or murky.

**Do not deduct points** for air bubbles dispersed in the water or clinging to the design components.

#### MOBILES

**Deduct points under design if:**

The arrangement does not move freely and smoothly.

The design is uneven or off-balance.

#### IMPORTANT NOTICE

If your name was omitted from the 1984 list of Judges, Lifetime Judges and Student Judges, published in the September, 1984 issue of the AV Magazine, please let me know. Names of judges cannot be printed in the magazine without the approval of Shows and Judges Chairman.

If your name did not have the proper classification of judge or teacher, let me know, also. I did hear from some of you but most of the letters arrived too late for either the November, 1984 or January, 1985 AV magazine deadlines. In the future, all corrections to this list will be made in the January issue of the AV magazine.

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## Important Library Changes

Bob L. Green has been named as the Library Assistant, effective December 1, 1984. In this capacity, Bob will be handling ALL requests for use of Library materials, and will be receiving and answering all requests for slide program reservations and use of Library packets.

Therefore, please **SEND ALL LIBRARY MAIL TO:** Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. Any mail sent to the AVSA office will be forwarded to Bob, of course, but you will cause a delayed reply unless you write directly to Bob at the above address.

Please take a moment to review the rules for use of Library materials as printed in the June, 1984 issue of the AVM, beginning on page 38. We have been advised that the rules as set out in the above material will be strictly adhered to and that (1) no reservations for any Library materials will be made unless request is accompanied by full payment, and (2) no reservations or requests will be accepted over the telephone, and (3) the penalty established for late or improper return will be strictly enforced.

We are sure you will find that with Bob handling the Library reservations, mailing, etc., Library service will improve and also he will be doing much needed work on maintaining Library materials in good order and creating new materials for the enjoyment of all users of the AVSA Library materials.

# A Foote on the Violet Path

By Grace Foote  
211 Allien Place  
Port Arthur, TX 77642



Meet your Editor Emeritus. That's me!!

After 20 years as Editor of the African Violet Magazine I'm now taking a back seat and my job will be taken over by **Jane Birge**. I'm going to be Editor Emeritus! That's a new position set up by the AVSA Board of Directors — the first time ever in the history of AVSA. And I'm extremely grateful for this honor. AVSA is a part of my life and has been for so many years. I'm mighty happy that we have some one like **Jane** to fill my shoes. But I'm not leaving the magazine. I've been asked by the AVSA Board to continue "**A Foote on the Violet Path**" so you'll be hearing from me and about me. Maybe the Board heard Ann E. Wyld of Syracuse, NY describe "**The Violet Path**" as "the heartbeat of AVSA". Y'reckon? . . . So now when you would like something in "**The Violet Path**" just write me . . . All you wonderful people out there in the Violet World, I want you to know how I appreciate your patience with me while my husband, **Henry**, underwent vascular surgery at St. Luke's Hospital in Houston and was over there some seven weeks. I tried doing the magazine by "long distance" but let me tell you it was not easy!!! But I did it! . . . **Debbie Wickert** of Palo Alto, CA, mighty happy she's been able to obtain a complete set of African Violet Magazines in response to an SOS through this column . . . Our sincere apologies are offered to **Marceline Koester** of 161-15 25th Avenue, Flushing, NY because her name was omitted in the list of "Judges, Lifetime Judges and Teachers" in the September AVM. Of course, such omissions are handled by **Emilie Savage**, Shows and Judges chairman, who furnishes the Editor with the list, but since Marceline sent me a photostatic copy of her judge's certificate, I am making the apology. If any of your names were omitted, please take the matter up with the Shows and Judges chairman — not the Editor . . . We've learned that the **American Horticultural Society**, a non-profit organization, is offering cash awards up to \$250 to organizations and individuals for finding and documenting the existence of plants now feared to be extinct. It's designed to increase

the awareness of endangered plants and to promote plant conservation . . . **Suzu Johnson** from way down in Florida writing that she had attended the 1984 convention of the **Florida Association of National Parliamentarians** and that she was glad to see my article in the AVM about the use of the word "chairperson". She explained that "this has bugged us for several years." . . . **Ann E. Wyld** of the New York State AVS expressing appreciation to AVSA for our participation and support of their African violet calendar project . . . **Barbara Goodsell** expressing the desire to go to the Los Angeles AVSA convention, but admitting, "I don't like to fly; wasn't on a plane from 1970 to 1982, but in February 1983, I had to fly to Florida because of my father's death. It wasn't so bad, but I didn't get out of my seat until we landed" . . . **Mrs. John Popadak**, 58 Frost Hill Ave., Lisbon Falls, ME 04252 wanting to buy outright or exchange any variety she has for a leaf or a plant of '**Melodie Diane**'. **Mrs. Popadak** explains that in 1978 when she obtained the violet it was named '**Rhapsody Ruby**', but has since been renamed '**Melodie Diane**'. She said, "I noticed once that someone else was also looking for this plant. I wonder if she ever found it?" . . . **Chellie Bass** of Wesleyan Retirement Home, 1105 Church Street, Georgetown, TX 78626, who loved growing violets when she lived in Port Neches and Austin, TX, deciding to start a violet collection at her retirement home. "But when I bought a lighted plant stand, I found out that no one here sells African violets, so I'm having to fill it with odds and ends." . . . Here's some good advice from **The Avant Gardener**: "To solar heat a window greenhouse, make an enclosure beneath it having clear double glazing on the south side and holes for air circulation to the greenhouse above, then put a water-filled black metal container in this to collect sun heat which will be released at night." . . . **Louise L. Wherry** of Wichita, KS mighty glad we published her thoughts about African violets in Alaska because now her daughter has become a member of an AV club in Anchorage, AK.

# LIGHT: My Plants Like Fluorescents

*Helen Wilson  
125 Briarcliff Road  
Athens, GA 30606*

Did I just hear you say your African violet has lots of nice green leaves but won't bloom? Do the leaves have long stems reaching up or out toward the window? These babies want light! Lots of light.

You can read several different articles about which window is best and each may recommend a different exposure. They're probably all correct — for their own conditions. A writer in New Mexico or Arizona may say to put them in a north window — never let the sun reach them — but the sun there is hotter than in other areas. A grower in Montana or Canada may put his plants in the window getting the most sun. Usually an east window is best, though, during the hottest part of the year, you might need a sheer curtain to keep the plants from getting scorched. They need a whole day full of direct light. For instance, my kitchen windows face east and there is a little overhang from the roof. These windows get about two hours of early morning sun and very bright light all the rest of the day. Plants on these shelves may have leaves that tend to hug the pot from a little too much light but they bloom well. The only time they were hurt was one March when the sun was unusually hot for that time of year and the windows were still closed. The hot sun shining directly through the glass scorched a few leaves.

If you have to grow your plants in a window, experiment to find the best exposure where they will bloom and grow fairly compact. Please don't try to grow African violets on the coffee table or end table — they are bound to disappoint you there.

By far the best light for African violets is fluorescent light. A fixture mounted under the overhead cabinet in the kitchen with the violets placed on the base cabinet beneath would make a nice kitchen "garden". Mount a fixture in some bookshelves or build some shelves in a convenient spot like a hallway that's too narrow for furniture.

We have learned some definite facts about fluorescent lights. Use an inexpensive automatic timer to keep them on for about 12 hours for you. Grow lights are not necessary — you actually get more light and excellent results from a combination of cool white and warm white tubes. A 4 foot fixture is much better and cheaper than a 2 or 3 foot fixture.

The question most often asked is, "How far should the light be above the plant?" This is some-

thing you just have to experiment with to determine. In a room with light walls the plants will get more light than in a wood-paneled den, for instance. My plants that rest on the white plastic "egg-crate" need to have the fixture higher than the ones resting on brown blanket matting.

Generally, I would suggest a distance of 6 or 8 inches from top of very small plants to light tubes. As the plants grow larger the distance should be greater. Very large show plants need to be 12 or 14 inches from the light. Remember, you are measuring from the top of the foliage to the light tubes.

A lot depends on how old the tubes are. Mine aren't replaced until they give out so they can be closer than those of someone who puts in new tubes more frequently. Just don't make the mistake I did of replacing both tubes in a fixture at the same time. You can get some pitifully bleached, yellow leaves that way!

By far the best way to build plant shelves is so the light fixture can be raised and lowered a range of about 8 inches. If you can't do that, maybe you can have shelves built at different distances from the lights and arrange the plants so that they are on the right shelves.

If the lights aren't close enough, the leaves will tend to grow up (this can also be caused by overcrowding) instead of growing out in a flat rosette shape. If the lights are too close the leaves may curl down around the pot, they may turn a lighter green or yellowish, and the centers of the plants may grow in too fast and trip all over each other. Another problem that I think may be caused partly by too much light is tough, leathery foliage on some varieties.

So much depends on the variety — some like more light than others. Move them around to see where they do best — then give them 2 or 3 weeks to let you know.

## NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955



# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



**Registration fee \$5.00      Name Reservation \$1.00**  
**A new color code has been added. The letter F will be used for the color of fuchsia.**

## REGISTRATIONS

The following applications for registration have been received and are accepted for registration.

RAINEY'S JESSIE (5746) OX35s-dL 7/19/84  
RAINEY'S TAURUS (5747) OX3s-dL 7/19/84  
Mrs. J. B. Rainey, Theodore, AL

CRESTED LACE (5748) WCOE5dcfL 7/24/84  
FAIRBANKS (5749) WCP2scS 7/24/84  
FLAGSTAFF (5750) V2scL 7/24/84  
JUPITER (5751) R2dcS 7/24/84  
KNOXVILLE (5752) MP2dS 7/24/84  
SATURN (5753) R2scS 7/24/84  
VICTORIA (5754) WBG5dcfS 7/24/84  
Volkmann Bros. Greenhouses, Dallas, TX

WHITE WEDGEWOOD (5755) WCB3dfS 8/1/84  
Tinari Greenhouses, Huntingdon Valley, PA

MICHAEL JOSEPH (5756) PR39dL 8/6/84  
RACHEL ANNE (5757) DV3dS 8/6/84  
Charles H. Cohen, Baltimore, MD

ANN RICHARDSON (5758) PX2s-dcL 8/13/84  
PORT TIERRA (5759) DRWE23dL 8/13/84  
SUNCOAST BEAUTY (5760) DP579dL 8/13/84  
SUNCOAST BUCCANEER (5761) FR29s-dcL 8/13/84  
SUNCOAST CINNAMON (5762) P27s-dcL 8/13/84  
SUNCOAST EXCITEMENT (5763) LRX27scL 8/13/84  
SUNCOAST MELODY (5764) LP27scL 8/13/84  
SUNCOAST REFLECTIONS (5765) LP27dL 8/13/84  
SUNCOAST REVERIE (5766) P27dL 8/13/84  
SUNCOAST ROYALE (5767) R27dL 8/13/84  
SUNCOAST SENSATION (5768) R27s-dcL 8/13/84  
SUNCOAST VAGABOND (5769) R237dL 8/13/84  
Sandra Williams, Tierra Verde, FL

BIG BLAST (5770) MB2dcL 8/13/84  
BUTTERFLY PINK (5771) PXE2dcS 8/13/84  
CHATTER TRAIL (5772) P2dcS-M-T 8/13/84  
CINNAMON STICK (5773) R2dcS 8/13/84  
CINNAMON TWIST (5774) R7dcS 8/13/84  
COUNTRY LILACS (5775) LOXC7dfL 8/13/84

GYPSY FIRE (5776) R2dcS 8/13/84  
RAZZBERRY FROST (5777) PFE7dcS 8/13/84  
LITTLE SUNSET (5778) MPOC2dcM 8/13/84  
SIZZLIN (5779) F7dcS 8/13/84  
SNUGGLE BLUNNY (5780) P2dcM 8/13/84  
TAIL SPIN (5781) WOC2dfS 8/13/84  
WHISPER BLUE (5782) LB7dcS 8/13/84  
ZAPPED (5783) PV2daS 8/13/84  
Lyndon Lyon Greenhouses, Inc., Dolgeville, NY

ANNA KREECK (5784) MPWE39dcS 8/17/84  
Eugene Trent, Indianapolis, IN

BLACKTHORNE (5785) LPX9sL 8/16/84  
EASY SUNDAY MORNIN' (5786) LP3scfL 8/16/84  
FORBIDDEN ECSTASY (5787) DBX27scL 8/16/84  
HOT PLACES (5788) MPX2dL 8/16/84  
JUICY (5789) MPOE9dL 8/16/84  
LA LUNE (5790) MB27dL 8/16/84  
MIDNIGHT OASIS (5791) V3scL 8/16/84  
OTHER GUYS' GIRLS (5792) DPX2dL 8/16/84  
PARTYTOWN (5793) MPX2dL 8/16/84  
PINK SATIN SHEETS (5794) MPX2scfL 8/16/84  
SABLE AND SAND (5795) LPX3swL 8/16/84  
SUITE DREAMS (5796) LO39scL 8/16/84  
RIVIERA MIDNIGHT (5797) DV37scS 8/24/84  
Jeannette's Jesneriads, Gretna, LA

ANDREA (5798) LFP237dcL 8/24/84  
ANOUK (5799) F2dcfL 8/24/84  
BLUEBERRY GLO (5800) DB2dL 8/24/84  
CAROLINE (5801) LP27dcL 8/24/84  
MADRID (5802) PX2dcL 8/24/84  
MA JOLIE (5803) PWE2dL 8/24/84  
Plants 'N' Things, Keswick, Ont., Canada

HAZEL LEWIS (5804) RWE35dfS 8/6/84  
House of Violets, Camden, AR

BELLA GITANA (5805) PWC27fyS 9/1/84  
L. M. Dethlefsen, Sherwood Park, Canada

RIVIERA POODLE TOP (5806) PGE5dfL 9/4/84  
Ralph E. Breden, Redondo Beach, CA

RUSSIAN HILL (5807) RV2s-dS 9/17/84  
Gary R. Beck, San Francisco, CA

BARBARA STROCK (5808) PX23dS 9/21/84  
Barbara Strock, Elmore, AL

DESERT SUN (5809) R37dL 9/20/84  
 GALAXY OF STARS (5810) WCB2syL 9/20/84  
 HAPPY ANNIVERSARY (5811) P78dL 9/20/84  
 SWEET DREAMS (5812) DPCR37dL 9/20/84  
 SPLENDIFEROUS (5813) LPCRWE3scfL 9/20/84  
 OBJECT OF DESIRE (5814) PFC37dL 9/20/84  
**Susan's Violets, Mesquite, TX**

ANGELIC LACE (5815) WLBE5dS 9/28/84  
 BLUEBERRY FLOAT (5816) WBC57dFS 9/28/84  
 CARIOCA (5817) POFE29dS 9/28/84  
 EARLY DAWN (5818) WPE5dFS 9/28/84  
 FANTASY SPARKLE (5819) PCBWE5s-dfaS 9/28/84  
 FIRELIGHT (5820) RWE3dS 9/28/84  
 KATRINA (5821) WCB2dS 9/28/84  
 LAVENDER LACE (5822) WCPOGE5dFS 9/28/84  
 MING BLUE (5823) LB2dcS 9/28/84  
 MOON MIST (5824) PCBWE2scaS 9/28/84  
 MAUNA KEA (5825) WCB2syS 9/28/84  
 OCEANAIRE (5826) ROREW3dS 9/28/84  
 ORCHID CHARM (5827) WPOE5dFS 9/28/84  
 PINK ELEGANCE (5828) MPWE2s-dS 9/28/84  
 PURPLE ENCHANTMENT (5829) DB3dS 9/28/84  
 PURPLE REVERIE (5830) V35dFS 9/28/84  
 RASPBERRY ROYALE (5831) ROWE5dFS 9/28/84  
 SANAE (5832) PWE3dS 9/28/84  
 SILVERTONE (5833) WCBGE5dFS 9/28/84  
 TWILIGHT GLO (5834) LOWC3dS 9/28/84  
**Granger Gardens, Medina, OH**

ABRAHAM (5835) PWE2dL 9/28/84  
 ADAM (5836) OVC2dFS 9/28/84  
 AQUILLA (5837) FRXWE2fS 9/28/84  
 BARNABAS (5838) PX2dFL 9/28/84  
 EVE (5839) PCO2dL 9/28/84  
 JOHN MARK (5840) OV2dFS 9/28/84  
 MOUNT CARMEL (5841) PR2dFS 9/28/84  
 PRISCILLA (5842) PX3dFS 9/28/84  
 RACHEL (5843) PWE2dS 9/28/84  
 REBEKAH (5844) P3dL 9/28/84  
**House of Violets, Camden, AR**

#### NAME RESERVATIONS

\* SMITTEN \*  
**G. Albrecht, PA**

\* GREEN COUNTY \* RESTLESS RIBBON \* REDBUD VALLEY \*  
 PLAY MISTY \*  
**P. Stacy, OK**

\* ANICE PRIOR \* AYESHA \* BLAIRHOLM \* BLAZE STAR \* BOW  
 BELLS \* BELLA ROSA \* DORADO \* GREEN VISTA \* HIBOU \*  
 IRISH LASSIE \* PETITE CHER \* MINNIE MINE \* ROSAMUNDE \*  
 SHAULA \* SNOWDON \*  
**A. Adams, Ont., Canada**

\* O'CECILIA \*  
**C. Kauphusman, CA**

\* KIWI MAIDEN \* KIWI DANCER \* KIWI BIRD \* KIWI HOT SHOT  
 \* KIWI MISCHIEF \*  
**D. Snell, New Zealand**

\* CAPE CHAR- AL \*  
**E. Adams, MI**

\* POOKY \* NERMAL \*  
**A. Lang, NJ**

\* DESMOND'S ROSE MARIE \*  
**Marion Desmond, MI**

\* AWESOME \* BREAK DANCIN' \* MISTER SAM \* POT O' GOLD \*  
 THRILLER \* SENSATIONAL \* DIABLO \*  
**Susan Whitaker, TX**

\* SUNDOWN'S LADY \* GENELLE \* SEBRINA \* BRIDGETTE \*  
 MAJORY \* NELDA \* NOREEN \* CHRISTEL \* OUR GRACE \*  
 ELLEN \* MEREDITH \* TOULA \*  
**Irene Lineberg, AL**

#### RENEWALS

\* LITTLE BIT \* ELFIN ANGEL \* PETITE AMI \* SHORT STUFF \*  
**Jacqueline Muster, OH**

#### CORRECTIONS

\*\* SKAGIT WAMPUM (5685) should be VX23scfS  
 HEAVENLY HAS should be Heavenly Hash

\*\* INCREDIBLE EDIBLE (5418) change to read LPX2sL. This is a pale  
 pink two-tone single.

\*\* JUST WHISPER (5420) Change from OX2scfL to OX2s-dcFL

\*\* OUR NAKED JOY (5423) Correct to read LP2s-dL

\*\* SANTANA STORMY (5424) Change to read OVX2s-dL. Color  
 description has been changed to Orchid-Purple.

\*\* SOARING (5422) Change to read LPX2dL. This cultivar is a Bright  
 Light Pink Two-Tone.

The above changes were made by Jeannette Domiano, Hybridizer,  
 8/16/84

\*\* HAPPY CRICKET (5776) OX5dFL 4/29/84 Applicant Painesville  
 Town & Country AVS, OH, Hybridizer Rebecca J. Hollada



**THEY'RE WINNERS** - Linda Jacobucci with  
 'Heather' and Donald Goodwin, club president,  
 holding 'Maine', were top winners at the Nauga-  
 tonic AVS show, "Up, Up and Away". 'Heather'  
 was part of the AVSA Gold Award with 'Love  
 Showers' and 'Spring Fling' and was also 1st  
 runner-up to the Queen, 'Love Showers'. Donald  
 was also winner of best mini, 'Snuggles', best  
 semimini, 'Irish Angel' and best arrangement.

# Growing African Violets From Seeds

*Lilian Dethlefsen  
204 Georgian Way  
Sherwood Park, AB. T8A 2X1 Canada*

Growing African violets from seeds is one of the most rewarding hobbies I have ever had.

I am the representative in Canada for a well known African violet seed company. Since I do not sell anything without trying it out first, I planted my first seed kit as soon as I got it. I was fully prepared to wait a long time for the seeds to germinate, grow and bloom.

Well, I was in for a very pleasant surprise. The first seeds germinated six days after planting. The seed kit consists of a plastic container with lid, two Jiffy pellets, one packet of 100 seeds and complete illustrated instructions. Explanations of various stages of the seedlings is clear and simple. Stage one is simply this: Wet Jiffy pellets, spread evenly and sprinkle the seeds evenly. Do NOT cover the seeds. Close container and place under lights, preferably with bottom warmth. I followed these instructions to the letter, and as I said before, the first seedlings appeared six days later. There are four seed kits: standards, green foliage; standards, variegated foliage; minis and semiminis, green foliage; trailers, standard and minis on green foliage.

Since I love the variegated varieties, I naturally planted those. They start germinating all white, and the first thing I saw was lots and lots of white specks.

After only a few days, leaves could be seen, with some green in them. First two leaves, and as they grew, more and more green appeared. This is fascinating to watch. The instructions recommend to transplant the seedlings as soon as possible. As they do not germinate and grow at the same rate, some of the seedlings I transplanted were about 1/4". And would you believe I did not lose one of them? Tiny as they were (they were transplanted into starter greenhouses with leafmold as the the growing medium) all grew. When they were about 2", I transplanted again, this time into individual 2 1/2" pots. I left them in those pots until they set buds and bloomed.

The variety of leaf and bloom is astonishing. I had singles, semidoubles, doubles and full doubles. Pinks, purples, blues, whites, two-toned ones, frilly edges, fluted, etc. Most of the singles are long lasting or sticktites (non-dropping).

The foliage comes in light, medium and dark

green, with yellow, cream, white, pink and even red variegation. With my second seed kit I even got loose girl foliage. Wavy, serrated, pointed, and many other types are also present.

The seedlings bloom anywhere from four months of planting to six months. The variegated varieties take up to seven months; they are the slowest. If you would like to try something different, the kits are the thing to try.

The seedlings are ideal for club projects, for budding hybridizers, and anybody who wants something other than growing from leaves. Do not be afraid of getting too many seedlings. Relatives, friends and neighbors will clean you out in no time at all. Also, Senior Citizens in homes will gladly take any discards. They do enjoy the blooms very much.

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## Gets Rid of Algae

*Carl Helm  
1226 10th Avenue  
Rockford, IL 61108*

Growing plants on matting and you have problems with algae?

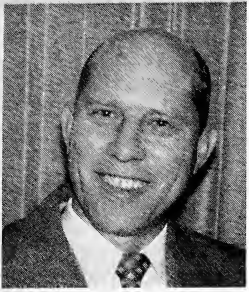
I have solved this problem with my plants and it is so simple I wonder that others have not tried it. Maybe they have, but haven't shared it.

I buy 3/4 inch Styrofoam (4' x 8') and cut it with a razor knife to fit exactly in my trays. Then by using a 20 ounce pineapple can with the rolled edge cut off and sharpened with a file, I proceed to cut holes in the Styrofoam with a board underneath it. The plug will go in the can and you press on the edge of the plug and it will turn sideways to remove it.

I cut the holes in a zig-zag design to allow for more plants in the tray. Save all cut out plugs to place in the holes if you do not have enough plants to fill the tray.

In case you have square pots, collars can be made from Styrofoam meat trays and slide onto the pots to cut out the light on the matting blanket.

You will find more light reflecting off the white Styrofoam and also the humidity can be kept in better control.



# BEGINNER'S COLUMN

*Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955*

## pH, Rx for Healthy Plants

As African violet growers, we are keenly aware of the necessity of supplying nutrients to our plants by fertilizing. But, how many of us are aware that just as important to an African violet's nutrition is the pH of the soil it is growing in?

Most people (myself included in my early days of violet growing) think of pH as being something beyond understanding, mysterious, and best left alone. However, we should consider pH as a tool to grow better and healthier African violets. In actuality, pH is just as important to our violets as adequate light, water and fertilizer.

The symbol pH refers to the degree of acidity or alkalinity of the soil (or soil mixture). The pH scale is divided into units from 1 to 14, with its midpoint being 7. Think of the scale in relation to a thermometer: just as a thermometer measures temperature with 32 degrees Fahrenheit (or 0 degrees Centigrade) as a reference point, the pH scale measures acidity and alkalinity using the value 7 as a reference point. The value 7, or pH 7, is called neutral. This means that the soil at pH 7 may contain substances that are acidic and alkaline, but that they are in even balance. A pH reading greater than 7, such as 9, means that the soil is alkaline; while a pH reading less than 7, such as 5, indicates that the soil is acidic.

The pH scale isn't like the uniform marks on a thermometer, however. Each unit is ten times greater than the previous unit, as you progress each way from pH 7. Thus pH 6 is ten times more acid than pH 7, pH 5 is 100 times more acid, and pH 4 is 1000 times more acid than pH 7. In the other direction, pH 8 is ten times more alkaline than pH 7 and pH 9 is 100 times more alkaline than pH 7.

You may ask, "Why bother with all this stuff about pH?" The answer is quite simple. Unless the soil your African violets are growing in is at the correct pH level for them, your violets cannot absorb some nutrients from the soil even if the nutrients are contained in the fertilizer you give the plants.

All the essential nutrient elements in your soil are

readily available to the plants **only** when the pH is in the range of 6.4 to 6.9. Also, the beneficial soil bacteria are more productive in releasing the plant nutrients from the soil in adequate quantities when the pH is 6.4 to 6.9. If your soil pH is outside the pH range of 6.4 to 6.9, your plant nutrients may become "locked up" and not available to your plants. Phosphate, for example, in the soil, is one of the most insoluble elements that African violets need. Phosphate insures good root growth, gives a constant push to bloom production, promotes sturdy plant development and strong stems, and brings out the redness in leaves. Phosphate is most soluble when the pH is slightly acid (pH 6.2 to 6.5). In most soils, phosphate is fixed to soil particles and unavailable for plants to utilize when the pH falls between 5 and 6 or when the pH rises above 7.5. If the soil remains outside those limits, your African violets can become starved for lack of available (soluble) phosphate — a condition called "phosphate lock up."

To correct "phosphate lock up" and make the phosphate again available to the plant, soak the soil with a limewater solution (one tablespoon of dolomite lime to one gallon of warm water) several times in place of your regular waterings. Use this procedure only if your soil is acidic (below 6.4 on the pH scale). If your soil is alkaline (above 7 on the pH scale), soak the soil with a solution of vinegar water (two tablespoons of white vinegar to one gallon of warm water) several times in place of your regular waterings — or, you can sprinkle finely ground sulfur on the soil (one teaspoon of sulfur to a 4" pot) and water in well with warm water (several times in place of your regular waterings).

If dolomite lime is unavailable, and your soil is too acid (below 6.4 on the pH scale), you may use a solution of one-half teaspoon of Epsom salts and one-half teaspoon of whiting to one gallon of warm water to correct the acidity.

A fairly reliable sign that your plants are suffering from "phosphate lock up" is a yellow edging



"A BATH I DON'T MIND, BUT ALL THAT BRUSHING DRIVES ME UP THE WALL!"

—WALT MAURUS

around the sides of the African violets' leaves. If you can rule out too much light, another fairly reliable indication that the soil your violets are growing in is too acidic are "tight centers" in the plants, with new developing leaves being very turgid or rigid and tightly curled. Signs that may indicate soil that is too alkaline include pale or bleached leaves, leaves with brown edges, and retarded or slow growth of the plants.

Rather than guessing if your soil is at the proper pH range, it is best to test the soil periodically. Using a kit designed for that purpose, such as the inexpensive Sudbury Soil Tester available from most garden stores, testing the soil pH is a simple matter. Follow the directions in the kit. This involves filling a test tube 1/4 full with dry soil and then adding an indicator solution until the test tube is 1/2 full. Then the test tube is corked, and you shake the tube vigorously. Allow the soil to settle in the test tube, then compare the color of the solution with the color chart provided with the kit, to get a pH reading.

As a preventative measure, to minimize the acid buildup in your soil from repeated applications of fertilizer and the natural tendency of peat moss (which makes up a large percentage of most African violet soil mixtures) to maintain the soil mixture on the acid side of the pH scale, I recommend the use of the limewater solution or the Epsom salts/whitening solution once each month in place of your regular watering, and repotting into fresh soil (within the pH range of 6.4 to 6.9) at least every four to six months.

## COMING EVENTS

**JAN. 12-13 ARIZONA** — Arizona State African Violet Council to hold judging school in Phoenix; contact Sylvia Sagert (602) 840-1561.

**JAN. 24-27 FLORIDA** — Violet Patch of Broward County's fourth annual show/sale, "Violets Go Hollywood", Hollywood Mall, Hollywood Blvd., 1 mile west of I-95, Hollywood. Jan. 24, 25, 26, 10 a.m. - 9 p.m.; Jan. 27, 12 noon - 5:30 p.m. Public invited. No admission. Joyce Fortner, show chairman and Marilyn Goldstein, president. The Violet Patch of Broward County will take donations for the Humane Society of Broward County. Gifts of dog or cat food will be accepted at the show.

**FEB. 9 ARIZONA** — Desert Sun AVS' annual sale, Los Arcos Mall, McDowell & Scottsdale Roads, Scottsdale; Feb. 9, 9 a.m. until sold out.

**FEB. 9-10 MISSOURI** — AVS of Greater Kansas City's 34th annual judged show/sale, "A Winter Fantasy of Violets", 10 a.m. to 5 p.m., Loose Park Garden Center, 5200 Pennsylvania, Kansas City. Public invited. President, James Britton; show chairman, Sue Hill.

**FEB. 16-17 LOUISIANA** — Rayne AVS' show/plant sale, Rayne Knights of Columbus Hall, 300 S. Adams Ave, Rayne. Feb. 16, 2 - 6 p.m.; Feb. 17, 9 a.m. - 3 p.m. Leora Peres, president.

**FEB. 22-24 FLORIDA** — Tampa AVS' judged show/sale, "Violets Take a Holiday", University Square Mall, 2200 E. Fowler Ave., Tampa. Feb. 22, 1 - 9 p.m.; Feb. 23, 10 a.m. - 9 p.m.; Feb. 24, 12 noon - 4 p.m. Show chairman, Melanie Holland.

**FEB. 22-24 FLORIDA** — Upper Pinellas AVS' 26th annual show/sale, "The Joy of Color", Sunshine Mall, 1220 S. Missouri Avenue, Clearwater. Feb. 22, 1 - 9 p.m.; Feb. 23, 10 a.m. - 9 p.m.; Feb. 24, 12 noon - 4 p.m. President, Gilbert M. Cooper; show chairman, Leonard Waller. Open to public.

**FEB. 23-24 FLORIDA** — South Florida AVC's annual show/sale, "Oriental Reflections", Fairchild Tropical Gardens, old Cutler Road, Miami. Both days, 10 a.m. - 5 p.m. Show chairman, Diane Mugovero.

**MAR. 1-2 TEXAS** — The Brazos Valley AVC of Bryan/College Station's annual show/sale, "Africa, Our Home", Brazos Center, Bryan. Mar. 1, 3 - 5 p.m.; Mar. 2, 9 a.m. - 5 p.m. Show chairman, Mary Scott; Linda Ray, president.

**MAR. 1-3 FLORIDA** — First Lakeland AVS' show, "Living With African Violets", Searstown Community Room, Searstown Shopping Center, E. Memorial Blvd., Lakeland. Mar. 1, 12 noon - 9 p.m.; Mar. 2, 9 a.m. - 7 p.m.; Mar. 3, 11 a.m. - 5 p.m. Show chairman, Chris Howell; cochairman, Barbara Courson. Public invited. No admission.

**MAR. 2-3 FLORIDA** — Central Florida AVS' 12th annual show/plant sale, "Orlando — Our City Beautiful With Violets", Colonial Plaza Mall, E. Colonial Dr. Mar. 2, 12 noon - 9 p.m.; Mar. 3, 12:30 to 5:30 p.m. Mrs. H. Steven Johnson, show chairman.

**MAR. 8-9 TEXAS** — Magic Knight AVS of San Antonio's annual judged show/sale, "A Decade of Violets", Wonderland Shopping Mall, Upper Level. Mar. 8, 10 a.m. - 9 p.m.; Mar. 9, 10 a.m. - 5 p.m. Plants and supplies sold. Open to public. Show chairman, Florence Walker; club president, Ken Froboese.

**MAR. 9-10 CALIFORNIA** — Capital City AVS' annual show/sale, "Houseful of Violets", Shephard Garden and Art Center, 3330 McKinley Blvd., Sacramento. Mar. 9, 2 - 6 p.m.; Mar. 10, 10 a.m. to 5 p.m. Admission free.

**MAR. 9-10 KANSAS** — Wichita AV Study Club's show, "Artistry of Violets", Ramada Inn East, 8300 East Kellogg on Hwy. 54, Wichita. Mar. 9 10 a.m. - 4:30 p.m.; Mar. 10, 11 a.m. - 4 p.m. Admission free. Door prizes. Show chairman, Mrs. Howard Wieditz.

**MAR. 15-16 ARKANSAS** — Twice as Nice AVC's annual show/sale, Texarkana.

**MAR. 15-16 SOUTH CAROLINA** — Flowertown AVC of Summerville's 6th annual show/plant sale, "Violets, Shamrocks and Leprechauns", Northwoods Mall, Hwy. 52, N. Charleston. Regular Mall hours both days, 10 a.m. - 9 p.m. Free admission; ample parking. Show chairman, Helen McDaniel; publicity chairman, Duke Bethune.

**MAR. 15-16 TEXAS** — First AVS of Dallas' first judged show, "Bedtime Stories With Violets", Richardson Square Mall, Plano Road and Belt Line, Richardson. Mar. 15, 1 - 9 p.m.; Mar. 16, 10 a.m. - 6 p.m. Public invited.

**MAR. 15-17 ILLINOIS** — African Violet Fanciers, Inc. of Rockford's 2nd annual judged show, "A Violet For All Seasons", North Towne Mall, 3600 N. Main St. at Riverside. Mar. 15, judging. Show open for viewing until 9 p.m. Mar. 16-17, show open and plant sale. Educational display, Best In Show table and Design division all three days and new feature, "The African Violet Heritage", a display showing the development of the violet in living plants with their history. Florise Hogan, show chairman.

**MAR. 16-17 LOUISIANA** — Jefferson AV Association's annual show/sale, "Luck o' the Violets", St. Christopher's parish hall, 3911 Johnson Street, Metairie. Mar. 16, 2 - 7 p.m.; Mar. 17, 10 a.m. - 5 p.m. Audrey Voorhees, publicity chairman.

**MAR. 16-17 NEW YORK** — Nassau AVS of Merrick's annual show/sale, "Our Gems", Merrick Library Wing, Merrick and Kirkwood avenues, Merrick. Mar. 16, 2 - 6 p.m.; Mar. 17, 12 - 5 p.m. Admission free. Show chairmen, Grace Godfrey and Rita Kroll.

**MAR. 22-23 NEW JERSEY** — Bergen County AVS' 28th annual show/plant sale, "Symphony of Violets", Old Reformed Church, Washington and Madison avenues, Dumont. Mar. 22, 4 - 10 p.m.; Mar. 23, 10 a.m. - 4 p.m. Open to public. Chairman, Jean Lopatka; cochairman, Betty Parsells.

**MAR. 22-23 TEXAS** — Sweet Vi-O-Lets AVC of Tomball's annual show/sale, "Guess Who's Coming to Dinner", Springwood United Methodist Church, 1711 W. FM 1960, Houston, (next door to Cornelius Nursery). Mar. 22, 2 - 6 p.m.; Mar. 23, 9 a.m. - 4 p.m. Admission free. Public invited. Ann Miller, show chairman.

**MAR. 22-23 TEXAS** — Alpha AVS of Dallas' annual show/sale, "Violets Go Victorian", Big Town Mall, Interstate 20 and Big Town Blvd., Mesquite. Mar. 22, noon - 9 p.m.; Mar. 23, 10 a.m. - 6 p.m. Public invited.

**MAR. 23-24 CALIFORNIA** — Central California AVS' judged show/sale, "African Violets Go To The Movies", Fresno Fair Grounds, Photography Building, Butler and Chance Avenues, Fresno. Mar. 23, 2 - 6 p.m.; Mar. 24, 12 - 4 p.m. Admission is free

**MAR. 29-30 NEBRASKA** — Lincoln AVS' annual show/sale, Gateway Auditorium, 60th and O streets, Lincoln. Mar. 29, 3 - 9 p.m.; Mar. 30, 9 a.m. - 5 p.m.

**MAR. 29-31 MINNESOTA** — AVS of Minnesota's 34th annual spring show, "Violets Ballooning Into Spring", Maplewood Mall, Hwy. 694 and White Bear Ave., St. Paul, during Mall hours. Nellie J. Hosek, chairman.

**MAR. 30-31 CALIFORNIA** — Balboa Park AVS' judged show, "Violet Fiesta", San Diego. Gloria Barker, secretary.

**MAR. 30-31 FLORIDA** — Suncoast AVS' annual show/plant sale, "Violets With a Tropical Flair", National Guard Armory, 3601 38th Ave. So., St. Petersburg. Mar. 30, 9 a.m. - 6 p.m.; Mar. 31, 9 a.m. - 5 p.m. Admission free. Sandra Williams, president and show chairman.

**MAR. 30-31 NEW YORK** — Long Island AVS' 31st annual show, "Long Island Blooms", Rockville Centre Recreation and Community Centre, 111 Oceanside Road, (North of Sunrise Highway), Rockville Centre. Mar. 30, 2 - 6 p.m.; Mar. 31, 12 - 5 p.m. Show chairman, Ms. Dolores O'Sullivan.

## African Violets In Europe

Betty Salzer

12 Annetta Ave.

Ashburton 3147 Victoria  
Australia

On a winter trip to Europe, I never ceased to marvel at the beautiful displays of flowers found in every European city we visited. Whenever I asked "Where do the *Saintpaulias* come from?", or "Where are the flowers grown?", the answer was always "Holland". Being lucky enough to go again, visiting 'The Flower Country' became a must.

Arriving in Vienna a few days before Christmas, flowers and plants were everywhere, adding their beauty to the traditional decorations. The shops called 'Blumen' were ablaze with roses, carnations, daffodils, tulips, anthuriums, lilies, chrysanthemums and more. Flowering plants abounded; azaleas, camellias, daffodils, tulips, hyacinths, cyclamen and others, with thousands of poinsettias, their bright red flowers glowing. Usually in a focal point, *Saintpaulias* raised their vividly colored heads, high above crisp green foliage, either planted singly, or as a dark accent in combination with other flowering plants. In one shop, I spied some small corsages fashioned from African violet flowers and leaves.

A short visit to Budapest was the most adventurous part of our trip, travelling by train from Vienna. Situated on the Danube, it is a very beautiful city, with the splendor of former days very apparent. All means of public transport were full of people, happily on the go. Crowds filled the streets in the late afternoon, window shopping, or quickly having a bite to eat on their way to the theatre or other entertainment. We joined the throng, and enjoyed an excellent production of *La Boheme* in Hungarian, except for the visiting tenor, who sang in Italian!

Department stores looked a bit like our discount stores, no pretense of decor. Everywhere were queues waiting to make purchases. In the small shops there wasn't much of interest, except in a florist's window, where pink and blue *Saintpaulias* shone. Our violets know no boundaries.

Back on familiar ground, after three days behind the Iron Curtain, we heaved a glad sigh.

After Vienna, with a short stay in Salzburg enjoy-



ing the snow, we left Austria for Germany. In Munich we visited the Botanic Gardens at Nymphenburg Castle. The gardens were frozen and grey, but a marvelous complex of glasshouses was a winter joy. Blooming profusely, rows of beautiful pink begonias in large hanging baskets caught our eyes in the first house.

In one house a small sign amongst the cactus invited those interested to attend the local cactus society meetings, held at a restaurant, the third Wednesday of every month.

I particularly looked for gesneriads and spied some *Episcias* growing in a very hot humid section. In a cooler spot, several *columnneas* looked a bit miserable in the winter light, hanging on a bare tree used as a stand. One looked like *microphyllia*, but had variegated leaves. At last, in one of the tropical houses, I found some single blue *Saintpaulias*, blooming well with some lovely mauvy blue *strep-tocarpus*.

In Heilbronn, Germany, I purchased a beautiful Rhapsodie. It looked like 'Elfreide'. The single blues are obviously still the most popular, but I saw many other colors too, reds, mauves, pinks with ruffled edges and some toned with white. They all were Rhapsodies or Usambara veilchen (Usambara violets), but they are not individually named throughout Europe. As people collect more of the new varieties, this no doubt may change eventually.

From Heilbronn to Heidelberg and then along the Rhine to Holland. The sun shone on the castles perched on the highest outcrops and the barges swished along the river. As the train neared the border, more and more glasshouses could be seen in the passing flat landscape. At least we were approaching the source.

The term 'Flower Country' is very apt. It was mid-winter, but in Amsterdam, every morning, the flower market was in full swing. Cut flowers and plants appeared everywhere; hotels, restaurants, offices, bus depots, and in every available window in homes.

"The rooms in that house won't get much light," remarked my husband, as he viewed one of the many homes with windows overflowing with plants. They were sitting on sills or stands, on hanging shelves or cascading down from hanging baskets. I felt very much at home.

We visited Aalsmeer just outside Amsterdam where a flower auction is held every morning except Sunday. I'd been told that this was where all the flowers and plants filling the shops in Western Europe had come from, but I couldn't possibly have imagined the size of the enterprise.

As we neared our destination, the landscape became a vista of glasshouse upon glasshouse, rows and rows and rows; miles of glasshouses, growing every conceivable sort of flower and pot plant. Ninety percent of the people living in Aalsmeer are growers.

Standing on a balcony at the end of the auction building, which covers approximately 54 acres, we saw bunches of cut flowers of every sort covering some 2,256 trolleys. I learned that tulips are always available except for a few months in summer and that daily two to three million roses in eighty varieties are auctioned. I saw cymbidiums packed in boxes, each with its stem in a small tube of water, and spider lilies in cone shaped plastic bags, blown up and sealed for protection.

Flowers on the trolleys are rolled into one of the three large auction halls where they are quickly sold to dealers from all over Western Europe and other parts of the world.

One thing puzzled me; where were the pot plants? At the information desk I was told that another large complex of buildings not far away was where they were auctioned. It was too late that day, but next morning at six we were on our way back again to look for African violets.

And there were plenty of them, blue, pink, red, two-toned, ruffled, all Rhapsodies, taking their place, usually in dozen lots, with the other plants placed on the trolleys which were rolled into the auction rooms. The plants were packed on trays with indented circles for the pots to fit firmly and every violet had a piece of tissue paper wrapped around it for extra protection.

From some of the labels, I could see that they had been grown in Holland. Holtkamp's nursery is near the Dutch border in Isselburg, Germany.

#### NEW LIBRARY ADDRESS

Send all Library mail to:  
Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

#### ATTENTION AFFILIATES

The African Violet Magazine will list only top honors received at African violet shows. So PLEASE do not send in EVERY AWARD given.



**DANCE TIME** — Seedling by Hortense Pittman, San Antonio, TX

# AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder  
Affiliate Chairman  
1739 N. 74th Court  
Elmwood Park, IL 60635



## WELCOME NEW AFFILIATES

Twin State AVS, Wilma G. Boar, President, Neal Road, RFD 1, Box 43A, White River Jct., VT 05001

Central Coast AV Study Club, Ann Munro, President, P.O. Box 2015, Atascadero, CA 93423

Arizona State AV Council, 6641 E. 38th St., Tucson, AZ 85730

Last summer while writing the examination for renewing my Lifetime Judges Certificate, I reread all of the African Violet Magazines since 1981. This reading included all Shows and Judges columns and even the minutes of the AVSA Conventions. Some of the questions were indeed difficult, and looking for the answers to be sure of correctness took time and energy. After completing the examination I decided that I had indeed profited from the experience of writing it. I now am sure of many rules that I knew before but had not verified in writing. It has been a long time since college exams, but taking time to think and be accurate was a bonus for me.

I would suggest this same exercise for all judges. We so often feel that because we took our courses and wrote exams several years back we can assume that we know the material. Not so. There are many new rules and procedures that when printed in the AV Magazine become show rules. Keeping abreast of all new material is a must for all judges. We do want to give the clubs the advantage of being able to judge with knowledge and fairness. Try rereading the AV Magazine. It will be well worth your while! (I do hope I passed).

The following information was received by me too late to go into the November magazine. Mrs. "E" Hansen wants affiliates to know that the Georgia AV Judges Council will judge the **Affiliate Publications** entries for the 1985 convention show. The judging chairman will be Hugh Mackey, 299 Stockwood Dr., Woodstock, GA 30188. Entries must be mailed to Mr. Mackey not later than March 1, 1985. Please enclose a self-addressed stamped envelope with entry if acknowledgement of receipt is desired. Only affiliates are eligible to enter. Only issues published between March 1, 1984 and Febru-

ary 28, 1985 shall be submitted. The maximum size is 8½" by 14". The scale of points for judging Affiliate Publications can be obtained from: Mrs. Nicholas Hansen, 708 Wyndale Rd., Jenkintown, PA 19046. Please enclose a SASE.

The AVSA Judges Council of Southern California will judge the **Yearbook** entries for the 1985 convention show. The chairman is George Crouchet, 1338 Engracia Ave., #4, Torrance, CA 90501. Three copies of the yearbook should be sent to the chairman postmarked not later than March 1, 1985. The books must be no larger than 5½" x 8½" and be the same book that all members receive. Again, only affiliates are eligible to enter.

Did you give that friend, who loves to grow African violets, a membership in AVSA for Christmas? I have found the membership to be a welcome gift and it is so simple to do. Just write to the Beaumont office and include all of the details — your name, the recipient's name and address and your check and they will follow through for you. Remember — every new member gained is a happy violet grower!



"If she sing to us  
again I'll just  
scream!"

WM 83

# Segregation Does Concern You

*Emory Leland*

Segregation is a small item that can be easily overlooked in using your potting mixture and in testing the mix for the true pH before using. Segregation is the separation of the various components in the mixture so that the mixture is no longer homogeneous and will have varying physical properties.

The separation of components permits the smaller, heavier particles to settle to the bottom while the larger, lighter pieces stay on top. Thus, in a potting mixture containing peatmoss, small pieces of partially disintegrated wood, perlite, vermiculite, dolomite lime, bonemeal, ground limestone, eggshells and ground phosphate rock, the smaller heavier pieces end up on the bottom due to the handling and mixing when the components are dry.

To prevent this separation of components the peatmoss, vermiculite and perlite portions of the mix should be mixed together and sufficiently moistened in advance before adding the finer items of dolomite lime, bonemeal and the ground rock flours. Also if the peatmoss portion isn't moistened beforehand it is difficult to make it absorb water later when placed in the pot around a plant. Water seems to go through the mix in the pot and immediately runs out the drainage hole leaving the potting mix dry and the plant with insufficient water for normal growth functions. Since the main purpose of the peatmoss is to hold the soluble plant nutrients for use of the plant roots, if the fertilizer and the water passes quickly through the dry mix the plant receives very little benefit from either the water or the fertilizer which is needed for growth.

When the components of a potting mixture have segregated, some portions of the mix will have a different pH which could cause trouble for your plants. Some plants will receive too much acid (peatmoss) and others will have too much alkali (lime or calcium). You can be misled in your pH test as the results are not accurate due to the segregation. I have noticed this separation in testing the club members' potting mixture samples for pH. Even when I remix the sample to be tested I have the feeling the mix was segregated before the sample was taken. Some samples are too acid (low pH) while others are too alkaline (high pH) perhaps due to segregation.

If you are doing your own colorimetric test, the way in which you select the sample for testing is very important. The sample must be a representative sampling of the mixture and not just taken

from one spot in the container of mix. First, the mixture must be thoroughly mixed without any segregation of components, then the sample for testing should be taken from a number of spots of the mix to produce a representative sample. Success, to a large degree, is dependent upon the care and attention given to the little details.

**WATERING TIPS FOR AFRICAN VIOLETS:** It takes a long time for a plant to die if watered infrequently but one can kill it in a hurry with overwatering. Don't use softened water. Don't let water stand in saucer for more than one hour after watering. Have water a little warmer than room temperature. Water when temperature is rising and plants are in the light — keep water drops off leaves. Water from top to wash away any fertilizer salts accumulated on top of soil mix or pot. Let tap water stand to get rid of any chlorine. It is unwise to water plants on certain days whether they need it or not. Surely you don't force yourself to drink at stipulated times whether you are thirsty or not.

## MOVING

### ?

To change or correct your address

**ATTACH LABEL HERE**

from your latest issue

**Please Notify Us 6 Weeks in Advance**

**African Violet Society of America, Inc.**

**P. O. Box 3609**

**Beaumont, TX 77704**

Account No. \_\_\_\_\_

Name \_\_\_\_\_

Old Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

New Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



**SOFT TOUCH**

**SUSAN'S VIOLETS**

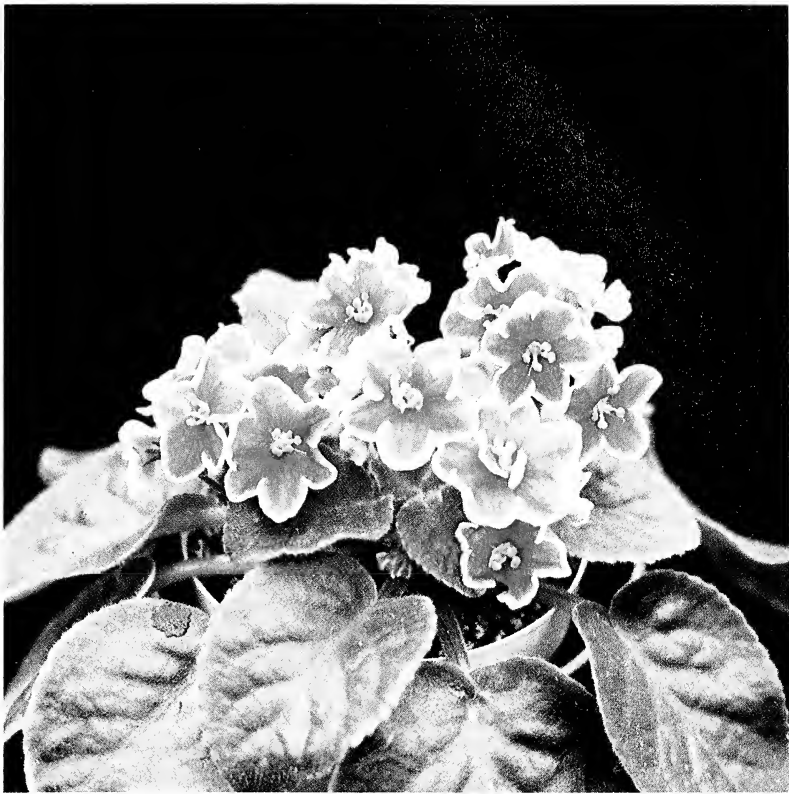
**DALLASITE**





**ANNALEE  
VIOLETRY**

**KAMAKURA**  
Leila Egenites  
Hybridizer



**FAIRY FIREWORKS**





# Underwater Arrangements

Mrs. C. M. Delmolimo  
P. O. Box 103  
Erving, MA 01344

If you're interested in exhibiting, I'd like to get you interested in the most challenging aspects of African violet shows — ARRANGEMENTS!

Oh, I can hear you now: "No way!" — "Never!" — "Not on your life!" Aw c'mon, the worst is over with. This is really going to be fun!

Perhaps some of your local show schedules include an underwater arrangement class, perhaps not. However, our Bay State show does include an underwater arrangement class within their show schedule. And it's usually pretty liberal, giving you a lot of latitude, i.e., it does not necessarily specify bubble bowl, etc. In other words, a clear glass container is what you will normally work with.

So, take the plunge. Here we go!

Underwater arrangements: What are they? How are they constructed? How do they differ, mechanics-wise, from the standard arrangements? How do you keep them "sinking" rather than "swimming"?

Dive in! We'll find out just how the water is.

To begin with, your basic prop is a clear glass container. And again, because our schedule does not usually specify that your container has to have a cover, your options are wide open. In other words, brandy snifters, large glass mugs, as well as a myriad variety of modern clear glass containers being manufactured today as counter top storage/decorative pieces.

Once your container has been chosen, obviously, your next step is to determine your arrangement, all the while being extremely cognizant of the fact that the construction of an underwater arrangement differs tremendously from your standard type of arrangement. Primarily because once your container is filled with water, the water will create a magnifying effect. In other words, not only will your entire arrangement appear to be perhaps twice its previous size, but any mechanics used, unless carefully hidden, will become very noticeable.

Water is a magnifying agent. While your arrangement might appear to be quite lovely, and well balanced, once your medium (the water) is added, you will be undoubtedly shocked to learn that your arrangement will appear to have grown in size. Further, any flaws that might not have been obscured will be "blown way out of proportion" (like a rumor), and standing out in the manner similar to

that of an individual dressed in ski clothes at the beach in July. Yes, that noticeable!

Before determining your final arrangement, it is best to go through several "dry runs". In other words, determine and work up your arrangement outside of your container. Experiment, as in all of your arrangements. A prop must be found to build your arrangement upon. You have several possibilities.

First, a very small, perhaps one or two inch wafer thin ( $1/8"$  or  $1/4"$ ) stone or piece of slate is ideal — ideal if you wish to add a "gravel" bottom in your container. The stone/slate will give you just enough weight to keep your arrangement from floating. Your slate/stone can be covered with green floral clay. How much clay? Well, cover one entire side, approximately  $1/4"$  thick. The slate/stone will provide your anchor; and the clay is the medium that will hold your other mechanics firmly in place.

Keep in mind, simplicity and a clear line is the most effective "weapon" in an underwater arrangement. Keep it basic. Don't try an extremely intricate design and/or a complicated design. Why? Because while your arrangement might be dynamite in your dry run, it becomes something entirely different once water is added. Define your line in simple, uncomplicated terms. That is the beauty of an underwater arrangement — its clarity.

Your pussy willows (or whatever material that you are using to form your basic line) will be held very firmly by the green floral clay. Next, you've got to think of your blossoms — how to anchor them to your arrangement. What works very well for me is this: Using plastic drinking straws, covering them with green floral tape, and then cutting them into sections (depending upon how I'm arranging my blossoms in my design), of  $1/4"$ ,  $1/2"$ ,  $1"$ , etc. The straws, like the pussy willows, will anchor themselves very well into the floral clay. The green floral tape is good camouflage — not that you want those straws to show. You don't. But if something becomes displaced in your arrangement after it has been completed, the green floral tape on those straws blends in much better than the "red/white" striped straw! Put your straws in place. Next step is the addition of your violet blossoms. Unlike other arrangements where you can often times work up your arrangement prior to a show without having to practice with the blossoms themselves, instead,

just making a mental note of where the blossoms should go, underwater arrangements should be practiced using actual violet blossoms. Because — it is important to understand and realize what the distortion effect of water can do. An average sized blossom becomes enormous once water is added. This will throw your arrangement off balance and out of proportion.

So, in choosing your blossoms for underwater arrangements, try and utilize blooms that are on the small side.

Further, by practicing with actual violet blossoms, you will become familiar in the handling of those blossoms. In other words, you've got to be extremely careful not to touch or squeeze the face of the blossom. Reason? It will turn brown. Nothing spoils an underwater arrangement any more than grossly deteriorated bloom and water seems to accentuate and speed up that aging process, rather than inhibiting it. So, keep this in mind and be careful in handling your blossoms. I've found the best way to handle them is to fold back the blossom and handle and touch only the back petals — keeping my fingers on both sides of the stem at the point where the stem meets the blossom.

Getting back to the straws, I try to leave a short stem on each blossom, perhaps 1/4" or 1/2", depending on where the blossom is being placed in the arrangement. The bloom in the back of the arrangement, going into the taller straw, can be left with a longer stem. Therefore, it follows that the blossoms used in the front, and/or base of your arrangement, will have much shorter stems and will be going into straws that are only 1/4" high.

Now the big question. How do you anchor the blossoms? I've found that the very, very fine floral wire is perfect. Here again, though, this is another mechanic that has to be carefully camouflaged. Experience has taught me that a length of wire should be cut for each straw, about 1/4" longer than the straw. The wire is then hooked just enough at one end to catch the blossom. Here is where the handling part of the blossom comes in. You must insert the wire, preferably into the back of the blossom where the end of the stem connects to the blossom. Catch it firmly, but not to the point where the wire punctures the blossom and protrudes from the front. Here again, this flaw would be magnified many times over in the final arrangement. Then, insert the wire (holding the blossom), into your straw, pushing it ever so gently into the floral clay. *Voila!* Your blossom is fully anchored.

Something "green" can then be added to your arrangement. But here again, come up with something that is small in leaf size. Very small 'Nematan-

thus', or the tips of your Boston Fern. This will give your arrangement the finishing touch that it needs. Here again, the anchoring can be handled in the same relatively simple manner, as outlined, either directly into the clay (if your main branch is firm), or by way of a straw/wire device.

You are now ready to insert your arrangement into the glass container. As mentioned, because we have been using the stone/slate base, a form of gravel will be added to the bottom of your container to hide that base. I've found that aquarium gravel is best. The natural colored stones should be cleansed several times to rid them of any dust particles. Remember, your final goal is not only a crisp, sharp arrangement, but crystal clear water as well. That is going to make or break your arrangement. Dust will cloud your water. If you choose to use any colored aquarium gravel, many washings are required to rid the gravel of its excess dye. Wash, wash and wash again. If you don't, you will find the dye seeping into your water, nullifying the beauty of your arrangement.

Once your gravel has been placed in the bottom of your container, put your hand in there and dig a small "hole". This is where you are going to place your arrangement. To prevent your material from becoming dislodged, I've found that it is best to insert your arrangement in the following manner: Once the impression has been created in the gravel, fill your container approximately half full. No more. Put your water in with your watering can. Don't just pour it in. Instead, point your spout toward the side of your container. Then pour. This will prevent turbulence; and will prevent the gravel from being stirred up.

Now, how do you get your arrangement into that container? I've found a great tool — something right in the kitchen — a large pair of tongs. Just hold the tongs vertically, grip the base of your arrangement, and insert it into your container, placing it in the impression in the gravel.

You will notice why I recommend that you only half fill your container. Once your arrangement is placed in the container, the water level will rise dramatically.

Then, with your tongs, gently spread the gravel around the base of your arrangement. You should be able to easily and effectively camouflage the entire base.

All that is now left for you to do is to add a bit more water, bringing the water level almost to the top of your container. Here again, don't pour it in. Be very careful and gentle — a small stream, one that will not create any turbulence in your container — again, pour against the side of the container.

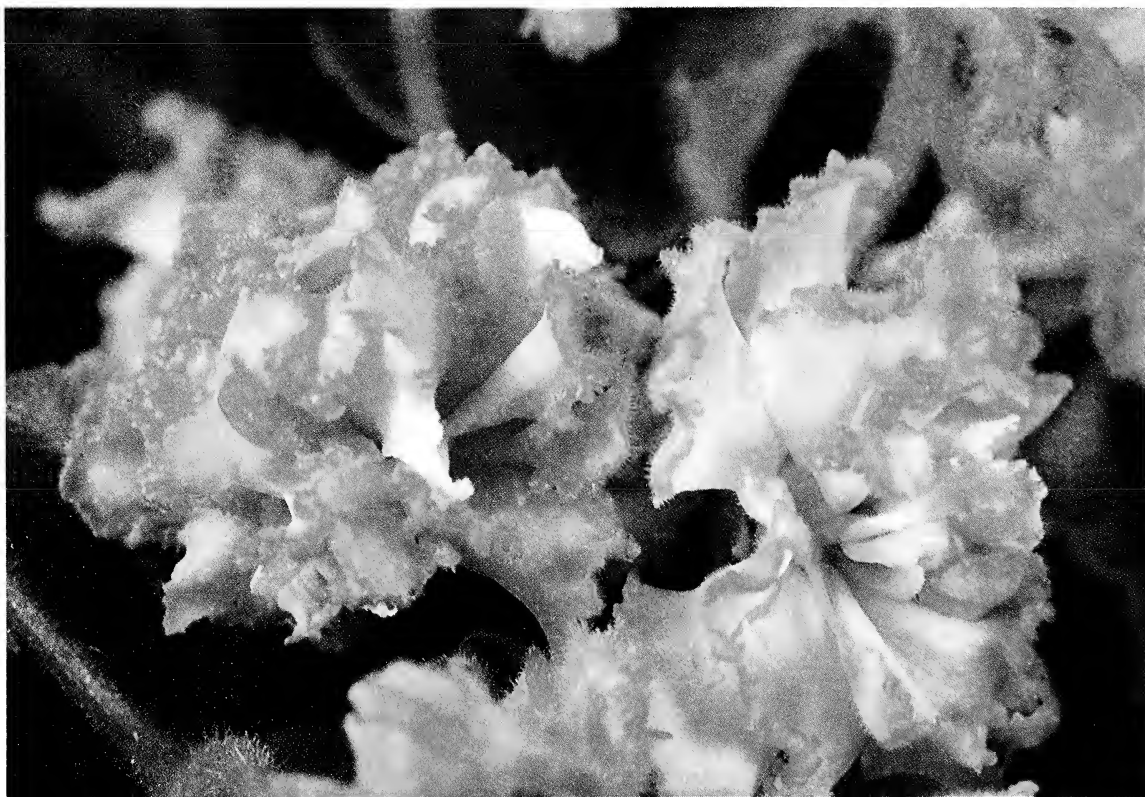


## **BUTTERFLY PINK**

•

Paul & Sidney Sorano  
LYNDON LYON  
GREENHOUSES

## **TWIST OF LIME** by BAKER'S AFRICAN VIOLETS



## Price Changes

There, you have now completed an underwater arrangement. Study it. Improve upon it if you will.

It is also important to discuss your final medium, the water. Heavily chlorinated or any water supply that is heavily treated with chemicals will certainly not add to your underwater arrangement. What will happen is this: The water will gradually turn cloudy, gray and hazy. Perhaps not right away, but within a few hours. It's best to draw your water a day or two prior to your show, let it stand, uncovered. In theory, those chemicals will evaporate somewhat. Even though it is a chore, always make every effort to bring your water from home to the showroom for your underwater arrangement. Don't draw water from a tap at the show hall.

The slate/stone base is not the only "anchor" that can be used. Perhaps, though, for those of us just beginning in the underwater arrangement field, it is one of the easier bases to work with.

However, let your imagination and ingenuity run wild, if you will. Sea shells are also quite beautiful, and any other number of articles that come to mind.

If you do not want to go the route of using gravel in your container, and you would just prefer a free standing arrangement (but keeping in mind that all mechanics must be skillfully camouflaged), those sea shells are ideal. To anchor the sea shell, and I'm now thinking along the lines of a shell that has an "inside", as opposed to a flat shell such as a clam or oyster, just pretend that your sea shell is your Thanksgiving turkey, and stuff it (although I certainly wouldn't want to use the following recipe in my turkey) with B-B's (for weight), and floral clay (as the medium to firmly hold your line material).

An underwater arrangement of this nature, effectively carried out, is really quite stunning. The basics are still in effect here — i.e., the same type of mechanics are used; and obviously, one must still be cognizant of the magnification effect of water.

But to repeat, a well planned and well carried out arrangement, without a gravel base, is perhaps the most beautiful and lovely of all.

And there, my friends, is what an underwater arrangement is, and how it is done. See — not all that bad, now is it???

### WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704

The Board of Directors took action in Philadelphia to increase prices on various AVSA materials to include postage, rather than to have the postage sent on later as has been done in the past. All prices below reflect this change and **include postage**. These prices were **effective December 1, 1984**.

Master Variety List #4 — new price — \$6.75 post paid

Master Variety List #3 — new price — \$5.75 post paid

Master Variety Lists #3 & #4 — sold together for \$7.50 post paid — (this is the current price on this "package deal".)

Handbook for Judges & Exhibitors — new price — \$5.00 post paid

Binders (sold only in sets of 2) — new price — \$18.00 post paid

Entry Tags (per 100 pcs.) — new price — \$3.75 post paid

Culture Folders (blank, for your imprint) — new prices:

100 — \$6.75 post paid

450 — \$28.40 post paid

900 — \$52.75 post paid

Note: On all bulk items that are shipped parcel post, we have taken the cost for each zone and averaged it to arrive at the price we are using for postage. This is the only fair way to arrive at a post paid price.

## List of Omissions

Here is a list of omissions and corrections for AVSA Judges, \*Lifetime Judges, sStudent Judges and †Teachers:

\*Mrs. William Eichenberger, 1544 Lime St., Clearwater, FL 33516

sMrs. Kay Olson, 135 W. Mission Rd., Green Bay, WI 54301

sMrs. Larry Robinson, 500 Bellhurst, Montgomery, AL 36109

Barbara A. Smith, Rt. 2, Box 17-C, Rockwall, TX 75087

sMrs. Palma Trapp, 1224 W. Hwy 36, St. Paul, MN 55113

\*Miss Nancy D. Willets, 6115-A Pershing Ave., St. Louis, MO 63112

Colleen R. Winchell, 2412 Morningside St., San Diego, CA 92139

†Syble E. Adams, Rt. 1, Box 764, Enterprise, AL 36330

sMs. Virginia P. Kollman, 207 Pawnee Circle, Ft. Walton Beach, FL 32548

\*Linda J. Miller, 1825 Brookhaven Drive, Southaven, MS 38671



## AVSA PRESENTS



# "LET US ENTERTAIN YOU!" CONVENTION '85

## The Los Angeles Marriott Hotel

The Los Angeles Marriott Hotel opened its doors in September of 1973. The then \$50 million hotel had the distinction of being the company's largest and first luxury hotel in the country to be built in an airport area.

The hotel, located at Century and Airport Boulevards and four minutes from the Los Angeles International Airport, is one of the most active hotels in the city.

Included in the 1,016 rooms in the hotel are 19 suites and over 400 deluxe king-size bedded rooms, some with parlors.

The lower level Convention Center features 40,000 square feet of meeting or banquet space. The Grand Ballroom, almost 12,000 square feet in size, can accommodate up to 2,000 persons or may be sectioned off into six individual meeting areas.

The decor of the Grand Ballroom is exquisitely matched with the massive lobby with crystal chandeliers.

The adjoining El Pequeno Ballroom contains 10,000 square feet, seats 1,800 people and can also be divided into six meeting rooms.

Located on the same floor are the Hall of Cities, 14 dual-purpose exhibition and meeting rooms that total 8,000 square feet, each contains commissioned artwork reflecting significant points of interest of the city the rooms are named after.

The Los Angeles Marriott has been recognized since its opening for its *haute cuisine*. Highly skilled chefs supervise the hotel's three restaurants, room service and banquet facilities. The hotel's three restaurants are conveniently located adjacent to each

other on the lobby floor.

The Fairfield Inn is a family restaurant open all hours except from 2:00 to 6:00 a.m. La Plaza is an open, informal court serving buffet style for breakfast, lunch and dinner. The Capriccio Room is a top specialty restaurant featuring continental cuisine.

Lounges include the recently completed million dollar Gammons on the lobby level, which contains four backgammon areas, two intimate dance floors, two bars and several homelike conversation areas. The Hangar Lounge, located on the 18th floor, provides a spectacular three-sided view of the airport, ocean and southern coastline. Cocktails are also served in the sunken lobby area. The swim-up bar in the pool area is also a popular attraction during the summer months.

The large outdoor pool and patio area is protected on all sides by the hotel. The landscape offers a lush tropical setting for the large free-form pool and has a hydrobath with pulsating jets of heated water.

The Los Angeles Marriott Hotel is dedicated to making its guests feel at home through courtesy, service and consideration. A computer system facilitates rapid check-in and check-out. Eight high speed elevators transport guests to rooms, all recently renovated and decorated, and added security by the use of room entrance with the Trio Ving card key system.

On the Lobby and first floor levels are the gift shop, boutiques for women and men, car rental, airline reservation desks and a barbershop. Ice machines are available on each guest room level.

# AFRICAN VIOLET SOCIETY OF AMERICA, INC.

## 39th Annual Convention

### LOS ANGELES MARRIOTT HOTEL

5855 West Century Blvd.

Los Angeles, CA 90045

Theme: "Let Us Entertain You"

Sunday, April 14 - Sunday, April 21, 1985

### Sponsored by: The African Violet Council of Southern California

\*\*\* NOTE \*\*\*

ALL TOURS meet in Main Lobby

#### SUNDAY, April 14, 1985

10:00 am to 8:00 pm	Registration, Mrs. Lynn Lombard, Chairman	Coat Room
10:00 am to 8:00 pm	Convention Information, Mrs. Dorothy Kosowsky	Ballroom Lobby
12:15 pm to 4:15 pm	Tour A1 - Huntington Library & Botanical Gardens. No lunch stop provided.	Meet in Main Lobby
5:00 pm to 12:00 midnight	Tour B1 - Magic Isle. Dinner included.	Meet in Main Lobby

#### MONDAY, April 15, 1985

6:30 am to 8:00 am	Registration <b>FOR THOSE ON TOURS ONLY</b>	Coat Room
6:30 am to 8:00 pm	Convention Information	Ballroom Lobby
7:00 am to 7:30 pm	Tour F1 - San Diego - Includes: Zoo; Balboa Park, Hotel del Coronado. Meal included. Coffee stop (on your own).	Meet in Main Lobby
7:30 am to 4:30 pm	Tour C1 - Universal Studio, Mann Theater & Hollywood. Lunch not included in price of tour.	Meet in Main Lobby
8:00 am to 4:00 pm	Tour H1 - Orange County Experience. Meal Included.	Meet in Main Lobby
8:00 am to 8:00 pm	Registration for those not on tours.	Coat Room
9:00 am to 4:30 pm	Tour E1 - Los Angeles City - Includes: China Town, Olvera Street, Little Tokyo. Lunch not included in price of tour.	Meet in Main Lobby
9:00 am to 4:00 pm	Hospitality Room open	Philadelphia
10:00 am to 4:00 pm	Tour D1 - Hollywood Fantasy & Farmers Market. Lunch not included in price of tour.	Meet in Main Lobby
5:00 pm to 12:00 midnight	Tour B2 - Magic Isle. Dinner included.	Meet in Main Lobby
7:15 pm to 11:15 pm	Tour G1 - Variety Arts Center. Dinner included.	Meet in Main Lobby
8:00 pm to 10:00 pm	President's Reception for Board Members	Presidential Suite (17th floor)
9:00 pm to adjournment	Publications Committee Meeting	New York

\*\*\*\*\* IMPORTANT \*\*\*\*\*

*All questions for the Judges Workshop **MUST** be submitted in writing to the Registration Desk for the Moderator by 6:00 pm Thursday.*

\*\*\*\*\*

#### TUESDAY, April 16, 1985

6:30 am	Executive Board Breakfast Meeting	Board Room
6:30 am to 8:00 am	Registration <b>FOR THOSE ON TOURS ONLY</b>	Coat Room
6:30 am to 8:00 pm	Convention Information	Ballroom Lobby
7:00 am to 7:30 pm	Tour I1 - Santa Barbara, Solvang & Violet Nursery. Meals not included in price of tour.	Meet in Main Lobby
7:30 am to 4:30 pm	Tour C2 - Universal Studio, Mann Theater & Hollywood. Lunch not included in price of tour.	Meet in Main Lobby
8:00 am to 8:00 pm	Registration for those not on tours.	Coat Room
8:00 am to 4:00 pm	Tour H2 - Orange County Experience. Lunch included.	Meet in Main Lobby



9:00 am to 4:00 pm	Hospitality Room open	Philadelphia
9:00 am to 9:00 pm	Commercial Sales area available for set up by Commercials.	Salons 5 & 6
9:00 am to 4:30 pm	Tour E2 - Los Angeles City - includes: China Town, Olvera Street, Little Tokyo. Lunch not included in price of tour.	Meet in Main Lobby
9:30 am to 2:00 pm	Tour J1 - Queen Mary & Spruce Goose. Lunch not included in price of tour.	Meet in Main Lobby
10:00 am to 6:00 pm	Exhibitors may obtain pre-entry sheets & entry cards.	Suite F
12:15 pm to 4:15 pm	Tour A2 - Huntington Library & Botanical Gardens. No lunch stop provided.	Meet in Main Lobby
1:30 pm to 4:30 pm	Open Forum Board Meeting	Atlanta & Boston
5:00 pm to 12:00 midnight	Tour B3 - Magic Isle. Dinner included.	Meet in Main Lobby
7:00 pm to 9:00 pm	Classification & Entries for <b>Convention Workers Only</b> (also all day Wednesday)	Suite E
7:15 pm to 11:15 pm	Tour G2 - Variety Arts Center. Dinner included.	Meet in Main Lobby
8:00 pm to adjournment	AVSA Board of Directors Meeting	Atlanta & Boston

### WEDNESDAY, April 17, 1985

7:00 am to 8:00 am	Registration <b>FOR THOSE ON TOURS ONLY</b>	Coat Room
7:00 am to 8:00 pm	Convention Information	Ballroom Lobby
7:15 am to 8:00 am	Registration for Judging School	Suite A

### \*\*\* NOTE \*\*\*

Page 103 of the 1981 edition of **AFRICAN VIOLET HANDBOOK FOR JUDGES AND EXHIBITORS**

Rule 2. *Any AVSA member may attend a judging school. (effective 1/1/85.)*

Rule 10. *All judges, student and qualified, when renewing certificates must present to the teacher evidence of having won at least three blue ribbons on African violet plants in an AVSA show over a period of the last three (3) years.*

(The required 'evidence' is entry cards with signed ribbons attached.)

7:30 am to 4:30 pm	Tour C3 - Universal Studio, Mann Theater & Hollywood. Lunch not included in price of tour.	Meet in Main Lobby
8:00 am to 12:00 noon	Judging School Lecture. Mr. Ray Lange, Teacher	Suites A & B
8:00 am to 8:00 pm	Registration for those not on tours.	Coat Room
8:00 am to 9:00 am	Convention Program Committee breakfast meeting with St. Paul Convention Committee Chairmen	Houston
8:00 am to 9:00 am	Commercial Sales open to members of the <b>AVSA BOARD ONLY</b>	Salons 5 & 6
9:00 am to 5:00 pm	Commercial Sales open	Salons 5 & 6
9:00 am to 4:30 pm	Tour E3 - Los Angeles City - Includes: China Town, Olvera Street, Little Tokyo. Lunch not included in price of tour.	Meet in Main Lobby
9:00 am to completion	AVSA Board of Directors meeting	Atlanta & Boston
9:00 am to 4:00 pm	Classification of show entries	Suite E
9:00 am to 4:00 pm	Entries - Amateur & Commercial (including Convention Workers)	Suite F
9:00 am to 4:00 pm	Hospitality Room open	Philadelphia
9:00 am to 4:00 pm or 7:00 pm	Tour K1 - Disneyland. Meals not included in price of tour.	Meet in Main Lobby
9:30 am to 2:00 pm	Tour J2 - Queen Mary & Spruce Goose. Lunch not included in price of tour.	Meet in Main Lobby
10:00 am to 4:00 pm	Tour L1 - Los Angeles Ocean View & Ports o' Call. Lunch included.	Meet in Main Lobby
12:15 pm to 4:15 pm	Tour A3 - Huntington Library & Botanical Gardens. No lunch stop provided.	Meet in Main Lobby
1:00 pm to 4:30 pm	AVSA Information & Sales	Ballroom Lobby
2:00 pm to 3:30 pm	Judging School Examination	Suites A & B
4:00 pm to 6:00 pm	Classification of show entries <b>CONVENTION WORKERS ONLY</b>	Suite E
4:00 pm to 6:00 pm	Entries - <b>CONVENTION WORKERS ONLY</b>	Suite F
7:00 pm to 9:00 pm	Commercial Sales open	Salons 5 & 6
8:00 pm to 10:00 pm	AVSA Social Hour & Slides "A CHILDHOOD FANTASY" - Mr. Gus Becker will review our 38th Convention which was held in Philadelphia in 1984. First show 8:00 pm - Second show 9:00 pm. Introduced by Mrs. DoDe Whitaker, Convention Program Chairman	Suites C & D

### \*\*\* NOTE \*\*\*

*Those persons who are allergic to cigarette smoke would very much appreciate voluntary abstention from smoking in meeting rooms.*

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THURSDAY, April 18, 1985

7:00 am to 8:30 am	Teachers Breakfast - (Teachers ONLY) Presiding: Mrs. Emilie Savage, Teacher & Chairman Shows & Judges Committee Panel: Mrs. Elinor Skelton, Vice Chairman Shows & Judges Committee; Mrs. Mildred Schroeder, Chairman Affiliate Committee, member Shows & Judges Committee Speakers: Mr. Ray Lange, Teacher & member Shows & Judges Committee Topic: Teaching Design Pat Tusing Topic: Flipboards	New York
7:00 am to 9:00 am	Entries: Artistic Design exhibitors may complete exhibits.	Grand Ballroom
7:30 am to 6:00 pm	Registration	Coat Room
7:30 am to 6:00 pm	Convention Information	Ballroom Lobby
8:00 am to 4:00 pm	Tour H3 - Orange County Experience. Lunch included	Meet in Main Lobby
8:30 am to 9:45 am	Presentation I - "THIS GOOD EARTH" Mr. Denis Valois will discuss soils. Introduced by Mr. Russ Marshall, Convention Time & Place Committee Chairman & member Convention Program Committee	Suites C & D
9:00 am to 5:00 pm	Commercial Sales open	Salons 5 & 6
9:00 am to 4:00 pm	Hospitality Room open	Philadelphia
9:00 am to 10:00 am	Judges & Clerks instructions	Scottsdale
9:00 am to 4:30 pm	Tour E4 - Los Angeles City - Includes: China Town, Olvera Street, Little Tokyo. Lunch not included in price of tour.	Meet in Main Lobby
9:30 am to 12:00 noon	AVSA Information & Sales	Ballroom Lobby
10:00 am to 4:30 pm	Judging of Show	Grand Ballroom
10:00 am to 4:00 pm	Tour D2 - Hollywood Fantasy & Farmers Market. Lunch not included in price of tour.	Meet in Main Lobby
10:15 am to 11:30 am	Presentation II - "WILD KINGDOM" Mr. Frank S. "Pat" Morishita will discuss pests. Introduced by Mrs. Palma Trapp, AVSA Convention Chairman 1986, St. Paul, MN and member of Convention Program Committee.	Suites C & D
1:00 pm to 4:30 pm	AVSA Information & Sales	Ballroom Lobby
2:00 pm to 3:15 pm	Presentation III - "THE GLASS MENAGERIE" Mrs. Marna Striepens will address terrariums & cut flower design. Introduced by Mrs. Frances Young, Third Vice President and member of Convention Program Committee.	Suites C & D
4:30 pm to completion	Photography - Library Committee	Houston & Grand Ballroom
4:30 pm to completion	Photography - AVM	Saddlebrook
5:30 pm to 6:30 pm	Hospitality Hour (cash bar)	Ballroom Lobby
6:30 pm to 9:30 pm	Convention Convenes Presiding: Mrs. Anne Tinari, First Vice President Invocation Pledge of Allegiance led by Mrs. Anne Tinari Presentation of AVSA President, Mrs. Ann Richardson Official Welcome to Los Angeles Response: Mrs. Ann Richardson Guest Speaker: Mrs. Dorothy Retallack, author of <b>THE SOUND OF MUSIC AND PLANTS</b>	El Pequeño Ballroom
9:30 pm to 12:00 midnight	CONVENTION SHOW OPENS — Amateur & Commercial Divisions <i>For AVSA Convention Registrants ONLY</i>	Grand Ballroom
9:30 pm to 12:00 midnight	Commercial Sales open	Salons 5 & 6

FRIDAY, April 19, 1985

6:00 am to 7:00 am	Show Room open for Japanese AVSA members for photography	Grand Ballroom
7:00 am to 9:00 am	Show Room open for photography for all other AVSA members <i>Convention Registrants ONLY</i>	Grand Ballroom
7:15 am to 9:00 am	Judges Workshop & Breakfast Moderator: Mrs. Emilie Savage, Teacher & Chairman Shows & Judges Committee Panel: Mrs. Elinor Skelton, Vice Chairman Shows & Judges Committee; Mrs. Mildred Schroeder, Chairman Affiliate Committee, member Shows & Judges Committee. Speaker: Mr. Bob Green, Teacher & Director Nominee Topic: "JAWS" - Judging As We Should - Design	Suites E & F

Introduced by: Mrs. Gladys Hudnall, Pre-Convention Coordinator &  
member Convention Program Committee

**JUDGES IN GOOD STANDING ONLY**

*Up-to-date Judges Card **MUST** be shown at door.*

*Badge ribbon is insufficient.*

**\*\*\* PLEASE NOTE \*\*\***

*All questions for the Judges Workshop **MUST** be submitted in writing to the Registration Desk for the Moderator by 6:00 pm Thursday.*

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8:00 am to 12:00 noon	Commercial Members Breakfast & Meeting Presiding: Mrs. Anne Tinari, First Vice President & Chairman Commercial Activities  Invocation	Suites A & B
All day program for Japanese AVSA members ONLY (Interpreters will be available)		
8:30 am to 9:30 am	Breakfast	Denver
10:00 am to 11:30 am	Speaker: Mr. "Sundown" Pittman - FANTASIA - Slides of new introductions	Dallas & Chicago
12:00 noon to 1:30 pm	Lunch	Denver
2:00 pm to 3:00 pm	Speakers: Dr. & Mrs. Ronn Nadeau Introduced by: Mrs. Pauline Bartholomew	Dallas & Chicago
8:00 am to 6:00 pm	Registration	Coat Room
8:00 am to 6:00 pm	Convention Information	Ballroom Lobby
9:00 am to 5:00 pm	Show Room open to public & AVSA members (registered or not)	Grand Ballroom
9:00 am to 5:00 pm	Commercial Sales open	Salons 5 & 6
9:00 am to 4:00 pm	Hospitality Room open	Philadelphia
9:00 am to 3:00 pm	Agriculture Officials available to certify plant material for transportation into controlled states.	Ballroom Lobby
9:15 am to 10:15 am	Presentation IV - "SEA HUNT OR DALLAS" Mr. Ken Bowman will discuss watering systems & methods. Introduced by: Mrs. DoDe Whitaker, Convention Program Chairman	Suites C & D
9:30 am to 12:00 noon	AVSA Information & Sales	Ballroom Lobby
10:00 am to 4:00 pm	Tour D3 - Hollywood Fantasy & Farmers Market. Lunch not included in price of tour.	Meet in Main Lobby
10:00 am to 4:00 pm	Tour L2 - Los Angeles Ocean View & Ports o' Call. Lunch included.	Meet in Main Lobby
10:30 am to 11:30 am	Presentation V - "TO TELL THE TRUTH" - Open Forum for culture questions Moderator: Mrs. Mary Boland, Chairman Plant Registration & Master Variety List. Panel: Mr. George Crouchet, Mrs. Adelaide Kory, Mrs. Betty Tapping & Mr. Cy P. Yee Introduced by: Mrs. Hortense Pittman, Director & member Convention Program Committee	Suites C & D
12:30 pm to 3:00 pm	Luncheon Meeting Presiding: Mr. Jim Loya, Second Vice President Pledge of Allegiance led by Mr. Jim Loya Invocation: Mrs. Anne Jantzen, Director Nominee Awards for 1985: Mrs. Celine Chase, Awards Chairman Program: "FANTASIA" - Mr. "Sundown" Pittman, speaker	El Pequeño Ballroom
1:00 pm to 4:30 pm	AVSA Information & Sales	Ballroom Lobby
3:00 pm to 4:30 pm	Affiliate Editors Workshop Symposium - "E" Hansen, Chairman	Saddlebrook
5:30 pm to 6:30 pm	PRESIDENT'S RECEPTION & HOSPITALITY HOUR non-alcoholic punch provided (cash bar)	Ballroom Lobby
6:30 pm to 9:30 pm	BANQUET MEETING Presiding: Mrs. Ann Richardson, President Invocation: Mr. L. T. Ozio, Director Pledge of Allegiance led by Mrs. Ann Richardson Introduction of Past Presidents, Honorary Life Members, Past Bronze Medal Winners, Life Members. Introduction of 1985 Convention Chairmen: Mr. A. Charles Bollar, Convention Chairman Mrs. Wanda Jones, Convention Vice Chairman	El Pequeño Ballroom

Mrs. Pauline Bartholomew, Show Chairman  
 Mr. Ralph Breden, Show Vice Chairman  
 Introduction of 1986 Convention Chairmen:  
 Mrs. Palma Trapp, Convention Chairman  
 Mrs. Betty Nipp, Show Chairman  
 Roll Call of States & Countries:  
 Betty Anderson, West Bountiful, UT, Pianist  
 Presentation of AVSA Awards: Mrs. Celine Chase, Awards Chairman  
 Presentation of AVSA Recognition Awards: Mrs. Amy Lackner, Vice  
 Chairman Awards Committee

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*Honorary Life Members, Bronze Medal Winner & spouses  
 will be seated at reserved tables in front of the dais.*

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9:30 pm to 12:00 midnight	Show Room open for AVSA members & public	Grand Ballroom
9:30 pm to 12:00 midnight	Commercial Sales open	Salons 5 & 6
12:00 midnight to 1:00 am	Entries may be checked out of the show room (with the exception of Greater L. A. exhibitors)	Suite E

### SATURDAY, April 20, 1985

8:00 am to 10:00 am	Entries may be checked out of the show room (with the exception of Greater L. A. exhibitors)	Suite E
9:00 am to 11:00 am	ANNUAL MEETING OF THE AVSA MEMBERSHIP Welcome: Mrs. Frances Young, Third Vice President Invocation: Mr. Bob Green, Director Nominee Pledge of Allegiance led by Mrs. Frances Young Presiding: Mrs. Ann Richardson, President Election of Officers Installation of New Officers: Mrs. Ann Richardson, Immediate Past President Mrs. Maisie Yakie, Past President	Suites A, B & C

### \*\*\* NOTE \*\*\*

*Members **MUST** show paid current membership card at the door.*

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9:00 am to 5:00 pm	Show Room open	Grand Ballroom
9:00 am to 5:00 pm	Commercial Sales open	Salons 5 & 6
9:00 am to 4:00 pm or 7:00 pm	Tour K2 - Disneyland. Meals not included in price of tour.	Meet in Main Lobby
9:30 am to 12:00 noon	AVSA Information & Sales	Ballroom Lobby
10:00 am to 4:00 pm	Tour M1 - Marina del Rey Harbor Cruise. Lunch included.	Meet in Main Lobby
11:00 am to adjournment	AVSA Board of Directors Meeting	Atlanta & Boston
5:00 pm to 7:00 pm	Entries check out - L. A. exhibitors and all others remaining.	Back hallway

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**ALL STORAGE AREAS MUST BE CLEARED BY 10:00 pm**

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### SUNDAY, April 21, 1985

9:00 am to 4:00 pm or 7:00 pm	Tour K3 - Disneyland. Meals not included in price of tour.	Meet in Main Lobby
10:00 am to 4:00 pm	Tour M2 - Marina del Rey Harbor Cruise. Lunch included.	Meet in Main Lobby
4:00 pm	Post Convention Tour - A Mexican Riviera Holiday	Meet in Main Lobby

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SEE YOU NEXT YEAR !!!

#### NEW LIBRARY ADDRESS

Send all Library mail to:  
 Bob L. Green  
 997 Botany Lane  
 Rockledge, FL 32955

#### AVM Has New Editor

The new Editor of the AVM is Jane Birge.  
 Please send all material for the Magazine to  
 her at 1596 Pipkin, Beaumont, TX 77705.

### For Affiliated Chapter Leadership

## Hudson Memorial Award

The award to be given to any individual member of an Affiliated Chapter for outstanding leadership, in promoting all phases of the Chapter's activities in accordance with the objectives of the African Violet Society of America, Inc.

The Chapter Secretary shall submit to the Chairman of the Awards Committee, Mrs. Richard A. Chase, 482 Rutherford Avenue, Redwood City, CA 94061, the name and list of accomplishments not later than February 15, 1985.

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## Send Your Choices

How often have you asked which violets perform the very best? For answers to this question, check the Best Varieties List, compiled from lists of favorites from members of affiliate clubs and from commercial members.

Now is the time to send your 1985 choices of best performing violets; they must be in by April 1st. Please don't put AVSA to the expense of asking for a list by letter. Plan an interesting program on Best Varieties.

An individual is limited to 25 choices. If one grows just a few violets, then your list will be short. A club is not limited in any way. Every member should submit a list. Please **Do Not** send a list of 25 for an entire affiliate membership.

We are always delighted to receive lists in alphabetical order or compiled club lists in alphabetical order. Just be sure that all the choices of every member are included in the compiled list.

Many new varieties are not in the Master Variety List. If you are growing a violet not on the Master List, please send the name, description of the plant and the name of the hybridizer to plant registration chairman, Mary A. Boland.

Be sure the list you send bears your name and address. Should the list be choices of a club, please be sure to state how many members voted and how many votes each variety received. Please include the name of the club.

Who should send a list? Each and every AVSA member, each and every affiliate club member, and each commercial member.

Many thanks to every club and AVSA member who sent their list in 1984 and for all the little extra notes. We will be eagerly awaiting your 1985 lists. Let's have a list from every AVSAer.

Send your lists before April 1, 1985 to:

Mrs. Leon Fiedler

Route 1, Prescott, WI 54021

## Pre-entry Forms: Horticulture

If you are planning to exhibit at the AVSA convention show in Los Angeles, you may expedite your entry procedure by sending for pre-entry forms now. For complete instructions (including a map) and variety list forms, write to George Crouchet, 1338 Engracia Ave., #4, Torrance, CA 90501.

Please indicate the approximate number of entries you expect to bring and whether you are an amateur or commercial exhibitor. Commercial exhibitors having display tables should contact George Hightower, Chairman of Commercial Sales and Exhibits. Design reservations are to be sent to Mrs. Toni Breden (see listing elsewhere in this issue).

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## Get Your Slides In, AV Hybridizers

Hey, you hybridizers, start getting your slides in to "Sundown" Pittman, who is planning to show them at the Los Angeles Convention.

There'll be something new this year. "Sundown" wants to show all you hybridizers to AVSA members, who want to know what you look like.

So — "Sundown" says for each of you to send him a color slide to show all AVSA members at the convention.

So start to take color slides of your newest cultivars as soon as possible and send them to him — along with a slide of yourself.

"Sundown's" address is 12406 Alexandria St., San Antonio, TX 78233.

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## Who Is An Associate Member?

When you read the Convention Registration Form elsewhere in this issue, please note that there have been some changes in the fee for registration of Associate Members from that of past years.

In order to clarify who is an Associate Member, the AVSA Bylaws, Article II, Section B, state:

"b. Associate: which shall be any person living at the same address as a person having any other class of membership. An associate member shall not receive the society magazine or notices of meetings and Bylaws amendments carried therein but shall have all other privileges of an individual member by paying half of the dues required for individual membership."

# CONVENTION SHOW SCHEDULE

Theme: 'LET US ENTERTAIN YOU'

— African violets star in Los Angeles

LAX Marriott Hotel

Los Angeles, CA

## April 14-20, 1985 AMATEUR DIVISION Horticulture Section

### Section I - Single Blossoms

#### Class

1. Purple, dark blue
2. Light to medium blue
3. Pink
4. Dark pink, coral
5. Red, fuchsia
6. Orchid, lavender
7. White
8. Two-tone, multicolor

### Section II - Double Blossoms

#### Class

9. Purple, dark blue
10. Light to medium blue
11. Pink
12. Dark pink, coral
13. Red, fuchsia
14. Orchid, lavender
15. White
16. Two-tone, multicolor

### Section III - Edged blossoms (all plain green foliage)

#### Class

17. Geneva
18. All other edged blossoms

### Section IV - Variegated foliage (standard varieties, any type or size of blossoms)

#### Class

19. Blue, purple, lavender
20. Pink, red (all shades)
21. White
22. Two-tone, multicolor (or any edged blossoms)

### Section V - Miniature (single or double blossoms, including variegated foliage)

#### Class

23. Blue, purple, lavender
24. Pink, red (all shades)
25. White
26. Two-tone, multicolor (or any edged blossoms)

### Section VI - Semiminiature (single or double blossoms, including variegated foliage)

#### Class

27. Blue, purple, lavender
28. Pink, red (all shades)
29. White
30. Two-tone, multicolor (or any edged blossoms)

### Section VII - Single or double blossoms

#### Class

31. Collection of three different registered varieties, all of which must be the same type, standard, miniature or semiminiature, or African violet trailers, standard, miniature or semiminiature. To compete for AVSA collection awards, gold and purple rosettes. (see rules 7, 8 and 10)
32. Plants in unusual, decorative or novel containers. Each exhibitor will be permitted one entry consisting of one African violet plant (single crown or trailer) planted in the container. (see rules 7 & 8)
33. New Introductions (see rule 9)  
Seedlings
34. Specimen plants
  - A. African violet species
  - B. African violet trailers, standard
  - C. African violet trailers, miniature and semiminiature

### Section VIII - Other gesneriads

#### Class

35. A. Episcias, sinningias, streptocarpus, etc.
  1. In bloom
  2. Grown for foliage
- B. Miniature gesneriads (other than African violets) in regular pots or growing in clear container, cover permitted).
  1. One plant only in bloom
  2. Two or more plants of same variety, in bloom.

## DESIGN DIVISION

Each exhibitor will be limited to 4 entries in the design division - see Rule 14 for reservations. An exhibit shall not exceed the dimensions given and all exhibits will be displayed on tables measuring 40" in

height. Titles are optional for all design exhibits except where designated.

Section IX - CONTAINER GARDENS: Miniature gardens with one or more blooming African violet



plants and other growing plant material. All material shall be planted in the container; no cut plant material permitted; accessories optional.

Class 36. "Set the Scene" - Movies have been filmed at almost every tourist attraction in Southern California. A terrarium planted to perhaps suggest a jungle scene at the San Diego Zoo, a garden scene at the Arboretum, or a cliff-hanger at Knott's Berry Farm. There is no size limit. Limited to 9 entries.

Class 37. "Foreign Films" - Choose one of the many memorable foreign films or even a set in a foreign locale. This offers a wide range of interpretation - from an Oriental touch to a little Dutch garden and many more. There is no size limit. Limited to 9 entries.

Section X - ARTISTIC PLANTINGS: One or more blooming African violet plants, removed from the pot, used in a design with other growing plant material and/or cut plant material that gives the appearance of growing. Dried, treated or painted plant material permitted but no artificial plant material. Classes 38 through 42 will be staged in light beige niches 24" high, 18" wide, 18" deep. Accessories (except where indicated), backdrops, bases and draping optional.

Class 38. "Epic" - Everyone remembers the great epic films of Hollywood with casts of thousands. A planting depicting one of these grand movies. Must be titled. Limited to 4 entries.

Class 39. "Good Ol' Westerns" - Cowboys, Indians, settlers, rustlers — all have been favorites since movie making began. A planting interpreting a Western movie or scene. Limited to 4 entries.

Class 40. "Comedy" - From the slapstick of the Keystone Cops to sophisticated comedy, fun needs a place in our script. A planting suggesting comedy or humor. Limited to 4 entries.

Class 41. "Animated Films" - At one time or another we've all been entertained by Disney, Looney Tunes, Hanna Barbera and others. This planting may suggest a cartoon character or animation in general. Limited to 4 entries.

Class 42. "Animal Stars" - From horses to dolphins and King Kong to Benji, animals play an important part in movie making. A planting using one or more animal accessories. Limited to 4 entries.

Section XI - ARRANGEMENTS: Fresh-cut African violet blossoms (except where specified), and other

cut plant material used in a design. Dried, treated, or painted plant material may be used but no artificial plant material permitted. Classes 43 through 48 will be staged in light beige niches 24" high, 18" wide, 18" deep. Accessories and bases optional and backdrops or draping permitted unless otherwise stated.

Class 43. "Scare Me!" - From Frankenstein to Hitchcock thrillers, horror movies have been a major source of entertainment. A "frightning" arrangement using African violet and other types of foliage; no blossoms permitted. Limited to 4 entries.

Class 44. "The Oscar" - A great honor for any artist in the movie business. An elegant arrangement showing the glamour and glitter of Academy Awards night. Limited to 4 entries.

Class 45. "Silver Screen" - Even the younger generation has had the opportunity to fall in love with Garbo and Valentino through the screening of pre-technicolor classics on TV. A design with the emphasis on black and white. Limited to 4 entries.

Class 46. "Extravaganza" - Toe-tapping and song have entertained us since the first "talkie" was made. A design depicting music and/or dance. Limited to 4 entries.

Class 47. "Improvisation" - Sometimes a director will use this method to achieve a creative effect. All the exhibitor will need to bring is his or her creative ability. Upon arrival in Los Angeles, the exhibitors will be given identical kits containing everything needed to create a design of their own interpretation. All fresh-cut material, including African violet blossoms, will be included. Limited to 8 entries.

Class 48. "Science Fiction" - In recent years, "sci-fi" movies have explored the outer reaches of space and imagination. An abstract design; no focal point. Limited to 4 entries.

Class 49. "Lights, Camera, Action!" - A call heard on movie lots everywhere. Express motion using a mobile or stabile design. Limited to 4 entries. Light beige niches 20" high, 16" wide, 16" deep.

Class 50. "Make a Splash" - As elaborate as the sets of an Esther Williams movie or as cleanly simple as a Tarzan dive. An underwater design to be viewed from the front only. No backdrops permitted. Limited to 4 entries.

Class 51. "Tiny Stars" - a design representing the great era of child stars. A small arrangement incorporating stars in the design. Staged in an 8 x 8 x 8 inch space with an oval-shaped frame opening measuring 7" wide x 7 1/2" high. The niche is lighted and is lined in black velvet. No backdrops or draping permitted. Limited to 8 entries.

Class 52. "Who Done It?" - Remember Peter Lorre, Agatha Christie, and Sherlock Holmes? A small design suggesting mystery or suspense. Staged in an 8 x 8 x 8 inch

space with an oval-shaped frame opening measuring 7" wide x 7 1/2" high. The niche is lighted and is lined in black velvet. No backdrops or draping permitted. Limited to 8 entries.

#### Section XII - Special Exhibits Division

Class 53 - Affiliate Yearbooks (see rule 15)

54 - Affiliate Publications (see rule 16)

A. Newsletters (16 pages or less)

B. Magazines (more than 16 pages)

C. Noncompetitive - exhibition only

55 - Educational Exhibit (by invitation only)

## AMATEUR DIVISION

### Rules and Regulations

1. Only AVSA members in good standing are eligible to enter exhibits in convention shows.

2. ENTRIES (amateur, commercial and design) will be accepted on Wednesday, April 17, from 9:00 a.m. to 4:00 p.m. Special arrangements will be made for those exhibitors unable to make entries during these hours. Classification and entries information will be available all day Tuesday, April 16 (Suites E & F, El Pequeno Ballroom). Secured storage will be provided for exhibitors arriving on Monday and Tuesday, April 15 - 16.

Horticulture entries arriving after entries are closed will be exhibited but not judged. If an exhibit is entered by someone other than the owner, the name of the person making the entry must be on the back of the entry tag.

DESIGN: design exhibitors will be permitted to work on their designs on Wednesday, April 17 until 11:00 p.m. and on Thursday, April 18, from 7:00 to 9:00 a.m. All design exhibitors and their materials must be out of the showroom by 9:00 a.m.

CHECK-OUT: The show will remain open until 5:00 p.m. Saturday, April 20. However, all exhibitors except those from the greater Los Angeles area may check-out their exhibits on Friday, April 19, from midnight until 1:00 a.m. and on Saturday, April 20, from 8:00 a.m. to 10:00 a.m. (Suites E & F, El Pequeno Ballroom).

3. Only clean, healthy plants will be accepted and must have been in the possession of the exhibitor at least three months.

4. No flared top pots, supports or collars under foliage, will be permitted. Any shape of pots for specimen plants will be accepted. For uniformity, all pots must be covered with aluminum foil, dull side out. Exhibitors are to print their names on adhesive tape and place tape at the top of the pot, inside the foil.

5. Each variety must be correctly named or subject to correction by the classification committee.

6. An exhibitor may enter only one plant of each variety in classes 1 through 30.

7. An exhibitor may enter plants of the same variety in classes 31 and 32 as those entered in classes 1 through 30.

8. All plants in classes 1 through 33 must be single crown plants except trailers in collection class 31 and unusual containers class 32, which may be multiple crown.

9. Any number of seedlings may be entered providing they have been originated by the exhibitor or released rights given in writing, and not previously shown in a convention show. If the seedling is still registered in the hybridizer's name, this should also be on the entry tag in parenthesis.

10. All amateur members may enter class 31 to compete for the AVSA collection gold and purple rosettes. (see Society Awards.)

11. The show will be judged by the merit method of judging. The decision of the judges is final. Only qualified AVSA judges will be permitted to act as judges and clerks.

12. Only blue ribbon winners will be eligible to receive any AVSA or special awards.

13. Any African violet entered in AVSA collection class 31, receiving a blue ribbon, is eligible for any other special award except in color designated classes (white, pink, etc.).

14. Any one desiring to reserve space in the artistic and arrangement classes, send your blank to Mrs. Ralph Breden, 127 Via Los Altos, Redondo Beach, CA 90277 no later than March 15, 1985. Exhibitors are limited to 4 entries in the design classes 36 through 52. After March 15, entries will be accepted only if there is a cancellation. Please cancel with the above chairman if you cannot exhibit.

15. All club Yearbooks entered in class 53 must be mailed to Mr. George Crouchet, 1338 Engracia Avenue #4, Torrance, CA 90501 and will be judged by the scale of points for yearbooks. Please send 3 copies of the book by March 1, 1985, and enclose a self-addressed stamped card with the entry if you wish an acknowledgement of the receipt of the books. They must be no larger than 5 1/2 x 8 1/2 inches, being the same book that all club members receive. Books exceeding the maximum size will be disqualified. Only affiliate organizations are eligible to enter in this class.

16. Affiliate publications entered in Class 54, A, B, or C, must be mailed to Mr. Hugh N. Mackey, 299 Stockwood Drive, Woodstock, GA 30188, by March 1, 1985. Enclose a self-addressed stamped card with the entry if acknowledgement of receipt is desired. Only affiliates are eligible. All issues published between March 1, 1984 and February 28, 1985 shall be submitted. Maximum size 8 1/2 x 14 inches. Scale of points available upon request.

17. The Society will afford all possible protection to exhibits but will not be responsible for any losses.

## COMMERCIAL DIVISION

### Section I - SPECIMEN PLANTS

#### Class

1. New Introductions: Seedlings, New Cultivars, Sports or Mutants
  - A. Standard Varieties
  - B. Miniatures, Semiminiatures
  - C. Trailers
2. African Violets: Specimen Plants
  - A. Standard Varieties
  - B. Standard Varieties, Variegated Foliage
  - C. Miniatures
  - D. Semiminiatures

E. Trailing Violets

F. African Violet Species

3. AVSA Collection

4. Other Gesneriads

### Section II - DISPLAY TABLES

#### Class

5. New Introductions: Seedlings, New Cultivars, Sports or Mutants
6. Other Specimen Plants
  - A. African Violets
  - B. African Violet Species
  - C. Other Gesneriads

## Rules and Regulations

### General

1. AVSA Commercial Members (only) may enter in either the Specimen Plant Division or in the Display Table Division, but not in both divisions. Commercial members may also enter in the Design Division.

2. The same rules and regulations apply as for amateur entries, where applicable. See particularly Rules 1-3, 6, 7, 10, 11, 13, 14.

3. Entries for New Introduction Awards shall have been originated by the Exhibitor or released rights given in writing and shall not have been previously shown at an AVSA convention show and

shall be labeled to designate whether they are seedling, sport, or mutant.

4. All plants shall be single-crown plants except species, trailers, and other gesneriads.

5. Exhibitors may enter any number of plants in each class, but only one plant of the same variety in the same class. An exhibitor may enter plants of the same variety in Class 3 as entered in Class 2A-E.

### Display Table Section

6. Each display shall contain 15 plants. Three miniatures, semiminiatures, or miniature or semiminiature trailers shall count as one specimen plant and be judged as one unit. Three miniatures must all be of the same type — three miniatures single crown, three semiminiatures single crown, three miniature trailers, three semiminiature trailers. If to be judged in Class 5, three miniature new introductions must all be of the same variety. For the entry to be considered for the first, second, and third Best New Introduction award the three plants comprising the entry must be considered as one unit by the judges. Thus the three plants must be of the same variety. The display must be predominately (at least 75%) African violets. Other gesneriads may be included in the 15 plants and will be judged.

7. No other material, such as ivy, may be used in decorating the display.

8. Eight-foot tables with three tiers shall be furnished and all shall be uniformly covered for all exhibitors.

9. No signs, cards, or codes identifying the exhibitor may be displayed prior to judging.

10. No colored lights which distort or enhance the color shall be allowed.

11. Commercial silver trophies will be awarded as merited to the exhibitors of the display tables receiving the first, second, and third highest number of points. An honorable mention rosette will be awarded to the exhibitor receiving the fourth highest number of points.

12. A point-score sheet shall be given each display-table exhibitor to show how trophies were awarded.

For further information, contact George W. Hightower, Commercial Sales and Exhibits Chairman, 2710 S. 96 E. Pl., Tulsa, OK 74129. Phone 918-627-4896.

## THE 1985 CONVENTION SHOW

### SOCIETY AWARDS

AVSA Silver Cup and Rosette — For the best registered variety in amateur classes 1 through 31, 34 B & C.

Award of Merit Rosette and \$15 cash — For the second best registered variety in amateur classes 1 through 31, 34 B & C.

Honorable Mention Rosette and \$10 cash — For the third best registered variety in amateur classes 1 through 31, 34 B & C.

AVSA Collection Award for the three different registered varieties — Gold rosette, best collection; Purple rosette, second, in amateur class 31.

Trophies for Commercial Display Tables — Silver bowl for best; silver tray, second; 6" Paul Revere bowl, third; Honorable Mention Rosette, fourth.

New Introduction Award — A plaque will be awarded to the commercial member having the best new introduction, commercial class 5.

AVSA Silver Cup — For the best registered variety in commercial classes 2 and 3.

AVSA Collection Award for three different registered varieties — Gold rosette, best collection; purple rosette, second, in commercial class 3.

AVSA Sweepstakes Award — Three silver bowls and three rosettes to be awarded to the six AVSA members who have won the most

blue ribbons in horticulture classes: Two silver bowls and two rosettes will be awarded to the four AVSA members who have won the most blue ribbons in design classes in only one show sponsored by an Affiliate during the calendar year from January 1 through December 31, 1984. If there is a tie in the blue ribbons, red ribbons shall be counted; if a tie still exists, white ribbons shall be counted. If still a tie, the winner shall be selected by the drawing of names. Winners will be announced at the annual Friday night banquet. The President or Secretary of the Affiliate must send the AVSA Awards Chairman, Mrs. Richard A. Chase, 482 Rutherford Avenue, Redwood City, CA 94061, by March 1, 1985 the following information: (a) name of organization, (b) name and address of member, (c) number of ribbons won, (d) date and place of show. This is an amateur award and not open to members qualifying as commercials in accordance with Article II, paragraph 2. c., of the AVSA Bylaws.

Yearbook Awards — Class 53, four awards as follows: First Prize, \$15; second, \$10; third, \$5; fourth, \$4.

Publications Awards — Class 54 A and B as follows: A — Newsletters (16 pages or less); first, blue rosette; second, red rosette. B — Magazines (more than 16 pages); first, blue rosette; second, red rosette.

## SPECIAL AMATEUR AWARDS

### Horticulture Division

SECTION I — Single blossoms

Class 1 - 1st, Swift's "Moist-Rite" Planters, 6 planters.

Class 2 - 1st, Green Bay AVS, \$10.

Class 3 - 1st, AVS of Lower Buck's County, \$10; 2nd, San Diego

Daytime AVS, \$5.

Class 4 - 1st, Lone Star AV Council, \$10.

Class 5 - 1st, Houston Gesneriad Society, \$10.

Class 7 - 1st, Adelaide Kory, Silver bowl.

#### SECTION II — Double blossoms

Class 9 - 1st, Stim-U-Plant, Inc., \$25 and plaque.

Class 10 - 1st, Northern CA Council, \$25.

Class 11 - 1st, Swift's "Moist-Rite" Planters, 6 planters.

Class 12 - 1st AVS of Jacksonville, \$15.

Class 13 - 1st, Stim-U-Plant, Inc., \$25 and plaque.

Class 14 - 1st, Milwaukee AVS, \$25; 2nd, AVC of Greater Kansas City, \$10.

Class 15 - 1st, Stim-U-Plant, Inc., \$25 and plaque.

Class 16 - 1st, AV Council of Southern CA, \$25.

#### SECTION III — Edged blossoms (all green foliage)

Class 17 - 1st, Mary Boland, \$10.

Class 18 - 1st, Hartland AVS, \$15; 2nd, Hartland AVS, \$10.

#### SECTION IV — Variegated foliage, standard, any blossom

Class 19 - 1st, Alpha Spring AVS, \$15.

Class 20 - 1st, White Mountain AVS, \$25; 2nd, Amy and Irene, \$10.

Class 21 - 1st, Nightshade AVC, \$10.

Class 22 - 1st, Norah Otto, Artwork.

#### SECTION V — Miniature, single or double

Class 23 - 1st, AVSA Judge's Council of Northern CA, \$10.

Class 24 - 1st, Leonard and Elaine Re, \$10.

Class 25 - 1st, AVSA Judge's Council Ontario, \$10.

Class 26 - 1st, Glendale AVS, \$25; 2nd, Keystone AVS, \$10.

Classes 23 - 26 and 31, Best fantasy miniature, La Verene Hullett, \$10.

Classes 23 - 26 and 31, Best variegated miniature, Paumanok AVS, \$10.

Classes 23 - 26 and 31, Best miniature, \$15.

#### SECTION VI — Semiminiature, single or double

Class 27 - 1st, Saintpaulia Society, \$15.

Class 28 - 1st, Philadelphia AVS, \$15; 2nd, Philadelphia AVS, \$10.

Class 29 - 1st, Thelma M. Springer, \$20.

Class 30 - 1st, Central Texas Judge's Council, \$10; 2nd, African

Violet Fanciers, Inc., \$5.

#### SECTION VII — Single or double blossoms

Class 31 - 1st, Tube Craft, FloraCart.

Class 34A - 1st, Arthur Hullett, \$10.

Class 34B - 1st, Goodman Greenhouses, \$20.

Class 34C - 1st, AVS of San Francisco, \$10.

Classes 1 - 31, 34 B & C - Best Registered Cultivar, Stim-U-Plant, Inc., \$50 and plaque.

#### SECTION VIII — Other gesneriads

Class 35A - 1st, Yvonne and L. T. Ozio, Jr., \$15.

Classes 1 thru 35B - Sweepstakes, President's Award, Mrs. J. A. W. Richardson, \$25; 2nd, highest number blue ribbons, AVSA Judge's Council of Southern CA, \$20.

## Design Division

#### SECTION IX — Container gardens

Class 36 - 1st, AVS of Montrose, \$15; 2nd, AVS of Montrose, \$10.

Class 37 - 1st, Pomona Valley AVS, \$15; 2nd, Pomona Valley AVS, \$10.

#### SECTION X — Artistic plantings

Class 38 - 1st, Hans and Everdina Inpijn, \$15.

Class 39 - 1st, First Austin AVS, \$10.

Class 41 - 1st, Levittown AVS, \$10.

#### SECTION XI — Arrangements

Class 43 - 1st, Bakersfield AVS, \$15; 2nd, Bakersfield AVS, \$10.

Class 44 - 1st, Raymond Dooley, \$10.

Class 45 - 1st, First AVS of Dallas, \$15.

Class 46 - 1st, Joan and Colin Halford, \$20.

Class 48 - 1st, Mrs. Annette Freeman, \$10.

Class 49 - 1st, Baltimore AVC, \$15.

Class 50 - 1st, Viking Violettes, \$10.

Class 51 - 1st, AVS of Lower Buck's County, \$15.

Class 52 - 1st, Union County Chapter AVSA, \$20.

Classes 36 - 52, Best in design, AVSA Judge's Council of Southern CA, Rosette.

Classes 36 - 52, Second best, Flowertown Violet Club, \$10.

Classes 36 - 52, Sweepstakes, Metropolitan St. Louis AVS, \$25.

Classes 36 - 52, 2nd highest number blue, Wisconsin Council of African Violet Clubs, \$15.

Classes 36 - 52, 3rd highest number blue, Wisconsin Council of African Violet Clubs, \$10.

## SPECIAL COMMERCIAL AWARDS

#### SECTION I — Specimen plants

Class 1A - 1st, Tinari Greenhouses, Copper.

Class 2A - Best red, Anna S. Dooley, \$10.

Class 2A - Best pink, Balboa Park AVS, \$10.

Class 2B - 1st, DoDe Whitaker, Silver.

Class 2C - 1st, The Green Thumb Emporium, \$10.

Class 2D - 1st, DoDe Whitaker, Silver.

Class 3 - 1st, Win Albright Memorial Award, Mrs. Marian

Albright, \$15; 2nd, Win Albright Memorial Award, Mrs. Marian Albright, \$10.

#### SECTION II - Display Tables

Best display table, AV Council of Southern CA, \$300.

Second best table, AV Council of Southern CA, \$200.

Third best table, AV Council of Southern CA, \$100.

Fourth best table, First Nighter AVS, \$25.

Best Horticultural Display Table, New York State AVS, Silver.

## SPECIFIED PLANT AWARDS

### Amateur

'Barbara Elkin', Barbara Elkin, \$10.

'Canadian Sunset', Barbara Elkin, \$10.

'Celine', Celine Chase, \$10.

'Gene Garner', Ohio State AVS, \$10.

'Illinois' (Optimara), AVS of Northern Illinois, Inc., \$10.

'Touch O' Green', Kolb's Greenhouses, \$25.

'Fogbound', Kent's Flowers, \$50.

'Reuben', Innis Violets, \$10.

'Bahamian Sunset', Mrs. Doris Brownlie, \$25.

'Aca's Eye Knee', Mrs. Doris Brownlie, \$25.

'Winnergreen', Magic Knight AVS, \$10.

'Everdina', San Fernando Valley AVS, \$10.

'Blue Excitement', South Coast AVS, \$50.

'Emilie Savage', Mrs. James Savage, \$15.

'Little Jim', New York State AVS, \$10.

'Dear Ellie', Mrs. Sidney Bogin, Trophy.

'Firelight', Foothill AVS, \$25.

'Desert Sun', Desert Sun AVS, \$10.

'Dawn Michelle', Patches and Pots, \$25.

'Nevada' (Optimara), First Las Vegas AVC, Trophy.

'Ms. Pretty', Bellflower AVS, \$25.

'Hart's Snow White', Copper City AVS, \$10.

'Rowell Yerman', Copper City AVS, \$10.

'Wood Trail', Central California AVS, \$10.

'Nancy Reagan', Rienhardt's African Violets, Silver.

'Snuggles', Lyndon Lyon Greenhouses, Inc., \$25.

'Mauna Loa', Granger Gardens, \$25.

'Silver Summit', Granger Gardens, \$25.

'Something Special', Ronn Nadeau, \$100.

### Commercial

'Little Jim', New York City AVS, \$10.

'Reuben', Innis Violets, \$10.

'Star Lou Trailer', Rienhardt's African Violets, Silver.

# African Violet Society of America, Inc.

## 39th Annual Convention

April 14-21, 1985

International Airport Marriott Hotel

Los Angeles, CA

### CALL FOR 1985 ANNUAL MEETING

The annual meeting of the African Violet Society of America, Inc., will be held Saturday, April 20, 1985 at 9:00 a.m., at the International Airport Marriott Hotel, Los Angeles, CA, for the purpose of electing officers and transacting business that may properly come before the meeting.

### CALL FOR 1985 BOARD OF DIRECTORS MEETING

The Board of Directors meeting will be held Tuesday, April 16, 1985, at 8:00 p.m. in the Atlanta and Boston rooms at the International Airport Marriott Hotel in Los Angeles, CA, for the purpose of transacting business that may properly come before the meeting.

### CALL FOR 1985 OPEN FORUM MEETING

The first annual Open Forum meeting of the Board of Directors will be held Tuesday, April 16, 1985, at the International Airport Marriott Hotel, Los Angeles, CA, beginning at 1:30 p.m. and ending at 4:30 p.m. that day, at which time the Board of Directors of AVSA will welcome any and all AVSA members to come and present any suggestions, ideas, questions, etc., that they may wish.

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## 1985-86 Officer Slate Announced

The following slate of nominees will be submitted by the Nominating Committee, Mrs. James (DoDe) Whitaker, chairman, at the AVSA Convention in Los Angeles in April:

#### OFFICERS

##### **President:**

Mrs. Frank (Anne) Tinari  
2325 Valley Road  
P. O. Box 190  
Huntingdon Valley, PA 19006

##### **First Vice President:**

Mrs. Fred C. (Frances) Young  
6109 Shadow Mountain Drive  
Austin, TX 78731

##### **Second Vice President:**

Mrs. Arthur (Mary) Boland  
6415 Wilcox Ct.

Alexandria, VA 22310

##### **Third Vice President:**

A. Charles Bollar  
17055 Community St.

Northridge, CA 91325

##### **Secretary:**

Mrs. Mickey (Linda) Ray  
Rt. 6, Box 216  
College Station, TX 77840

#### AVSA DIRECTOR NOMINEES

Bob Green  
997 Botany Lane, Rockledge, FL 32955  
Mrs. J. K. (Anne) Jantzen  
2725 Katrina Way, Mountain View, CA 94040  
Mrs. R. J. (Dorothy) Miderski  
10983 N. Exmoor Ave., Barrington, IL 60010  
Mrs. Janet T. Reimer  
14 Pelham Road, Kendall Park, NJ 08824  
Mrs. W. F. (Donna) Tobin  
2262 Brewster St., St. Paul, MN 55108

The Nominating Committee consists of:

Mrs. J. B. (DoDe) Whitaker, chairman; Gus Becker,  
Mrs. Richard (Celine) Chase, Mrs. W. J. (Adeline)  
Krogman and Mrs. Marvin (Gene) Garner.

# "Let Us Entertain You"

Sunday, April 14 through Saturday, April 20, 1985

Los Angeles Marriott Hotel  
5855 W. Century Blvd., Los Angeles, CA 90045

## AVSA CONVENTION REGISTRATION FORM

PLEASE MAKE RESERVATIONS BEFORE MARCH 15, 1985

Be sure to bring your 1985-86 AVSA Membership Card to the convention

Registration fee for an AVSA or Associate Member: \$8.00 each. (After March 15: \$13.00 each)

Registration fee for all non-members (guests): \$11.00 each. (After March 15: \$16.00 each.)

Non-members are entitled to participate in all activities except those requiring a membership card for entry.

Please complete one registration form for each member as well as each non-member.

For each additional registration, please copy this blank form and complete. All registrations must be on this removable form or a photo-copy of it.

(NOTE: Two registration blanks are provided for your use.)

### PLEASE PRINT:

Name Mr/Mrs/Miss \_\_\_\_\_ / \_\_\_\_\_  
Last Name First Name Initial Area Code/Phone #

Address \_\_\_\_\_  
Street or P. O. Box Apt. # City/State Zip

Circle appropriate status:

- A. Individual Member B. Life Member C. Associate Member D. Judge  
E. Commercial Member F. Honorary Life Member G. Lifetime Judge  
H. Board Member I. Bronze Medal Winner J. Judging School Teacher K. Non-Member (Guest)
- This is my \_\_\_\_\_ convention. (1st, 2nd, etc.)

Date of arrival: \_\_\_\_\_ Are you flying United Airlines? \_\_\_\_\_ / \_\_\_\_\_  
Yes No

Accommodations: Marriott Hotel \_\_\_\_\_ RV \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_

Whom do we notify in case of an emergency? \_\_\_\_\_ / \_\_\_\_\_  
Name Area Code/Phone #

Relationship \_\_\_\_\_

Make check payable to **AVSA L. A. Convention** and send with registration form to:

Mrs. Doris Ashby, Convention Treasurer  
2250 7th Street  
La Verne, CA 91750  
(714/593-1685)

Total Registration \$ \_\_\_\_\_  
Total Meals \$ \_\_\_\_\_  
Total Tours \$ \_\_\_\_\_  
GRAND TOTAL ENCLOSED \$ \_\_\_\_\_

(Use separate form for hotel reservations)

**Cancellations must be received by March 15, 1985, to be entitled to a refund.**

NOTE: Persons wishing to be seated together at the banquets must mail registrations in the same envelope.

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Convention registration/AVSA or Associate Member	\$ 8.00	\$ _____
Registration after March 15, 1985	\$13.00	\$ _____
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Registration after March 15, 1985	\$16.00	\$ _____
<b>Total Registration</b>		\$ _____
1. Thursday Teachers' Breakfast	\$ 9.00	\$ _____
2. Thursday Evening Banquet (Chicken Picatta)	\$20.00	\$ _____
3. Friday Judges' Breakfast (current cardholders only)	\$ 9.00	\$ _____
4. Friday Commercial Breakfast (Commercial Members only)	\$ 9.00	\$ _____
5. Friday Breakfast (Japanest Group)	\$ 6.50	\$ _____
6. Friday Luncheon (Japanese Group)	\$15.00	\$ _____
7. Friday Luncheon (Elegant Buffet)	\$20.00	\$ _____
8. Friday Evening Banquet (Prime Rib of Beef au jus)	\$26.50	\$ _____
NOTE: All meal prices include tax and gratuity		
<b>Total Meals</b>		\$ _____



Tour Outline	Tour Times		Tour Dates - Days - and AVSA Code								Price	Number Of Tickets Totals
			4-14	4-15	4-16	4-17	4-18	4-19	4-20	4-21		
	Leave	Return	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun		
Huntington Library & Botanical Gardens	12:15p	4:15p	A1 — —	— — —	— A2 —	— — A3	— — —	— — —	— — —	— — —	15.00	A1_____ A2_____ A3_____
Magic Isle	5:00p	12:00a	B1 — —	— B2 —	— — B3	— — —	— — —	— — —	— — —	— — —	39.50*	B1_____ B2_____ B3_____
Universal Studio Mann Theatre Hollywood	7:30a	4:30p	— — —	C1 — —	— C2 —	— — C3	— — —	— — —	— — —	— — —	31.50	C1_____ C2_____ C3_____
Hollywood Fantasy & Farmers Market	10:00a	4:00p	— — —	D1 — —	— — —	— — —	— D2 —	— — D3	— — —	— — —	19.50	D1_____ D2_____ D3_____
L.A. City - China Town - Olvera St. - Little Tokyo	9:00a	4:30p	— — — —	E1 — — —	— E2 — —	— — E3 —	— — — E4	— — — —	— — — —	— — — —	17.50	E1_____ E2_____ E3_____ E4_____
San Diego - Zoo Balboa Park - Hotel del Coronado	7:00a	7:30p	— — —	F1 — —	— — —	— — —	— — —	— — —	— — —	— — —	45.00*	F1_____
Variety Arts Center	7:15p	11:15p	— — —	G1 — —	— G2 —	— — —	— — —	— — —	— — —	— — —	39.50*	G1_____ G2_____
Orange County Experience	8:00a	4:00p	— — —	H1 — —	— H2 —	— — —	— — H3	— — —	— — —	— — —	27.50*	H1_____ H2_____ H3_____
Santa Barbara-Solvang- Violet Nursery	7:00a	7:30p	— — —	— — —	I1 — —	— — —	— — —	— — —	— — —	— — —	29.50	I1_____
Queen Mary Spruce Goose	9:30a	2:00p	— — —	— — —	J1 — —	— J2 —	— — —	— — —	— — —	— — —	17.50	J1_____ J2_____
Disneyland	9:00a	4:00& 7:00p	— — —	— — —	— — —	K1 — —	— — —	— — —	*K2 — —	— — K3	27.00	K1_____ K2_____ K3_____
L.A. Ocean View Ports o' Call	10:00a	4:00p	— — —	— — —	— — —	L1 — —	— — —	— — L2	— — —	— — —	22.50*	L1_____ L2_____
Marina del Rey Harbor Cruise	10:00a	4:00p	— — —	— — —	— — —	— — —	— — —	— — —	M1 — —	— — M2	24.50*	M1_____ M2_____

\*Indicates if lunch or dinner is included. See text for menu.

TOTAL TOURS \$ \_\_\_\_\_  
(Please bring forward to first page)

PRESENTATIONS

Please check your selections:

Thursday, April 18

I 8:30 a.m. to 9:45 a.m.

II 10:15 a.m. to 11:30 a.m.

III 2:00 p.m. to 3:15 p.m.

Friday, April 19

IV 9:15 a.m. to 10:15 a.m.

V 10:30 a.m. to 11:30 a.m.

"The Good Earth" by Mr. Denis Valois

"Wild Kingdom" by Mr. Frank S. "Pat" Morishita

"The Glass Menagerie" by Mrs. Marna Striepens

"Sea Hunt or Dallas" by Mr. Ken Bowman

"To Tell The Truth" Open forum for culture questions

Moderator: Mrs. Mary Boland; Panel: Mr. George Crouchet, Mrs. Adelaide Kory, Mrs. Betty Tapping, Mr. Cy P. Yee

For Convention Committee use only.

Date Received \_\_\_\_\_

Examined by \_\_\_\_\_

Returned (state reason) \_\_\_\_\_

Check # \_\_\_\_\_

OKd by \_\_\_\_\_

Registration # \_\_\_\_\_

Date \_\_\_\_\_

# "Let Us Entertain You"

Sunday, April 14 through Saturday, April 20, 1985

Los Angeles Marriott Hotel  
5855 W. Century Blvd., Los Angeles, CA 90045

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(NOTE: Two registration blanks are provided for your use.)

### PLEASE PRINT:

Name Mr/Mrs/Miss \_\_\_\_\_ / \_\_\_\_\_  
Last Name First Name Initial Area Code/Phone #

Address \_\_\_\_\_  
Street or P. O. Box Apt. # City/State Zip

Circle appropriate status:

- A. Individual Member B. Life Member C. Associate Member D. Judge  
E. Commercial Member F. Honorary Life Member G. Lifetime Judge  
H. Board Member I. Bronze Medal Winner J. Judging School Teacher K. Non-Member (Guest)  
This is my \_\_\_\_\_ convention. (1st, 2nd, etc.)

Date of arrival: \_\_\_\_\_ Are you flying United Airlines? \_\_\_\_\_ / \_\_\_\_\_  
Yes No

Accommodations: Marriott Hotel \_\_\_\_\_ RV \_\_\_\_\_ Friend \_\_\_\_\_ Other \_\_\_\_\_

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Name Area Code/Phone #

Relationship \_\_\_\_\_

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La Verne, CA 91750  
(714/593-1685)

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GRAND TOTAL ENCLOSED \$ \_\_\_\_\_

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7. Friday Luncheon (Elegant Buffet)	\$20.00	\$ _____
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Magic Isle	5:00p	12:00a	B1 — —	— B2 —	— — B3	— — —	— — —	— — —	— — —	— — —	39.50*	B1_____ B2_____ B3_____	
Universal Studio Mann Theatre Hollywood	7:30a	4:30p	— — —	C1 — —	— C2 —	— — C3	— — —	— — —	— — —	— — —	31.50	C1_____ C2_____ C3_____	
Hollywood Fantasy & Farmers Market	10:00a	4:00p	— — —	D1 — —	— — —	— — —	— D2 —	— — D3	— — —	— — —	19.50	D1_____ D2_____ D3_____	
L.A. City - China Town - Olvera St. - Little Tokyo	9:00a	4:30p	— — — —	E1 — — —	— E2 — —	— — E3 —	— — — E4	— — — —	— — — —	— — — —	17.50	E1_____ E2_____ E3_____ E4_____	
San Diego - Zoo Balboa Park - Hotel del Coronado	7:00a	7:30p	—	F1	—	—	—	—	—	—	45.00*	F1_____	
Variety Arts Center	7:15p	11:15p	— —	G1 —	— G2	— —	— —	— —	— —	— —	39.50*	G1_____ G2_____	
Orange County Experience	8:00a	4:00p	— — —	H1 — —	— H2 —	— — —	— — H3	— — —	— — —	— — —	27.50*	H1_____ H2_____ H3_____	
Santa Barbara-Solvang- Violet Nursery	7:00a	7:30p	—	—	I1	—	—	—	—	—	29.50	I1_____	
Queen Mary Spruce Goose	9:30a	2:00p	— —	— —	J1 —	— J2	— —	— —	— —	— —	17.50	J1_____ J2_____	
Disneyland	9:00a	4:00& 7:00p	— — —	— — —	— — —	K1 — —	— — —	— — —	— K2 —	— — K3	27.00	K1_____ K2_____ K3_____	
L.A. Ocean View Ports o' Call	10:00a	4:00p	— —	— —	— —	L1 —	— —	— L2	— —	— —	22.50*	L1_____ L2_____	
Marina del Rey Harbor Cruise	10:00a	4:00p	— —	— —	— —	— —	— —	— —	M1 —	— M2	24.50*	M1_____ M2_____	

\*Indicates if lunch or dinner is included. See text for menu.

TOTAL TOURS \$ \_\_\_\_\_  
(Please bring forward to first page)

#### PRESENTATIONS

Please check your selections:

Thursday, April 18

- I 8:30 a.m. to 9:45 a.m.  
II 10:15 a.m. to 11:30 a.m.  
III 2:00 p.m. to 3:15 p.m.

"The Good Earth" by Mr. Denis Valois  
"Wild Kingdom" by Mr. Frank S. "Pat" Morishita  
"The Glass Menagerie" by Mrs. Marna Striepens

Friday, April 19

- IV 9:15 a.m. to 10:15 a.m.  
V 10:30 a.m. to 11:30 a.m.

"Sea Hunt or Dallas" by Mr. Ken Bowman  
"To Tell The Truth" Open forum for culture questions  
Moderator: Mrs. Mary Boland; Panel: Mr. George Crouchet, Mrs.  
Adelaide Kory, Mrs. Betty Tapping, Mr. Cy P. Yee

For Convention Committee use only.

Date Received \_\_\_\_\_

Check # \_\_\_\_\_

Registration # \_\_\_\_\_

Examined by \_\_\_\_\_

OK'd by \_\_\_\_\_

Returned (state reason) \_\_\_\_\_

Date \_\_\_\_\_

## Hosts and Hostesses

If you would like to help at the convention in Los Angeles by serving as a host or hostess in the show-room, please send the following information to Beulah O'Neal, 5991 Heritage Place, Camarillo, CA 93010, no later than March 1, 1985.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

## JUDGES CLERKS

(Only Judges Apply)

According to our Judges Handbook, only AVSA judges in good standing will be permitted to serve as judges' clerks. This will be a good opportunity for student judges, as well as qualified judges to assist us in the 1985 convention show. Please fill in blank and mail to Mrs. James S. Savage, 625 West Fifth St., Chillicothe, OH 45601, by March 1, 1985.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

## ATTENTION QUALIFIED JUDGES

All qualified judges who desire to judge in the Los Angeles convention show, please fill in the blank and mail to Mrs. James S. Savage, 625 West Fifth St., Chillicothe, OH 45601, no later than March 1, 1985. If you plan to exhibit in the show, please indicate on blank which class or classes you will enter. Do not serve on entries, classification or placement if you apply to judge. Please indicate below if you are experienced in any of the listed areas.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

### Type of Judge:

Qualified \_\_\_\_\_

Lifetime \_\_\_\_\_

### Experience:

Miniatures \_\_\_\_\_

Species \_\_\_\_\_

Trailers \_\_\_\_\_

Design \_\_\_\_\_

Gesneriads \_\_\_\_\_

Commercial \_\_\_\_\_

## REGISTRATION FOR JUDGING SCHOOL FOR NEW JUDGES AND REFRESHER JUDGES

LAX Marriott Hotel

Los Angeles, CA

April 17, 1985

A class for new and refresher judges will be held from 8:00 a.m. to 12:00 noon for judges desiring to refresh their certificates and for those desiring to become new judges. The examination and point score judging will be held Wednesday afternoon 2:00 - 3:30 p.m. Registration fee is \$2.00.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

If you wish to attend, sign blank and send it and registration fee to Mr. Raymond H. Lange, 13719 Vira Lane, Houston, TX 77014, no later than March 15, 1985. It is important that you have the 1981 Revised Handbook (blue cover) and study it thoroughly before you get to the convention. The Handbook is \$5.00 and should be ordered from the AVSA Office, P. O. Box 3609, Beaumont, TX 77704.

# Got An Idea?!?!?!?

## ---Open Forum Board Meeting

How many of you have had an idea that you felt would help or improve the AVSA? How many of you were stopped from doing anything else with this idea because you didn't know who to talk to about it? One way to enable us to have your creative suggestions is found inside the front cover of each issue of the **African Violet Magazine**.

Here you will find the names and addresses of chairmen and staff of most of the key areas of the AVSA. Other names and addresses are printed as part of the byline in articles throughout the magazine. All of these folks would more than welcome your ideas and thoughts.

Please don't keep those useful ideas to yourself. Help us make the AVSA an even more informative and creative organization by sharing your creativity with us. Drop a line to those chairmen who could best utilize your suggestions and thoughts.

By drawing from the large pool of creativity that the members of AVSA have, we can only improve our organization.

However, everyone has had a great idea that does not fit too easily into a clearly defined category. For these ideas, the AVSA Board has instituted the **Open Forum** for AVSA members. Here, members will be given the opportunity to present their suggestions and ideas to the entire AVSA Board for consideration.

The first **Open Forum** will be held at the 1985 convention in Los Angeles on Tuesday, April 16, 1985 from 1:30 p.m. to 4:30 p.m. Some of the guidelines for using the **Open Forum** are as follows:

1. Members desiring to make a presentation should have a written synopsis of their topic to the Board by February 1, 1985.

2. The written synopsis should be a typewritten original and two copies.

3. The oral presentation itself should not exceed ten minutes presentation time. This ten minute period should have some allowance for questions from the board.

4. Order of appearance before the Board will be based on the date of receipt of the written synopsis.

Since creativity does not follow the calendar, we want to hear from you after February 1, but we cannot guarantee time during the **Open Forum**. Bring an original and two copies with you to Los Angeles and contact one of the **Open Forum** committee members. Committee members are: John Wilson, DoDe Whitaker, Gladys Hudnall, and Frances Young. **If time permits** these late submissions will

be brought before the Board for consideration.

Written synopses submitted before February 1, 1985 should be mailed to: John E. Wilson, 702 Grisom St., San Diego, CA 92154.

We recommend that you enclose a stamped, self-addressed **postcard**, so we can acknowledge receipt of your material.

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## Does Music Really Affect Your Violets?

*Donn Silvis, Publicity Chairman*

Some plant growers confess their plants do better when they are talked to, while others boast their plants enjoy musical entertainment. For the last 15 years, Dorothy Retallack of Denver, CO, has experimented, lectured and written a book pertaining to the effect of music on plants.

Those AVSA members attending the 1985 convention will have the opportunity to hear Dorothy speak on Thursday night, April 18, at the banquet.

Under the leadership of convention chairman, Charles Bollar, and convention vice-chairman, Wanda Jones, the 1985 AVSA Convention is just four months away. The African Violet Council of Southern California is hosting "Let Us Entertain You", starting Monday, April 15, through Saturday, April 20, at the Marriott Airport Hotel, adjacent to the modernized Los Angeles International Airport.

The conference's theme fits right in with Dorothy's presentation. Born in Denver, Dorothy is the mother of three, stepmother for five and grandmother of 17. She attended Lamont Music School in Denver and after raising her children, she enrolled at Colorado Women's College. Dorothy received her BA degree in 1970, majoring in music and minoring in journalism and creative writing.

She's made several radio and television appearances, being seen on the CBS Evening News with Walter Cronkite; Garry Moore's "To Tell the Truth" and Leonard Nimoy's "In Search Of". She has been a solo performer with several symphonies and bands, a soloist or organist at five major churches and synagogues, and for 25 years has been a soloist at a local nursery.

It was during her senior year in college she discovered her theory of the effect of music on plants. She has lectured over 200 times during the past several years, including appearances at many national meetings and recently at seminars of the International Plant Communications and Research Society in Long Beach, CA, and Dallas, TX.

Her book "The Sound of Music and Plants" was published in 1973 and is in its fifth printing.

# United Airlines Offers Savings on Travel to LA

United has joined with the African Violet Society of America, Inc., to offer special airfares, not available to the general public, when you attend the annual meeting and travel between April 8, 1985 and April 27, 1985 inclusive.

To obtain a 35% discount from normal Day Coach (Y class) fare WITH NO MINIMUM STAY RESTRICTIONS or a 10% discount off the Easy Saver fare, requiring a Saturday night stay, simply follow these easy steps:

1. Call **United** toll-free at **800-521-4041**, Monday through Friday, 8:30 a.m. to 8:00 p.m. Eastern time.
2. Give the **AVSA, Inc.**, account number — **537S**.
3. United specialists will provide information and make reservations for all flights and fares, including the special AVSA fare. The special AVSA fare is available on United flights in the Continental U.S.
4. United will arrange to mail tickets to your home or office, or **you may purchase them from your local travel agent**. If you purchase from a local agent, **be sure** you or the **agent calls United's Convention Desk** to make your reservation. The special AVSA fare is only available through United's Convention Desk.

Seats are limited, so call early for best availability. Fares are guaranteed at time of ticket purchase. Why not call today!

# Reservations Design Division

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

List the classes for which you are making a reservation (limited to four entries per exhibitor).

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

Send the above information to Mrs. Toni Breden, 127 Via Los Altos, Redondo Beach, CA 90277 by March 15, 1985. Since each class is limited, reservations will be on a first come, first served basis. Reservations received after March 15th will be accepted if there is a cancellation or if the class has not been filled. It is important that design exhibitors write or call in cancellations to (213) 373-5697 if they cannot fulfill reservation commitments.

Cut blossoms, greenery, and blooming African violet plants will be furnished for exhibitors outside the Southern California area. We will try to honor specific requests for color, etc., if indicated in the reservation.

## Hotel Reservations

### 1985 AVSA Convention and Annual Meeting

Los Angeles Marriott Hotel

5855 West Century Blvd., Los Angeles, CA 90045

(213) 641-5700

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Arrival \_\_\_\_\_ Departure \_\_\_\_\_  
Date Date

Would you like to guarantee your reservations with a credit card?

MC VISA AMX Exp. Date: \_\_\_\_\_

Card #: \_\_\_\_\_

Reservation held until 6:00 p.m., unless accompanied by credit card, company guarantee, or first night's deposit.

Reservation request must be received by hotel three weeks prior to arrival date. Reservations received after that time are accepted only on a space and rate available basis.

CHECK IN TIME — 3:00 P.M.

### SCHEDULE OF RATES



Single Occupancy 1 person - 1 bed	72.00	
Double Occupancy 2 persons - 1 bed	80.00	
Twin Occupancy 2 persons - 2 beds	80.00	
Triple Occupancy 3 persons - 2 beds	80.00	
Quad Occupancy 4 persons - 2 beds	80.00	

Name(s) of Additional Person(s) Sharing Room:



# Convention Tours

Tour guide and Narration on all tours, except K

## THE HUNTINGTON



TOUR A1 Sunday, April 14 - \$15.00

Leave 12:15 p.m.

Return 4:15 p.m.

Huntington Library and Botanical Gardens

This afternoon tour is perfect for members of the African Violet Society. Within the Los Angeles landmark are the library, art gallery and botanical gardens. The library includes a wealth of manuscripts and rare books including a copy of the Gutenberg Bible printed in 1450-1455. An art gallery hosts outstanding paintings of the 18th and 19th centuries. The gardens include shrubs and trees from nearly every continent and the 12-acre Desert Garden has the largest grouping of cacti and other succulents in the world. In addition, there are over 1,500 varieties of camellias, a "history-of-roses" walk, and a Japanese Garden. Over 130 acres of beauty.



TOUR B1 Sunday, April 14 - \$39.50

Leave 5:00 p.m.

Return 12:00 a.m.

Magic Island Experience

A very special evening event. The Magic Island is a beautiful private club in Newport Beach. It combines the finest in magical entertainment with gourmet dining and superb personal service. You are being mystified by some of the greatest magicians and illusionists in the world and are surrounded by elegant decor of Ancient Egypt and Victorian England. Very special arrangements have been made at this very special place. Everything is included . . . dinner, taxes, tips and entertainment. Drinks are extra.

## SAN DIEGO

TOUR F1 Monday, April 15 - \$45.00

Leave 7:00 a.m.

Return 7:30 p.m.

The San Diego County Experience

With an early start, we head south through Orange County, then along the beach and will be treated to some beautiful views of the Pacific Ocean. We pass the San Onofre Nuclear Power Plant which is a striking structure supplying a significant portion of power for the area. About 9:00 a.m. we stop for a coffee break at the very popular Pea Soup Anderson's Restaurant. Then on again for our next stop at the famous San Diego Zoological Gardens. Besides being world-renowned for its animals, the park has thousands of plants from everywhere. We take a one hour tram/bus tour of the park which provides an excellent narrated overview of the gardens and zoo. When we leave the Zoo we take a ride over the impressive San Diego-Coronado Bay Bridge for a spectacular aerial view of the bay and stop for lunch at the Hotel del Coronado. Built right on the beach, this 100-year-old multi-story, wooden structure is one of the last remaining resorts of the turn-of-the-century era. Lunch is in the fabulous Crown Room where kings, presidents and royalty have dined. The entree will be choice of meat or fish, a superb salad, fresh vegetables and dessert. Time is allotted for shopping and exploring this California landmark. After lunch we go to the 1,158-acre Balboa Park for a self-guided tour of the Botanical Gardens. The Gardens

MRS. PATRICIA A. COHEN

Tour Chairman

3741 CLAREMONT ST.

IRVINE, CA 92714

Phone: 714/786-1076

are housed in a reassembled Santa Fe Railroad station and hundreds of tropical and sub-tropical plants are on display. Truly a day of beauty! (Lunch included in price of tour. Coffee stop on your own.)



TOUR C1 Monday, April 15 - \$31.50

Leave 7:30 a.m.

Return 4:30 p.m.

Universal Studio-Mann Theatre-Hollywood

An early start will allow us to drive by some of the world's famous celebrity landmarks. First by 20th Century Fox Studios, then along the Avenue of the Stars in Century City. Next through Rodeo Drive, LaBrea Tar Pits, Sunset Boulevard, and a stop at the Chinese Theater on Hollywood Blvd. Time to match your footprints with over 100 stars of all eras. Then on to Universal Studios to experience the magic of Hollywood like you've never seen it before. Ride the tram through a huge backlot — 420 acres of the biggest, busiest movie and television studio in the world. You go from sound stages to special effects stages to famous sets and movie facades. You move through familiar movie streets in country after country in a matter of minutes. That's only the beginning! Time for exciting entertainment, including several live shows, outstanding restaurants and unique shops. Witness flash floods, avalanches, Battle Star Galactica, Jaws, Collapsing Bridges, the Adventures of Conan, parting of the Red Sea . . . and who knows, you may even see one of your favorite stars. Bring your camera!



O.C.

TOUR H1 Monday, April 15 - \$27.50

Leave 8:00 a.m.

Return 4:00 p.m.

The Orange County Experience

Indeed an experience! The tour begins about an hour from our hotel at the modern day monument to "Possibility Thinking", the Crystal Cathedral. The narration begins with Dr. Robert Schuller's early days, plus an insight into the now world-renowned organization. Drink orange juice and relax as you hear the history of California oranges as we travel the old Rockaway Stage route through the Irvine Empire. Visit Mission San Juan Capistrano, the "Jewel" of California's Missions, including the oldest building in the state, Father Serra's Chapel. Step back 150 years to Richard Henry Dana's day of "Two Years Before the Mast". Shop in the Riviera-like atmosphere of Laguna Beach and see the million dollar homes in Newport Beach that rival those in Beverly Hills. Enjoy sightseeing and stories. The narration on this tour took hundreds of hours of research and includes little known anecdotes about the county and the famous people in its past and present. We include lunch in Dana Point at the Dana Point Wine Bar and Cafe. A delightful spot full of historic memorabilia. Lunch will be turkey/avocado sandwiches, wine and luncheon salad. (Lunch included in price of tour.)



## Los Angeles

### TOUR E1 Monday, April 15 - \$17.50

Leave 9:00 a.m.

Return 4:30 p.m.

Los Angeles City

The center city of Los Angeles represents many concepts, cultures and classes. Here is the hub of the financial, business and art world of the western United States. The people represent a blend of the old and new from around the world. In addition to a tour of the city, we will visit three of the many ethnic areas within the inner city. First to Chinatown where over 100,000 people live and work. Next to Olvera Street where it all began as a Mexican pueblo. Then to Little Tokyo for yet another "Oriental" experience. All these areas are remarkable in themselves, yet make up only a portion of this "City of the Angels". Your choice of lunch on your own in any of the areas with lots of selections.



### TOUR D1 Monday, April 15 - \$19.50

Leave 10:00 a.m.

Return 4:00 p.m.

**Hollywood Fantasy  
and Farmers Market**

We drive directly to Hollywood via Wilshire Boulevard to view Rodeo Drive and the LaBrea Tar Pits. Then we transfer to a unique double-deck, open-top show bus. Here we begin a two-hour, 18-mile guided historical sightseeing tour of the real Hollywood. We see all the movie, recording and television studios in the city and learn what went on here in the past and what goes on here now. We see famous movie places where stars lived and played. Many unusual and different stories are shared as we view buildings, homes . . . and maybe even a star! After the tour we visit famous Farmers Market with over 100 shops started during the Depression by local farmers — making it the first community style market in Los Angeles. Lots of places here for lunch on your own.

### TOUR B2 Monday, April 15 - \$39.50

Leave 5:00 p.m.

Return 12:00 midnight

**Magic Island Experience**

(Repeat of Tour B1)



## Variety Arts

### TOUR G1 Monday, April 15 - \$39.50

Leave 7:15 p.m.

Return 11:15 p.m.

**Variety Arts Dinner and Theater**

Nostalgia . . . Nostalgia . . . Nostalgia! If names like Earl Carroll, W. C. Fields, Ed Wynn, Milton Berle, Cary Grant, Donald O'Connor, Buddy Ebsen, Edgar Bergen, Walter Winchell, Jack Haley, Jack Benny, Eddie Cantor, Gracie Allen, Lillian Roth . . . and on-and-on, are familiar to you, you won't want to miss this evening of memories. In the heart of Los Angeles is The Variety Arts Center. Here are housed a complex of cultural heritages unique to Los Angeles. Our evening begins with an elegant dinner of prime rib of beef, salad or soup du jour, fresh vegetable, rice or baked potato, coffee/tea and New York Cheesecake. Then time to browse through the Earl Carroll Collection, the W. C. Fields Bar, view the Jack Benny Collection, the Wall of Fame, the Gene Fowler Hat Collection . . . and more. We will see a performance presented by the Variety Arts Performers which always enhances the nostalgic theme of the evening. Dress is

"dressy-casual", with sport clothes and tie. (Dinner included in price of tour.)



## Santa Barbara

### TOUR I1 Tuesday, April 16 - \$29.50

Leave 7:00 a.m.

Return 7:30 p.m.

**The Santa Barbara County Experience**

North of Los Angeles is beautiful Santa Barbara County. We drive through the San Fernando Valley and then along the coast for some outstanding views of the Pacific Ocean. Stop for a leg stretch and a snack about halfway and then on to the Danish community of Solvang. Here we are treated to a bit of Scandinavia, complete with customs, costumes and food. The whole town has developed from 1911 until now into a community that transforms you to a Hans Christian Anderson feeling. We stay in Solvang through lunch (on your own). There are plenty of interesting places to eat and time enough to visit many of the unique shops. After lunch we will visit an African violet nursery. Later we will visit downtown Santa Barbara which is like an historical landmark. The "Red Tile Tour" is a walking tour around the courthouse, library, museum and plaza, giving the visitor a feeling of early California history. This is a full and rewarding day!

### TOUR G2 Tuesday, April 16 - \$39.50

Leave 7:15 p.m.

Return 11:15 p.m.

**Variety Arts Dinner and Theatre**

(Repeat of Tour G1)

### TOUR C2 Tuesday, April 16 - \$31.50

Leave 7:30 a.m.

Return 4:30 p.m.

**Universal Studio-Mann Theatre-Hollywood**

(Repeat of Tour C1)

### TOUR H2 Tuesday, April 16 - \$27.50

Leave 8:00 a.m.

Return 4:00 p.m.

**The Orange County Experience**

(Repeat of Tour H1)

### TOUR E2 Tuesday, April 16 - \$17.50

Leave 9:00 a.m.

Return 4:30 p.m.

Los Angeles City

(Repeat of Tour E2)



**QUEEN MARY**



**THE SPRUCE GOOSE**

### TOUR J1 Tuesday, April 16 - \$17.50

Leave 9:30 a.m.

Return 2:00 p.m.

**Queen Mary - Spruce Goose**

Come see the world's largest passenger ship afloat — 81,237 gross tons! Take a sentimental journey on the uncontested First Lady of the Sea ever since her maiden voyage in 1936. Your self-guided walking tour will give you an adventure through the engine room, baggage compartments, officers' quarters, wheelhouse and stateroom. Learn of the "Gray Ghost's" many legends and stories behind her

construction, art deco craftsmanship and war days. The view at the wheelhouse is breathtaking — 90 ft. above the water line. Relive a romantic era of elegance. Next to the Queen Mary is the awesome Spruce Goose, the largest airplane ever built. Marvel at the Goose's 320-ft. wing span (longer than a football field). Inside the world's largest aluminum dome, you will see films and dazzling multimedia presentations on everything from the construction of the Goose to Howard Hughes' career in Hollywood. Lunch on your own aboard the Queen Mary with a choice of restaurants.

**TOUR A2 Tuesday, April 16 - \$15.00**  
Leave 12:15 p.m.  
Return 4:15 p.m.

**Huntington Library and Botanical Gardens**  
(Repeat of **Tour A1**)

**TOUR B3 Tuesday, April 16 - \$39.50**  
Leave 5:00 p.m.  
Return 12:00 midnight

**Magic Island Experience**  
(Repeat of **Tour B1**)

**TOUR C3 Wednesday, April 17 - \$31.50**  
Leave 7:30 a.m.  
Return 4:30 p.m.

**Universal Studio-Mann Theatre-Hollywood**  
(Repeat of **Tour C1**)

**TOUR E3 Wednesday, April 17 - \$17.50**  
Leave 9:00 a.m.  
Return 4:30 p.m.

**Los Angeles City**  
(Repeat of **Tour E1**)



# Disneyland

**TOUR K1 Wednesday, April 17 - \$27.00**  
Leave 9:00 a.m.  
Return 4:00 p.m. & 7:00 p.m.  
**Disneyland**

No visit to Southern California is complete without a day at Disneyland. Included is an all-day Unlimited Passport which covers admission to all rides and attractions (except shooting gallery). You may plan to spend the entire day or return on a special shuttle, leaving the park at 2:45 p.m. **LAST** bus leaves the park at 5:45 p.m.

**TOUR J2 Wednesday, April 17 - \$17.50**  
Leave 9:30 a.m.  
Return 2:00 p.m.

**Queen Mary - Spruce Goose**  
(Repeat of **Tour J1**)

**TOUR A3 Wednesday, April 17 - \$15.00**  
Leave 12:15 p.m.  
Return 4:15 p.m.

**Huntington Library and Botanical Gardens**  
(Repeat of **Tour A1**)



**TOUR L1 Wednesday, April 17 - \$22.50**  
Leave 10:00 a.m.  
Return 4:00 p.m.

**Los Angeles Ocean View - Ports o' Call**

We begin our day with a drive around the famous Palos Verdes Loop to view beautiful western ranch homes, Spanish haciendas, and remarkable landscaping as we drive along the ocean. You will

see such famous places as Wayfarer's Chapel, Abalone Cove and Marineland. Arrive at Ports o' Call and board the Princess Louise for a delightful lunch of baked chicken, salad, potato, vegetables, rolls, beverage and dessert. The Princess Louise was first launched in 1921 to cruise between British Columbia and Alaska. The harbor view from the port side is fascinating. Be sure to browse around the ship for a few surprises. After lunch there will be time for enjoying Ports o' Call Village, a replica of other times and other places . . . a reminder of a 19th century New England fishing village. Enjoy browsing and shopping in the many unique shops. (Lunch included in price.)

**TOUR D2 Thursday, April 18 - \$19.50**  
Leave 10:00 a.m.  
Return 4:00 p.m.

**Hollywood Fantasy and Farmers Market**  
(Repeat of **Tour D1**)

**TOUR H3 Thursday, April 18 - \$27.50**  
Leave 8:00 a.m.  
Return 4:00 p.m.

**The Orange County Experience**  
(Repeat of **Tour H1**)

**TOUR E4 Thursday, April 18 - \$17.50**  
Leave 9:00 a.m.  
Return 4:30 p.m.

**Los Angeles City**  
(Repeat of **Tour E1**)

**TOUR L2 Friday, April 19 - \$22.50**  
Leave 10:00 a.m.  
Return 4:00 p.m.

**Los Angeles Ocean View - Ports o' Call**  
(Repeat of **Tour L1**)

**TOUR D3 Friday, April 19, \$19.50**  
Leave 10:00 a.m.  
Return 4:00 p.m.

**Hollywood Fantasy and Farmers Market**  
(Repeat of **Tour D1**)

**TOUR K-2 Saturday, April 20 - \$27.00**  
Leave 9:00 a.m.  
Return 4:00 p.m. & 7:00 p.m.

**Disneyland**  
(Repeat of **Tour K1**)



**TOUR M1 Saturday, April 20 - \$24.50**  
Leave 10:00 a.m.  
Return 4:00 p.m.

**Marina del Rey - Harbor Cruise**

A beautiful day at a beautiful place. First brunch at the Marina International Hotel with eggs Benedict, fruit, blueberry muffin, cinnamon swirl, champagne or fruit juice, coffee or tea. The setting is absolutely delightful. Next, board a boat for a cruise of Marina del Rey Harbor. After the cruise there is time for shopping at the Fisherman's Village. A delightful day! (Lunch included in price of tour.)

**TOUR K3 Sunday, April 21 - \$27.00**  
Leave 9:00 a.m.  
Return 4:00 p.m. & 7:00 p.m.

**Disneyland**  
(Repeat of **Tour K1**)

**TOUR M2 Sunday, April 21 - \$24.50**  
Leave 10:00 a.m.  
Return 4:00 p.m.

**Marina del Rey - Harbor Cruise**  
(Repeat of **Tour M1**)



# FLASH!



## Win **FREE** Post-Convention Cruise!

To qualify, paid L.A. Convention registration must be received by February 15, 1985.

Lucky winner will be informed by March 15, 1985.

## Council Offers Awards To Commercial Exhibitors

The African Violet Council of Southern California is offering awards to commercial exhibitors who enter display tables in the 1985 Convention Show which will be held at the Marriott Hotel in Los Angeles during the week of April 14, 1985.

An award of \$300 will be given to the commercial exhibitor whose display table is judged to be the best one in the show. Awards of \$200 and \$100 will be given to those commercial exhibitors who have the second best and third best display tables, respectively.

Member affiliates of the Council are supporting these awards through continued contributions from plant sales.

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## Slides Needed

We all enjoy the inside color pages of the AVM and the beauty of the plants and blossoms shown in full color.

If we are all to be able to continue to enjoy these, we badly need a new supply of colored slides from which to choose.

Therefore, won't you please help us and all the other members of AVSA by sending a few of your good quality colored slides? Every one of them will be appreciated, and any that are not used in the AVM will be sent on to the AVSA Library to be enjoyed by others in that manner.

Send them to to your Editor (see inside front cover for address). And please don't wait or put it off: **SEND YOUR COLORED SLIDES NOW!** Thanks so very much.

## Your Account Number Is Important!!

In putting the entire AVSA membership list on computer, we have assigned EACH member an **Account Number**. These **Account Numbers** will be used when we send out the Membership Renewal Notices for the year 1985-86, and also they will appear on the mailing labels used for each issue of the African Violet Magazine, beginning in March, 1985.

The **Account Number** will be on a line of type directly above each member's name, and is a series of numbers directly to the left on this line of type above the member's name. In this same line of type are other numbers, which are used to code category of membership, etc., but you need be concerned only with the series of numbers to the left side on the top line of the label.

We are asking for your cooperation in using your **Account Number** whenever you send us an address change, write concerning your membership, pay your membership dues, etc. Your use of this individual **Account Number** will help us greatly in locating your membership record, posting your dues, and so forth; and will save considerable time in the office, allowing us to better serve you.

Sample Label with **Account Number** in bold.

**10111944** 350 55 04/17/69  
MRS VIOLET GROWER  
1014 GESNERIAD LANE  
APT 30  
FUCHSIACVILLE NM 83076

# More Than One Way

*Carl Walker, Jr.*

*P. O. Box 5545*

*Lenoir, NC 28645-0313*

All of us know how to propagate African violets — you just take a leaf (preferably from the third or fourth row of leaves), put it down to root in a good rooting mix (I use a mixture of vermiculite and peat moss, pure vermiculite, or my usual soilless potting mix), give it good light and wait for baby plants to appear.

But there are many other ways to propagate African violets.

## **Seed**

All of the new varieties originate as seed and I sometimes think everyone should grow some plants from seed from a cross they've made themselves.

To produce seed isn't really difficult. Just take the yellow pollen sac from the center of a blossom, break it open, and then put the powder-like pollen from inside on the stigma of another flower.

The stigma is the tip of the rodlike pistil which can easily be seen and identified on a single blossom. If the stigma is ready for pollination it will be moist and the pollen will adhere easily.

Then you have a wait of six to nine months while the seed pod develops, turns brown, and withers and the seed is ready. Then you sow the seed on a good seed starting medium and wait for seedlings to appear. This may take a week or several weeks but they usually appear in ten days to three weeks.

Then you have another long wait until the seedlings begin to bloom. This is a time of pleasant anticipation.

If you have selected parent plants wisely you may have a plant or two that is good enough to name and introduce, but the odds are, though they will be pretty, none of them will be sufficiently different or superior to really deserve naming and introducing.

It can be a lot of fun getting up each morning and looking at your seedlings to see their first blooms. You can easily be hooked and begin to hybridize in earnest, hoping to eventually join that small number of hybridizers who seem to be responsible for the vast majority of our top varieties.

It will certainly make you appreciate the time, effort, knowledge, and patience required for these hybridizers to produce new varieties.

## **Suckers**

Another way of producing new plants is from suckers.

Normally we work to keep them from forming

but if a sucker is plucked out and rested on moist potting soil, roots will form and soon you have a new plant identical to the parent plant.

This method of propagation has received more attention with the increasing popularity of the pinwheel varieties. They don't come true when propagated from a leaf cutting but do from suckers.

## **Bloom Stalks**

Another method of propagation which can be useful when you don't want to remove a leaf and damage the plant's symmetry is to use a bloom stalk.

Remove the blooms from the stalk. This will leave the stem and the two small leaves at the base of the blooms. Then shorten the stem to one or two inches and put it down to root so the two leaves are at soil level. It will root and produce a new plant.

I have heard that plants of pinwheel varieties produced this way bloom true but I've not tried it with any of them so I really can't say if this is correct.

## **Pieces of Leaves**

While we usually think of using a full leaf for rooting, you can root pieces.

My first experience with this was when I received some really huge leaf cuttings that would wilt during the day. They were too large to be able to absorb enough water to keep the leaf firm.

A lot of people cut off the top half of leaves and feel this encourages production of new plantlets instead of more leaf growth but I did it so the amount of leaf needing water would be reduced. But, being the kind of person who hates to throw anything away, I put down the top half of each leaf to root as well — and they rooted and produced plants.

Later I received a shipment of leaves in very poor condition. They had been put in a box and the grower hadn't put in anything to keep them from bouncing around. They were folded and broken over and the creases formed had turned brown and mushy.

I wrote the supplier and she immediately sent replacements but in the meantime I decided to try an experiment. I cut the leaves into pieces carefully removing all the brown mushy parts. This left me with all kinds of little weird shaped fragments which I put down to root using a pointed area as "stem" unless there was a vein located to use for that purpose.

And every piece rooted and produced plants!

## **Tissue Culture**

I've read of this method of laboratory propagation made famous when first applied to orchids — though, if I remember right, it was developed to

produce virus free strains of potatoes.

I've not had any first hand experience with this and I doubt if it will ever become popular for home propagation. It is useful for commercial production of large numbers of a new variety in a relatively short period of time.

#### Other

The weirdest new plant I have ever produced was an accident. It was an "Air Plant."

I dropped a pot and it landed on a plant breaking a hole in the middle of a leaf. Later I found a nice little plant growing on the edge of the hole with its nice healthy white roots hanging in the air!

#### Summary

African violets seem eager to produce new plants if given an opportunity and there are a wide variety of means that can be used.

While leaf cuttings are usually the easiest and best, there are times when they aren't available and an awareness of the less usual methods can be the difference between losing a treasured variety and continuing to have it.

In the meantime, experimenting with different ways of producing new plants can be fun.



**A BIG SURPRISE:** Amy Holler of Topeka, KS received a big surprise when she visited her violet room and found her babies with blossoms. Here is a photo of a Mother leaf and a baby plantlet. Please note the bud emerging among the babies. The leaf of Irene Fredette's 'Big Bird' was potted July 10, 1984. The photo was taken August 21, 1984.

## African Violets In West Texas

Sharon Hindman  
404 Stoneybrook  
Midland, TX 79703

I have read all sorts of articles in the AVM from other parts of the country but now I want you to read the topper of them all. First of all, West Texas is a part of the forbidden wilderness everyone has read about, that the pioneers crossed when the country was settled. How we got here amazes me. I think if it were not for oil, I might be in a place with green trees, plenty of water, no sand and enough humidity and moisture to curl my hair and keep it that way. Don't get me wrong! I love West Texas and the African violets. I struggle to have the best plants there are by lots of hard work and love.

West Texas humidity on the average per year is around 30%; however, when it manages to rain the humidity may range to 80% for the small amount of time it is actually raining. Most growers use the rain water on their plants but not in West Texas. You see, we would have to bail out a bucket of sand first from the rain barrel and then maybe get that tea cup of water left at the bottom of the barrel. Or if you let it rain a while to wash down your roof top and think "oh boy, now for the rain", it is too late; the rain has stopped long before you get the words "oh boy" out of your mouth.

City water is another thing, too. Our water is highly treated with chlorine to kill all the bad germs. Now if this was just the only thing to consider we might work that out, but to add insult to misery we have bad minerals in the water that will not only eat up the plants but love to eat up the sink fixtures the water comes from.

When it comes to summer, the sun is great, if you are not an African violet! Sunshine is so severe here you do not dare turn your back on the plant you left on the windowsill long enough to tell the plant on the shelf next to it that it looks great today, before a big huge sunspot comes up on the leaf of that particular plant — like a sore thumb turns blue-black when you hit it with a hammer.

Although we lack all the good things essential to the African violet, I am still at work to create all the artificial conditions I can possibly bring about to raise beautiful violets. I use a humidifier in my violet room, a fan to keep air circulation good, artificial lighting, buy bottle water, brush leaves to remove sand and keep windows covered with sunscreen products. West Texas may not be the Garden of Eden for growing African violets but by far, we do our best to have plants that we and everyone in this part of the country can be proud of.



# Moving with Violets

Connie Jean Lucas  
1120 Holmes Way  
Hayward, CA 94541

I feel an expert as I have moved with violets five times within the last six years. From Dallas, TX to Benton Harbor, MI, I moved 10 cases of violets plus a 20# cat. Believe me you get stared at in any airport with that many plants and a howling cat that large. After a move to Phoenix, AZ, while waiting for my husband to check in at a hotel I was confronted by a drunk who wanted to know what I had in all those boxes.

The four basics of moving with plants are:

1. Proper packing
2. Proper labeling
3. Checking agricultural regulations
4. Getting proper pH for water

**PROPER PACKING:** I picked up my original packing secret from Susan Whitaker in Dallas. My major concern was in protecting the plants from extremes in heat and cold temperatures. Susan showed me a Styrofoam chest in which she had received some miniature Sinningias from Florida. She suggested that I purchase used Styrofoam chests from tropical fish stores.

The ideal insulated chest is a cardboard box with Styrofoam sheets which fit the bottom, sides, and top of the box. The advantage of these boxes is that they can be collapsed and stored for future use. On the first move I purchased the cases from tropical fish stores for 50 cents to \$1.00. I ended up with different shapes and sizes. On our next move my husband, who worked for a frozen food company, obtained cases that frozen foods are transported in. We ended up with boxes of uniform shape which in addition had plastic bag liners. It is possible to place two layers of large plants in each frozen case providing you place two - four blocks of wood in base to support a plywood sheet for second layer.

We have always packed the plants the day or night before the move. Do not wrap the plants separately in newspaper as it absorbs too much moisture and promotes rot. Personally I think it is advisable to break extra rows of leaves off plant. It just saves work later. I have to shut my eyes when my husband packs as he doesn't worry about shape of plants. He packs them so tightly together that they can't possibly move.

On two of the moves the plants were placed on the airplane as baggage. The secret is to make sure

that if you have an airline transfer that it is immediate and does not involve a long wait. You do not want your plants to sit on a runway waiting to be loaded in extreme heat or cold. On two of the moves the plants were the last thing loaded on the moving van. We successfully moved them in May from Phoenix, AZ to California. You need to ask the mover whether he is taking on or dropping another load before delivering to your new home. I have never moved in the dead of winter so cannot testify as to the reliability of the boxes under those conditions.

Upon arrival at your hotel or new home it is important to immediately open your boxes so that plants do not rot from too much humidity. After reaching your new home lay your plants out on the floor while you can attend to other pressing moving problems. Don't let miniature violets dry out or you will lose several.

**PROPER LABELING:** Make sure that you put new labels on plant pots using masking tape and permanent ink (ball point or laundry marker). I have many lovely plants which I cannot properly identify due to labels having fallen off during a move.

**AGRICULTURAL REGULATIONS:** If you know that you are moving to an area, such as California or Arizona, which has strict agricultural regulations contact your local Cooperative Extension Agent who handles agriculture. The number is listed under Federal Government in your telephone directory. It will be under Federal Government under Cooperative Extension or Agriculture. They are extremely knowledgeable about pesticides and pest problems and readily give out information if asked. They will also be able to assist you in acquiring an inspection certificate if need be.

**GETTING PROPER pH FOR WATER:** The next most important step after a move is to test your water for pH. I use a Sudbury Soil Test Kit to test the tap water before fertilizer is added. This is especially important if you move to Arizona or California as the water is very alkaline, sometimes as high as 8.5. The ideal pH is around 6.5. Controlling the pH of the water allows you to maintain the pH of the soil. Commercially prepared soils are often quite acid, so I use them, then add about 50%

perlite and some charcoal. A very acid soil is needed in areas of high pH water. Another problem in the West is as water levels in city wells drop, especially in years of low rainfall, the pH changes and elevates.

How do you go about obtaining a pH balance of 6.5? Measure the pH of the water before addition of fertilizer. Next begin mixing various fertilizers one at a time in the water in the way you plan to water. Test the results for proper pH. (I have heard that swimming pool kits and tape also work but have not tried those methods.) I discovered that fertilizers high in nitrogen tend to lower pH whereas those with phosphorus raise pH. In simple language, stay away from fertilizers which promote bloom unless you counteract them with the addition of household vinegar to your water. Fertilizers with a high first number are high in nitrogen and those with high middle numbers are high in phosphorus. Another thing to avoid is do not place lime in soil in areas of high pH water. If you believe in watering with plain water occasionally, then in areas of high pH add household vinegar to your water. Test the fertilized or vinegar treated water in the container you normally water with. It may be necessary to add vinegar to fertilized water or to increase the amount of fertilizer being added to water. I have found that Miracid and Rapid Grow do an excellent job of lowering pH. Miracid contains chelated iron and zinc which prevents leaves from yellowing. I really like some of the new biological growth activator fertilizers. You will have to add vinegar to the water when using them in areas of high pH.

How do you recognize a pH problem? PLANTS DO TALK!! Watch the center growth and the size and color of your leaves. If leaves remain small and early yellowing occurs on outside row of leaves then check pH and try lightening your soil mix with perlite. I mistakenly added lime to my soil while living in Chicago and had the leaves on my plants turn completely white. Never, never add lime unless trying to elevate pH. If your center growth becomes small and fuzzy you have one of several things going wrong: pH is out of balance, soil is too heavy, you have over treated with pesticides or other chemicals, or you have mites.

GOOD LUCK WITH YOUR MOVE!

#### NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

## In Memory of

#### Ruth Carey

It is rare, indeed, when one woman touches the lives of thousands of people. Such a lady was Ruth Carey (Mrs. James B.).

Ruth's work for AVSA spanned three decades and more, and touched virtually every area of the Society during those years, when she established and perfected our show judging rules and regulations, the standards for becoming an African violet Judge and Teacher, served two terms as a strong AVSA president, and served in many other capacities as well. Even after she retired as chairman of the Shows and Judges Committee, Ruth continued to work for AVSA through this committee. Ruth originally wrote the "African Violet Handbook for Judges and Exhibitors" and subsequently wrote or participated in the writing of eight revised editions. She very graciously transferred her copyright on this Handbook to AVSA prior to the publication of the 1981 edition. Ruth was an Honorary Life Member of AVSA, as well as the recipient of numerous other awards.

Ruth was a lady of great personal dignity who possessed a vibrant sense of humor and a great enjoyment of life. All of us who knew Ruth, and our number is legion, gained from that association in many areas of our own lives. Thus, it is with a sense of great personal loss that we say farewell to this remarkable lady. Ruth Carey passed away on November 24 in Knoxville, TN, where she and her beloved Jimmie had made their home. Our sincere sympathy goes out to Jimmie, her daughter Betty, and all of Ruth's family.

#### AVM Has New Editor

The new Editor of the AVM is Jane Birge. Please send all material for the Magazine to her at 1596 Pipkin, Beaumont, TX 77705.

# Even Little Details Make Big Differences

Emory E. Leland  
7014 - 29th Ave., N.E.  
Seattle, WA 98115

Uniformity of cultural conditions is another minor detail often overlooked and consigned to an inferior position of importance contributing to the overall welfare of your African violet plants.

An adequate quantity of good quality light provided for the same number of hours each day, by fluorescent lights controlled with a timer, produces a uniformity of light energy to your plants day in and day out. There will be no dark days with fluorescent lights and your plants will grow better at a steady rate under the uniform quality and quantity of light from season to season.

If you can control the day and night temperatures so there is not more than a 10° range from the warm day to the cooler night and each day the temperature is nearly the same and ranges from a low of 65° to a high of 75° your African violets will thrive better. Wide fluctuations in temperature are not conducive to steady growth.

Plants need regular nourishment to grow uniform layers of leaves with each row covering the petioles of the row below to achieve the desired symmetry for a prize plant. Thus when fertilizer applications are regulated and become a constant feeding program at each watering with a 1/8 strength fertilizer solution your plants will prosper. Never use too much fertilizer at one time and then provide nothing for a considerable time. This alternately stimulates and then retards growth.

Of course, the acid build-up in a potting mixture must be controlled and the pH of the mix kept within proper range to provide a uniform release of basic nutrients for your African violet plants. This can be easily accomplished by using one tablespoon of dolomite lime in a gallon of warm water and applied to your plants twice a month to control the acid build-up caused by the continual decomposition of peat moss in the potting mix and from surplus fertilizer.

Research has discovered the unsuspected importance of the dark period. It is very essential to the growth of all plants to have adequate time during the dark period to distribute all of the plant food produced during the light period. This food must travel to the growing areas of the plant before the next light period begins. Too long a light period could literally starve your plants. Eight to 12 hours of dark period each day is essential to the good

health, growth and flowering of your plants. A bright light will disrupt the dark period even if it is of short duration.

Humidity between 40-60% is most essential to good plant growth and necessary for abundant flowering of African violets. The uniformity of the humidity in the plant area contributes greatly to successful culture of tropical type plants. Erratic variations from too dry an atmosphere to too much moisture in the air surrounding the plants disrupts sustained growth and causes premature blossom drop.

If you concentrate on providing as much uniformity as your cultural conditions will permit in each of the various environmental conditions needed for good culture, you will be rewarded by a noticeable improvement in your African violets.

**Treatment for slow blooming African violets.** If a plant sulks and doesn't bloom try this: Place one teaspoon each of baking powder, epsom salts and saltpeter (potassium nitrate), plus 1/2 tsp. of household ammonia, in one gallon of warm water. With this solution water African violets that fail to flower when all other conditions are correct. Apply this solution once every two or three weeks. Use only three or four times in one year.

**Variegated foliage African violets:** Place your variegated foliage African violets under the center of your fluorescent light tubes where the light is the strongest. This is necessary to maintain good strong variegation because there is less green chlorophyll in the variegated leaves to absorb light and to manufacture food for the plant. When the light is of insufficient intensity and duration the plant produces more green to compensate for the loss in the total amount needed to maintain a balance in the variegation. Also provide 65° to 70° temperature when the lights are on. Your variegateds will enjoy the lower shelf near the floor where it is cooler. Higher temperatures tend to cause the leaves to turn green and lose the variegation, like during the summer heat when more nitrogen is produced or released if the temperature is above 75°.

**3M "Precise" African Violet Food.** When applying or using these time release capsules on African violets one should keep in mind the principle on which this product is intended to work best so that

you may secure satisfactory results. "As the Precise capsule contacts moisture in the soil (or vice versa) a controlled amount of nutrient is released through microscopic pores in the shell wall."

Depending on how often the plant is watered, a controlled release gives plants a steady supply of nutrients, eliminating the possibility of burning caused by overfeeding. When the plant is dry there is no release of nutrients and when the plant is watered or damp, like in wick-watering or constant feed, these capsules continue to release nutrients.

Thus, in the presence of constant moisture too much fertilizer would or could be released to the detriment of the plant. Success with Precise therefore, depends on alternate wet and dry cycles at normal intervals. Continued wet conditions deplete the nutrients in the capsules in too short a period.

**Growing gesneriad species with African violets.** While each gesneriad species, including African violets, requires certain specific limits of climatic and soil conditions within which it grows and thrives best, each can be grown under various combinations of environmental conditions provided all of the conditions lie within the limits for that species. However, just any combination of environmental conditions may not produce the best plant growth required for flowering. African violets prefer temperature ranges of 70° - 75° during the day and 60° - 65° at night, soil pH of 6.4 to 6.9, 10 to 14 hours of adequate light, humidity of 40% - 60% and adequate fertilizer and water, etc., for ideal environmental conditions.

Then, for example, if we provided just the lower limit of all these conditions our plants probably wouldn't do as well compared to a better combination of environmental conditions. Our problem is to find the best combination of conditions for our African violet plants in our own environment and with our cultural practices. This is why one person can raise fantastically beautiful plants and another doesn't do as well in growing the same variety of plants. It is also true that when we try to grow various gesneriad species, with widely differing environmental limits, under our home conditions some species may do better than others since we are unable to provide the best environmental conditions required by each species.

### **Change your fertilizer to get more blossoms.**

When your African violet plants were small you were more interested in growing a healthy, symmetrical plant than you were in promoting blossom growth. To accomplish this you fed your little violet plants a balanced fertilizer which had more nitro-

gen (the first number on the package of fertilizer) in relation to the phosphorus and potash. Thus the numbers might be 23-19-17. This provided the nitrogen for good healthy plant growth. However, now that show time is just around the corner you are more interested in having lots of nice, big blossoms on that healthy plant of yours if you are going to try for a blue ribbon. To accomplish this goal, about 60 to 90 days before show you change fertilizer to one with little nitrogen and more phosphorus and potash which will encourage the production of flower stalks, buds and blooms. This fertilizer would perhaps have numbers 4-10-10 or 0-10-10. Don't make the mistake of withholding the nitrogen too long as the plant must have this element to continue growth. You might try a fertilizer combination of 0-10-10, 12-31-14, 5-50-17, 15-30-15, 0-15-14 or some such series with the numbers heavier on the phosphorus and potash (the second and third numbers). You would probably use a fertilizer sequence in conjunction with plain water and probably not use the fertilizer every time.

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## **Master Judge**

At the Board Meeting of the African Violet Society of America on April 14, 1984, Philadelphia, PA, a motion was presented and passed as follows:

"That a new class of judges be added. This class would be called Master Judge. This class would be exempt from the requirements of the other classes of judges, with the exception of members in good standing. This is to be a lifetime certificate, with the requirements for this class to be fifteen (15) consecutive years from the first application for a lifetime certificate."

This means that if you have been a lifetime judge for 15 consecutive years, you are eligible to apply for a Master Judge's card. You do not have to present blue ribbons, or any other qualification to earn this certificate. It was instituted by the Board to honor those judges who have given years of service to AVSA as African violet judges. This certificate will entitle those qualifying to all the rights and privileges of judges. No further refreshers will be required.

Mrs. Stanley E. Skelton, 3910 Larchwood Road, Falls Church, VA 22041, will be the member of the Shows & Judges Committee to whom you are to send your application for this certificate. You may write her, giving her the date on which you qualified as a lifetime judge. This is all that is necessary to make application.

# A New Leaf Comes Up Winner at Fair

*Pam Stacy  
1215 E. College  
Broken Arrow, OK 74012*

In the June, 1983 issue of the African Violet Magazine there was an article about the newly formed African violet program at A New Leaf, Inc., in Broken Arrow, OK. As you may recall, A New Leaf is a horticulture training center and sheltered workshop for mentally handicapped adults.

In the magazine article we stated that trainees in the violet program had expressed an interest in growing plants for show. Each of them selected one small violet as a potential show plant. They were given tray space under the light gardens and from that point on, they were on their own. They could choose to be conscientious, or even to ignore their plant. The care and nurturing of the violet was completely up to them. No one told them when to water, re-pot or groom, although advice was available if they requested it. Most of the trainees acted like the anxious parent of a first-born child.

When Fall and Fair time came around, the trainees decided to enter their violets in the Tulsa State Fair. They were cautioned that competition would be tough. There was no special division for the handicapped. They would be competing against some of the best growers in the area, but they felt confident and were eager to try. They thought their plants were special, and as it turned out, they were right!

The New Leaf entrants swept all the awards in the violet division! First place was Michele Waters with 'Forget-Me-Not'; second place, Alison Schmoor with 'Hat Trick'; third place, an unidentified New Leaf trainees with 'Hat Trick' and honorable mention was won by Joan Huffman with 'Blueberry Pie'.

## WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704

# HELP!

Hey, out there! Your Editor and AVM staff need help. We urgently need good articles from our readers and AVSA members.

It is our aim to always have a strong backlog of good material and right at this time our backlog file is very thin.

Please help. Do it now. Send an article of any type on any subject on which you are knowledgeable or on which you have information you can share with others. Remember, just because you know something doesn't mean that everyone else knows it, too. So be generous and share it with others.

If you cannot type the material, write or print it — we'll edit and type it here.

And to make it worth your time and effort, we have a surprise gift for the first ten good articles we receive.

So, don't sit there! Start writing (typing) and get it here early so you won't be left out on the prizes.

Send all material to the Editor (see inside front cover for address) and mark it "Surprise, Surprise". We will let everyone know the ten winners in the June issue.

YOUR magazine NEEDS YOU!

## Commercial Members List Correction

Please add to the list of Commercial Members published in the November, 1984 AVM, the following name:

Zaca Vista Nursery  
1190 Alamo Pintado Road  
Solvang, California 93463

Zaca Vista Nursery is a frequent advertiser in the AVM and we sincerely regret this oversight.

## Arizona Needs Judges

Are you planning a spring vacation in Arizona? If so, would you be available to judge an AVSA show in Phoenix on March 30?

Please contact, Barbara Wyckoff of the Desert Sun AVS, 603-584-4625, collect.

**BARBARA ELKIN'S  
TRAILERS**

**CRUSADE TRAIL**  
(Standard)



**FIERY TRAIL**  
(Semiminiature)





# Handbook Committee

## Needs Input From Judges and Teachers

In order to benefit from input from AVSA judges and teachers, the Handbook Committee has appointed a Handbook Input Compiler to serve as a communication channel. All AVSA members are invited to channel their ideas through an AVSA judge or teacher.

**Judges and teachers:** Please put your suggestions in writing and send them to: Pauline Bartholomew, 60 W. Fiesta Green, Port Hueneme, CA 93041. A personal reply is not possible but all material will be given careful consideration by the committee.

**ATTENTION, PUBLICITY CHAIRMEN:**  
Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

### NEW LIBRARY ADDRESS

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## AVSA Emblems

Wear an AVSA emblem with pride that you are a part of the large AVSA family.

Affiliates: Do you present your newly elected president with an emblem gavel, to be worn during the term of office and passed on to the succeeding president at the installation ceremony? This is a nice tradition for each Affiliate chapter or club.

### NEW PRICES EFFECTIVE NOW

Price increases have become necessary because the last printed prices did not reflect the increase in cost to AVSA and the published selling prices were actually below cost. These new prices are effective on all orders postmarked September 15, 1984 and after. **ALL PRICES ARE POSTPAID.**

#### STERLING SILVER OR 10K GOLD FILLED

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Tie Tack .....	114.00
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Prices are subject to change should our cost, when reordering be increased.

Order from the AVSA Office, P. O. Box 3609, Beaumont, TX 77704.

### BOOST THE BOOSTER FUND

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Fresh cut leaves  
Episcia stolons  
Supplies

*Heavenly Violets*



Allegro plant tonic  
Established plants  
List — 35¢

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Grown and Photographed  
by Cape Cod Violetry



**DIXIE MOONBEAM**  
**Cape Cod Violetry**



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(Miniature)



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(Semiminiature)

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4" dia. with wide rolled edge @ 9¢ ea. Snap-on- saucer  
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bay  
valley  
violets

LEAVES: 80¢ ea, min. 12, plus  
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Combination orders:  
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P O BOX 1052, MIDLAND, MI 48640

1985 FREDETTE ORIGINALS (Distributor)

ANNAPOLIS: ruf violet-blue dbls cluster on var fol.

CHIANTI GRAPE: lt grape lower-violet upper petals, var fol.

CHIFFON PRINT: pink spotted with violet - touch of a coral eye.

ELITA: lg sd white star, lav-blue striation & green edges, var fol.

JESSAMYN: dazzling white blooms with a blue ruf edge on var. fol.

MAGNUM: lg sd of pink, rose, & raspberry on lg var fol.

PAINTED PLUMAGE: fantasy with nearly equal amounts of pink & blue.

PAPER MOON: lg long lasting white stars with touches of blue.

STAR OF INDIA: ruf sd in variable amounts of red & white on ruf lightly var fol. Pix - Jan. 1984 cover, AVM.

TANGERINE: many brilliant coral sd on deep green fol.

TWILIGHT FANTASY: lg lav-blue fantasy dbl on symm fol.

WILD BLUE YONDER: clusters of two-tone blue sd, var fol.

ALSO: DREAMLAND, GEORGIA PEACH, LASER BEAM, PALOMINO, RED-HOT AND BLUE, RUM COLLINS, ROYAL NAVY, SHEER PLEASURE

DIB'S 1985 SPRING RELEASES (Distributor)

CAPREANA: tufted lt mulberry star, slight geneva edge, var fol.

CAROL-AIRE: shaded mauve sd, lt lav tips on dark var fol.

CRESTED BEAR: sd lav, deeper striations & geneva edge.

MISTY LULU: wavy lilac sd, orchid band then geneva edge, var fol.

PINK SEAFOAM: fluted, shaded pink sd, geneva edge, ptd fol.

SNOW BEAR: dbl white star with sugary overlay, apple green fol.

VELVET CREST: thistle colored fluted sd, purple petal tips and edges on ptd green and white mottled var fol.

1985 VIOLETS c/o COOKIE (Distributor)

ATCHAFALAYA BASIN, BOBBY, HIGH COTTON, MEMPHIS IN MAY, WAY DOWN YONDER, MORGAN CITY, PERHAPS LOVE, SOUTHERN NIGHTS, TAINTED LADY, TAKAKO, TOMMY MICHAEL.

HORTENSE PITTMAN:

BRUSH STROKES, CORAL SAVAGE, DANCE TIME, FIREWORKS FUN, IRISH LOVE, REFLECTION, SANTANA, STAR LITE, DAINTY LOVE, KISSY FACE.

WRANGLER'S JEALOUS HEART: green fringed pink d, ruf pink var fol. Best new introduction - 1984.

ALSO: GHOST RIDERS, PINK BANDIT, EL DIABLO, PINK PATCHES.

SUSAN'S VIOLETS:

SPLENDFEROUS: lg s pale pink star, red eye & a wide white banded edge, dark fol. 2nd best new introduction - 1984.

ALSO: BERRY NICE, CUPCAKE, FORGET ME NOT, IRRIDESCENT, RIO, THRILLER, ROYAL HIGHNESS.

CANADIAN SUNSET: many red s with lacy white edge radiating out from center.

CHIMERAS: PLANTS ONLY

CONCORD: non dropping s. of grape-blue with a white edge on the side of each petal. Small grower. \$13.00

KIWI DAZZLER: ruf white blooms with a vibrant red on each petal side edge. Pretty. \$13.00

EDGE OF MIDNIGHT: deep lav, gray-lav center stripe and a slight ruf white edge. \$10.00

FAIRY FIREWORKS: white with fuchsia sides \$10.00

FULL LIST: 50¢, (foreign-leaves only, \$1.00)

SUPPLIES: Shipping \$ .00 - \$10.00 ..... \$2.25

Charges 10.01 - 20.00 ..... \$3.25

20.01 - ..... \$4.25

West of Rockies add 75¢

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2 1/2" w/gr sq 25 50 100

3" wt rd tub 1.15 \$2.20 \$ 4.10

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Sunday 11 a.m. - 5 p.m.



*COME, have refreshments and see:*

**African Violets from miniatures to large gift plants in almost all colors imaginable, as well as other Gesneriads in pots and hanging baskets.**

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Kent & Joyce Stork

**Minimum order:** 4 plants or 10 leaves, or \$15.00 on mixed orders.

Add \$3.50 shipping charge to each order. For west coast customers we highly recommend UPS Blue Label (two-day service). When requesting this service, please add \$1.00 for leaf orders, or add 25¢ per plant on plant orders, to the basic \$3.50 shipping charge.

Please list a few suitable substitutes — we do reserve the right to substitute if necessary on minimum orders.

### SOME PLANTS WE THINK ARE TERRIFIC:

**ACA's Eye Knees** (Brownlie) - magnificent show plant; winner of both amateur and commercial divisions of the 1984 AVSA convention show; huge full double brilliant pink blossoms with fine greenish white edges; sturdy dark tailored foliage. (plants - \$3.25; leaves - \$1.25)

**Cherry Sherry** (Magee) - large bright cherry red full doubles with fine white edges over tailored emerald green foliage; blooms young and blooms heavily; has attracted much customer attention in our shop. (plants - \$3.25; leaves - \$1.25)

**Dance Time** (Hortense's) - one of the heaviest bloomers we've ever seen; vibrant purple and lavender doubles that almost glow over symmetrical dark tailored foliage; a show plant through and through. (plants - \$3.25; leaves - \$1.25)

**Ming Blue** (Granger's) - breathtaking powder blue semidouble stars with white petal reverses; huge blossoms sometimes 3" or more in diameter held up on strong stems over sturdy tailored foliage; don't miss! (plants - \$3.25; leaves - \$1.25)

**Moon Ruffles** (Boone) - sparkling, huge ruffled blossoms of orchid-pink and rose; lightly quilted flat-growing medium green foliage; an outstanding show plant. (plants - \$3.75; leaves - \$1.50)

**Shell Platinum** (Susan's) - very large, glistening, fringed white semidoubles with occasional hints of green and pink; symmetrical flat-growing foliage; we had a sample blooming plant on our sales table in Philadelphia and our supply of starter plants sold out quickly; sturdy grower and heavy bloomer. (plants - \$3.25; leaves - \$1.25)

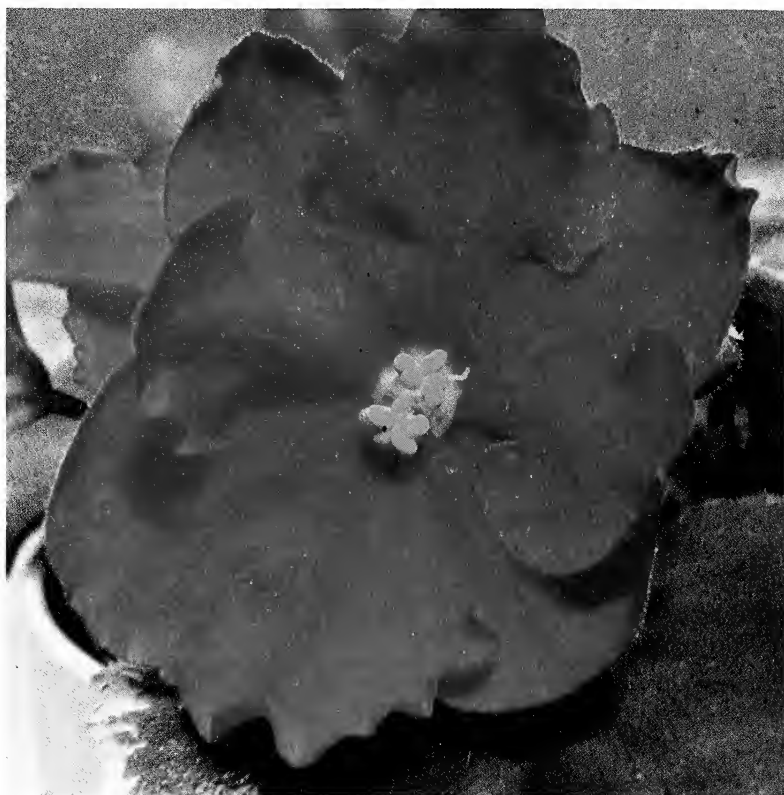
**Wrangler's Big Country** (Smith) - glowing red-fuchsia fringed semidoubles on a very large growing plant with lovely plain tailored pink-and-green foliage; a superb show plant. (plants - \$3.75; leaves - \$1.50)

We also have Wrangler's Jealous Heart and Splendiferous, the top two new introductions at the 1984 AVSA convention. Send 50¢ for our complete shipping list. Spring shipping will begin in May.



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**PRICES:** Chimera are as shown. Other varieties are \$3.95 each for 6 or more plants, \$4.45 each for 3 to 5 plants. Fresh cut leaves are \$2.25 for two each of a variety and \$3.00 for three of a variety. Minimum leaf order is fifteen varieties. These prices include all costs, including 2nd day air where necessary. Include your street address when ordering. 60¢ in coin or stamps (NO CHECKS) brings you our complete list.

**CHIMERA:** very special breed of African violet. Blooms definitely striped like a pinwheel, propagated by sucker only. Cannot be leaf propagated. NO DISCOUNTS.

- †ON EDGE (CA) unique, huge DBL white side stripe pink w/purple fantasy .....\$40.
- \*PARISIENNE (IF) pink ruffled stars ctr stripe red/pink ruffled T/L foliage .....\$40.
- \*PARTY STAR (VA) large white stars with blue side stripes, plain rosette forming T/L foliage .....\$20.

+ + + + ANNALEE VIOLETRY 1985 RELEASES + + + +

- †DOVER CLIFFS (AV) large dbl white prominent pollen sacs hold color good, dark tailored foliage
- †ROCOOCO (AV) triple deepest lavender pink floriferous, plain foliage

+ + + + RELEASES FROM OTHER HYBRIDIZERS + + + +

## STANDARD AND SHOW PLANTS

- †ACA'S MARGARET JOAN (JB) large dbl dark pink, dark green quilted foliage, 1984 Convention winner
- †ACA'S PAT RED ELK (JB) large dbl white, pretty shape to blms, floriferous, symmetrical growing
- †BANG BANG (DB) frilly hot pink dbl flushed with fuchsia, dark T/L foliage
- †\*CRAZY LACE (EC) bright coral pink w/purple fantasy, very floriferous, outstanding
- †\*DEEP SHADOWS (EC) dbl dark orchid with dark purple markings, bloom count extremely high
- †DODE (HP) full ruffled dbl, white, pink & green, wavy green foliage, floriferous
- †ERIN COLLEEN (EF) frilly shades of pink dbl, loads of blooms, slightly wavy show foliage
- †FANTASY MIDNIGHT (GG) s/dbl pink, purple fantasy, foliage dark green, cupped, red reverse
- †FISHERS AUTUMN BEAUTY (EF) big dbl deep amethyst blms in profusion, dark quilted show foliage
- †FRANCES YOUNG (HP) huge semidbl lite pink stars, plain medium green show foliage
- †HANKY PANKY (DB) big frilly lavender stars, darker tones, green edge, ruffled foliage
- †HELLS-A-POPPIN (DB) semidbl frilly hot pink green edge, ruffled holly foliage
- †INDIGLO HAYEN (BJ) pansy fringed deepest blue violet, full crown of blooms, plain foliage
- †IRISH LOVE (HP) pink s/dbl green ruffled blms, dark holly foliage, best Dixie Conv. 1984
- †MING BLUE (GG) big powder blue s/dbl in profusion, strong growing plain show foliage
- †ORCHID CREST (GG) multicolored, white pink and green ruffled blms, wavy foliage, large
- †PASTEL PATTERNS (BE) lite pink sgl with darker pink rays, rolled edges, pix pg 32 AV 6/84
- †REALLY REGAL (DB) rich deep regal black purple dbl, light green shiny wavy foliage
- †\*RUSTY RED (EC) smoky red dbl, foliage plain variegated in chartreuse, floriferous
- †SANAE (GG) dbl vivid pink, sugar white edge strong quilted rosette forming foliage
- †SHINDIG (DB) frilled dbl white pink edge, wavy yellow
- † denotes new variety \* denotes variegated foliage

- and green wavy foliage
- †SIDE SHOW (DB) large ruffled white dbl edged in fuchsia, medium green ruffled foliage
- †\*SPLENDID (EC) medium blue dbl up to 3" blms, variegated in pink, splendid in every way
- †\*SWIFTY WONDER (JS) big lavender & white frilly stars, large show type T/L foliage
- †TERRY FOX (EF) huge no-dropping sgl, bright fuchsia center, plain symmetrical foliage
- †\*TEST PATTERN (EC) lite tawny red stars, pronounced veins in darker shades, quilted foliage
- †WHIZ KID (DB) frilled white s/dbl star flushed with fuchsia, compact, foliage notched
- †\*WR JEALOUS HEART (WS) pix cover AV 9/84, dbl pink frilled in green, pink ruffled foliage
- †\*WR PINK BANDIT (WS) huge coral pink stars in clusters, strong blm stalks, show plant

## MINIATURES AND SEMIMINIATURE

- †\*BRYTE BABY (BE) s/dbl pale pink some green, variegated plain foliage, micromini
- †\*BRYTE BUBBLES (BE) large light lavender tutone bells, T/L variegation, small plain foliage
- †\*ESTHER HOPPER (JB) bright full dbl pink, shiny T/L foliage, 1984 Conv winner
- †LITTLE KATHERINE (AH) white sticktite pansies, blooms cover foliage, small semimin
- †PETITE DOLLY (HP) dbl deepest red blms in profusion, dark red tailored foliage, miniature
- †\*TIPSY TRINKET (EC) dark blue dbl with dogwood tips, plain foliage variegates in pink
- †\*TRINKET POM POM (EC) bright pink dbl, variegated in green and tan, floriferous semimin
- †TSUNAMI (BE) tiny orchid tutone bells, plain foliage, micromini, some tidal wave

## TRAILERS

- †\*GENUINE JACKIE (JB) compact, small foliage T/L variegation, loads of dbl bright pink blms
- †\*RAMBLIN FLASH (EC) dbl good pink color, semitrailer but quickly makes a full pot

## AFRICAN VIOLETS

Newest Varieties—US/Canadian Hybridizers  
Ship May 1 to November 1 — Weather Permitting  
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Retail supply list of African violet supplies  
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Prompt United Parcel shipping.

## A-1 AFRICAN VIOLETS

Fresh cut leaves, 50 cents each, your choice. Fredette's  
'Star of India', 'Painted Plumage', 'Wrangler's Jealous  
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1984 customers will automatically receive 1985 list.

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## Cryptanthus



(earth stars), are the perfect  
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ELITA  
GEORGIA PEACH  
JESSAMYN  
LASER BEAM  
MAGNUM  
MIRABELLE  
PAINTED PLUMAGE

PALOMINO  
PAPER MOON  
PASTEL FANTASY  
RED-HOT & BLUE  
ROSE TATOO  
RUM COLLINS  
SHEER PLEASURE  
STAR OF INDIA  
TANGERINE  
TWILIGHT FANTASY

EARLY DAWN  
FIRELIGHT  
LAVENDER LACE  
MING BLUE  
OCEANAIRE  
PINK ELEGANCE  
PURPLE REVERIE  
TWILIGHT GLO

MINIMUM ORDER \$12.50 PLEASE LIST SUBSTITUTES

ORDER DIRECTLY FROM THIS AD or send 50¢ in coin (refundable) for our new 1985 24 page catalog  
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NEW 1985 varieties \$3.00 each Postage Paid, other AV's \$2.50 each pp except chimeras SASSY LASS,  
DARDEVIL, ATLANTIC CITY, MIAMI MAID, VALENCIA, DESERT DAWN, MAUNA LOA, SILVER SUM-  
MIT. Most gesneriads \$2.00 ea Postage Paid.

Retail plant orders over \$25.00 - 10% discount, retail plant orders over \$75.00 - 20% discount.

We ship UPS ground or BLUE LABEL, whichever serves you best. Shipping starts approximately April 15,  
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All supplies shipped separate from plants. Please include \$2.50 shipping & handling charge. California residents  
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	10	25	50	100	
1 1/4" Thumb Pots .	.85	1.85	4.00	7.00	Vermiculite (No. 2 Coarse) . . . . . .0.23 per qt.
2 1/4" round . . . . .	.65	1.40	2.20	4.40	African Violet Soil Mix . . . . . .0.25 per qt.
2 1/2" round or sq. .	.70	1.30	2.50	4.65	Dolomite Limestone . . . . . .2 lbs. \$1.25
3" round . . . . .	.85	2.05	3.60	6.50	Elisa's African Violet Rings . . . . .9"-13"-.95 ea
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5" round . . . . .	2.10	4.75	9.00	16.50	Peter's African Violet . . . . .8 oz. 16 oz.
3" rd pots with saucers . . . . .	20¢ ea.				12-36-14 . . . . . \$2.00 \$3.75
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5" rd pots with saucers . . . . .	40¢ ea.				PLANTEX 20-20-20 . . . . . \$1.85 \$3.50
6" hanging pot . . . . .	.95 each wire				3" labels, white . . . . . 1.05 per 100
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10" hanging pot . . . . .	1.50 each saucers				Capillary Matting . . . . .2.50 per sq.
11" x 22" plastic trays	1.40 each				yd.

minimum 2 square yards

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This new enlarged edition to growing African violets and other gesneriad plants indoors includes: newly developed plants, cultural updates on soils, fertilizers, pesticides, propagation methods, and artificial lighting. Features more than 100 photos in color and black-and-white plus expanded table and source lists.

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This year we are offering 15 chimeras. Please get your orders in early as we expect a very heavy demand for the "pinwheels". We are trying very hard to have an adequate supply, but on some of the new varieties PLEASE EXPECT A DELAY.

CONCORD Beautiful white pansies with a wide stripe of midnight-blue velvet.	\$20.00
COREY Reddish purple stripes on white, plain foliage	10.00
DESERT DAWN Pink with darker pink center stripe. Dark green foliage	10.00
FIERY TRAIL Red and White mini trailer	10.00
HEARTLAND Pink & White sport of Dardevil. Semimini.	10.00
KIWI DAZZLER Fringed red and white blossoms. Non drop, pic 11/82 AVM	18.50
LIVELY LANA Pink star with purple stripe	15.00
MATILDA RAINWATER Blue/purple striped star on white, variegated foliage	25.00
MAUNA LOA Red star with deeper red stripe, beautiful dark foliage	15.00
MAUNA KEA Deep blue stars with white center stripe. Gorgeous	25.00
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SPORT OF GROTEI Blue and white stripe, trailing foliage	15.00
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**Wranglers Jealous Heart**, Best new Introduction at '84 AVSA Convention - Double pink with beautiful fringed green edge. Ruffled foliage with pink variegation. AVM cover 9/84 . . . Leaves \$1.10 Starter Plants \$3.25

**Splendiferous (Susan's)** Second Best New Introduction at '84 AVSA Convention - Large single star of pale pink — red eye — and wide white banding. Quilted foliage . . Leaves \$1.10 Starter Plants \$3.25

**Plumlace (Baumgarner)** Our own new introduction for '85. White semidoubles with markings and darker veining of lavender to plum. Quilted foliage. 9/84 AVM p29 . . . Leaves \$1.00 Starter Plants \$3.00



The following plants are available as rooted clumps (ready to divide) @ \$.325 each - Starter Plants @ \$3.00 each, and Fresh Leaf Cuttings @ 90¢ each.

**Around the World (Baker)** Large lite pink SD star w/raspberry, edged in white

**County Clare (Fredette)** Garnet double edged in green

**Dappled Dilly (Fredette)** Coral Pink SD & D w/fantasy markings of violet

**Frisco Disco (Baker)** SD star of white w/red heart and red border

**Holly Go Lightly (Baker)** Frilly white D star trimmed purple, top petals capped green

**Snowdrift Haven (Johnson)** Pure white frilled SD stars

**Berry Nice (Susan's)** SD shaded pink and white w/lavender overlay and white edges

**DoDe (Hortense)** Full D ruffled blossoms of white, cherry pink & green

**Extra Terrestrial (Susan's)** Fringed S red blossoms w/white webbing

**Heartlite Haven (Johnson)** Pale pink frilly S w/red center, non dropping

**Irish Love (Hortense)** Pink SD w/green ruffled edge. Best new Intro Dixie '84

**Whopper (Baker)** Huge medium pink D on dark quilted foliage, wow!



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PLEASE ADD \$3.00 to each order for shipping. Min. order 12 leaves or 4 plants





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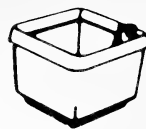
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With

### Elisa's African Violet Rings

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2. Plants cannot hug the pot.
3. Light is distributed to plant evenly.
4. Show plants are easier to train.

If your business or club is not using our rings please write for a free price list. For the latest in African violets and supplies visit our shop.

Hours: 10:00 a.m. - 4:00 p.m. Tuesday - Saturday.

## Goodman Greenhouses

ORDER EARLY FOR BEST  
SELECTION OF SHOW PLANTS

Catalog, 2 stamps

'85 Supplement S.A.S.E.

Visitors always welcome

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We've moved!

## MESSIN' ROUND VIOLETRY

Our beautiful new FREDETTE Varieties for 1985 are now ready. We are also featuring the 1984 plus a few choice oldies.

Since Spring is just around the corner, we hope that you will all come and see us, but do phone first. Our new number is **1-517-275-5078**.

**Evelyn Beckman**

11237 Dearheart Rd.

Roscommon, MI 48653

Our list is limited  
to only Fredette varieties  
this year.





# Travis Niolets.

P.O. BOX 42 OCHLOCKNEE, GA. 31773

PHONE 1-912-574-5167  
1-912-574-5236



## WOW!! 3 FREE VIOLETS

ORDER NOW BEFORE MARCH 1ST, AND GET 3 FREE VIOLETS OF YOUR CHOICE.  
MIN. ORDER FOR THIS SPECIAL IS 8 PLANTS



I AM PROUD TO ANNOUNCE THAT I AM A NEW DISTRIBUTOR FOR VIOLETS C/O COOKIE, HORTENSE'S HONEYS, IRENE LINEBERG'S HYBRIDS, AND ALSO MY OWN 1985 VARIETIES. FULL DESCRIPTION IN MY NEW 1985 CATALOG. SEND 2-20 CENT STAMPS.

### 1985 HORTENSE'S HONEYS

1. AZTEC QUEEN
2. BANNER BLUE
3. BRUSH STROKES
4. CORAL SAVAGE
5. DANCE TIME
6. DAY'S END
7. DODE
8. FIRE WORKS FUN
9. FOREVER AFTER
10. FRANCES YOUNG
11. HIGH FIESTA
12. REFLECTIONS
13. SANTANA
14. SASSY RED
15. STAR LITE
16. WINNER ROSE
17. CYPRESS COVE
18. RIOFRIO

### MINIS

1. CIBILO
2. KISSY FACE
3. PETITE DOLLIE
4. WEE-WINE-O

### 1985 VIOLETS C/O COOKIE

1. ATCHAFALAYA BASIN
2. BOBBY
3. HIGH COTTON
4. MEMPHIS IN MAY
5. MORGAN CITY
6. PERHAPS LOVE
7. SOUTHERN NIGHTS
8. TAINTED LADY
9. TAKAKO
10. TOMMY MICHAEL
11. WAY DOWN YONDER

### 1985

### TRAVIS' VIOLET RELEGES

1. ENDLESS LOVE
2. FLASHY LOVETTA
3. LUSCIOUS LOU
4. PEACH STATE
5. BIG MAMA
6. SUNSET MOON
7. TIME BANDIT
8. BIG TIME KATE

### 1985 LINEBERG'S HYBRIDS Shipping 4/1/85

1. OUR NANNIE
2. TIFFANI
3. MEMORIE
4. ALLISON
5. FIRE-N-ICE
6. LEA
7. QUANAH
8. LYNLEE
9. TRISHA
10. LODENA
11. THAT'S MAXINE
12. STEPHANIE LYNN

PLEASE LIST A FEW SUBS TO HELP RUSH ORDERS

1985 PLANTS 3.00 EACH. PLEASE ADD 4.00 or 15% WHICH EVER IS GREATER FOR 1ST CLASS SHIPPING. SHIPPING STARTS MARCH 1ST SOUTH. APRIL 15 NORTH. WEATHER PERMITTING. GREENHOUSE OPEN 7 DAYS A WEEK. PLEASE CALL FIRST.



## Want To Do Something Fantastic For Your African Violets? Get Them A FLORACART!

Once you have a FloraCart, you'll wonder why you didn't get one a long time ago. You'll continuously raise luxurious African Violets - force spring flowering bulbs and get strong plants from all seeds and cuttings. FloraCart makes indoor gardening easy. Rugged lifetime aluminum tubing construction, adjustable shelves and heavy duty 4" castors are standard. Comes with 19" x 49" x 1 1/2" beautiful high-impact molded fiberglass trays - easily cleaned, impervious to moisture, chemicals and weather. Combolite fixture is designed for excellent flower culture. 3 tray models, \$187.50; 2 tray models, \$138.55. Light

fixtures additional. Check, money order, Master Charge or Visa (include card number). Ohio residents add 5 1/2 % sales tax. Write for free brochure.

## A FLORACART

### ENTER YOUR PLANTS IN 1985 AVSA CONVENTION

We have given 28 FloraCarts to past winners at the AVSA Conventions.

- 1982 - Betty Tapping, Toronto, Canada  
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Owners: Flora A. Elbourn  
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Let the beauty of your African Violets be  
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For information call 301-639-2164

or write Lee Elbourn

Fleet Sleeve Co., Inc.  
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Last summer I visited my SPLENDIFEROUS,  
FIRST CHILD who's a TEXAS DYNAMO and  
BERRY NICE. Upon leaving for MEMPHIS IN  
MAY I knew my WRANGLER'S JEALOUS  
HEART was in HIGH COTTON for TOMORROW  
I'd be with DiB's SWEET PLUM and my IRISH  
LOVE.

Distributor for DiB's, Barbara Sisk  
and Irene Lineberg

Complete list \$.50 704-568-8078

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Specializing in Unusual Multicolor  
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### MISCHIEVOUS MULTICOLORS

from Pittman: Brush Strokes, Dance  
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6" fits up to 3" pot

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made of leaf-green plastic, fit any type of pots  
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## "Schultz-Instant"

ULTRA PURE CONCENTRATED ALL PURPOSE  
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### EASY DIRECTIONS

"7 drops per quart water

Every time you water,

Every thing you grow."

Available at your store or send:  
\$1.85 for 5½ oz., \$3.20 for 12 oz.,  
\$4.70 for 28 oz., (Includes Mailing.)



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Every thing you grow."

Available at your store or send:  
\$3.20 for 1 lb., \$12.50 for 5 lb.,  
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©1983 A. Y. Schultz By the makers of "Plant Shine"  
Mfg. by SCHULTZ CO., St. Louis, MO 63043 U.S.A.



# HORTENSE'S AFRICAN VIOLETS

12406 Alexandria St.

San Antonio, TX 78233

512-656-0128

## HORTENSE'S HONEYS

## NEW FOR 1985

17 New Standards

7 New Compact Standards

5 New Minis & Semis

Descriptive list is in the 1984 Sept. A.V.S.A. & G.S.N. magazines

Send 25¢ for our 1985 Catalog

1985 Introductions are ready for shipping

## Bugtussle Violets

*Fredette Distributor*

We have moved and Spring will be here before you know it. Now is the time to order those beautiful Fredette Originals. We are including on a limited basis the gorgeous Chimera 'Parisienne'.

List limited to 1984 & 1985 Fredettes only this year, 50¢

**Mrs. Keith Haywood**  
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## New VARIETIES

## 90¢ ea.

Spring Shows are Huge successes when club members and the public can choose from the newest varieties. 1200 varieties including new Fredette's, Reed's, Cookie's, Nortex's and Granger's. My Choice selections 100 plants or more 90¢ each.

50-99 plants - \$1.00 each

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Order now to insure shipment. Shipment on date **you** specify.

Leaves 25 for \$8.00 or 50 leaves for \$15.00

YOUR CHOICE at the greenhouse - plants \$1.50 each.

Your choice mail order \$2.50 each plant.

All mail orders include 20% for first class shipments.

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An appointment is wise

Catalog - two 20¢ stamps



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Gives your plants **WHAT** they want **WHEN** they want it.

★ A COMPLETE PROGRAM — IT'S ALL YOUR PLANTS WILL EVER NEED!

★ CONCENTRATED AND ECONOMICAL — 8 oz. bottle makes 96 gallons!

\$3.50 per 8 oz. Bottle

(add \$1.75 UPS shipping & hndlg.)

\$9.50 for complete WINNER'S KIT

1 each of all three formulas

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See ad in September 1984 issue for more information or send stamp for brochure.

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PLANTS      LEAVES      SUPPLIES

## LAKE SIDE VIOLETS

**\$8.50** POSTPAID (EACH)

20 MINI, SEMI & TRAILERS  
25 ASSORTED VARIETIES  
15 WRANGLERS (Variegated)

"My Choice" Types you prefer may be requested.  
Offer ends 3/1/85. Shipping begins early Spring  
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**"YOUR CHOICE" — LEAVES \$9.00 Doz.**

1985 DESCRIPTIVE CATALOG \$2.00 — over 1200  
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oldies ... Plus 1985 HORTENSE, LYON,  
GRANGER, SKAGIT and related GESNERIADS.  
DISTRIBUTOR: FREDETTE, COOKIE, CHAM-  
PION

*Do you like COLOR PICTURES of African Violets??  
Then you will like AFRICAN VIOLETS AND  
RELATED PLANTS FROM MOTHER NATURE.  
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**WRANGLER'S**—JEALOUS HEART-PINK BANDIT-GHOST RIDERS  
**FREDETTE'S**—24 NEW, STAR OF INDIA-PAINTED PLUMAGE-  
STREAKER

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**CHAMPION**—8 NEW, CRAZY LACE-TEST PATTERN-POM POM  
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**GRANGER**—EMILIE SAVAGE-MOON MIST-RASPBERRY ROYALE-  
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**BOONE**—DEVIL DOLL-PEPPER COLA-HEIRLOOM-CITY OF  
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**SUSAN'S**—BERRY NICE-SODA POP-POT O' GOLD-  
SPLENDIFEROUS

**ACA'S**—MARGARET JOAN-AMI BLUE-EYE KNEES-HEAVENLY  
BLUE

MANY OTHERS BY NORTEX - SKAGIT - LYON - SUNCOAST. LOTS  
OF MINIS, SEMIS, TRAILERS, AND SPECIES.

OUR NEW 1985 LIST OF OVER 350 VARIETIES IS AVAILABLE  
FOR \$.75 PLANTS-\$3. - LEAVES \$1.25 - PRIORITY SHIPPING -  
PLANTS, \$4. - LEAVES, \$3. MIXED ORDERS \$4.

EARLY BIRD SPECIAL—CHOOSE ANY 9 PLANTS FOR \$25. ON  
ORDERS PLACED BEFORE MARCH 1. VISA - MASTER CHARGE  
ACCEPTED, SEND CARD NUMBER & EXP. DATE. TEXANS ADD 5  
1/8% TAX. MINIMUM ORDER \$12. WE RESERVE THE RIGHT TO  
SUBSTITUTE ON MINIMUM ORDERS TO ENABLE US TO FILL  
YOUR ORDER



## Bringing You The BEST From Canada & The U.S.



ALL THE NEW 1985 RELEASES BY:

**ACA, FREDETTE, TREMBLAY, and FISHER of CANADA**

THE CONVENTION WINNERS:

**ACA'S MARGARET JOAN, ACA'S HEAVENLY BLUE, ESTHER HOPPER,  
WRANGLER'S JEALOUS HEART, SPLENDIFEROUS,  
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ALSO MANY OTHER NEW VARIETIES BY:

**BOONE, GRANGER, HORTENSE, LYON, NORTEX, SWIFT, and others.**

### SUPPLIES

**BUG DART** — Ready-to-use insecticide sticks \$1.99 per pkg.

**NEW SUDBURY UNI-BOTTLES** — 8 pre-measured vials.

Kelthane, Malathion, or Benomyl \$2.99 per pkg.

**PHYSAN 20** - 8 oz. \$4.00

**ALLEGRO** — 4 oz. \$2.50

**SAFER'S INSECTICIDAL SOAP** — 8 oz.

Ready-to-use \$2.50 — Concentrate \$3.75

Please add \$2.50 shipping and handling per order.

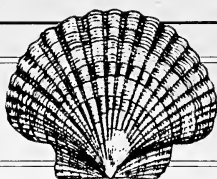
Send 50¢ in coin or stamps (refundable) for our complete list of plants and supplies.

# Innis Violets

8a Maddison Lane. Lynnfield, MA 01940

Tel. (617) 334-6679

# Sandra



# Williams

102 Ninth Street East, Tierra Verde, Florida 33715

## NEW FOR 1985

- SUNCOAST SPINDRIFT — Brilliant white semidoubles with clear purple centers and trimmings cluster in profusion over bright green show foliage. Holds forever!
- SUNCOAST SURPRISE — Enormous fluted round semidoubles, wild splashes of white and pink in big clusters over perfect emerald green foliage. Variable in color patterns (a few even striped!) but always stunning!
- SUNCOAST STARFROST — Sparkling white stars with clear pink edges, big singles in clusters over neat green rosette foliage, different!
- CAPTAIN BILL — Named for my fabulous fishing partner husband! 12 to 15 in a cluster, vivid red purple huge full double stars over perfect sea green foliage. One of the best!
- SUNCOAST MOONMIST — Airy clusters of white blossoms with accents of purple float over touchable green foliage. A sure winner for the singles class!
- BISCAYNE BLUE — Deepsea blue, giant semidouble stars in mounds around velvet green foliage. Spectacular!
- SUNCOAST PINK GIANT — Bouquets of sugar pink double stars held boldly above emerald green show foliage. A large, strong and fast growing show stopper!

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

See inside back cover of September 1984 issue for descriptions of other latest releases including the fabulous ANN RICHARDSON, named for our lovely AVSA president. Its huge bouquet of semidouble pink stars with darker centers over show foliage practically comes with a blue ribbon in its crown!

PLANTS \$3.60 each ppd.  
(Minimum 4 plants)

LEAVES \$1.25 each ppd.  
(Minimum 10 leaves)

Send 50¢ for complete list and prices of a bounty of other hard to find Sandra Williams varieties including Sanibel, Summer Butterfly, Little Seabird and many others. Shipping begins as weather permits. Supplies of some varieties may be limited. If I have to substitute it will be 2 for 1. Sorry, no shipping outside USA at present.

## GRANNY'S BLOOMERS

Granny's Bloomers (0-6-5) Specific African violet food has proven to be the No. 1 African violet food hands down! African violet clubs around the country are telling us, that the results that they are getting are **UNBELIEVABLE!**

Once you've tried GRANNY'S BLOOMERS you'll be amazed too! You'll have the most blooming and beautiful African violets you've ever had! Zero Nitrogen with special trace makes the difference.

JUNGLE JUICE (2-5-4) for foliage, to promote lush green plants and exceptional strong root systems.

SITTING PRETTY (1-3-2) for Ferns, you'll have beautiful ferns with a plant food just made for them.

CACTUS JUICE (1-7-6) The only cactus plant food made just for cacti. Have beautiful specimens as well as promote flower blooming.

ROOTERY — Made from Kelp to help establish roots on cuttings and take the shock out of repotting. For hydroponic use also.

ORCHIDS EXACTICA (5-5-3) A specific formula for all orchids grown either on fir or Osmunda.

All products are 100% Guaranteed to work better than anything that you've ever used or your money back. All products are Clean, Odorless, Tripled Filtered, Liquid Concentrates and capful measures.

RECOMMENDED BY THE TOP AUTHORITIES



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Granny,

I am enclosing \$ \_\_\_\_\_, please send me

- \_\_\_\_\_ 2 oz. JUNGLE JUICE ..... \$2.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 2 oz. GRANNY'S BLOOMERS \$2.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 2 oz. CACTUS JUICE ..... \$2.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 2 oz. ROOTERY ..... \$2.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. JUNGLE JUICE ..... \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. GRANNY'S BLOOMERS \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. CACTUS JUICE ..... \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. JUST FOR FLOWERS . . . \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. SITTING PRETTY. .... \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. ORCHIDS EXACTICA . . . \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 1 pint JUNGLE JUICE . . . \$5.50 ppd. ea. \_\_\_\_\_

- \_\_\_\_\_ 1 pint GRANNY'S BLOOMERS . . \$5.50 ppd. ea. \_\_\_\_\_
- \_\_\_\_\_ 1 pint BIG TOMATO (Veg. Food) . \$5.50 ppd. ea. \_\_\_\_\_
- \_\_\_\_\_ 1 gal. JUNGLE JUICE ..... \$20.95 ppd. ea. \_\_\_\_\_
- \_\_\_\_\_ 1 gal. CACTUS JUICE ..... \$20.95 ppd. ea. \_\_\_\_\_
- \_\_\_\_\_ 1 gal. GRANNY'S BLOOMERS \$20.95 ppd. ea. \_\_\_\_\_
- SAVE \$1.46 Any 4-2 oz. .... \$ 6.50 ppd. \_\_\_\_\_
- Specify \_\_\_\_\_
- SAVE \$1.40 Any 4-6 oz. .... \$10.56 ppd. \_\_\_\_\_
- Specify \_\_\_\_\_

handling \_\_\_\_\_ .75  
TOTAL \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State \_\_\_\_\_ Zip \_\_\_\_\_

All prices include postage. Thank you for your order.

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Latest releases from ACA's VIOLETTREE  
(Brownlie), FREDETTE, GRANGER GAR-  
DENS, GORDON BOONE, LYON and much  
more.

**WE CARRY ALL THE SPECIES AND THE ORIGINAL 10.** Also all the striped  
blossom varieties including KIWI DAZZLER, DIXIE MOONBEAMS, HURRICANE,  
and PARISIENNE. Catalog \$1.00 refundable with order. Overseas catalog \$2.00.

## PLASTIC FLOWER POTS

3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Gr. or Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.	1.05	2.50	4.65	8.65
4"	Gr. or Wt.	1.75	4.00	6.90	12.70
5"	Gr. or Wt.	2.00	4.45	8.40	15.75
6"	Gr. or Wt.	2.80	6.55	12.00	22.00

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

## Plastic Labels

3" Lavender, White, Red, Orange, Yellow, Blue, Pink	100	500	1000
4" Lavender, White	1.00	4.00	5.75
5" Lavender, White	1.25	5.00	8.00
4 1/2" Heavy Vertical Stakes - White only	1.50	6.00	10.00
	2.00	8.00	12.00

## Plastic Hanging Planters

(with saucers and wire hangers)		1	5	10	25	50	
5 1/2"	Gr. or Wt.	3 1/8" Deep	.70	3.10	5.60	12.75	23.00
6"	Gr. or Wt.	4 1/4" Deep	.85	3.85	7.20	16.75	31.00
8"	Gr. or Wt.	5" Deep	1.00	4.85	9.20	21.75	41.00
10"	Gr. or Wt.	6 1/4" Deep	1.30	6.25	12.00	28.75	55.00

## Permanest Trays - Light Green

4" x 8" x 2 1/2"	1	6	12	25	50
8" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00	
Elisa's African Violet Rings						
9"	Gr. only	1.00	5.50	9.90	18.70	35.00
13"	Gr. only	1.25	6.60	12.10	23.10	45.00
Mini	Gr. only	1.00	5.00	9.00	17.00	32.00

## FREDETTE'S ALLEGRO Plant Tonic

Excellent for starting leaves and small plants. Use 3 tsp. per  
gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12  
for \$25.00. 1 gal. (for large growers) \$30.00 each.

## PH METER - \$18.00

## PLASTIC TERRARIUM

12" Diameter - \$5.50 each  
Avocado Green - Brown - Beige - Terra-cotta

## SWIFT'S "MOIST-RITE" PLANTER

White - Green - Black  
\$2.95 each - 6/\$15.25 - 12/\$26.75 - 24/\$47.45

## SHIPPING INSTRUCTIONS:

Supplies shipped UPS or Parcel Post  
Shipping Charges \$2.75 - U.S.A.  
All other Countries - Actual Cost  
Mass. residents include 5% Sales Tax  
Please include STREET or ROAD, Zip Code &  
Phone Number.  
Prices subject to change without notice.

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price	
		4 oz.	12 oz.
12-36-14	African Violet Special	\$1.20	\$2.50
5-50-17	Variegated Special	1.20	2.50
15-16-17	Peat-Lite Special	1.20	2.50
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone		2 lbs./\$1.25	
Charcoal	No. 4 Coarse	20 oz.	40 oz.
	No. 6 Medium	1.50	2.75
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.25	3.50
Perlite	(Coarse)	1.50	4.00
Long Fibered Sphagnum Moss		8 qts./\$2.50	
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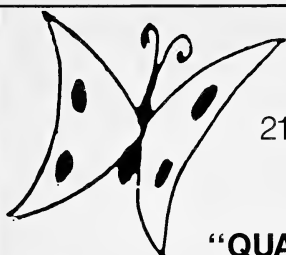
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1	B416 ( )	7'	4	83	51 23 16-22"x12"	176.00	156.00	200.00	180.00
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1	C404 ( )	6'	4	73	51 20 4-20"x49"	199.00	179.00	223.00	203.00
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However, in this issue's ad space we wish to inform you about some wonderful new hybrids that we have produced. These varieties, which are described below, will be ready for official release as leaf cuttings in the spring of 1985. For more information on how to obtain leaves of these hybrids please send a SASE to us immediately.

**CLUB MEMBERS:** We are offering a special deal, including some very nice prizes, for clubs who use our latest hybrids in club projects. Send for info with SASE.

### NEW AV HYBRIDS FROM KATSUKO AND RONN NADEAU

**SATIN SAUNDRA.** 'Satin Sandra' has rich, dark wine-red flowers that are slightly frilled, medium sized, violet-shaped, and semidouble. The leaves are medium green, slightly quilted and slightly wavy. A very pretty and distinctive looking plant with a strong personality. Grows into a symmetric lovely and attractive plant with a minimum of effort.

**HOMER'S HOSPITALITY.** This mini has bicolor white and purple flowers. They are single but stick-tight and last a long time. The foliage is tailored and medium green. The plant grows very symmetrically and is a good show plant. HH is named after Homer Foltz whose wife, Flo, has grown many African violets from our seeds, including this variety and one which we have named after Flo (see following).

**FLO'S CHARM.** This variety is a real charmer because of its very beautiful and plentiful star-shaped semidouble blooms. The flowers are sometimes light pink and sometimes white, making this variety all the more interesting. Foliage is medium green, slightly quilted.

**PRIVATE STOCK.** This variety has star-shaped, semidouble, lavender flowers on dark green foliage. The profuse lavender blooms have darker lavender veining and are borne on hefty flower stems. 'PS' is a fast grower and grows symmetrically. It has everything a variety needs to become an outstanding show plant and that is exactly what Katsuko and I predict is the destiny of Private Stock. A specimen of Private Stock drew nothing but "oohs and ahs" at the Metropolitan St. Louis African Violet Show where it was displayed in the spring of 1984. Yes, we are very high on Private Stock!

**GRANDMA'S ZACH.** Registration No. 5164. Mrs. Ann England of Horn Lake, MS is the developer of 'GZ'. All we did was sell her the seed. Named after Mrs. England's grandson, 'GZ' is a spectacular performer, one of the biggest growing varieties that I have ever seen. The very, very abundant flowers are pink, star-shaped, semidouble, and they come on long, strong stems. Foliage is large, dark green, somewhat shiny. This is another variety that I think will become known as a perennial show-stopper. It grows beautifully.

**STARSTREAK.** Unusual flowers. They are star-shaped, single, blue, and have darker blue streaks. The flower markings are similar to those of 'Katsuko' but 'Katsuko' has pink flowers. 'Starstreak' comes from a cross between 'Katsuko' and 'Something Special'. The foliage is a very dark green and resembles that of 'Something Special'. A good bloomer.

**PEP CHARM.** This variety has charming violet-shaped single but stick-tight dark pink and blue fantasy flowers on yellow variegated foliage. This is from a cross of 'Peppermint Lou' X 'Fantasy Charm'. If you like something unusual and do not mind if every flower is not like every other you will appreciate 'PC'.

**PLATINUM.** Platinum has big pure white semidouble star-shaped flowers on medium green foliage. It grows very symmetrically with no special effort to form a large and strikingly majestic plant. A must for people partial to white flowers. Great bloomer.

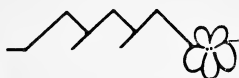
**DOCTOR RONN.** 'DR' has medium pink, star-shaped, semidouble flowers with darker centers on dark green slightly quilted foliage. It grows symmetrically and is floriferous. 'DR' was grown and developed by John Williams from Nadeau seed.

**PEPPERMINT FLING.** 'PF' is very unusual and different from other varieties. First it is a chimera and reproduces only from suckers. Second, the foliage is variegated and dramatically so. Third, the flowers are semidouble and this is very unusual for a chimera variety. The flowers are dark purple and white, striped. 'PF' is a strong bloomer. The foliage is Lou-variegated, green and yellow, and the variegation tends to be "strong" and persists even during the summer months. 'PF' resulted from one of Katsuko's crosses, namely 'Peppermint Lou' X 'Spring Fling'. We first displayed this variety at our sales booth at the AVSA National Convention in Philadelphia. Almost everyone wanted to know "What is that?!" It really catches your eye.

**SPRING FEVER TRAIL.** This is a semiminiature trailer with small violet-shaped flowers that are white with a delicate purple edge. 'SFT' trails well and blooms constantly. It has medium green foliage. We have produced only a few trailers and we are proud of this one.

**ROMA.** A beautiful plant with large white flowers that are purple-edged. Foliage is medium green and slightly quilted and the plant grows symmetrically and makes a good show plant. Named after Roma Wilson who developed the variety from a Nadeau seedling. Highly recommended!

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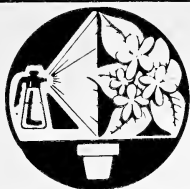
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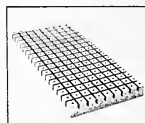
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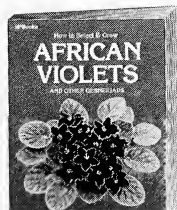
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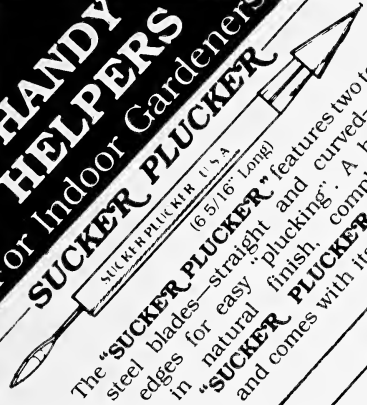
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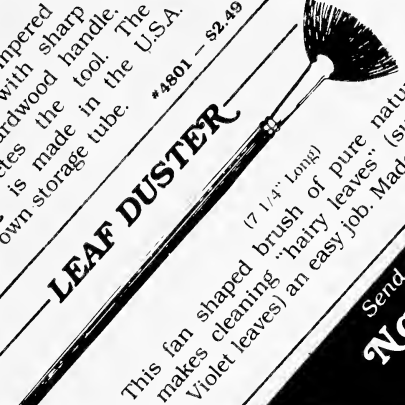
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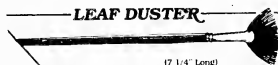
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**AFFILIATES:** Chapter — \$9; Council, State or Region — \$20. Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.

**MEMBERSHIP AND PROMOTION:** Send ideas, offers to help, requests for assistance to Mrs. Chas. H. Staat, 1701 Kentucky St., NE, Albuquerque, NM 87110

**AFFILIATES:** For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

**AVSA OFFICE:** Mrs. Maisie D. Yakie, Office Manager, P. O. Box 3609, Beaumont, TX 77704, 409-839-4725

**AVSA EMBLEMS:** See Jan. issue — Member, Past President, Life Member pins, charms, necklaces, tie tacks. Own and wear them with pride. Order from AVSA office.

**BEST VARIETIES: HONOR ROLL COMPILER:** Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

**BOOSTER FUND:** Send contributions to Mrs. M. (Mary Ann) Mansfield, 2141 Kings Cross, Titusville, FL 32796

**BOYCE EDENS RESEARCH FUND:** Send contributions, club or individual, to Mrs. J. D. (Dorothy) Spence, 6808 Duquesne, Austin, TX 78723

**COMMERCIAL ACTIVITIES:** Mrs. Anne Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

### CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

**TIME AND PLACE:** If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

**CULTURE FOLDERS:** Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates post paid. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders Cost: 100 for \$6.75; 450 for \$28.40 and 900 for \$52.75.

**HANDBOOK FOR JUDGES AND EXHIBITORS:** Send \$5 check, payable to AVSA, to AVSA office. Price includes postage.

**JUDGE'S DUPLICATE CARD:** Send \$2.00, payable to AVSA to Mrs. James S. Savage, 625 West Fifth Street, Chillicothe, OH 45601.

**JUDGING SCHOOL:** For blanks to register a judging school, send request to Mrs. Stanley E. Skelton, 3940 Larchwood Rd., Falls Church, VA 22041.

**LIBRARY:** Order AVSA slide programs and packets from Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711. Remit postage on receipt.

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**EDITOR:** Jane Birge, 1596 Pipkin, Beaumont, TX 77705, 409-833-2012

**ADVERTISING MANAGER:** For advertising rates and copy information write: Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102

**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES BY READERS AND COLUMNISTS:** Send to Editor. See above for address.

**DEADLINE-ARTICLES:** JUNE issue — Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1; MAR. — Dec. 1.

**DEADLINE-ADS:** JUNE issue — Apr. 1; SEPT. — July 1; NOV. — Sept. 1; JAN. — Nov. 1; MAR. — Jan. 1.

ONLY currently paid Commercial Members may advertise.

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**CHANGE OF ADDRESS:** Send new address at least 30 days before it is to take effect, along with old address, to AVSA office in Beaumont, not to the Editor.

**FAILURE TO RECEIVE:** Notify AVSA office in Beaumont.

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**MASTER VARIETY LIST:** Number 4 (1983) \$6.75 post paid. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Beaumont office.

**MVL SUPPLEMENTS:** are published each September and may be obtained by sending a LARGE SELF ADDRESSED STAMPED envelope to the Beaumont office.

**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** \$3.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Overseas members please add postage.

**NOMINATING:** Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Beverly Hendricks, 801 N. Bragaw, Anchorage, AK 99504

**PARLIAMENTARIAN:** Mrs. Jack (Maisie) Yakie, 3500 Avalon, Port Arthur, TX 77642

**PLANT REGISTRATION:** Mrs. Arthur F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

**POSTAGE:** All items ordered from Beaumont office will be sent postpaid. Items include culture folders, binders, Master Variety List, Judges and Exhibitors Handbook, emblems and back issues.

**RESEARCH:** Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

### WATCH FOR SPECIAL INFORMATION IN ISSUES:

JANUARY: Nominating Committee Report, Cumulative Index. MARCH: Tally Time. JUNE: Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. SEPTEMBER: Judges & Teachers, Minutes, Shows & Judges Rule Changes. NOVEMBER: Affiliate List, Best Variety List, Commercial Members.



Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER: 'Tiger Lily', exhibited and hybridized by Annalee Violetry of Bayside, NY, is pictured on the Cover. The plant received a New Introduction Award at the Philadelphia AVSA convention.**

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### APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.  
P.O. Box 3609, Beaumont, TX 77704

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$9.00)
- ☐ Associate Member (\$4.50 No magazine included)
- ☐ Foreign Associate Member (\$6.00 No magazine included)
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- ☐ Life (\$125.00)
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- ☐ Foreign Membership + overseas postage (\$12.00)

Make checks payable to AVSA, Inc. "FOREIGN APPLICANTS NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank." From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$4.50.

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*The Official Publication of the  
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The African Violet Magazine (ISSN 0090200) is published five (5) times a year: January, March, June, September, November, Second class postage is paid by the African Violet Society of America, Inc. at 1078 Forsythe, Beaumont, TX 77701 and at additional mailing offices. Subscription \$9 per year which is included in membership dues starting with the June issue each year. Copyright 1985 African Violet Society of America, Inc.

POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 3609, Beaumont, TX 77704.

## "BITS AND PIECES" from the AVSA President



*As you read this, spring will be evident in most parts of our country, and the sweet song of new awakening, fresh thoughts of new worlds waiting for us, the joy of anticipation will once more be singing in our hearts and minds. Spring! What a wonderful time of year. Even the sound of the word has a lilt to it. No one can think of all the glorious beauty of this season without feeling a lightness in the spirit, a smile on the face, and a joy in the heart. And spring brings warmth and light — so very welcome after the cold gray shades of winter. Spring, too, is a time for sowing seeds for the harvest to come later. I suppose a good word to describe spring would be "bittersweet".*

*And this spring I feel that sense of "bittersweet" very keenly, for this shall be my last letter to you as your president. How swiftly two years have passed! Those two years have been in many ways the most exciting of my life; in some ways the most rewarding; in some ways the most trying; in some ways the saddest and in some ways the happiest. But whatever those two years as AVSA President have brought, always there has been the realization that strong faith, hard work, and loyal support by many can truly accomplish wonders.*

*As I look back and see all the strides AVSA has taken; see how many problems have been faced squarely and solved; how many creative minds have come forward (or continued) to work for AVSA; how much planning for the future; how much caring for AVSA and its thousands of members has been exhibited by literally hundreds of AVSA people, I feel the joy and excitement that comes from being part of a new surge of energy and enthusiasm. What an exciting time to be a member of AVSA!*

*As I said earlier, spring is a time for sowing and whatever seeds you choose to sow, I hope you will remember to include those of love and good will — for whatever we sow, so shall we reap.*

*I know that one crop AVSA will reap during the months ahead is that of membership growth, for the seeds have already been sown. At the Board Meeting in North Carolina last October, the Board voted to create a new committee called the "Membership Enhancement Committee", for one year, to promote membership. Jim Whitaker was appointed chairman, with Jack Wilson and Charles Bollar as committee members. Due to the efforts of these gentlemen, and their supportive spouses, AVSA has made arrangements with the JPA Carefree company, Arne Knutsson, president, to place 50,000 of our culture folders into the kit they manufacture and distribute. This kit is a small plastic greenhouse, soil, seeds, etc. These culture folders are each imprinted with AVSA name and address and a membership application form. This distribution only started the first of December, 1984, and will cover approximately a 12 month period. You undoubtedly will hear more on the results as time goes by.*

*We have also been actively trying to get those who have let their membership in AVSA lapse to come back into the fold. We miss them! If you know of anyone who has left us, please tell them we would love to have them back.*

*As some of you know, I was born and lived my early years almost in the shadow of the*

*Statue of Liberty. And like that Lady, the time has come to change the "torch" of AVSA leadership. Therefore, let me take this parting opportunity to thank each and every one of you who have written, called, worked or in any way helped AVSA (and me) in my terms in office. The "torch" we pass on is burning brightly and is held high! And I have the satisfaction of knowing that those who accept this "torch" in the years ahead will continue to fuel it and hold it high and bright for all to see.*

*My thanks and my love goes out to each of you.*

*With thanks and appreciation,*

*Ann (Richardson)*

---

## No Space? No Time? Bag It!

Bobbie Hunter  
4901 Creeklane Drive  
Austin, TX 78745

Although I **really** didn't have the space for more plants last November, I decided I **could** make room for a few new leaf cuttings. I would simply give my duplicate African violets away for Christmas!

I love putting down new leaves, but I am bad about procrastinating when it comes to watering. I'm sure there must be at **least** two or three of you out there like me.

When leaf cuttings are allowed to dry out too frequently, the plantlets are not as vigorous as they should be and they sometimes produce grown plants that are not quite as desirable or healthy as they should be.

I've tried putting down leaves in a sweater box, etc. I have never had great success with that. I lose leaves due to damping off. (They seem to rot from the top down.)

I was reading a book which my daughter brought me from the public library — "Begonias, Gloxinias, African Violets" by H. G. Witham Fogg, reprinted in 1968.

The author states that the Royal Horticultural Society tried, and succeeded, in rooting *Saintpaulia* leaf cuttings in polyethylene bags. The author explained how.

So I gave it a whirl.

I used mostly regular sandwich bags, about seven inches long and about three inches wide. The best bags are the square bottom ones, giving the "babies" more room.

Use your favorite rooting medium, about 3/4 inch deep in the bag, thoroughly moistened. The prepared leaf cutting is inserted about 1/4 inch deep.

I used strips of plastic (or cereal box) to lend strength to the top of the bag. It is folded over the plastic strip two or three times. You may staple, but I didn't. The strips are cut four inches long and 1/4 inch wide.

I have hardware cloth over some of my trays of African violets for wick watering. I fastened each of the leaf bags to the back side of the hardware cloth with a clothespin.

The bags are not in direct light, but receive reflected light. I love this old but tried and true method of propagating.

I have had the leaves ten weeks and there are plantlets in every bag. No leaves were lost and two of them are over two and one-half inches wide. The moisture condensing on the sides of the bag has no ill effects.

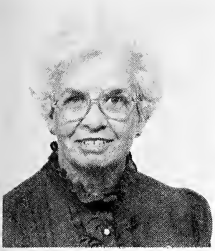
From now on, I'll just "bag it".

### NEW ADVERTISING MANAGER

Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102, is the new Advertising Manager. Send all advertising copy and/or inquiries to Mrs. Hall.

### AVM Has New Editor

The new Editor of the AVM is Jane Birge. Please send all material for the Magazine to her at 1596 Pipkin, Beaumont, TX 77705.



# YOUR LIBRARY

*Marion Doherty  
485 Berwyn Drive  
Madison, WI 53711*

For many of our AVSA members, this is winter with all that goes with it — snow, ice, power outages, slippery roads, etc.

Others, who choose to live in warmer parts of our great United States, probably have their concerns as well, but we all have one dream in common — warm weather and lots of sunshine come April in LA!

Yes, I'm referring to the AVSA Convention April 15-20. Many forms of entertainment, including lots of sightseeing trips, are planned along with the exciting events of the Convention itself.

I do want to remind those of you who are interested, to lend us your time and ability for the slide project on Thursday afternoon and evening, April 18. All the slides of the convention winners are taken at that time and we need help — photographers, clerks and runners! If you don't operate a camera, be a clerk and if you prefer a bit more activity, be a runner or "go-for". Our only requirement,

if you want to take pictures for the Library, is that you bring your own camera, one with which you are comfortable and familiar. We supply the film.

As I have suggested prior to previous conventions, practice with your camera, using a roll or two of film. Make notes of your settings and then pick out the exposures and lens openings that proved to be the most satisfactory. Choose your best plants, groom them as if for show, choose an attractive background (we find a soft pastel to work best) and snap your picture. You might surprise yourself!

I would appreciate hearing from anyone who would like to be of assistance. We need approximately 20 volunteers and keep in mind that the quality of the AVSA slide programs depends entirely on the success of our session. Besides, how else can one see THE SHOW before all of your friends? Take an active role — be a Library Assistant on April 18.

I'll be looking for YOU!

---

## Library Fees Increased

Please be advised that fees for use of ALL Library slides have increased, not just the fees on new Library slide programs.

The current fees are:

Slide programs without cassette, \$5.00.

Slide programs with cassette, \$7.00.

This increase was effective December 1, 1984.

Payment **must** accompany requests for slide program reservations and no reservations or requests will be accepted over the telephone.

Requests for reservations should be made three (3) months in advance of date desired for use with the following information:

Name and address of person to whom slides will be mailed. If slides will be shown to an affiliate organization, please include the name of the organization.

State exact date when material will be used.

Substitutions for requested program may be necessary. Give second and third choice of date for

specific program request. Give second and third choice of programs desired for preferred date.

Slide programs must be returned immediately after specified date in order to meet schedules for others. A \$5 fine will be assessed to any group or person failing to return the program immediately after use.

Penalties will be strictly enforced.

SEND ALL LIBRARY MAIL TO: Bob L. Green,  
997 Botany Lane, Rockledge, FL 32955

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## Library Refunds

Any affiliated club or individual that feels they are due a refund from the AVSA Library, please contact Bob L. Green, 997 Botany Lane, Rockledge, FL 32955, giving **FULL** details.

Mr. Green will process all refunds for the AVSA Library.



**TOP ROW: ON THE LEFT, HIROSHIMA SHOW:** Mrs. Yohko Hakozaiki won 1st and 2nd Best in Show. On the left, Mrs. Hakozaiki is shown with 'Fantasy Impromptu' (1st) and on the right, Mrs. Hakozaiki's culture teacher, Mrs. Shizue Maekawa, is shown with 'Antebellum' (2nd). **ON THE RIGHT, TOKYO SHOW:** Mrs. Chisako Kisamore won 1st, 2nd and 3rd Best in Show. In the center, Mrs. Kisamore is shown with 'Santa Fe Trail' (1st); on the left, Mrs. Shizue Maekawa (ASC vice president) is shown with 'Optimara Louisiana' (2nd); on the right, Mrs. Kahoru Yamamoto (ASC vice president and culture teacher) is shown with 'Chisolm Trail' (3rd).

**SECOND ROW: ON THE LEFT, OSAKA SHOW:** Mrs. Mizue Ohshige won 1st, 2nd and 3rd Best in Show. In the center, Mrs. Ohshige is shown with 'Captive Lady' (1st); on the left, Mr. Tsunehisa Hanatani is shown with 'Crystal Cameo' (3rd), on the right, Mrs. Hanatani is shown with 'Cupie Doll' (3rd). **ON THE RIGHT, TSUDANUMA SHOW:** Mrs. Yoshiko Suga won 1st and 2nd Best in Show. On the right, Mrs. Suga is shown with 'White Pride Supreme' (1st), and Mrs. Miho Furukawa, culture teacher, is shown with 'Southern Gentleman'.

(2nd). Mrs. Suga's husband won 3rd Best in Show with 'Serita'.

**THIRD ROW: ON THE LEFT, SAPPORO SHOW:** On the right, Mrs. Keiko Hohno won Best in Show with 'Spring Fling' and on the left, Mrs. Kazumi Ito won 2nd Best in Show with 'Anna Kreeck'. **INDIVIDUALS, FIRST ROW, L-R:** Mr. Osamu Tokugawa, president of ASC; Mrs. George Hirano, president of Kamon Co. (sponsor of ASC); Mr. Katsuhiko Fuwa, vice president of Kamon and manager of ASC; Miss Chihiro Fukushima, interpreter. **SECOND ROW, L-R:** Miss Runa Yamamoto, interpreter; Mrs. Pauline Bartholomew, Mr. Haruji Nakamura, and Mr. Tsunehisa Hanatani, judging panel, Tokyo show.

## The Japanese Experience: Chapter Five

*Pauline Bartholomew  
60 W. Fiesta Green  
Port Hueneme, CA 93041*

This was my fifth year to go to Japan at the invitation of the All Saintpaulia Club. I traveled to six cities, gave many culture lectures, held judging schools and participated in judging Saintpaulia shows. It has been very exciting to see the progress being made in cultural skills. The pictures of the top winners speak for themselves.

Two highlights of this year's trip were meeting Mrs. Toshi Kawakami and Professor Kei Mori. Mrs. Kawakami is a world-renowned Saintpaulia expert, travels extensively lecturing about Saintpaulias, and has written many books on the subject. Mrs. Kawakami presented me with a copy of her latest book and a plant of her 'Wishing Star Sport' which has beautiful lavender and white chimera blossoms.

Professor Mori is the inventor of Himawari, which is an entirely original solar ray concentrating device. The laboratory is experimenting with Saintpaulias (among other plants and food crops) and I was privileged to have had a privately conducted tour of the facilities and an all too brief visit with Professor Mori. A basic explanation of Himawari is that it is a sophisticated, computer-operated, solar collecting device which transmits light through light-conducting cables (fiber optics). These cables terminate in various appropriate illuminating devices which utilize sensors to provide light control. The more undesirable constituents of sunlight, such as heat, ultra-violet and infrared light, are largely eliminated. The applications of this system for the benefit of man, animals, and plants (under-sea and indoor crops) is unlimited. We will be hearing much more about Himawari in the future.

I have been marveling at the fantastic trailers being grown in Japan. This year I finally got the chance to question Mrs. Kisamore about how she grows her huge, perfect, multiple-crowned standard trailers (see top right picture). Her answers astounded me! Her techniques are unique and I

will try to get someone to write an article for our AVM. One of the procedures involves acupuncture. Stainless steel needles or pins are pushed through the main stem just below the crown (approx. 1/2 inch). This causes an unusual amount of extra crowns to form or, in the case of single crown chimeras, causes them to sucker excessively without pinching out the center crown. This is a principle long-observed by horticulturists in that any insult or injury to a plant, such as pinching, pruning, or disbudding, will result in multiple suckering. Interestingly enough, they learned this technique from Kiku (chrysanthemum) growers who train plants for Kengai displays.

I've heard of novices who have learned to grow top-winning show plants in a fairly short length of time but I think Mrs. Yohko Hakozaiki (see top, left picture) has set a record. She started out as a frustrated novice and in just five months grew her plants into the magnificent specimens you see here. The most interesting part is that her culture teacher, Mrs. Shizue Maekawa, did most of the instructing by phone because of a time and distance problem.

The Japanese experience has been one of the most satisfying projects of my African violet career. The helpfulness, and concern for my well-being, of the Kamon Co. employees and the members of ASC is truly gratifying. I value highly the friendships I have made all over Japan and I am looking forward to seeing everyone again next year.

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### Denver Needs Judges

Attention: Qualified AVSA judges who expect to be coming through Denver in March, Rocky Mountain AVC needs help judging its show, March 29, 9 a.m. - 12 noon. Phone 303-758-1861.



# Miniature Blessings

*Mildred Schroeder  
1739 N. 74th Court  
Elmwood Park, IL 60635*

Jan and Joe Bruns were attending an Illinois AVS show when I first saw them. Jan's face radiated happiness as she intently drank in the beauty of the many miniature and semiminature African violets in the show. The following year I saw them again and introduced myself and a friendship developed.

Recently I heard Jan was now commercial and welcomed visitors to her home to buy her plants. Being interested in how she was raising her plants and what plants she had, I called and asked if I could visit her home. An appointment was made. Hanover Park is a 30 minute drive from my home, but it was a beautiful day and I was anxious to share my enthusiasm for violets with Jan — who by this time was commercially listed as "Violets By Jan".

After knocking at the door, I was greeted by Jan, a pert blonde, and her extremely large white Great Pyrenees dog who suggested that he was part of the family — the guard part. After being welcomed, we chatted about violets in general. The best was yet to come! Would I like to see her plant rooms? I have seen many homes filled with plants, but the picture I saw in her plant room was one of sheer beauty. I decided immediately that every miniature, semiminature and miniature trailer (she only raises minis) on the shelf was either a blue ribbon or a potential blue ribbon winner.

Her plants were in trays which contained egg crates on the bottom and since the plants were wicked, the wicks were dropped into the bottom of the trays into which water and fertilizer was poured. Cleanliness was everywhere. Her plants were all in an order that allowed her to know exactly where each variety was at any given time. The packaging for selling was down to a routine, thanks to Joe, the ever present helper, for whom no task is too difficult.

Jan is hard on her plants and tends to demand perfection of them and they respond to her demands. She does not like to enter shows because she wants plants to be a pleasure, but I hope she can be convinced to enter some of her beauties to share her talents of growing with others.

At noon, Tracy, just eight years old and bubbly, came home and showed me that she too can raise plants. She had a shelf full of her very own varieties. This horticulturist of tomorrow has inherited the love of plants from her mother — a gift she will always enjoy.



**MOMENT SHARED** — Jan Bruns and eight-year-old daughter, Tracy share a quiet moment with their African violets.

Jan, Joe and Tracy are a typical American family, but they are exceptionally blessed as a family. At age 17, Jan was in an auto accident that left her wheelchair bound and presented many serious personal challenges. But Joe was her physical therapist which was her number one asset. They married and it became a partnership.

One Sunday in 1979, on a trip to a nursery, Joe found the Sunset book on African violets and showed it to Jan, who finally agreed to read it. The addiction to violets had begun.

Joe has arranged her plant rooms setup to enable her to do everything from the wheelchair. Her days now are filled with working with plants which she obviously enjoys to the fullest.

This family obviously has met and conquered many obstacles. Their determination is great and it shows. All of us who love the African violet know, as Jan and Joe do, that one of life's most unexpected blessings can come to us in the form of a tiny living plant which when nurtured and loved will give us endless beauty of color and the happiness of growing something.

If you happen to be near the Bruns' residence at 1220 Stratford Lane, Hanover Park, IL 60103, give Jan a call. I'm sure you will agree with me that African violets are indeed a blessing in the Bruns' home.



# BEGINNER'S COLUMN

*Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955*

## Artistic Designs — Getting Started

Anyone can make an artistic design — it is within the grasp of anyone who will adhere to a few guidelines and suggestions.

There are two basic goals or objectives in making an artistic design for an African violet show: one is to make it beautiful so that it will evoke feelings of satisfaction in the viewer; and the other goal is to make it interpret or express a particular idea, mood, theme, atmosphere, or occasion as suggested by the design class in the show schedule.

Any design that fails to interpret the theme of the class (or class title) will lack distinction, even though it may be a beautiful design unto itself.

Therefore, the very first thing you must do before attempting to make an artistic design for a show is to study the show schedule and its design classes — not a casual reading, but an indepth and thorough scrutiny.

Your design must be executed in **strict compliance** with the show schedule's design division rules and the design division class titles. The most common fault a beginning designer has is **not** following the show schedule — and, of course, if the schedule is not followed, then the judges usually do not even judge that particular entry.

In African violet shows, most artistic designs are line designs — that is, the designs feature the natural lines of the plant materials used and do not conform to any set textbook patterns. The main characteristics of a line design are clarity and restraint. Clarity of line is very essential. The lines of the plant materials must stand out and dominate the design. They must be so compelling that the viewer's eyes will not pause long at any particular place in the design, except the focal point, but will continue to follow the lines without interruption. Restraint is limitation of materials used in the design or, in another word, simplicity. Therefore, the success of a design depends on what is left out rather than what is put in. A good rule of thumb is: if in doubt, leave it out.

Dominance of line over everything else in the

design is expected in a line design. However, since we must, by necessity, use African violet blossoms or plants in our designs, we must create a focal point which must blend with or accentuate the line material — but, it should still be subordinate to the line material.

Once you have decided on a particular class to enter, think of the space allotted for your design. Consider that space as a blank "canvas" with top and bottom edges (or boundaries) and right and left sides (or boundaries).

Set up a card table (or similar table) next to a wall. Now, cut a piece of white poster board to the exact measurements given in the show schedule for the niche space. For example, if the schedule specifies a niche 24 inches high by 18 inches wide by 12 inches deep, then your poster board should be cut to measure 24 inches tall and 18 inches wide.

Tape or thumbtack the poster board to the wall over the card table with the bottom edge even with the table top. The poster board will serve as your blank "canvas", which you must adequately cover with your "painting" or artistic design. Cut another piece of poster board to lay flat on the table and touch the bottom edge of the poster board on the wall. In our example, it would be cut to measure 12 by 18 inches. Your artistic design will be assembled on the table top poster board, in front of the poster board on the wall.

Now, consider the vertical space from bottom to top (leaving one and one-half to two inches for a border at the top) of your "canvas". With a magic marker, make a straight line beginning about two inches from the top (about centered) of your "canvas" to within 10 inches of the bottom. Leave a space of about three inches, and continue the line to the edge of the bottom of the "canvas". What you have should resemble an exclamation mark (!), and will be your point of reference for your artistic design. Visualize the exclamation mark as the main line of your design — perhaps, a sansevieria leaf, a cattail, or a dried piece of wood — with a cluster of

African violet blossoms (or blooming plant) at its base. Or, instead of the exclamation mark, make a large question mark (?) on your "canvas". The curved portion of the question mark should be visualized as the main line of your design with, perhaps, a piece of dried wisteria vine or fantail willow.

The personality or character of your artistic design will be determined by the character of the plant materials used. You will find that designing is easy if the lines of the plant materials fit the planned pattern of your design — either the exclamation mark or the question mark. Since there are only two kinds of lines (straight and curved), there are basically two broad categories of design: those based on straight lines — verticals, horizontals, and triangles; and those based on curves — round, oval, and spiral.

Once you have selected the piece of plant material you will use for your main line, you must consider just how you will make it stand upright in front of your poster board "canvas". This is most important, as whatever you use must anchor the entire design in the bottom on the niche. The mainstay of any design is the device that holds it together. Plant materials can be anchored and stabilized in various ways depending on the nature of the material, the shape of the container (if one is used), and the specific effect desired in the artistic design.

The most common, and certainly most functional, way of anchoring and stabilizing plant materials is with a pinholder. Pinholders (also called needle-holders) come in a variety of shapes, sizes, and weights. They are not cheap, but are well worth the money once you learn just how useful they are. Some are even built into cups of various shapes and sizes that will hold water to keep live plant material fresh.

Plant materials with soft stems can be pushed easily into the pins of the pinholder; however, materials with hardwood stems are almost impossible to push into the pins. Therefore, I recommend using balsa wood pieces wired to the bottom of the hardwood stems. The balsa wood can be pushed easily into the pins, and will adequately anchor the plant material. Wooden clothes pins clipped to the bottom of hardwood stems and wired work almost as well as balsa wood pieces.

Plant material, in nature, is always thicker at its base where it emerges from the soil. The trunk of a tree is thicker than its branches; and in a bloom stalk, the largest flowers are usually closest to the base of the stalk, with flower size diminishing gradually to the top of the stalk. In nature, these all give

an impression of stability and balance. In artistic designs, you should strive to do the same — keep the thickest, heaviest, and largest parts of plant materials at the base of your design. If the beginner will keep this in mind when placing the very first piece of line material, the artistic design will be much easier to create.

In our example — either the exclamation mark or question mark line design — we will use a low wide-mouthed container, in which the pinholder will be placed. The best containers for beginners to use are plain, wide-mouthed ones that will sit flat on the table. The best colors for containers are shades of green and earth tones, such as brown, beige, tan, and mustard. Black, gray, and white are also excellent, but should be used only by the experienced designer since they pose potential problems of container dominance over plant material.

Now that we have our piece of main line material in a pinholder in a container, it is time to add subordinate plant materials to give our "painting" dimension. Subordinate plant materials should always follow the main or leading line (our exclamation mark or question mark), except, perhaps, for some short opposing lines at the base of the design to cover the mechanics (our pinholder). The subordinate plant materials should be used in graduated sequence, so that the rhythm of the main line is followed.

In our example, we would only use a base under the container if it would add unity, finish, and importance to the artistic design. Technically speaking, a base, when used, is considered a part of the container.

The African violet blossoms or blooming African violet plant should be added to your artistic design last, and should be great enough in amount and color to create a definite focal point in the finished design. In an artistic design, variety and contrast are necessary to prevent monotony. The color and placement of your African violet blossoms (or blooming plant) add the spark that brings your artistic design to life. Allow breathing space between African violet blossoms to prevent a contrived or packed appearance. Group darker colors in the lower parts of the design, so as to contribute to the balance and proportion of the overall design.

Should you choose to use an accessory in your artistic design, the accessory must give the impression of being a necessary component of the design — to the extent that its removal would reduce the effectiveness of the idea your design is trying to impart. So often, with beginning designers, it is an obvious afterthought, and is not an integral contributory part of the design. You should think of an

accessory as you would the plant materials used — so that it is a considered (planned) part of the artistic design from the start. An accessory should be placed so that it forms a part of the rhythm and direction of the artistic design as a whole. Strictly speaking, an accessory is anything in an artistic design other than plant material, container, base, or background.

As you do more and more artistic designs and gain confidence and experience, you should be able to create and execute designs with ease — without having to rely on the aid of the exclamation mark or question mark examples.

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## Special Airfares Being Offered

United Airlines has joined with the AVSA to offer special airfares, not available to the general public, for those traveling to attend the April convention. The special airfares are in existence between April 8 and April 27, inclusive.

To obtain a 35 percent discount from normal Day Coach (Y class) fare WITH NO MINIMUM STAY RESTRICTIONS or a 10 percent discount off the Easy Saver fare, requiring a Saturday night stay, simply follow these easy steps.

1. Call United Airlines toll-free at 800-521-4041, Monday through Friday, 8:30 a.m. - 8 p.m. Eastern time.

2. Give the AVSA account number - 537S.

3. United Airline specialists will provide information and make reservations for all flights and fares, including the special AVSA fare. The special AVSA fare is available on United Airline flights only in the Continental U.S.

4. United Airlines will arrange to mail tickets to your home or office, or you may purchase them from your local travel agent. If you purchase from a local agent, be sure you or the agent calls United's Convention Desk to make your reservation. The special AVSA fare is only available through United's Convention Desk.

Seats are limited, so call early for best availability. Fares are guaranteed at time of ticket purchase.

### NEW ADVERTISING MANAGER

Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102, is the new Advertising Manager. Send all advertising copy and/or inquiries to Mrs. Hall.

## Nominating Committee Slate Corrected

The following information was inadvertently omitted from the Nominating Committee slate of officers and directors published in the January 1985 AVM:

### Treasurer:

Mrs. John (Nancy) Hayes, Jr.  
9 Cobblestone Road  
Bloomfield, CT 06002

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## Help Select Theme For 1992 Convention

The 100th anniversary of the discovery of the African violet will be in 1992!

While this is still seven years away, the time to start planning is now. To get things rolling, the Board of Directors is sponsoring a contest to select the theme for our annual show in 1992, and is offering a \$70.00 award to the winner.

A committee has been formed to review all entries submitted. Ten finalists will be selected and presented to the Board of Directors which will then select the winner at their October 1985 meeting. All AVSA members are eligible, and you may send as many entries as you wish.

Please be sure that you include your name and address with each entry. The deadline is September 21, 1985.

Send your entries to: Linda Neumann, 11620 Mapleridge Drive, North Royalton, OH 44133. Put on your thinking caps!

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### "Let Us Entertain You" - Convention '85

## Do You Know?

### ...about "day tripping" from Los Angeles

Los Angeles is often called the land of dreams — and rightfully so. After all, where else can one choose to spend a day at the beach, in the desert, on an island, or even in another country?

Using Los Angeles as a gateway, visitors can see the beauty of California and surrounding areas — from the mountain wilderness and calm coves of Santa Catalina Island to the desert splendor of Palm Springs. There are many sights located within an easy drive, and will add to the enjoyment of your visit to Los Angeles.

# Only in LA

Only in Los Angeles can you breakfast on a Marina terrace, go star gazing on Rodeo Drive at noontime, then head up into the mountains for an afternoon of skiing. Los Angeles is overflowing with all sorts of things to see and do..

The biggest challenge facing the L.A. visitor during the AVSA's 1985 Convention, is deciding what to do first! Directed by Convention Chairman Charles Bollar and Convention Vice Chairman Wanda Jones, the theme for next month's Convention is "Let Us Entertain You". The Convention is being held Monday, April 15 through Saturday, April 20, at the Marriott Airport Hotel, adjacent to the expanded Los Angeles International Airport.

As a visitor, start by visiting Hollywood — where fantasies come alive. Take a stroll down Hollywood Boulevard's "Walk of Fame", recalling the names of celebrities forever enshrined in bronze stars mounted in the sidewalk. Compare footprints with Clark Gable's in the forefront of Mann's Chinese Theatre.

Just over the hill, Universal Studio has opened its gates to the public for tours throughout its 420-acre complex. The tour provides an entertaining glimpse into motion picture making.

While in Hollywood you can also pick up tickets to watch the filming of television shows. Contact the three major networks: ABC, CBS and NBC for ticket information.

Journey into the Hollywood Hills to discover Los Angeles' largest park — Griffith Park. In this 4,000 acres of wooded, hilly land can be found the Los Angeles Zoo, the open-air Greek Theatre, the Griffith Park Observatory, the Griffith Park Equestrian Center and the famed "HOLLYWOOD" sign.

L. A. is not only the entertainment capital of the world, but it's on the way to becoming the cultural capital as well.

The downtown Music Center complex is comprised of the Dorothy Chandler Pavilion, the Ahmanson Theatre and Mark Taper Forum. The Music Center is the setting for musicals, plays, ballets and symphonies.

Such hit shows as "Evita", "A Chorus Line" and "Dreamgirls" have graced the stage of the Shubert Theatre located in nearby Century City. The Pantages Theatre in Hollywood, the Huntington Hartford and the Wilshire Theatre often present original mid-size productions, as well as touring companies.

There is as much diversification in the area

museums as there is in the city itself.

The Los Angeles County Museum of Art houses permanent collections of Ancient, Classical, Pre-Columbian, Far Eastern, American, European and Modern paintings and sculptures. The museum is open Tuesday through Sunday, and tours are available. Adjacent to the L. A. County Museum is the George C. Page Museum of La Brea Discoveries. Its comprehensive display of fossils, taken from the La Brea Tar Pits, dates over a 30,000 year span. The George C. Page Museum is open Tuesday through Sunday. The second Tuesday of the month, admittance is free.

Other cultural points of interest include: the Los Angeles County Museum of Natural History, a repository for scientific and historical collections; the Los Angeles Children's Museum, a place for children to touch, explore and learn by doing; and the Movieland Wax Museum, featuring life-like wax replicas of more than 200 stars.

Downtown Los Angeles is one of the most exciting cosmopolitan urban centers in the U.S. In addition to the magnificent Music Center, the garment district with bargains galore, the Grand Central Market and Flower Market, and the unique shopping are some of the highlights of this metropolis. The three ethnic communities of Chinatown, Little Tokyo and Olvera Street offer authentic cuisine, clothing and souvenirs.

Los Angeles is a year-round playground. You can golf, play tennis, roller and ice skate, water ski, take a dip in the Pacific Ocean or sunbathe on the 74 miles of beaches along the coast.

People come from across the globe to savor the warm summer nights, soft ocean breezes, scenic landscape and charm found only in L. A.

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## Hotel Parking Available

For those driving to the 1985 AVSA Convention or renting a car while in the area, special parking arrangements have been made. Hotel parking will cost \$2 a day, while valet parking is available for \$4 a day. RV parking is also available on the site.

Since guests traditionally come before the Convention and stay after to visit and sightsee, arrangements have also been made to have the same parking rates apply three days prior to and three days after the Convention.

# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



## Registration fee \$5.00 Name Reservation \$1.00

Please read the changes in registering a cultivar that appeared in the September issue. They are important. Please be sure and read over your registrations before sending them in. Have you signed and dated them?

### REGISTRATIONS

The following registrations were received during the period of October 1, to November 15, 1984.

QUIET PRINCE (5845) 027scL 10/2/84  
ALICE (5846) P27dfS 10/2/84  
Catherine Powers, Center Moriches, NY

JEANNE BOHN (5847) DV239sL 10/26/84  
SUE TYSON (5848) OX23dfS 10/26/84  
Ella Kiesling, Denver, CO

BIG EASY (5849) WPC57sL 11/7/84  
CAJUN CUISINE (5850) DGPC27dL 11/7/84  
CONRAD CROTTIS (5851) LP137s-dL 11/7/84  
CREOLE ROYALE' (5852) RWE279dL 11/7/84  
LEA FARAC (5853) PX57dL 11/7/84  
LE BON CREOLE (5854) DBWE17dL 11/7/84  
ONE MO' TIME (5855) W57dL 11/7/84  
RAZZMATIAZZ (5856) DPCO579dL 11/7/84  
RIVER ROAD (5857) V279sL 11/7/84  
VIEUX CARRE' (5858) P37dL 11/7/84  
Violets c/o Cookie, Gretna, LA

### RESERVATIONS

The following name reservations were received during the same period.

\* CHERRY WINE \* SUNSET DREAMS \* SOUVENIR \*  
C. Powers, 10/2/84

\* FROSTED AMETHYSTS \*  
J. AuBuchon, 10/15/84

\* OCTOBER SEAS \* SCARLET'S RED \* ANGEL TEARS \* ALIBI AMY \*  
C. Sotkiewicz, 10/15/84

\* DEER TRAIL \* TAMALPAIS TRAIL \* IN LOVE AGAIN \*  
BLUEBERRIES 'N CREAM \* FIRST ROBIN \*  
P. Harris, 10/16/84

\* PRIVATE STOCK \* PEPPERMINT FLING \* PLATINUM \* CHEER-

FUL FANTASY \* FLO'S CHARM \* FANTA STRIPE \* TRAIL TRAIL \*  
SATIN SAUNDRA \* DOCTOR RONN \* PEP CHARM \* STAR-  
STREAK \* HOMER'S HOSPITALITY \* PINK DOLL \* TOKYO \*  
KYOTO \* HIROSHIMA \* SAPPORO \* WHAT'S THIS \* MEMERE \*  
YOKOHAMA \* OSAKA \* NAGASAKI \* NARA \* KATSUKO'S  
PEARL \* ASAHI \*

Ronn & Katsuko Nadeau, 10/16/84 and 11/5/84

\* APACHE FEATHERS \* APACHE THUNDER \* APACHE SUNSET  
\* APACHE ARROW \* APACHE WARRIOR \* APACHE MOON \*  
APACHE SKIES \* APACHE SUNBURST \* APACHE EYES \* APACHE  
BLANKET \* APACHE HEART \* APACHE BEAUTY \* APACHE  
LAND \* APACHE HUNTER \* APACHE MOUNTAIN \* APACHE  
SUMMER \* APACHE FLAME \* APACHE CAMPFIRE \* APACHE  
MAIDEN \* APACHE PRIDE \* APACHE RAINBOW \* APACHE  
DREAM \* APACHE FIRE \*

J. C. Munk, 10/19/84

\* KATHERINE DIANE \* LITTLE KATHERINE \*  
A. Hart, 10/22/84

\* CHARM BRACELET \* COZY CALICO TRAIL \* FANCY TRIM  
TRAIL \* FOLK ART \* FOXY QUILLER \* HOMECOMING QUEEN \*  
MERRILEE \* RUFFLE UP \* SUM PUMPKIN \* WAXWING \*  
P. Haywood, 11/1/84

\* GOOD GIRL \* DANDY MANDY \* KOOL KAY \* BIG MOUTH \*  
AGGIE MOM \*  
N. Hudson, 11/2/84

\* BRAZOS SPRING SNOW \* BRAZOS STORMY SKIES \* BRAZOS  
SUMMER SURPRISE \* BRAZOS PRIMITIVE RED \* BRAZOS  
ANGEL FARE \* BRAZOS FLAME GLOW \* BRAZOS BLUE \* BRA-  
ZOS PINK FRENZY \* BRAZOS DIAMOND FANTASY \* BRAZOS  
LITTLE SPOOK \*  
R. Scott, 11/9/84

\* DOT ANDREONI \*  
J. Wilemon

### CORRECTIONS

The following are corrections to the September Supplement Master Variety List and to Master Variety List Number 4. Please correct your copies.

Magic Splendor - correct to read Magic Splendor #2886  
Mahogany Blue #3780 - correct to read Mahogany Belle #3780, delete Mahogany Blue.  
Aunt Francis - should be Aunt Frances  
Careless Monent #5468 - change to Careless Moment  
Cinderalla's Slipper - should be Cinderella's Slipper  
Happy Thought - delete from September 84 supplement as this cultivar



appears on page 59 in the MVL #4 as Happy Thoughts.

Hyla's Leopard and Hyla's Royal Heart - delete from September Supplement, as these are registered cultivars and appear on page 63 of the MVL #4.

Miss Marcis - should be Miss Marcia and appears on page 86 of the MVL #4 as an unregistered cultivar. Correct to read Miss Marcia (5433) 8/8/83.

Meek's Who's Baby - delete from September supplement, this is a registered cultivar and appears on page 83 of the MVL #4.

Mini Butterfly - correct the name of the hybridizer to Phillips.

Peachs 'N Snow - change to Peaches N Snow in the September Supplement, this is correct in the Master Variety List #4.

Strawberry Ripples - delete on page 139 MVL #4, this cultivar appears on page 49 as a registered variety - Fredette's Strawberry Ripples (5337)

Victorian Boquet - should be Victorian Bouquet.

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## Winter Vacation Experiment Shared

Vicky Hessel  
13400 W. Forest Dr.  
New Berlin, WI 53151

We planned a vacation for a two-month duration, primarily, to escape our coldest winter weather here in Wisconsin. We left the first week in January, and not wishing to impose the care of my African violets on my closest neighbor for two months, I decided to give my larger plants to friends, neighbors and relatives.

However, I had about 100 small plantlets and they had only two to four leaves and would need a lot of care. We wanted to turn down the thermostat to about 55 degrees and turn off the fluorescent lights in the basement over the plant stand. Our basement is quite cool at normal thermostat setting.

To house these 100 plantlets, I decided to use two discarded fish tanks from my husband. Using Solo cups (most of the plantlets were already planted in Solo cups) and checking the plantlets thoroughly to rid them of any dried leaves and watering them sparingly, I placed each Solo cup into a plastic sandwich bag with a tie wrap so that each plantlet had its own little greenhouse. I then placed the plantlets into the empty fish tanks and placed the tanks one in front of a south window and the other in front of a west window, about eight to 10 inches from the window pane.

To my delight, upon returning home from our two month's vacation in the Rio Grande Valley in Texas, I found the plantlets had survived well (only lost three) and the plantlets were ready to be transplanted into larger pots. In some cases, the lower row of leaves had to be removed to give it good symmetry, but I feel that my experiment was a success.



**TRUE VIOLET LOVER — Libby Watkins of Bloomington, IL has recently purchased her special "VIOLETS" license plates from the State of Illinois.**

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*"Let Us Entertain You" - Convention '85*

## Do You Know?

**...about Catalina Island**

Twenty-six miles off the Los Angeles coast sits Santa Catalina Island, a picturesque island that boasts clear water, pure air, green hillsides and wildflowers. Here visitors can enjoy sightseeing in a glass-bottomed boat, golf, bicycling, tennis, swimming and backpacking.

While Catalina has been developed as a tourist's "Shangri-la", most of the development has been focused on Avalon, the island's only city, with the rest of the island being preserved in its natural state.

Thus, much of the 76-square mile hideaway remains the way it was when Spanish explorers first discovered it over 400 years ago.

Though the island can be reached by seaplane in 20 minutes, most visitors prefer taking one of the 700-passenger sightseeing cruises making the trip in just under two hours. Boats leave from Long Beach and San Pedro. Phone ahead for reservations at (213) 514-3838.

### NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

# A Design That Really "Moves"

Hugh N. Mackey  
299 Stockwood Drive  
Woodstock, GA 30188

Mobiles can now be included in your show schedules since AVSA has a Scale of Points and knowing how to judge them is a requirement of an African violet Judge.

Just what is a mobile? Have you ever seen a mobile? Have you as an African violet Judge ever judged a mobile? Have you ever constructed a mobile? These are very important questions that we, as African violet Judges, must know the answers to, in order to judge mobiles with all fairness in African violet shows.

We know that a mobile is a suspended design. We also know that a mobile must have movement. The grouping of suspended forms having visual balance in which actual movement can be induced by air current is a good definition of a mobile.

The word *movement* is the key word. In order to achieve this movement, the forms (or materials) used must be of light construction and delicately balanced, planned on the principles of movement, as an art form. Mobiles are just another extension of modern or abstract designs. It is a term for a method of assembling, rather than distinct style, in which artistry and skill can be further exercised to result in a more permanent construction.

The elements and principles of design still apply to mobiles just as they do in any other design.

Let's talk about the elements of design first. As we know, elements are the actual and visual materials used in a design to achieve the principles of design. Due to the limited amount of material used, sharp contrast becomes more predominate. Line, form, pattern, color, texture and space can become your contrasting elements.

Line — as we know it in the more traditional designs can be omitted. There is no set pattern from the basic shapes of crescent, hogarth, vertical, etc., therefore, you can be more free in your interpretation and originality of style can be developed. Line contrast creates powerful rhythm.

Form — is the total effect with more open spaces for the material you select. The effects of different forms can be very stunning. Odd and unusual forms are a challenge to work with and can be very rewarding.

Color — is the hues, the contrast between opposite colors of the color wheel. One brightly colored African violet blossom can create much interest.

Since mobiles require less material, color contrast can be sharp to give a more exciting effect. We think of pastel colors as being delicate, light and airy. On the other hand, we think of dark colors as being bold or solid, heavy and suggesting weight. Remember your colors when creating your design.

Texture — is the surface finish, whether it be rough or smooth, glossy or dull, coarse or fine. Texture in other words, is how a piece of material feels.

Space — being created in and around your design with the space in which you have to work. Space is far more dominate with mobiles. Space becomes part of the rhythm, depth and beauty of the design so the individual materials are seen in greater isolation, with their special characteristics more sharply defined than in a mass design. Spaces and solids become part of the design impact.

The principles are how you have used the elements in your mobile just as they are again in traditional designs. You still have to have the six elements and the six principles of design in creating a mobile.

Sometimes you look at a very simple design and might ask yourself, how can this design, with all its simplicity, have the 12 characteristics required? They are all there and you should be able to see them without any difficulty.

Balance — is of the most importance. It must be visual and actual. A mobile must be light and airy and appear to be floating in space with each object moving freely by air current. Each object must be placed in such a manner that they are balanced and with no restrictions to movement. Each unit revolves in continuous motion, without touching or getting entangled. The way each object is used makes the overall effect very dramatic through the transition from one element to the other, thus creating the principles of design.

Proportion — being the height and width of your design in relation to where it is to be placed to achieve that special effect or to specify more emphasis.

Scale — is the size in the sense of how big or how small a flower, leaf, or other material is to be. Remember that you are not working with a container, therefore proportion and scale are very important in relationship to the space provided.

Dominance — is repetition of shape, color hues,

texture or direction. It is the grouping of elements. In other words, more of one thing than another.

Contrast — is necessary to add spice to a design. Too much contrast results in confusion. Light colors against dark colors or smooth against rough is good contrast, or even long and short material is contrast.

Rhythm — is the movement of your design. In traditional designs, rhythm is implied either through repetition or gradation of plant material. The charm of a mobile is the ever-changing pattern created by the motion of its various parts. A mobile should possess the quality of lightness. If your design is too heavy it will have less movement and look motionless.

Now that we have covered the six elements and the six principles of design, let's construct a mobile.

Since the Schedule is the law of the show, it must be strictly adhered to. If the schedule calls for a lighted niche it will be of a cube shape with the top covered. A metal eye hook, found in hardware stores, can be screwed into the underside of the top cover. From this point very fine nylon fishing line can be attached. Then from the loose end of the fishing line a cross section piece of driftwood, twisted vine, curved tubing, etc., can be attached. I like to use a piece of material that has character rather than using a straight piece of material. Of course this will vary according to the total effect you are trying to achieve. Now that you have your cross section piece of material securely attached to your eye hook, you can now attach your other moving part(s). Remember you want to use light material or material that gives the effect of being light. Dried foliage, sea weed, skeletonized foliage, ferns, odd-shaped twigs, driftwood, etc., are good selections. Also keep in mind that if there is to be more than one moving part, each must be balanced with no restriction of movement. Some adjustments may have to be made at this point to achieve balance or restriction.

Should your schedule call for an open niche, your mobile can be constructed in the same manner as above with one exception. An extended type hanger can be affixed either to the back side or the back top edge of the niche. This hanger can be constructed by bending a stiff wire, such as a coat hanger wire, where it can either slip down on the top edge of the niche or attached with screws to the back side of the niche.

To test the movement of your mobile, stand back about three feet from your design using a hand held fan or a stiff piece of cardboard and fan toward your design a couple of times. If you see movement from this type of air current, you'll know that you

have created a mobile that has movement. The best bet yet is the air current created by just walking past your design. If your design shows movement from this type of testing, you know that you have truly achieved your goal of a design that really moves. Congratulations! You did it! A design with movement.

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## 'Twas Time For the Violets

*Edward Johnson  
4901 N. Ozanam Ave.  
Norridge, IL 60656*

'Twas the night before the convention when all through the house,

The wife was still packing, as quiet as a mouse.

The standards, minis and trailers were packed with care and all counted twice, to be sure they were all there.

With shoes at the ready and I in my cap, had just settled down for a short little nap.

When out on the driveway there arose such a clatter, I sprang to the window to see what was the matter.

The violets were loaded in the car just so and the wife blowing the horn, all ready to go.

The moon was starting to set in the west, as the morning glow came over the crest.

On Chevy with violets to the place of the show, we can't wait to get there, it's the only place to go.

As on our way to the show, what should appear but another carload of violets coming up from the rear.

We dashed for the show room with thoughts all aglow, of winning blue ribbons and Queen of the show.

Her eyes how they twinkled, in her heart was a song, her cheeks were like roses, her worries all gone.

We have friends everywhere and make more each day, the whole world would be friends, if violets had their way.

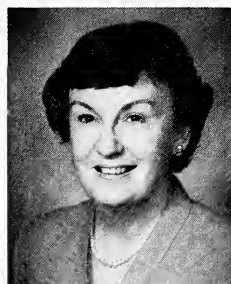
And as the show closes I'm sure that you'll hear, Good Luck with your violets dear friend, see you next year!

### **AVM Has New Editor**

The new Editor of the AVM is Jane Birge. Please send all material for the Magazine to her at 1596 Pipkin, Beaumont, TX 77705.

# SHOWS AND JUDGES

*Mrs. James S. Savage  
625 West Fifth Street  
Chillicothe, OH 45601*



Many nice letters with ideas and suggestions have been received from judges around the country. I wish it were possible to acknowledge each and every one of them, but due to the pressures of this transition period, it has been impossible to do so. My duties as Shows & Judges Chairman consume a considerable amount of time. I do appreciate these ideas and they are helpful to me in ascertaining areas of our judging system that need more emphasis. These will be discussed at our annual meeting in Los Angeles.

With the advent of spring, African violet shows are beginning to be held in many areas. One of the things I keep hearing is that our judges are not always fair, but let personal prejudices and preferences influence their decision on the merits of a plant. Also, there seems to be a lack of tact and kindness, especially in writing comments concerning an entry. These are some of the basic qualifications of a good judge. We do have some excellent judges in AVSA and I urge you to consider these two points each time you judge a show.

One of the ways to improve the quality of our judges is to give our student judges proper training. To do this, we must give them an opportunity to judge in our shows. Since they will be judging with two qualified judges, it will be a good learning experience. If we don't ask them to judge because they are student judges, we will defeat our purpose in having a student judge system and deprive them of a chance to improve their skills. The quality of our judges depends, to a degree, on the help and encouragement that we give to our new judges. To quote one of our student judges, who was delighted to drive a long distance to judge, even though there were ample qualified judges available, "A little experience is so welcome."

I wish to amplify a statement about Lifetime Judges in my January column, as there seems to be some confusion about its meaning. Lifetime Judges who have received their Gold Cards may not take the refresher examination more often than every three years. However, a Lifetime Judge examination may be requested for the purpose of auditing it without any grade. Those Lifetime Judges who have not received the Gold Card, must take the test

every year for three years until they are eligible to receive the Gold Card, upon passing each test with a grade of 93 or above.

Many of our judges have written me that their names were either omitted from the Judges List in the September issue of the AV magazine, or were given the wrong classification. Again, it was impossible to acknowledge all of these notes. However, if you were a new student judge after May 15, your name was not listed. The deadline date for this list to be sent to the magazine is June 1st and I must prepare my list well in advance of that date, and any additional names must be received in time to be sent in by June 1st. Also, all judging schools must be processed before May 15, for the names to be listed in the September issue. We will provide an additional list of corrections and additions in the January magazine, consisting of names received after the deadline for the September magazine, providing the information is given before September 15. This will be the only time that these corrections or additions will be published.

The following is important information about meeting requirements for judging schools:

1. When a school is registered, it is most important that the chairman of the judging school notify the teacher of the school as soon as the school is approved.

2. If you are interested in taking a judging school and examination for the first time, please have a membership card from AVSA to present to the teacher. Teachers will not be permitted to accept dues for AVSA membership at the school.

3. If a qualified judge takes an examination one year from the last examination, evidence of blue ribbons won during that calendar year will be required.

4. Be sure that your blue ribbon entry cards are signed by the Judges chairman, showing date of show and name of Affiliate.

I hope that many of you will plan to attend the Judges' Breakfast at the Los Angeles convention. We are planning a different format which will be of interest to you. Bob Green of Rockledge, FL, a Lifetime Judge and Teacher, will present a program on "Judging Design". We will, also, have our usual

Question and Answer period, for questions submitted in advance.

For the teachers, we have invited Pat Tusing of Oxnard, CA, a Lifetime Judge and Teacher, to present methods of teaching with flip charts, and Raymond Lange of Houston, TX, Lifetime Judge and Teacher, will demonstrate methods of teaching design. Again, we will continue our custom of having questions and answers in the same manner.

We hope to invite various judges and teachers to participate in these breakfasts in the future, as we think this will contribute to our knowledge and stimulate our interest in the judging process.

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## Attention... Commercial Growers!

Anne Tinari  
*Commercial Activities Chairman*

Commercial growers are invited to attend the 28th Annual Commercial Breakfast Meeting, Friday, April 19, 1985 at the LAX Marriott Hotel, Los Angeles, from 8 a.m. to 12 noon.

This yearly event at the AVSA Convention was instituted in 1958 and has continued each year thereafter. It is an informal gathering of commercial growers who break bread together and discuss their problems and concerns. Growers have the opportunity to glean knowledge from the many interesting speakers.

Featured this year will be a panel of six well-known commercial growers. Each will speak on a particular subject or phase of growing which is most familiar to them.

George Hightower, vice chairman of the Commercial Activities Committee will be the moderator and an opportunity will be given commercial growers to participate by asking questions of the panelists.

All commercial growers, large or small, are invited to attend this most interesting meeting. Make your reservations now to be present at our breakfast meeting.

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## Fluorescent Tube Won't Light Up?

If a fluorescent tube won't light up or if it flickers, rub the prongs on the tube and the inside of the fitting with emery cloth or fine sandpaper. **Disconnect the fixture first.** This is a natural phenomenon because corrosion sets in from misting the plants and the high humidity we maintain for their benefit. (Contributed by "Sam" Peterson, Pomona Valley AVS — to the *Council (CA) News*.)

# 1986 — An AVSA Landmark Year

Myrtle Rist, Publicity Chairman  
Twin Cities AVS of MN  
3128 East 78th Street  
Inver Grove Heights, MN 55075

The "magic number" for 1986 is "40"! The occasion — the 40th annual National Convention and Show of AVSA to be held in St. Paul, MN in the spring of 1986, the "ruby" anniversary convention!

To commemorate this event, the Minnesota AVS Convention Committee has created a most unusual and unique lapel button.

Using a ruby red border on a white circular background, the logo is a miniature map of Minnesota, also in the ruby red gemstone color of the 40th anniversary. In the center of the mini map is a white star representing "Minnesota — the North Star State". Encircled in the heart of the star is the number "40", signifying the 40th annual convention of AVSA. At the base of the button is "1946-1984". At the top of the button is the slogan, "St. Paul Has It All!".

These tokens will be presented to all the registered members attending the 1985 convention in Los Angeles, as a special WELCOME to the St. Paul festivities in 1986, hoping that a large representation of African violet enthusiasts will be present to unite in the auspicious 40th milestone.

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"Let Us Entertain You" - Convention '85

## Do You Know? ...about Palm Springs

No longer considered only an exclusive resort community for wealthy businessmen and entertainers, Palm Springs offers a variety of activities for a wide range of visitors. Known as the "Golf Capital of the World", Palm Springs has over three dozen golf courses. Other sporting activities include tennis, bicycling, horseback riding, baseball, polo and swimming.

Most visitors are drawn to Palm Springs for its climate. Winter temperatures are 70-90 degrees during the day, slipping to 40 degrees at night. Daytime summer temperatures average in the 100's, with very low humidity. Annual rainfall is under three inches.

From Los Angeles, take Interstate 10 south to Palm Springs, about a two hour drive.

# A Foote on the Violet Path

Grace Foote, Editor Emeritus  
211 Allien Place  
Port Arthur, TX 77642



Here I am on the "**Violet Path**" trying to let you know what other AVSA members are thinking about and how you can help them with their needs. Now that I've quit editing the AVM and have turned columnist I'll have more time to listen to you and maybe answer your letters more quickly . . . I just want to say "Thank you" to all you guys and gals who have written telling me how much you've enjoyed the magazine and what progress we've made over the years. Your friendship to me has been one of the highlights of my 20-plus-year editorship. Complaints have been so few and praise and commendation so noteworthy. I have tried to meet your complaints with adequate explanations. And one thing about you AVSA people — you were willing to listen and we've continued friends . . . I was almost excited as you when you were able to find a plant or find some magazines through "The Violet Path". Right now we have **Willie King**, 1254 Bellaire, Denver, CO 80220 offering a whole AVM file for sale — from Vol. I, No. 1 to the current issue. This also includes the **Cumulative Indexes**, **Master Variety Lists**, supplements and all other AVM publications with volumes and numbers listed. If you're interested, write to her . . . If you don't believe this column isn't read, ask **Mrs. Cecil M. Gandy** of Marshall, TX who said in response to an SOS for **Granger's 'White Madonna'**, she received letters from Virginia, Georgia, Arkansas, Texas, New Mexico and California. "I now have a beautiful plant", she wrote. "Thanks so much for making me and a lot of other ladies very happy."...**Henry** and **Sylvia Peterson** mighty happy so many African violet people came by to see them and their violets at their six-day open house in Cincinnati, OH . . . Congratulations to **Emilie Savage**, our AVSA chairman of Shows and Judges, for being the Winner of Best in Show at the **Ohio State Convention/Show**. Her plant was 'Pink Doll'. And speaking of the **Ohio Convention/Show** I learned that high tribute was paid to the late **Dale Eyerdom**, a very dear violet friend and hybridizer, whose untimely death was a great loss to **Granger Gardens** and the entire Violet World . . . Just noticed in a special edition of

**The Avant Gardener** that gardeners today are able to choose from a wider variety of new plants than ever before. This is certainly true of African violets, which are being introduced in every new issue of the AVM. Today we see African violets getting more and more spectacular in color as they appear more flecked, more speckled, and more striped — if this is possible. Here's what **The Avant Gardener** had to say: "African violets still lead as the queen of house plants, and now there are miniatures, trailers and colored foliage varieties. Newest are the pinwheel varieties, chimeras which have alternating light and dark bands on the petals. Some of these sell for as much as \$50 a plant." . . . To those of you who wrote me and your answer is not in this column, let me explain: Somehow my "**Violet Path**" folder was lost and I had nothing to refer to when writing this column. So write me again and please all of you out there in the Violet World, if you want me to continue this column, write me. I'll need your help. So let me hear from you as I did when I was your Editor. Let me know what's happening with your violets and your friends and clubs so I can tell other AVSAers about them. Remember, we're all just ONE BIG HAPPY FAMILY!!!! Y'all take care of yourselves until I see you in Los Angeles, where Charles Bollar and Donn Silvis say "Let Us Entertain You" and promise us the BIGGEST and BEST convention we've ever had!

## VIOLETS

Victory in growing  
Intense in color  
Onward ever lovely  
Leaning to the light  
Eternally glistening  
Their leaves so glossy  
So happy in their plight

—Carol A. Fritchie  
702 E. Evans  
Princeton, IN 47670



# Soil-Building Plant Food Has Caribbean Origin

*Dorothy DeHaven  
2365 Lake Drive  
Cocoa, FL 32922*

Any avid plant grower, is always looking for new ways to grow and feed plants. With the awareness of harmful toxic wastes and materials which we ingest in foods, it is imperative that we use plant foods which will not become toxic to humans.

BIOENERGY PLUS, an all natural organic and mineral plant food, has as testimonials, many of the beautiful gardens and golf courses in the Caribbean, where it was researched and tested.

A tray of African violets was tested recently, with truly amazing results. The tray contained an assortment of large and small plants, some in good health and being groomed for spring shows. Others were in need of hospitalization. One plant showed definite signs of lacking minor elements (turgid and deformed foliage). Another's foliage was yellowing.

Within ten days, all of the plants had produced new, healthy center growth and each entire plant was showing better leaf color. All of the "troubled" plants overcame their ailments and most are being considered for show! BIOENERGY PLUS was applied only ten weeks before the show date.

The variegated varieties have put on their "royal dress", with gorgeous, clear leaf color. The blossom count on these specially treated plants is anticipated to be delightful.

This material can be incorporated in soil mixes, but since the plants in the test had already had their last pre-show planting, the substance, which looks like a fine quality black soil, was applied as a top dressing to the soil and watered in well.

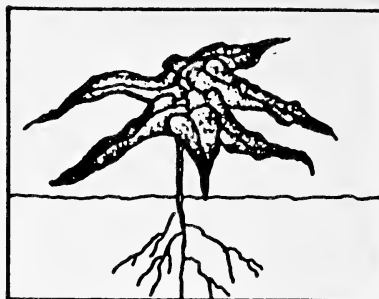
What is the secret of this "miracle drug"? BIOENERGY PLUS is a non-polluting and non-toxic fertilizer composed of a unique formula of all natural organic and mineral ingredients. It is water activated and can be applied to all plants, indoors and out.

It contains eight organic fertilizers. While all of these have been used separately in the past, this is thought to be the first time that seaweed, chicken manure, feather meal, wood ash, granite dust, peanut hulls, cement flue kiln dust and gypsum have been successfully combined into one product.

This fertilizer is made totally of waste materials and has been tested for 20 years.

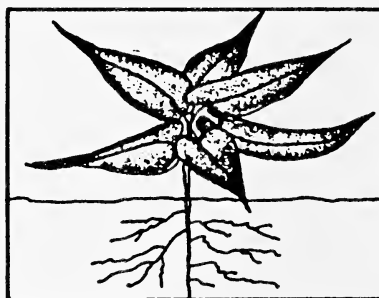
An explanation of the materials used, includes:

**BEFORE  
BIOENERGY PLUS**



1. Possible depletion of the soil.
2. Inadequate oxygen to the roots.
3. Natural nourishment of soil not encouraged.
4. Overuse of conventional fertilizers and soil abuse ultimately weakens soils and ability to produce.

**AFTER  
BIOENERGY PLUS**



1. Adds necessary trace elements for healthy plant growth.
2. Creates good soil texture comparable to rich humus - which
3. Increases oxygen to plant roots.
4. Is a complete plant food quickly absorbed by the plant.

peanut hulls for the large amount of nitrogen they contain; gypsum for its sulfur, lime and trace elements; granite dust for its potash and calcium, plus 20 trace elements; wood ash for its potash; chicken manure and feather meal for their high levels of nitrogen and seaweed for its concentration of all 93 of the trace elements which are needed for plant growth.

With all of these natural organic and minor elements working together, soil can be brought back to life and even under poor soil conditions, it is easy to stimulate your plants to outstanding healthy growth.

The NEW product will soon be available from some of the advertisers in the AVM.



# Musings From the "Mini-Mam"

*Mrs. Sidney (Ellie) Bogin  
Chairman, Miniature and Semiminiature Class  
39 Boyd Street  
Long Beach, NY 11561*

## FALL SHOWS

EVENING BLOOMERS AVS, Peoria, IL

Best in show, best mini, 'Bagdad', Linda Symmonds; Best semi, 'Bitsy', Linda Symmonds — This was Linda's first show!

LEVITTOWN AVS, Long Island, NY

Best mini, best N.Y.S. origination, 'Snuggles', Anne Lee; Best semi, 'Cherry Hill', Miriam Deuchar; Best N. Y. S. mini collection, 'Snuggles', 'Little Rascal', 'Cari', Leah Oehrig; Best N. Y. S. semi collection, 'Morning Song', 'Blue Thunder', 'Little Clown', Leah Oehrig.

LONE STAR AVC, Houston, TX

Purple rosette - amateur, 'Tiger Eyes', 'Electric Cowboy', 'Huggie Bear', Blue rosette - LSAVC - amateur, 'Tiger Eyes', 'Pink Dazzler', 'Moonlight Kisses', Candy Phillips; Best mini, 'Little Sunset', Gerri Goins; Best semi, 'Pay Dirt', Martha Turner; Best trailer, 'Snowy Trail', Sharon Humphreys; Purple rosette - commercial, 'Irish Angel', 'Winner-green', 'Winnie Woo', Hortense Pittman.

MEMPHIS AVS, TN

Second best in show, 'Irish Angel', Dot Andreoni.

NUTMEG STATE AVS, Wallingford, CT

Best mini, 'Little Rascal', Molly Kosik; Best semi, 'Beginner's Luck', Best trailer, 'Pixie Blue', Buzz Clem.

TRISTATE AVC, Edison, NJ

Best mini, 'Snuggles', Edith Klaiss; Best semi, 'Winky', Nancy Imhof; Best NJJC collection, 'Cruncher', 'Irish Angel', 'Winky', Nancy Imhof.

Our vacation in Kyoto and Hong Kong in September was wonderful. We only spent a few days in Kyoto and saw a few pink violets in one of the florist shops. We were too busy sightseeing to look any further.

Hong Kong was a joy. We were met by Maria Chow (my pen pal through the column) who took the week off from work to show us around. Maria has a printing business and grows her violets in a sunny room off her office. She has gone commercial and is doing an excellent job of boosting AVSA and introducing the minis, semis and trailers to the

Hong Kong flower growers.

We went to visit a friend of hers, Patsy Cunningham, who lives on top of Victoria Peak in a huge penthouse apartment and has about 400 African violets. Both Maria and Patsy have a big problem during the summer months with the extremely high temperatures and humidity. In September, the temperature and humidity had dropped enough for the plants to start blooming again. Their hot summer with a big nitrogen buildup in their plants produces a lot of changes in bloom and foliage and the plants don't always get back to normal, as some of us who also experience very hot summers, have found out!

Patsy's husband, who is a British government employee, will be retiring shortly and they will move back to England. She will practically have to start over again adjusting to the extremely different climate. Maria plans to join us in Los Angeles for the convention.

My violets were glorious when we got back. I had cut everything back, taken off almost all blooms and put the lights down to eight hours. Each plant was wicked and then placed on the matting which sat on "egg crate", and was wicked into the tray. We filled the trays with water just below the "egg crate". A neighbor checked the water level and filled them the day before we arrived home.

Not a violet was lost and I haven't had that much bloom in years. Plants I had despaired of ever seeing do anything were a riot of color. I couldn't believe the plants had grown so much. The one problem that appeared was numerous suckers and I do mean numerous. Excess moisture or excess dryness will do that. A few semis grew too large and had to be cut back. Since many of the plants were new varieties I did not mind the work of getting the sucker off.

This type of set-up requires constant attention to maintaining cleanliness on the trays and air space between plants. Any contamination would be a disaster. I make sure that all fallen blooms are picked up. I also make sure that the matting dries

out once a month and I use clear water through the top of the pots to flush down any accumulation of fertilizer salts.

The following are some goodies to look for in the spring shows:

'Blooms Away' - a blue/white single that doesn't drop on a good semimini trailer from Tracey.

'Dogwood Dolly' - a lovely double lavender semi on serrated girl foliage also by Tracey.

'Sk. Lil Showoff' - a double white frilled with pale pink edges on tailored foliage. It is supposed to be a mini but mine grows as a semi, Lindstrom.

'Hyla's Fairy Sparkles' - pretty bright pink semi-double to double fantasy with purple and a geneva edge on pointed tailored foliage, Corbin.

'Hyla's Puppy Love' - an adorable blue and white double-blue edges and shades on flat serrated foliage, mini, Corbin.

'Martha's Dream' - Semidouble to double pink, white and green on very sturdy foliage. This also is a mini but grows semi for me, Tucker.

'Midnight Dazzler' - purple frilled double on semimini gorgeous serrated, red reverse foliage, Ray.

'Mighty Honda' - frilly semidouble rose stars rayed deeper rose on the same magnificent foliage - semi by Ray. These two have some of the most beautiful foliage I've seen on the "little ones" in a long time.

Don't forget to send in the top mini, etc., winners from your show. Unfortunately, because of the long list of clubs, I cannot print the names of second best unless they are purple rosette or second best in show winners. Deadline is May 15.

If there are any topics I haven't covered in enough depth in 1984, please write and let me know what you would like discussed.

The 1982 (mismarked 1983) Miniature and Semiminiature Culture and Variety list is available from me not the business office. The price is \$3.50 (no other postage needed), money payable to AVSA. The 1983 and 1984 supplements will be included. IF YOU ONLY NEED one or two supplements, send a large self-addressed stamped envelope. Two supplements will require forty cents postage.

OVERSEAS MEMBERS: All checks or money orders should be made payable to AVSA and based on a United States bank. Postage per single copy: Colombia, Central America, Caribbean Islands, Guam to the Philippines - \$3.50 plus \$2.30 postage. All other countries except Canada and Mexico - \$3.50 plus \$2.65 postage.

### Coming Events

Coming Events should be sent to the Editor. See Inside Front Cover — Strictly Business — Your Business for deadlines and address.

# New Advertising Manager Named

Effective January 15, 1985, the new Advertising Manager for the AVM is Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009. Mrs. Hall's phone number is 713-869-0102.

Please send all advertising copy and/or inquiries related to advertising to Mrs. Hall. This is effective immediately, so please be sure that advertising copy for the June 1985 AVM is sent to Mrs. Hall.

Any member of AVSA having a complaint concerning service/products of an AVM advertiser should send a letter giving full information to Mrs. Hall. She will contact the advertiser and attempt to get action and satisfaction for you.

## AVSA Emblems

Wear an AVSA emblem with pride that you are a part of the large AVSA family.

Affiliates: Do you present your newly elected president with an emblem gavel, to be worn during the term of office and passed on to the succeeding president at the installation ceremony? This is a nice tradition for each Affiliate chapter or club.

ALL PRICES ARE POSTPAID.

### STERLING SILVER OR 10K GOLD FILLED

Pin.....	\$12.75
Pin/gavel (for President).....	18.50
Charm.....	12.75
Charm/gavel (for President).....	18.50
Tie Tack.....	12.75
Tie Tack/gavel (for President).....	18.50
Earrings/pair.....	25.50
Judge's Charm.....	12.75
Judge's Charm/disc.....	15.00
Judge's Guard Pin.....	12.75
Gavel/chain.....	7.00

### 14K GOLD

Pin/plain.....	114.00
Pin/gavel (for President) no diamond.....	140.00
Charm.....	114.00
Charm/gavel (for President).....	140.00
Gavel/chain.....	26.00
Life Member Pin.....	114.00
Life Member Tie Tack.....	114.00
Tie Tack.....	114.00
Pin/gavel (for President) with diamond.....	171.00

Prices are subject to change should our cost, when reordering be increased.

Order from the AVSA Office, P. O. Box 3609, Beaumont, TX 77704.

# Seasonable Suggestions

Sandra Williams  
10 29th St., East  
Tierra Verde, FL 33715



Spring's arrival means special things to each of us. For some, it is the greening of trees and grass; for others, it is the burst of bloom that seems to come suddenly to dogwoods, pear trees and wild plum. For my family it is the return of fresh sea breezes and the sight of dolphin families in the warming waters of Tampa Bay, their broad tails slapping the water to splash each other; the dolphin youngsters staying close by their mothers' sides as the group moves across the bay.

Spring also triggers that instinct in all of us which some call the "nesting instinct". Birds begin to nest. Humans begin to clean out closets and garages and take part in that annual ritual known as "spring cleaning". I wouldn't miss it for the world. I find things I thought I had lost. I feel a particular joy in seeing the accumulated jumble of winter turn into an orderly arrangement of possessions. I even think about hanging wallpaper and painting woodwork.

Violet growing has its seasons too, it seems, and spring signals to me the time to go over my shelves, wash mats, repot, groom, put down leaves, order new varieties, and reorganize my supplies. Oh, not that this doesn't go on all year, of course, but it just seems that spring inspires me to do it on a bigger and better scale.

For me, being a hybridizer and a commercial grower, this is a bigger job than for many others who are hobby growers on a smaller scale. But I find that in the case of any hobby, our enjoyment is increased with some organization and method to our activities. I'm sure that for those commercial growers who are much bigger than I, my systems are insignificant to their operations. I do my growing and hybridizing and shipping all from a back room in my home, as do several other hybridizers and commercials. Space is at a premium.

An organized collection of supplies and equipment is a pleasure to see, and makes our growing activities so much easier. One wall of my garage has shelves on which I stack my pots by size, arrange seed germinating boxes, leaf trays, and various containers and accessories. Nearby I have large supplies of soil, vermiculite, perlite, peat and charcoal.

During the winter months, this orderly section becomes a disorderly array with dirty pots thrown in boxes in the corner, trays that need hard water deposits cleaned from them, spilled soil, and piles of old matting with bits of roots attached here and there. But with spring cleaning and reworking my collection, I wash pots in buckets of Clorox water, sort them by sizes and take stock of supplies to restock what I need. I keep several sets of matting (which I make by cutting up inexpensive acrylic blankets) so that I can change them out often. The growth of algae and the accumulation of salts on mats is not only unsightly but a detriment to the health and growth of your plants.

I love to pot and repot violets, do you? I have heard from many growers that this is one of the best parts of violet growing. For me it is a relaxing activity. I have heard many people say it is their "natural tranquilizer", to handle the soil, and groom up a plant, transforming it into a much improved beauty right then and there. Usually, when I do a potting or repotting session, I have a hard time finding a stopping place, and it goes on for days until bookkeeping or other chores demand an end to it.

Back to organization. Having a method helps you to be more efficient at repotting or potting and makes it more enjoyable. I begin by selecting an assortment of pots and work trays from my shelves and arranging them at my potting area. I also have leaf rooting trays ready for those leaves which I groom off and want to put down as I go along. A bucket of rooting mix (I use one part perlite, two parts vermiculite and a small amount of charcoal) sits nearby to fill rooting trays, which are aluminum loaf pans, the disposable kind. A box of labels and a pen are at hand so that I can label leaves and plantlets as I go along, thereby avoiding mixups later on.

One of the handiest things for me is a handyman tray, a plastic carryall with handle and four or five compartments. They are used for cleaning supplies or tools and usually cost under three dollars at most stores. In it I have sharp knives for cutting leaf stems, ceramic tools and picks for removing suckers, scissors, tweezers, brushes for dusting leaves,

a pH meter for testing soil, a notepad for random thoughts I might forget later, leaf propping picks, and several other items that I seem to need regularly. I keep this assembly intact at all times and therefore am never running from one room to another, this drawer, that box, and losing precious work time.

One other practice works well for me in this potting system. I used to bring so many trays of plants and seedlings and rooted leaves, all in need of work, to my potting area that I became disorganized and a little overwhelmed. Everything seemed to need work at once. Finally I made myself take it systematically, one shelf at a time, a couple of trays at a time. Work on those, and if time permits,

then start another shelf. This keeps it from becoming a chore.

You will never finish. This is a fact I learned to accept early on. Just as you reach the last shelf, the first one will need attention again. But perhaps that is one of the greatest joys of our hobby. We never run out of things to do, it is ever-changing, and never boring. The African violet itself, of course is ultimately responsible for all this. It is such a fast-growing, constantly changing plant, and it responds so positively and quickly to our care and culture. How could this chameleon of color patterns, leaf textures and variety differences ever be anything but exciting?

Happy spring cleaning!

## AVSA AFFILIATES

*Mrs. Wayne (Mildred) Schroeder  
Affiliate Chairman  
1739 N. 74th Court  
Elmwood Park, IL 60635*



### WELCOME NEW AFFILIATES!

AVS of Washington County, Ruth Goeke, Pres., Rt. 1, Box 73, Brenham, TX 77833

Country Side AVS, Doris L. Brown, Pres., Rt. 2, Box 115A, Oak Grove, MO 64075

Recently I received a letter from an AVSA Sweepstakes Award winner from which I quote, "Please thank the members of the Board of AVSA for the sweepstakes award that I won with 57 blue ribbons. The bowl is beautiful." If you stop to think about it, 57 blue ribbons represents hours upon hours of tender loving care for the plants and also hours to groom and pack them for the show. Obviously there is great love for the African violet by this member and many others who enter shows to share with others the plants they have grown.

Each year AVSA presents a silver award to State, Regional Societies and Councils to be awarded to the person winning the most blue ribbons in horticulture and design.

During 1984, the following persons were recipients of the Sweepstakes Award: Jim Smith, New York State AVS; Hortense Pittman, Lone Star AV Council; Jackie Muster, Ohio State AVS; Porter Temple, Dixie AVS; Joan Laske, Metropolitan St. Louis AV Council; Betty Lou Lages, Potomac Coun-

cil of AV Judges; Gil Cooper, AV Council of Florida; J. Yvonne Hodgson, Rocky Mountain AV Council; Martha W. Bentley, Georgia State AV Council; Jude Neumann, AVS of Minnesota; Eula Hiltz, Wisconsin Council of AV Clubs; Mrs. Jessie Crisafulli, Bay State AVS; Mary Endrizzi, North Star AV Council; Molly Kosik, Nutmeg State AVS and Edward Bradford, Tristate AV Council. Congratulations to each of you!

Just a reminder to those of you who have not as yet submitted your schedule for your upcoming show. In your request, you should designate whether or not you want the Standard Show Award forms. If you do not wish to have your show judged for the Standard Show Award, I will send only the AVSA Collection Awards. Please read the September AVM Shows and Judges Column.

Hope you have your plane ticket for Los Angeles and the 1985 AVSA Convention and Show. It sounds like the activity will be interesting and varied with the tours having appeal for all. Personally, I am looking forward to the show and what should be a beautiful array of California grown plants. AVSA has many Affiliate Chapters in California which represents a large number of hard working AVSA members. Let's gather round and enjoy L.A. to the fullest.

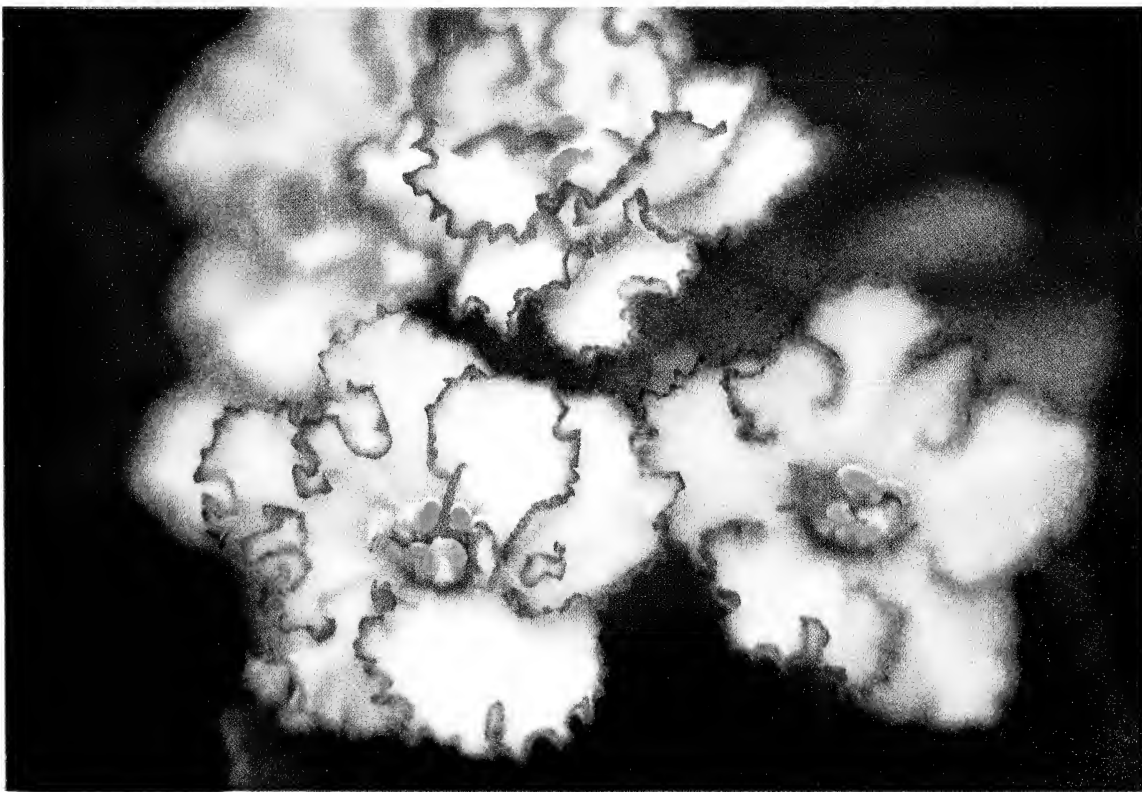
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NORTEX'S DAYDREAM HAVEN





# Violets Aren't So Dumb; Just Ask Their Trainers

Georgia Tasker  
Herald Garden Writer

(Editor's Note: The following article appeared in *The Miami Herald* and is reprinted with permission.)

Some people are so fanatical about their violets, they train them, as if they were dogs or talking birds.

The funny thing is, most violets respond. They don't jump through hoops or repot themselves, although this is a form of pot training in a way.

Violets learn to hold their leaves in certain positions.

African violet growers with an eye on show ribbons attach a leaf-training ring to a pot. The leaves are arranged over it and if leaf No. 23 is bending to the right, messing up the symmetry, they will take a thin wooden probe and stick in one of many tiny holes on the ring, forcing the leaf to stay put.

It works.

So do support rings, but prize-winning grower Helen Lipop hesitates to use support rings because violets have a tendency to become dependent on them, she says. If you hold up their leaves for them too long, they get lazy and won't do it themselves.

Violets aren't so dumb.

Some violet cultivars, in fact, are such smart growers that last year, they were put in a separate category in the annual African violet show and sale at Fairchild Tropical Garden. They are the Optimara violets, patented plants developed by Holtkamp Greenhouse.

"An Optimara grows itself, Lipop says. "Some ladies were upset that they should go in with the others that are hard to grow, so they put them in a separate category. But judges said they should all be in one competition, so they are."

Helen Lipop has been growing violets only a couple of years now. She went to the AV show two years ago, liked what she saw and bought 30. You can imagine that this might be a compulsive grower.

"I didn't have a stand, so I spent \$240 for a stand. Then I wanted another, and that was \$340. I ended up with five. You start with a tray of little plants and they grow up and you have to make room for them. "I don't know how much money I've thrown away," she says.

Clearly, she doesn't just buy a violet and set it in a window as you might. The lady has methods in all

this madness.

"I don't spend all my time with them," she says. "I say 'If you want to grow, fine.'"

Take watering. Most violet growers put the pots on top of reservoirs of water, running a wick from the water into the bottom of the violet pot, letting the plant use the water as it needs it. This is called wick watering, and it's *the* way to do things.

Lipop says even that's too much trouble. A violet, growing at full blast, will empty the reservoir every couple of weeks. And you're likely to be fiddling with it between times, grooming it, looking for insects, checking the buds. And what does this mean? It means each time you pick up a plant, you have to painstakingly stick the wick back into the little hole in the top of the reservoir.

So Lipop, who has some arthritis in her hands and doesn't want to spend the time besides, has devised a sort of hybrid method for watering that uses a wick and a capillary mat.

A capillary mat is a piece of felt that some growers put in the bottom of a tray. If you put the felt in contact with the soil through the pot's drain holes, and you wet the felt, the soil in the pot will take up water by capillary action. This method, while less trouble than wicking, can spread disease quickly from one plant to another.

So Lipop puts a wick in the bottom of violet pots, a piece of mat or felt in the top of the water reservoir, and bingo! the mat takes the water to the wick that takes the water to the pot, while Helen Lipop sits back and watches.

Protestations aside, Lipop also repots each plant about four times a year. That will take it from a leaf to a plant as big as your hat in just a few months.

Lipop grows her violets under fluorescent lights, using a mix of white, wide-spectrum, (which gives off a rosey glow), and cool white, (which provides blue).

More confessions of a violet grower: "I have tried a little of everything (combination of lights), and frankly I haven't seen any difference," she says.

But, they can't stand heat and good air circulation is critical, Lipop says.

Fertilizer: 1/4 teaspoon per gallon of 15-30-15,

rotated with 12-36-18 rotated with 20-20-20. The reservoirs of water under each violet contain this amount of fertilizer so the plants are being constantly fed.

Results: 12 blue ribbons, with a few second and third place ribbons and Best of Class in two classes. After the judges were finished, the public cast ballots for favorite violets in the show, and Lipop won two of three categories.

Growing extremely well for her are some unusual plants you'd give your eyeteeth to grow:

'Fantasy 114': This plant produced four kinds of flowers at once: purple blossoms, plain pink blossoms, pink spotted with purple, and some that were both purple and pink spotted.

'Marie Knoblock': huge, ruffled and variegated leaves and magenta-to-fuchsia blooms.

'Swamp Fever': This one has pink, green and white leaves.

'Rosemary': a double blossom that is purple with green edges that are ruffled besides.

'Glitter Sweet': double pink flowers with fuchsia edges.

'Manitoba': with hundreds of hyacinth blue flowers.

'Bueno': a flower that is frilled, pink and white with green edges.

'Shogun': This plant produces big green buds that take a month to open and look like miniature cabbages. Once they do open, they're pink inside with green edges.

Your take home lesson here: "Violets want plenty of light, constant fertilizing and repotting. If you give them that, they do well."

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*"Let Us Entertain You" - Convention '85*

## Do You Know?

...about Hearst Castle

Hearst Castle at San Simeon is a State Historical Monument to the memory of William Randolph Hearst, head of the vast Hearst publishing empire until his death in 1951. Here visitors will find an eclectic but glamorous collection of mansions, terraced gardens, pools, fine art objects and exotic trees and animals. Considered to be the world's first "natural zoo", the Hearst estate imported wild animals to roam loose over the grounds, including zebra, Barbary sheep, white deer, lions, monkeys and a polar bear.

Reservations for the two-hour castle tour must be made in advance by calling (805) 927-4621. Hearst Castle is a 4½-hour drive from Los Angeles. The entrance is well-marked, just off Highway 1 at San Simeon, 30 miles north of Morro Bay.



**SWEEPSTAKES WINNER** — Penny Brenner is shown with two of her 1st place AVSA collection plants, 'Snuggles' and 'Winnergreen'. "Louisiana Violet Fantasies" was the theme for the Louisiana Council of AV Judges second show.



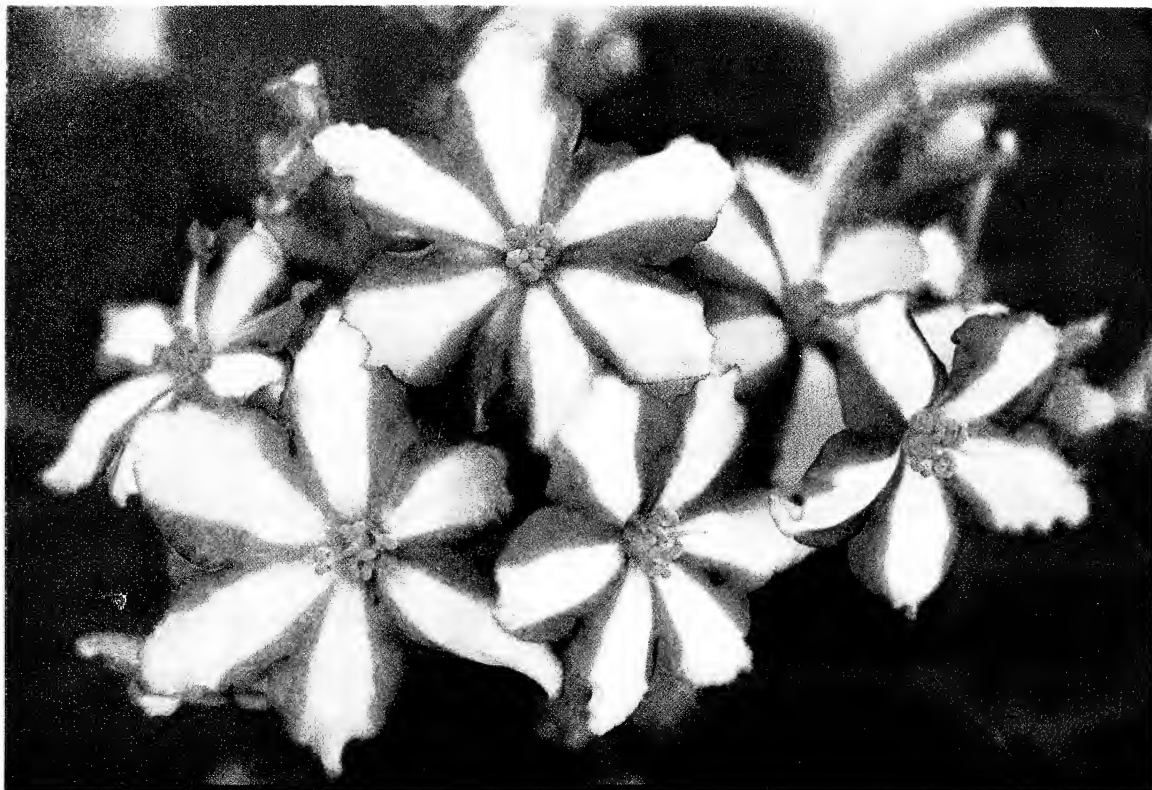
**BIG WINNERS** — Louise and Rodney Constant are pictured holding 'Wrangler's Big Country' and 'Wrangler's Heyday', 1st and 2nd place winners of the Louisiana Council of AV Judges second show.

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## Plastic Terrariums

Are your plastic terrariums becoming a little cloudy? What kind of cloth are you cleaning them with? If the cloth contains polyester fibers, it could be that wee cuts are gradually clouding the clear plastic. Makes sense, doesn't it? After all, polyester fiber is used to cut glass and plastic is softer than glass.

From *The (CA) Council News*



MAUNA KEA

**GREAT** from **GRANGER GARDENS**

FIRELIGHT





# **VIOLETS c/o COOKIE**

**BIG EASY**

**MARSHLANDS** — Grown by Dorothy Kosowsky



Photo by Belle Sprague



# Initiation of a Violet Husband

*Corina Kennedy  
24 Hilary Avenue  
East Coasham, Portsmouth  
Hampshire PO6 2PR, England*

We had a few days off during and after Easter, and went on a violet and photographic trek all over the country. Unfortunately, it turned out to be a violet trek only as each and every time we detoured off to certain places for picture taking, it either started to rain or the visibility disappeared to the point that John's part of the trip was nil.

First we went over to Norfolk where there is the only violet nursery in England to speak of (one other grows only the Ballet series and another grows unnamed "ordinaries"). When we arrived I somehow expected to find hordes of "violet nuts" there struggling to gain entrance. We arrived at 1 p.m. and had the place to ourselves for four hours, and even then only one other person arrived, so I was in my element. It's not a big place, two greenhouses about 50' by 30', and one was given over to leaves, plantlets and growing facilities only. I was able to roam at will, and don't think there was a leaf, plant, or growing factor that I missed. You have guessed that I have never been to a nursery, of course. The owner has recently started commuting to America for new stocks, etc., and is building up quite a stock of new things for the future. He was most helpful when required, but otherwise left me to myself. I bought 18, and a couple which were sports from leaves he had brought over. One was 'Lavender Love' which was the only variegated plant to come up from about 30 plantlets of plain leaves. The other was 'Sparkled Beauty', which had turned fantasy in this particular plant. Had I been him, I wouldn't have sold them to me, but I wasn't about to argue the point with him. The plants were packed into a large box, and away we went across country to visit our friend, Gwen.

Gwen was living in a lovely house in a particularly beautiful part of England, but the winter was too much for them, and a couple of days after our visit she was moving South again to Somerset where they have bought another large house. We arrived at 9 and she was on the step to meet us. I got out of the car bearing my precious box of plants, plus a boxful I had gotten her as a present, and her first words were "Hello, lovely to see you again — I want a leaf from everything in your box" all in one breath!

We had a pot of tea and started unpacking the

boxes, oohing and aahing every second while John sat there indulgently looking on. We examined everything minutely, and she wanted to hear every word about the nursery. At 11 p.m. we had more tea, and were only just getting into our stride violet-wise, while John sat there, but with a slightly glazed look in his eye now, so I took two seconds off to suggest he go off to bed, which he did with all speed. At midnight we went upstairs to a spare bedroom where Gwen keeps her plants, and looked them over, while I chose plantlets here and there to take away next day, and leaves of others. At 1:30 a.m. we were talking about the small private nursery a lady has about 100 miles further north, and eventually sometime or other we decided to go to bed, but not before I had let her have my past year's collection of AVSA books to look at in bed, and she gave me a couple of violet accessory lists to look at in bed. Next morning we agreed it was about 3 a.m. before we put lights out.

In the morning we went to a local pavilion where they had a lovely greenhouse of hothouse plants. After lunch, we swapped leaves and plantlets as I had also brought her heaps from my collection which she didn't have, and after a couple more hours on growing mediums, feeding, to capillary mat or not, wick feed or not, we regretfully parted company, feeling very satisfied as neither of us had had anyone to talk violets to since we had last met.

John was rather quiet for a few miles and I thought he was concentrating on getting to the nearest motorway for the next stop north to visit another friend. At 6 p.m. we veered sharply off the motorway into a village, screeched to a halt outside a pub which had just opened, and in we went. I was rather surprised since John is not a compulsive drinker. I was even more surprised when he downed one and bought another to drink rather than swallow. After we sat, he said he had never heard two women talk so exhaustively over one subject before. He worked out that out of a 19 hour visit, we had spent just on 9 hours talking about violets. When I told him there were masses of aspects we had not even touched on, all I got was a strangled, "Good grief."

Our next stop was to another friend, and John's comment was, "What I like best about Margaret is

that she doesn't know an African violet from a clothespeg."

Next day we set off south again for the private nursery, where I only stopped briefly to pick up a prior order of plantlets and admire a homemade light table. John stayed in the car! We passed two large pot plant nurseries on the way home and John said as he automatically drove into each carpark that he was of the opinion as he hadn't been able to beat it, he had no option but to join it. Poor man, I wouldn't be surprised if he has a waking nightmare of being shut up in a roomful of violet-enthusiast women — a fate worse than death.

As a sop to his wounded feelings, I did agree that I would go to America for a holiday, and he was quite bucked about it, until, horror of horrors, it dawned on him that the USA was the "Mecca" of violet loving women! The thought of letting me loose there was a mental bed of nails. Already he has visions of me taking an empty suitcase and living in one pair of jeans and a tee shirt for two weeks, leaving the suitcase empty for bringing home leaves and accessories!

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## Add Life To Soilless Mixes

Purely soilless mixes are no longer advised for container growing of wood plants, and nurserymen are adding up to 20% soil to peat-lite and peat-sand mixes. This helps to hold moisture and nutrients and keep them available to the plants, and plants in mixes containing soil establish more successfully when planted in the garden.

An even more important reason for including soil is that highest-quality growth cannot be achieved with a lifeless medium. The vast numbers of microorganisms in soil perform numerous functions, from maintaining pore space in the soil to synthesizing growth-promoting substances. Just one group, micromycorrhizal fungi, had been found to increase plants' uptake of nutrients and water and protect the roots from disease.

— *Avant Gardener*

### NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

## Go Broncos

### Football & Trailers

J. Yvonne Hodgson  
1124 Sumner Street  
Longmont, CO 80501

Have you ever felt guilty at wasting a Sunday afternoon just watching football on TV, eating popcorn and putting on pounds? No Coloradoan worth his salt would miss our favorite Denver Broncos playing their usual tension ridden, nerve racking, cardiac arrest style of game; but it causes chills, sweats and headaches and a desire to drink many cups of tea or something stronger!

I've found a miracle cure to tame these terrible attacks of nerves. This is a good time to tame your trailing violets. Put a bowl or sack beside you as you recline in your comfortable chair. Place a trailer in your lap and a box of picks close by. Now you're all set to trim off old and discolored leaves, dead flowers and stems, to be disposed of in the trash can.

Now train those branches into good form, keep in place with picks. Don't forget you want nice center growth and bloom. One plant was a bit bare in the middle so two of the smaller and more supple branches were pulled up and held together in the center with a little "S" hook from a pest strip. Picks and the leaves from surrounding branches will support them and after a few days a well shaped plant will result. I have just finished six plants before half-time and haven't missed a play or a fumble and feel very virtuous. This needs to be done several weeks before a show as all this banging about takes its toll; they need time to recuperate.

Here we go again into the second half and 'Jubilee Trail' is going to get a good grooming. 'Vista Trail' by Kartuz is my favorite standard trailer and rarely needs any help, just one branch gets a push to the left and it looks gorgeous — never stops blooming regardless of circumstances.

Two new ones this year are going into the trash can, there is no time to waste on poor bloomers and unattractive leaf types.

The leg of lamb is in the oven, the popcorn bowl is empty and by golly the Broncos won by a squeak — thanks to our little Cabbage Patch doll of a kicker. Life is wonderful and now it is time for a walk to blow away the cobwebs from the mind. This team can turn you into a basket case!!





**WHITE NIAGARA** — Tinari Greenhouses

Photo by Frank A. Tinari, Jr.

# QUESTION BOX ?

*Mrs. John Hayes  
Wintonbury Violet Cellar  
9 Cobblestone Rd.  
Bloomfield, CT 06002*



Spring is ALMOST here and that brings many thoughts to mind, like your own spring shows and all the energies devoted to such — and the resulting beautiful plant displays for clubs and the public. You are now grooming your plants like crazy in anticipation of the judges comments and the hope for a ribbon. I often wonder if people staging violet displays really realize exactly what they are doing, the gift to the general public, the education of that interested plant grower, the awe they are exciting in the first time violet show attendee! New members are that vital fresh green growth that keeps a club climbing and growing and your shows are probably the single most important stimulant to that interest! It is so important to encourage your club to stage your shows where they will be very accessible to that all important PUBLIC. Your club's growth usually results in AVSA growth and I am sure you will not be surprised that I am an AVSA "pusher"!

Spring brings reunion time, reunion of those faithful convention goers! By the time you read this the Los Angeles Convention and its hard working California gang will be drawing together the final plans — plans that are the culmination of many, many months of hard work by a considerable number of people. They are a well organized group out there and you will spend your money wisely with much return if you have decided to go West! With more than 40 tours being offered and as you know with this issue and January's it really is going to follow their theme, "Let Us Entertain You"!!!

**Question:** I have really become enthralled with the miniature sinningia. What is there special about its cultivation that I should be careful about now that I am the proud owner of my first tiny, exquisite plant!?

**Answer:** There are a few tricks to growing these precious plants. I must admit that I have not always been successful in their culture because on more than one occasion I have allowed them to dry out, and that is a must to avoid. If you should allow it to dry out do not feel that it is dead, just dormant. You can reduce watering regularly and do not fertilize, it

will soon sprout green leaves and you can prevent a reoccurrence by not allowing it to dry out! It likes to remain moist but not wet or saturated, all the time. It cares for regular constant humidity which makes it an ideal plant for a terrarium and in fact does very well there. Many grow them in their own little greenhouses made out of clear disposable plastic glasses or in glass bowls. There are various schools of thought on the feeding of these plants, and it almost depends on where you are reading at the time!! Certainly they need no more than 1/4 teaspoon to a gallon of water and many use less than that. I have heard of those that use the constant feed method, probably because every plant on the trays gets the same care, and others that only feed once a month. For a much more in-depth and very enlightening article on this subject I would refer you to a recent issue of the AVM, November, 1984, starting on page 53. Nancy Robitaille has authored an excellent article that should be a complete source of information to you and others.

**Question:** My husband has been notified that we are to be transferred overseas in three months and I am bemoaning the fact that my plants cannot go with me and what will I do about a violet club? I just joined a new local group this fall and have benefited so much and am really down about this proposed separation!

**Answer:** This gal had reason to be sad. She had sprouted a collection of over 200 plants and had won ribbons in a local flower show. A picture she sent to me with her plants show that she indeed has a "green thumb", her plants are gorgeous! As a new member of AVSA she had not yet seen the November issue of our magazine which lists affiliate organizations. I referred her to that issue and the listing starting on page 66. There was an address of a contact to make in London which hopefully will help her over there. This listing helps those that are mobile and want to seek out new associations in violets.

**Question:** How can I prevent the formation of algae on my capillary matting? Is it harmful to my

plants?

**Answer:** First and foremost, algae accumulating on your capillary matting is not harmful but more unsightly than anything else. Years ago when I first started to grow on matting, Ethel Champion told me she chose to use green blanket material because it did NOT SHOW the algae!! I went one step further and chose brown to hide the dropped soil particles! There is a new product out in the past few years that has become very helpful to prevent the formation of algae on capillary matting. You may use Physan 20 by mixing 1 tablespoon to a gallon of water and periodically filling mats with this solution. You really should remove matting every few months or so and wash well and soak in a Clorox solution for several hours or overnight.

**Question:** Why do my plants get an accumulation of fertilizer salts on the top of the soil when I am watering from the bottom with matting?

**Answer:** There must be a physics principle here that I am unable to quote! It **does** happen with matting. In fact any watering system that is not watering from the top of the plant will eventually accumulate salts and they will need to be leached out. These salts will damage your plants if left to accumulate, so be sure to leach out these plants several times a year!

**Question:** Would you print this question to help judges everywhere? Why must clubs encourage such large numbers of awards that are difficult to select? I mean specifically those non-specific awards like the best fantasy plant in show, the largest blue-ribbon plants, etc.! As a judge I am sure you know what I mean and can perhaps help the plight of judges who judge a large show and then spend as much time trying to find these plants scattered all over a large show room!

**Answer:** I certainly do know what you mean! First and foremost, in defense of local clubs, they feel, justifiably, that more awards encourage more entries. I suspect this is so, but the need as you have described it, is being a bit more specific about where award winning plants will be found. I have been there many times and whole heartedly agree that it is hard to do just what the writer says. A fantasy plant may be in the multicolor class, the variegated foliage class, the miniature or semiminature class or collection classes! I have felt that we probably would narrow these down if awards were given related to specific classes. As an awards chairman I know it is difficult when someone gives you an award and earmarks it for one of these "difficult-to-determine" categories. Then tact and patience have to be used to encourage the donor to discuss where it might go to please both the donor and the

judges.

**Question:** We are about to start a new club and feel that we need some help in planning programs. Should we also have some sort of by laws?

**Answer:** While this question could evoke a very lengthy answer that might be of little interest to a large number of our readers, I do believe that I can give a very short answer which will suffice and with one letter will put a wealth of information at this lady's fingertips! In our AVSA Library we have available packets of assorted yearbooks which may be borrowed for one month for \$2.00 sent to the Library Assistant, Bob Green, 997 Botany Lane, Rockledge, FL 32955. You can peruse at your leisure for that month and see what other clubs are presenting for programs and also see samples of their by-laws and adapt these to your needs. You will probably want to gear your programs to growing basics since you are a new group. You will also notice that a listing of available slide programs is printed each year in the June issue. Also, there is a bylaws packet available.

**Question:** I have a friend that told me, as a new violet grower, that I should isolate all plants I buy or receive, even hers! How can that be necessary? What exactly does she mean by isolate?

**Answer:** As any of you know that are regular readers of this column, that is probably one of my pet peeves!! Isolation should almost be the first **commandment** of violet growing. I would guess along with thrips and their prevention, those two subjects are the most frequently asked and most needed! She has a wise friend, but not quite wise enough, she needed to follow through and explain the ins and outs of isolation. A beautiful plant may just be harboring a disease problem, just like you may be harboring a cold or flu virus that is often contagious BEFORE you feel or show symptoms. Wouldn't it be great if a diseased plant showed symptoms immediately? I have come to the conclusion that isolation must be for a minimum of 8-10 weeks, completely away from all other plants and preferably on individual watering systems so as not to infect other isolated plants in the same area. Soil mealy bug is becoming more and more prevalent and can be transmitted out the bottom of your plants if they are not on separated watering set-ups. It is sad indeed to lose a lot of precious plants because of disease infestation and isolation is the best means of preventing this from occurring.

**Question:** How do I go about getting a picture of my plant in the magazine? I have some newer varieties that are showing promise and am proud of my first attempts at hybridization. I am an amateur but would like to encourage others to try their hand

at creating something new and different.

**Answer:** That last line is sort of the key I would like to start with. We are seeing more and more people trying to come up with something different in our special world of African violets. Like with breeding animals, you should only be doing it to improve the breed, to come up with a better variety. There are so many plants introduced each year that are not really different, they just have a different name. If indeed your hybrids are a break through and show us a unique characteristic, send along a slide of good quality to our magazine editor for her consideration. If your slides are not of good quality then we may not be able to publish the photograph. It is important to those of us associated with this publication to insure quality presentations. Often I am told pictures sent just would not duplicate well in print. Good luck to you and do offer us a chance to preview your hybrids.

**Question:** I hear so many conflicting statements regarding the number of trailers or stolons an episcia may have, what is the real scoop?

**Answer:** With all the "rumors" that abound I cannot blame you for having questions. I have heard in many violet circles that an episcia must have three stolons and have, unfortunately, had judges penalize someone with less or more. Hopefully we are now educating our judges more thoroughly on this subject. Actually when you refer to our judges handbook there is no such printed word!! I think it is important that under form or cultural perfection it is stated that the stolons are more or less evenly distributed around the plant rather than on one side. It is a known fact that if you pinch off stolons you will grow a plant with larger and fuller leaf structure. I have seen some magnificent beauties with no stolons and huge, lush foliage! I am told by my knowledgeable AGGS judges that there is no specific number of stolons a plant should have. As mentioned before, form is most important.

**Question:** My plants have been diagnosed to have soil mealy bug — help, what do I do?

**Answer:** There are few more emergent needs than getting rid of pest infestation on our plants. With the huge number of letters I get, unfortunately I cannot answer them all as promptly as I would like to. I had the opportunity to answer this grower promptly. It is an important and frequent question for this column. Soil mealy bug (Pritchard mealy bug) is on the rise in violets and is a pest of which growers must become more aware. If you are checking your plants frequently you may well find such a "visitor" before you have extensive symptoms. These bugs are very small but can be seen with the

naked eye. They are often found at the base of plants, resembling a tiny white pebble or piece of perlite. If it is **not** hard, you KNOW what it is. It is NOT easy to eradicate. You must drench your plant with Cygon 2E using 1/2 teaspoon to one gallon of warm water to which you also add a drop of liquid detergent. Apply it twice, ten days apart. If you do not see an improvement you must wash soil off roots and dip the whole plant in the drench. It is recommended that you repeat this procedure every four months. Many people are trying hard to prevent infestation of this pest. I hear more and more that growers are cutting off all roots on acquired plants and repotting in their own soil mix immediately upon acquisition. I find this difficult for many people to do, but certainly this ought to control any new plants with this from harming your current population.

**Question:** I remember a good article on soil mealy bug sometime ago and have lost my Cumulative Index. Please help me, for I have been asked to give a talk on this subject.

**Answer:** Once again someone has helped me to illustrate the importance of the Cumulative Index which appears in each January issue of your magazine. Lost copies can be replaced by inquiring at our Beaumont office. I felt this question best placed following the preceding one. Yes, you are right, one of our brilliant violet "friends" is Dr. Cole at the Texas A&M University. He is doing good work with the monies we have donated to his university programs. The article you refer to is in the June, 1983 issue starting on page 8. It should be the basis for an interesting and informative talk.

These first few months of the year are very busy ones for me as I wear my other "hat" as your AVSA treasurer. It also usually is the busiest time for this column in terms of letters — please bear with me. I am once again being helped out by the graciousness of Marcia Balonis. What would I do without her??!!

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# Diluting Pesticides

Lorelei J. Wobick  
910 E. Oakwood Road  
Oak Creek, WI 53154

Have you ever noticed that the manufacturers of pesticides cram a lot of very important facts onto a very small label? Furthermore, they give you a recipe to mix up a batch of spray large enough to spray an entire greenhouse full of plants!

The problem is that most folks like myself have a modest amount of plants and don't require a full gallon of spray at one time. Instead of wasting an expensive chemical, or attempting to store a gallon jug of poison away from children and pets, we try to juggle the measurements and numbers to mix a smaller batch.

Have you ever become paranoid about the mathematics involved and just closed your eyes and poured? So what if we fudge just a little bit, right? **WRONG!!**

The end result could spell a disaster. I know this is true because I burned the centers out of some tender young plants with a solution that was too strong.

The answer? A formula I learned in a pharmacology class when I was studying nursing a few years ago. I did improvise on a formula we used to calculate drug dosages. **One word of warning to the wise:** Never use a measuring cup or spoon again in the kitchen once you have used it with chemicals.

Here is my recipe:

Amount of chemical concentrate in teaspoons	Amount of water you want to mix X and use in teaspoons
Recommended amount of water in teaspoons	

Equals = The amount of concentrate to be mixed into the amount of water you wish to use in teaspoons

Example:

You need 1 quart of malathion to spray a few plants. But the label tells you to mix 1 tablespoon in 1 gallon of water.

1 Tablespoon X 1 Quart  
1 Gallon

Now convert, using teaspoons:

3 Teaspoons X 192 Teaspoons  
786 Teaspoons

I use a calculator since I hate to waste pencils and paper.

$$\frac{3}{786} \times \frac{192}{1} = \frac{576}{786} \text{ or } \frac{3}{4}$$

You need  $\frac{3}{4}$  teaspoon malathion in one quart of water.

I have calculated some common measurements into teaspoons for you.

- 1 T = 3 tsp.
- 2 T = 6 tsp. = 1 oz. (fl.)
- 16 T = 48 tsp. = 8 oz. = 1 cup
- 32 T = 96 tsp. = 16 oz. = 1 pint
- 64 T = 192 tsp. = 32 oz. = 1 quart
- 256 T = 768 tsp. = 128 oz. = 1 gallon

Some common recipe dilutions:

- $\frac{1}{2}$  tsp. per quart =  $\frac{1}{4}$  tsp. per pint or  $\frac{1}{8}$  tsp. per cup
- 1 tsp. per quart =  $\frac{1}{2}$  tsp. per pint or  $\frac{1}{4}$  tsp. per cup
- 2 tsp. per quart = 1 tsp. per pint or  $\frac{1}{2}$  tsp. per cup
- 1 T per quart =  $1\frac{1}{2}$  tsp. per pint or  $\frac{3}{4}$  tsp. per cup
- 1 T per gallon =  $\frac{3}{4}$  tsp. per quart or  $\frac{3}{8}$  tsp. per pint
- 1 oz. per gallon =  $1\frac{1}{2}$  tsp. per quart or  $\frac{3}{4}$  tsp. per pint

Hope that you find my method helpful when mixing chemicals for your beloved violets.

**Note:** T = tablespoon  
tsp. = teaspoon

I would also like to pass along some information I was told by a physician. Wash your hands in COLD water after handling chemicals, never warm or hot. The cold water keeps the pores of your skin closed so that the chemical will not be absorbed into your skin as easily as if you had used warm water which would open the pores. To be extra safe I feel that gloves offer the best protection at a modest cost to you.\*

(\*Editor's Note — This information was also verified by the Poison Control Center.)

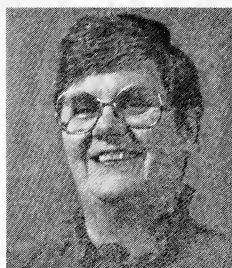
## More Flowers

If your plants are otherwise healthy, but they have few flowers, the trouble may be the water. It may be too alkaline. To counteract the alkalinity, and increase the bloom, once a month, put vinegar in the water you give your violets — a teaspoon to a quart of warm water.



# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**NORTH STAR AV COUNCIL, MN** — "Violets by Brooks and Dales". Retha Johnson, chairman. Winners: Best AVSA collection, 'Garnet Elf', 'Peach Lace', 'Ms. Pretty Pink', best semi, 'Sweet Treat', Retha Johnson; 2nd best AVSA collection, 'Ballet Lisa', 'Sparkle Plenty', 'Butterfly White', Caroline Fleisch; best in show, 'Granger's Desert Dawn', sweepstakes, Mary Endrizzi; 2nd best in show, 'White Elf', Johnny Johnson; best in design, 'By The Shores of Gitchee Gumme', Dolores Harrington; best trailer, 'Tracey Trail', Ruth Bann; best gesneriad, Streptocarpus 'Greta', Gen Zondlo.

**NUTMEG STATE AVS, CT** — "Violets by the Autumn Waters". Nancy G. Hayes, chairman. Winners: Best AVSA collection, 'Autumn Fancy', 'Colibri', 'Sho Gun', Linda Jacobucci; 2nd best AVSA collection, 'Southern Belle', 'Tangela', 'Ballet Anne', best in show, 'Mark', Ann Butler; 2nd best in show, 'Captain's Lady', Buzz Clem; best trailer, 'Pink Star Lou', best miniature, 'Little Rascal', best semi, 'Beginner's Luck', best gesneriad, N. 'Tropicana', sweepstakes, Molly Kosik.

**THOUSAND OAKS AVS, CA** — "Violets in Verse". Marcia Shaver, chairman. Winners: Best AVSA collection, 'Seascape', 'Jellybean', 'Lady Diana', best in show, 'Silver', best miniature, 'Fairytale', best semi, 'Small Toof', sweepstakes, Adelaide Kory; 2nd best AVSA collection, 'French Lilac', 'Granger's Wonderland', 'Mary D', best trailer, 'Jet Trail', Carroll Gealy; best in design, "I Must Go Down to the Sea Again", Darlene Lowery.

**AVC OF GREATER ATLANTA, INC., GA** — "A Decade with Violets". Charles H. Henry, chairman. Winners: Best AVSA collection, 'Tiger', 'Aluminum Foil', 'Pretty Eyes', Jeanette Wallace; 2nd best AVSA collection, 'Dandy Dancer', 'September Affair', 'The King', best standard, 'The King', Estelle Abercrombie; best in design, 'Fireworks', best gesneriad, Episcia 'Cleopatra', Theresa Norris; best trailer, 'Fancy Trail', best miniature, 'Snuggles', Jack Richardson; best semi, 'Dora Baker', Frances Barnes; sweepstakes, Bill Barnette.

**TRISTATE AV COUNCIL, NJ** — "Fall Round-Up". Frank Senna, chairman. Winners: Best AVSA collection, 'Chinese Porcelain', 'Ballet Marta', 'Tiger', best in show, 'Chinese Porcelain', 2nd best in show, 'Pink Blueberry', sweepstakes (106 blue ribbons), Edward Bradford; 2nd best AVSA collection, 'Caledesi', 'Double Black Cherry', 'Tiger', best miniature, 'Snuggles', Edith Klaiss; best in design, Rebecca Johnson; best trailer, 'Frosty Trail', best semi, 'Winky', Nancy Imhof; best gesneriad, Gesneria pedicellaris, Beryl Wood.

**LEVITTOWN AVS, Long Island, NY** — "Wondrous Moments". Gert Buckley and Anne Lee, cochairmen. Winners: Best AVSA collection, 'Ms. Pretty Pink', 'Rebel Rouser', 'Niagara's Miss Liz', best in show, 'Roseberry', sweepstakes (25 blue ribbons), best miniature, 'Snuggles', best trailer, 'Lora Lou', Anne Lee; 2nd best AVSA collection, 'Granger's Hearts Desire', 'Carnival', 'Gaetano', runner-up to sweepstakes, Gert Buckley; 2nd best in show, 'Mary Alice', Leah Oehrig; best gesneriad, Gesneria pedicellaris, best arrangement, Beryl Wood; best semi, 'Cherry Hill', Meriam Deuchar; best design, 'Land Ho', Eleanor Hiltzman.

**NITE BLOOMERS, CA** — "Violets by the Sea". Mrs. Barbara Szajowski, chairman. Winners: Best AVSA collection, 'Boyce Eden', 'Blue Excitement', 'The Californian', best in show, 'Blue

Excitement', 2nd best in show, 'Mr. Bojangles', Dorothy Gawienowski; 2nd best AVSA collection, 'Mr. Brad', 'Pink Energy', 'Starshine', best miniature, 'Dawn Michelle', best semi, 'Petite Jenny', best gesneriad, E. 'Silver Skies', sweepstakes (57 blue ribbons), Barbara Elkin; best in design, Sandra Gumaer.

**SUBURBAN AV ENTHUSIASTS, IL** — "A Circus of Violets". Winners: Best AVSA collection, 'Bold Blue', 'Granger's Wonderland', 'Tiz Red', best in show, 'Bold Blue', 2nd best in show, 'Miss Lonely Hearts', sweepstakes, Jean Willey; 2nd best AVSA collection, 'Crystallaire', 'Summer Lightning', 'Avalon', best artistic planting, "Where are the Clowns?", sweepstakes runnerup, Connie Romanow; best in arrangements, 'Aerial Performer', Ruth Ohlson.

**AVS OF NORTHERN ILLINOIS** — "Vote For Violets". Anna Jean Landgren, show chairman. Winners: Best AVSA collection, 'Sierra Skies', 'Absinthe House', 'Mark', 2nd best in show, 'Wild Wild West', Ruth Haak, 2nd best AVSA collection, 'Sunlit Sugar Plum', 'Tiz Pink', 'Cherry Parfait', best in show, 'Snuggles', best trailer, 'Snowy Trails', best miniature, 'Snuggles', best semi, 'Angel Lace', sweepstakes, Anna Jean Landgren; best arrangement, 'America the Land of the Free', Millie Aske; best artistic planting, "The 43rd Precinct", Iris Frazier; best gesneriad, 'Cleopatra', Casey Marchlewicz.

**LONE STAR AV COUNCIL, TX** — "Violets For All Holidays". Meredith Hall, show chairman. Winners: 2nd best AVSA collection (amateur), 'Tiger Eyes', 'Electric Cowboy', 'Huggie Bear', best LSAVC collection (amateur), 'Tiger Eyes', 'Pink Dazzler', 'Moonlight Kisses', Candy Phillips; best AVSA collection (commercial), 'China Pink', 'Cherry Cola', 'Stingo', Leona Herres; best AVSA collection (commercial), 'Fireworks Fun', 'Forever After', 'Aztec Queen', AVSA sweepstakes (37 blue ribbons), Hortense Pittman, best miniature, 'Little Sunset', Gerri Goins; best design, Betty Bryant; best semi, 'Pay Dirt', Martha Turner; best trailer, 'Snowy Trail', Sharon Humphreys. Best in show, 'Something Special', 2nd best in show, 'Ice Castles', best gesneriad, Episcia 'Temptation', best AVSA collection (amateur), 'Tiger', 'Big Bird', 'Something Special', Paula Kinman.

**WISCONSIN COUNCIL OF AVC's** — "The Wonderful Violets of Oz". Patricia Knott, chairman. Winners: Best AVSA collection (amateur), 'Amazing Grace', 'Ballet Marta', 'New Jersey', sweepstakes (advanced), Eula Hiltz; best AVSA collection (commercial), 'Amazing Grace', 'Granger's Desert Dawn', 'Nortex's Valentine Haven', Bette Wink; best in show (regular), 'Care Deeply', Sue Fricker; best in show (advanced), 'Rusty's Trail', 2nd best in show (advanced), 'Snuggles', best trailer, 'Rusty's Trail', best miniature, 'Snuggles', Sherrin Pratt; 2nd best in show (regular), 'Winnergreen', best semi, 'Winnergreen', sweepstakes (regular), Patricia Knott; best in design, Florise Hogan; best gesneriad, E. 'Flame', Elaine Sprague.

**NEW YORK STATE AVS** — "The Can-Am Violet Connection". Carol Davey, chairman. Winners: Best AVSA collection (amateur), 'Mark', 'Jean', 'The King', sweepstakes, James H. Smith; best AVSA collection (commercial), 'Tiger', 'French Lilac', 'Crystal-laire', best in show (commercial), 'Tiger', best trailer (commercial), 'Snowy Trail', best semi (commercial), 'Baby Blue', Vikki Davis; 2nd best AVSA collection (amateur), 'Flamingo', 'Very



Very', 'Shogun', best semi (amateur), 'Beginner's Luck', Betty Tapping; 2nd best AVSA collection (commercial), 'Happy Cricket', 'Granger's Desert Dawn', 'Unpredictable', 2nd best in show (commercial), 'Granger's Desert Dawn', Jo Wells; best in show (amateur), 'Honey Bee', Dave Thomas; 2nd best in show (amateur), 'Nana', Marceline Koester; best in design, best gesneriad, S. 'Ruffled Wood Nymph', Beryl Wood; best trailer (amateur), 'Lora Lou', William Wagner; best miniature (amateur), 'Fairy Tales', Mr. & Mrs. W. Hart; best miniature (commercial), 'Fickle Fairy', sweepstakes (commercial), Ruth Meek; best gesneriad (commercial), C. 'Moon Glow', Ethel Champion.

**MOBY DICK AVC, MA** — "Parade of Violets". Eleanor Ormerod and Ruth Warren, cochairmen. Winners: Best AVSA collection, 'Sunset Trail', 'Redwood Trail', 'Jillian Trail', best in show, 'Eclair', 2nd best in show, 'Snow Cap Trail', junior queen, 'Wonderland', best gesneriad, E. 'Silver Streak', Beverly Sweet; runner-up to junior queen, ACA 'Eye Knees', best miniature, 'Party Lace', Ruth Warren; best semi, 'Snuggles', Floretta Idacola.

**MID-AMERICA AVS, MO** — "Up, Up, and Away". Esther Edwards Wells, chairman. Winners: Best AVSA collection, 'Pick Me', 'Pink Energy', 'Something Special', Earl Jackson; 2nd best AVSA collection, 'Ballet Marta', 'Fogbound', 'Square Dancer', Esther Edwards Wells; best in show, 'Fantasia', best semi, 'Hot Jazz', Bruce Youngblood; 2nd best in show, 'A La La', sweepstakes (27 blue ribbons), Sue Hill; best in design, 'Soaring', Jim Warner; best trailer, 'Adirondack Trail', best gesneriad, 'Aeschynanthus New Guiana', Johnnie Proctor; best miniature, 'Snuggles', Cathy Swink.



Please send all Coming Event notices to the Editor. Address and Deadline information found on inside front cover, "Strictly Business — Your Business".

**MAR. 1-2 LOUISIANA** — First New Orleans AVS' show, "Violet Vows", Belle Promenade Mall, Merrero. Mar. 1, 3 - 9 p.m.; Mar. 2, 10 a.m. - 9 p.m. Show chairman, Susan Guffey.

**MAR. 1-3 TEXAS** — Fort Worth AVS' show, "Thrive in '85", Botanic Garden Center, Fort Worth. Show chairman, Mrs. Joanne Burger. Plant sale on Mar. 9, Garden Center, 9 a.m. - 3 p.m.

**MAR. 8-9 LOUISIANA** — Top Choice AVS' show, "Violets All Through The Year", Pierremont Mall, 4801 Line Ave., Shreveport. Mrs. Mel McGaha, show chairman.

**MAR. 9-10 LOUISIANA** — Atachafalaya AVC's 10th annual show/sale, "Violets in the Old South", Morgan City Municipal Auditorium, Myrtle St., Morgan City. Mar. 9, 2-6 p.m.; Mar. 10, 11 a.m. - 4 p.m. Admittance free. Public invited. Martha Dyson, president. Y. George Ramirez, Jr., show chairman.

**MAR. 8-9 TEXAS** — Spring Branch AVC's 7th annual show/sale, Fair Haven United Methodist Church, 1330 Gessner, Houston. Mar. 8, 2 - 6 p.m.; Mar. 9, 10 a.m. - 4:30 p.m. Free admission. Lenora Munk, show chairman.

**MAR. 15-16 ARKANSAS** — Twice As Nice AVC's show, "Violets Go Country". Mar. 15, 2 - 9 p.m.; Mar. 16, 10 a.m. - 5 p.m. Phles Terral, show chairman.

**MAR. 16-17 LOUISIANA** — Alexandria AVS' show, Bolton Ave. Community Center, 315 Bolton Ave., Mar. 16, 2 - 5 p.m.; Mar. 17, 10

a.m. - 4 p.m.

**MAR. 16-17 FLORIDA** — Mid-Polk AVS' show/sale, "Let's Get Physical", Winter Haven Garden Center, 715 3rd St., N.W., Winter Haven. Mar. 16, 1 - 6 p.m.; Mar. 17, 12 noon - 5 p.m. Free admission. Rita Hilton and Judy Partain, cochairmen.

**MAR. 16-17 WISCONSIN** — The Brown Thumb VC's second annual show, "African Violets Go Western", Port Plaza Mall, Penney Court, Green Bay. Mar. 16, 10 a.m. - 4:30 p.m.; Mar. 17, 11 a.m. - 4:30 p.m.

**MAR. 20-23** — The Dixie AVS's annual convention/show, Sheraton Baton Rouge, 4728 Constitution, I-10 at College Drive, Baton Rouge. Show and sales open to the public, Mar. 22 and 23.

**MAR. 23-24 NEW YORK** — Sweetwater AVS' tenth annual show/sale, "A Decade of Violets", West Sayville Fire Department Hall, Montauk Hwy., West Sayville.

**MAR. 23-24 MISSISSIPPI** — Hattiesburg AVC's annual show, "Jewels of Nature", Garden Center, 209 Hutchinson Ave., Hattiesburg. Both days, 1 - 6 p.m. Public invited, free admission. Mrs. Jack Milling, show chairman.

**MAR. 23-24 TEXAS** — First Austin AVS' 18th annual show, "Fantasies and Fairy Tales", Zilker Park Garden Center, Barton Springs Road, Austin. Both days, 10 a.m. - 5 p.m. Public invited, free admission. Mrs. M. W. Rhodes, president; Mrs. Thomas Herres, show chairman.

**MAR. 23-24 OKLAHOMA** — Indian Capitol AVS of Muskogee's annual show/sale, "Treasure Chest of Violets", Kiwanis Senior Citizen's Building, 119 S. Spaulding. Both days, 1 - 4 p.m. Jack E. Cochran, chairman.

**MAR. 23-24 RHODE ISLAND** — Rhode Island AVS' annual show/sale, "An Easter Basket of Violets", Warwick Mall, Warwick. Mar. 23, 10 a.m. - 10 p.m.; Mar. 24, 12 noon - 5 p.m. Free admission, public welcome. Beverly Sweet, chairman.

**MAR. 29-30 TEXAS** — First AVS of San Antonio's show/sale, "Violets in Celebration — 25 Years", North Star Mall. Alice Wiesner, show chairman.

**MAR. 29-30 TEXAS** — First AVS of Denton's annual show, Erwin Hall, First Presbyterian Church, 1114 W. University, Denton. Open to public, Mar. 29, 1:30 - 6:30; Mar. 30, 10 a.m. - 5 p.m. Helen Petersen, show chairman.

**MAR. 29-30 NEW JERSEY** — Union County AVC's 31st annual show/sale, "Erin Go Violets", the All Saints Episcopal Church, 559 Park Ave., Scotch Plains. Mar. 29, 6-10 p.m.; Mar. 30, 10 a.m. - 4 p.m. Janet T. Riemer, show chairman.

**MAR. 29-30 TEXAS** — First Arlington AVS' annual show/sale, "Silver Celebration", Forum 303 Mall. Mar. 29, 3 - 9 p.m.; Mar. 30, 10 a.m. - 9 p.m. Frances Barnes, show chairman.

**MAR. 29-31 ILLINOIS** — Metropolitan AVS of Peoria will host Illinois AVS' 30th convention/show/sale, "Violet Reflections", Ramada Hotel, 415 St. Marks Ct., Peoria. President MAVS/show chairman, Patricia Barber.

**MAR. 29-31 TENNESSEE** — Bluff City AVS' show, "Violets Go Country", Raleigh Springs Mall, Memphis. Mar. 29-30, 10 a.m. - 9:30 p.m.; Mar. 31, 12 noon - 6 p.m. Charles Phillips, show chairman.

**MAR. 29-31 MINNESOTA** — North Star AV Council's spring show, "Violets For All Ages", North Town Mall, University Ave. North & Hwy. 18, Blaine. Show chairmen, Dolores Harrington and Lorraine Nelson.

**MAR. 29-31 MINNESOTA** — AVS of Minnesota's 34th annual spring show, "Violets Ballooning Into Spring", Maplewood Mall, Hwy 694 and White Bear Ave., St. Paul, during mall hours. Nellie J. Hosek, chairman.

**MAR. 30-31 TEXAS** — AVS of Brownwoods' 8th annual show/sale, "Movieland Features the Versatile Violet", Adams Street Community Center. Mar. 30, 2 - 6 p.m.; Mar. 31, 1 - 4 p.m. Public invited, admission free. John Hill, president & show chairman; Mae McWilliams cochairman.

**MAR. 30-31 CONNECTICUT** — Windsor AVS' show/sale,

"Violets in Silver", Windsor Public Library, 323 Broad St., Windsor. Mar. 30, 2-5 p.m.; Mar. 31, 11 a.m. - 3:30 p.m. Free admission, public welcome.

**MAR. 30-31 TEXAS** — Cen-Tex Rainbow AVC's third annual show/sale, "Garden Party", Conder Park Youth Center, Killeen. Mar. 30, 2-5 p.m.; Mar. 31, 10 a.m. - 5 p.m. Public invited. Evelyn Seales & Susanne Wilkins, cochairmen.

**MAR. 30-31 COLORADO** — Rocky Mountain AV Council show/sale, "Violets, Myths and Magic", Denver Botanic Gardens, John C. Mitchell Hall, 1005 York St., Denver. Public invited.

**MAR. 30-31 ALABAMA** — Montgomery AVS' show, Southern Homes and Garden Auditorium, U.S. Hwy. 231 North. Mar. 30, 2-6 p.m.; Mar. 31, 1-5 p.m. Free admission.

**MAR. 30-31 MASSACHUSETTS** — Moby Dick AVC's annual show, "Fantasy of Violets", Swansea Mall, Swansea. Mar. 30, 10 a.m. - 9 p.m.; Mar. 31, 12 noon - 4 p.m. Free admission. Eleanor Ormerod, chairman.

**MAR. 30-31 WISCONSIN** — Green Bay Area AVS' 6th annual show/sale, "Violets — An Artist's Dream", Center Court, Port Plaza Mall, downtown Green Bay. Mar. 30, 10 a.m. - 5 p.m.; Mar. 31, 12 noon - 5 p.m. Public entries welcome. Ann Leach, show chairman.

**MAR. 30-31 FLORIDA** — Suncoast AVS' annual show/sale, "Violets With a Tropical Flair", National Guard Armory, 3601 38th Ave. So., St. Petersburg. Mar. 30, 9 a.m. - 6 p.m.; Mar. 31, 9 a.m. - 5 p.m. Admission free. Sandra Williams, president and show chairman.

**APR. 4-6 OHIO** — Columbus AVS' 36th annual show/sale, "African Violet Magic", Lazarus Downtown Store, 6th floor, Columbus. Apr. 4, 10-8 p.m.; Apr. 5, 10 a.m. - 5 p.m.; Apr. 6, 10 a.m. - 3 p.m. Admission free. Mrs. Karen Williams, show chairman; Mrs. Audrey Troxel, vice chairman.

**APR. 5-6 FLORIDA** — AVS of Jacksonville's show/sale, Orange Park Mall, 1910 Wells Rd., Orange Park. Regular mall hours. Lawanda Hartman, president.

**APR. 12-13 MASSACHUSETTS** — Bay State AVS' show/sale, Waltham Field Station, 240 Beaver St., Waltham. Apr. 12, 2-8 p.m.; Apr. 13, 10 a.m. - 4 p.m. Educational workshops - Apr. 12, 2:30 p.m.; Apr. 13, 11 a.m. - 2 p.m. Free admission. Public invited. Mrs. Patricia Blodgett, chairman.

**APR. 13-14 MICHIGAN** — Border Cities AVC's 32nd annual show/sale, "Violet Round Up", Jefferson Ave. Presbyterian Church, 86256 Jefferson at Burns, Dearborn Heights. Apr. 13, 2-7 p.m.; Apr. 14, 12:30 - 6:30 p.m. Donation, 35¢. Walter Woodruff, chairman; Bud Woodruff, president.

**APR. 13-14 ALABAMA** — AVS of Wiregrass Enterprise's show/sale, "Violets in Concert", Enterprise State Junior College, Apr. 13, 2-5 p.m.; Apr. 14, 1-5 p.m. Public invited. Admission free. Show chairman, Vince Vincent.

**APR. 13-14 FLORIDA** — AVS of Pensacola's show/sale, "Say It With Violets", Bayview Community Center, 20th Ave. and Lloyd St., Apr. 13, 1-8 p.m.; Apr. 14, 12-5 p.m. Show chairman, George Starr.

**APR. 13-14 ILLINOIS** — Barrington Bloomers AVS' show/sale, "Nostalgia Alley — Violets and Other Collectibles", Chicago Botanic Garden, Lake-Cook Road, 1/2 mile east of Edens Expressway, Glencoe. Apr. 13, 1-5 p.m.; Apr. 14, 9 a.m. - 5 p.m. Joan Dunbar, show chairman. Open to public.

**APR. 13-14 MISSOURI** — Unpredictables AVC of Blue Springs' annual show/sale, "Violets by the Lakes", Best Western Blue Valley Manor, I-70 and Hwy. 7, Blue Springs. Dennis Stevens, show chairman.

**APR. 13-14 ARKANSAS** — Green Thumb AVS' annual show/sale, "Silver Celebration", in honor of the clubs 25th anniversary, Wyatt's Cafeteria, Fayetteville. Apr. 13, 12 noon - 6:30 p.m.; Apr. 14, 12 noon - 4:30 p.m. Ruby Pope, president.

**APR. 13-14 KANSAS** — Air Capital AVS' annual show/sale, "It's

Raining Violets", Curtis Junior HS, 1031 S. Edgemoor, 5 blocks south of East Kellogg (US 54), Wichita. Apr. 13, 10 a.m. - 4 p.m.; Apr. 14, 12 noon - 4 p.m.

**APR. 13-14 NEW YORK** — Capital District AVS and AVS of Albany's annual show/sale, "Violets Highlight Great Moments", Knights of Columbus Hall, 375 Ontario St., Albany. Apr. 13, 2:30 - 7 p.m.; Apr. 14, 11 a.m. - 6 p.m. Public invited. Helen Gifford and Margaret Rodenhause, cochairmen.

**APR. 19-21 TENNESSEE** — Memphis AVS' standard spring show/sale, "Violets Abroad", Goldsmith Civic Garden Center, 750 Cherry Rd., Memphis. Apr. 19-20, 9 a.m. - 4:30 p.m.; Apr. 21, 1 - 4:30 p.m. Free admission. Mrs. Wanda Holley, show chairman. Mrs. Helen Stephens, president.

**APR. 20-21 NEW YORK** — North Star AVS' 6th annual show/sale, "Violet Fairyland", St. Paraskevi Greek Orthodox Church, Pulaski Rd., Greenlaw. Apr. 20, 2-7 p.m.; Apr. 21, 1-6 p.m. Fred Wark, show chairman.

**APR. 20-21 ALABAMA** — Evening VC's fourth annual show, "Young at Heart", Vestavia Hills Civic Center, Hwy. 31, Birmingham. Apr. 20, 2-5 p.m.; Apr. 21, 1-5 p.m. J. O. Jones, show chairman.

**APR. 20-21 ILLINOIS** — Twin Cities AVS' annual show/sale, "Spring Fling", Miller Park Pavilion, 1020 S. Morris Ave., Bloomington. Apr. 20, 1-5 p.m.; Apr. 21, 11 a.m. - 4 p.m. Free admission. Martha Compton and Eloise Cline, cochairmen.

**APR. 20-21 OREGON** — Portland AVS' 33rd annual show/sale, Milwaukie Senior Center, 5440 S.E. Kellogg Creek Dr., Milwaukie. Apr. 20, 2-7 p.m.; Apr. 21, 10 a.m. - 5 p.m. 50¢ admission for adults, children free. Pat Kaufman, president; Berniece Kirland, show chairman.

**APR. 21 MICHIGAN** — Southeast Michigan Chapter of the AGGS' annual display/sale, Tel-12 Mall (Telegraph at 12 Mile Rds.), Southfield.

**APR. 25-27 CANADA** — Edmonton AVS' spring sale, Southgate Mall, Edmonton.

**APR. 26-27 MASSACHUSETTS** — Merrimack Valley AVS' show, "Violets in Bridal Splendor", Grace Church Parish Hall, Lawrence. Apr. 26, 1-7 p.m.; Apr. 27, 10 a.m. - 3 p.m. Open to public, free admission.

**APR. 26-27 NEW JERSEY** — Central Jersey AVS' sixth annual show/sale, "A Harvest of Violets", First United Methodist Church of Matawan, Atlantic Ave. and Church St., Aberdeen Township. Apr. 26, 5-9 p.m.; Apr. 27, 9:30 a.m. - 5 p.m. Nancy Imhof, chairman.

**APR. 26-27 VIRGINIA** — Richmond AVS' show, "Rainbow of Violets", Azalea Mall, 4844 Brook Rd., Richmond.

**APR. 26-28 WISCONSIN** — Milwaukee AVS's annual show, "African Violets Go To The Circus", Mayfair Mall, Milwaukee.

**APR. 27-28 PENNSYLVANIA** — AVS of Lower Bucks County's 11th annual show, "Color Me . . . Artistically", Wanamaker's Court, Oxford Valley Mall, Langhorne. Apr. 27, 1-9 p.m.; Apr. 28, 12 noon - 6 p.m. Bill Lyons, show chairman; Suzan Dorn, assistant chairman.

**APR. 27-28 CONNECTICUT** — Naugatonic AVS' annual spring show, Boothe Memorial Park Hall, Main St. (Putney), Exit 53-S off Merritt Parkway, Stratford. Apr. 27, 2-4:30 p.m.; Apr. 28, 10 a.m. - 4:30 p.m. Free admission, public invited. Mrs. Albert Rourke, chairman.

**APR. 27-28 NEW YORK** — AVS of Western New York's show, "Violets By The Sea", Harris Hill Fire Hall, 8630 Main St., Williamsville. Apr. 27, 2-8 p.m.; Apr. 28, 12 noon - 6 p.m. Free admission. Mrs. Joyce Oehman and Mrs. Vikki Davis, cochairmen.

**APR. 27-28 MISSOURI** — Metropolitan St. Louis AV Council's 31st annual show, "Show Me Violets", Floral Display Hall, Ridgway Center, Missouri Botanical (Shaw's) Garden, 4344 Shaw Blvd., St. Louis. Both days, 9 a.m. - 7:30 p.m. Mrs. William Janus,

show chairman.

**MAY 3-4 ARKANSAS** — Rainbow AVC's annual show/sale, "Violets in an Old Fashion Way", Horticulture Building, Hope Fair Park, Hope. May 3, 12 noon - 6 p.m.; May 4, 9 a.m. - 6 p.m. Dianne Antley, show chairman.

**MAY 3-4 NORTH CAROLINA** — AV&GS of Charlotte's annual show/sale, "African Violets Take a Holiday", Outlet Square Mall, E. Independence Blvd. & Kings Dr., Charlotte. May 3, 10 a.m. - 9 p.m.; May 4, 10 a.m. - 4 p.m. Mrs. Wilma Lusk, president.

**MAY 3-4 OHIO** — First African Violet Study Club of Ashtabula's annual show, Second Congregational Church, 319 Lake Ave., Ashtabula. May 2, 2 - 8 p.m.; May 3, 10 a.m. - 6 p.m.

**MAY 4-5 MISSOURI** — Sho-Me AVC show, "Spring Round-up of Violets", Loose Park Garden Center, 5200 Pennsylvania, Kansas City. MO. Both days, 10 a.m. - 5 p.m.

**MAY 4-5 VIRGINIA** — Old Dominion AVS' annual show/sale, Tysons Corner Shopping Mall (Town Hall Room), McLean. May 4, 10 a.m. - 9:30 p.m.; May 5, 12 noon - 5 p.m. Janet Palmer, show chairman.

**MAY 4-5 NEW YORK** — Paumanok AVS' sixth annual show/sale, "Trivial Pursuit", Elwood Junior HS, Elwood Rd., East Northport. May 4, 2 - 6 p.m.; May 5, 12 noon - 5 p.m. Susan Heidt and Marie Dempsey, cochairmen.

**MAY 4-5 FLORIDA** — Gulf Coast AVS' first show, Kapok Tree Inn, Clearwater.

**MAY 4-5 CALIFORNIA** — Balboa Park AVS' annual show/sale, "Mexican Fiesta", La Jolla Village Square Mall. May 4, 1 - 5 p.m.; May 5, 10 a.m. - 4 p.m. Free admission. Barbara J. Conrad, chairwoman.

**MAY 6 CANADA** — Edmonton AVS' seedling contest, Provincial Museum, Edmonton. Dr. Ronn Nadeau, judge and guest.

**MAY 9-10 FLORIDA** — The Nite Bloomers AVS of Jacksonville's Mother's Day show/sale, lobby of the Seaboard System Railroad, 500 W. Water St., Jacksonville. May 9, 12 noon - 6 p.m.; May 10, 10 a.m. - 6 p.m. Free admission.

**MAY 9-11 OHIO** — Springfield AVC's annual show/sale, "Violets Dawn to Dusk", 2nd Floor, Wren's Downtown Store, Springfield. May 9, 4 - 8 p.m.; May 10, 10 a.m. - 5 p.m.; May 11, 10 a.m. - 3 p.m. Admission free. Mrs. Linda Owens, show chairman.

**MAY 9-11 OHIO** — Tri City AVS of Piqua's annual show/sale, "In Tune With African Violets", Piqua East Mall, St. Rt. 36 & I-75, Piqua. May 9, 1 - 9 p.m.; May 10, 10 a.m. - 9 p.m.; May 11, 10 a.m. - 5 p.m. Teresa Fultz, show chairman.

**MAY 10-11 MARYLAND** — Baltimore AVC's show/sale, "Violets For All Seasons", Hutzler's Department Store, York and Dulaney Valley Rds., Towson. May 10, 10:30 a.m. - 8:30 p.m.; May 11, 10 a.m. - 5 p.m. Free admission. Janet Haag and Sigrund Hadd, cochairmen.

**MAY 10-11 TENNESSEE** — Mid-South AVS' annual Mother's Day show/sale, "Carnival of Violets", Mall of Memphis, Perkins & I-240, Memphis. Both days, 10 a.m. - 9:30 p.m. Admission free, public invited. Cecilia York, show chairman.

**MAY 10-11 CALIFORNIA** — AVS of South Bay's spring show/sale, "Victorian Violets", Valco Fashion Park, 10123 N. Wolfe Road, Cupertino, May 10, 2 - 9 p.m.; May 11, 10 a.m. - 6 p.m. Debbie Wickert, chairman. Public invited.

**MAY 11 NEBRASKA** — Metropolitan AVS of Omaha's show/sale, Southroads Mall, Bellevue, 10 a.m. - 5 p.m. Rose Cronland, president; Nancy Brown, show chairman.

**MAY 11-12 KANSAS** — Bright Petals AVS' show/sale, "Rainbow of Violets", Highland Manor Gold Room, Great Bend. May 11, 9 a.m. - 7 p.m.; May 12, 10 a.m. - 5 p.m. Free admission. Show chairman, Alvin Otte; president, Judy Siemsen.

**MAY 18-19 NEW YORK** — AVS of Rochester's annual show/sale, "Violet Loving Bears", Monroe County Extension Assn., 249 Highland Ave., Rochester. May 18, 2 - 6 p.m.; May 19, 11 a.m. - 5 p.m. Nancy Merzke, president; Thelma Ferris, show chairman.

**MAY 25-26 CALIFORNIA** — AVS of San Francisco's annual

show/sale, "Violets Internationale", Hall of Flowers, 9th and Lincoln, San Francisco. May 25, 2 - 5 p.m.; May 26, 10 a.m. - 4 p.m. Show chairman, Gary Beck. Free admission.

**MAY 26 CANADA** — Toronto AVS' annual show/sale, "Violets on TV", Civic Garden Centre, 777 Lawrence Ave. E., 11 a.m. - 5 p.m. Public invited. Jean Hamilton, show chairman.

**MAY 31 - JUNE 2 NEW YORK** — The New York State AVS' spring meeting and Judge's Council meeting will be hosted by AVS of Greater New York at the World International Hotel, Pennsylvania Ave. and Beach Block, Atlantic City, NJ. Marceline Koesler and Sophia Greives, cochairmen.

**JUNE 9-11 PENNSYLVANIA** — Keystone AVS of Philadelphia's annual show/sale, "Violet Visits the Library", Pennsylvania Horticultural Society, 325 Walnut St. June 9, 10 a.m. - 4 p.m.; June 10, 11 a.m. - 4:30 p.m. Gladys Souque, show chairman.

**JULY 3-7 CANADA** — American Gloxinia and Gesneriad Society, Inc., will hold their convention at the Constellation Hotel, 900 Dixon Rd., Toronto, Ontario, Canada M9W 1J7 and be hosted by the Toronto Gesneriad Society. For further information contact Mrs. Kitty Belshaw, 149 Highland Crescent, Willowdale, Ontario, Canada M2L 1H2.

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## Saturday Night Ritual

Do you give your African violets a bath occasionally? It is easy to do, and is very beneficial to the welfare of your plants, particularly if their leaves are dusty.

Regulate the water from your sink faucet so that the pressure is gentle and the water is just barely warm. Hold the plant at an angle, so that water will not get into the crown. The new leaves of the crown do not need washing and can be injured if water is permitted to remain there. Rotate the plant so that the water runs from the center to the outside of the leaves and washes all of them. When finished, give the plant a gentle shake so that as much excess water as possible is removed. If you did get some water in the crown, take a tissue and gently daub the water until it is absorbed by the tissue. Put the plant in a warm place out of direct sun until dry, before placing it back in its regular position under lights or window sill.

(Reprinted with permission from "The Florida Connection", newsletter of the AV Council of Florida.)

### NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

# Gardens In Glass

*Claudia Pitrowski*

There are few of us who do not enjoy miniatures of some sort. One of the most fascinating ways to stimulate one's imagination is to create a miniature garden in glass — a terrarium.

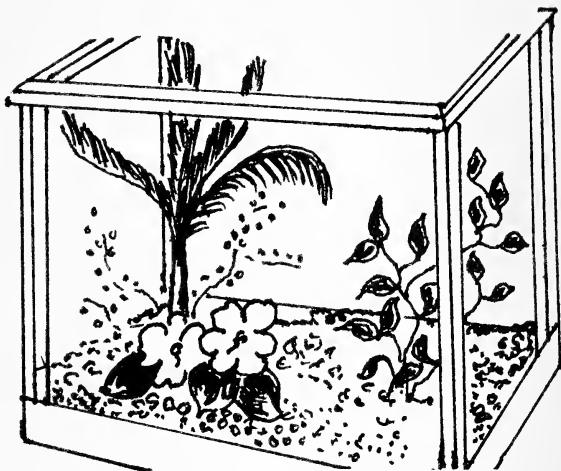
The first idea for a terrarium came about quite by accident. Dr. Ward, an English entomologist, one day early in 1830, wishing to observe the development of a hawk moth, buried the chrysalis (cocoon) in some moist soil in a bottle. He sealed the bottle with an air-tight lid. A few days later, Dr. Ward noticed some vapor in the bottle which condensed and ran down the sides into the soil, thus keeping the amount of the moisture constant. Before the moth emerged, Dr. Ward was amazed to see that a seedling fern was growing in the bottle. Fascinated by the spontaneous growth of the fern, he left it undisturbed in the bottle, where it flourished for nearly four years without any water being added or the lid removed. As a result, he built numerous fern cases (like miniature greenhouses) of various shapes and sizes, and experimented with a wide range of ferns and other plants. The publicity given to Dr. Ward's experiments popularized the idea of using small glazed cases for growing plants, and, as a result, elaborate "wardian" cases became fashionable items of furniture.

Today, terrariums of all sorts grace many homes. These tiny indoor gardens can be created in practically any container that is clear — bubble bowls, large mayonnaise jars, brandy snifters, fish tanks, etc.

No matter what kind of container you use, be sure it is of clear glass or plastic (I really don't like plastic). Tinted glass or plastic will filter out too much light and hinder the health of the plants.

"Soil" for the terrarium is not really soil at all — or at least it should not be, unless you have sterilized it. My "soil" recipe is: one part vermiculite (coarse), three parts perlite (crumb type), and three parts potting soil (Hall's when I can get it). Mix all parts together until smooth (evenly distributed). On the very bottom of the terrarium, spread a thin layer of gravel and then a thin layer of horticultural charcoal. Next, place a soil separator (cut the size of the terrarium) on top of the charcoal. A soil separator can be made from a piece of plastic screening. Next, I put in my "soil". The charcoal, by the way, will keep the soil sweet; and the separator will keep the soil in place.

Next, I add the plants. Select your plants with care, using those which are compatible and those



which will create a miniature landscape — such as ivies and baby tears for ground covers and ferns and peperomias for the "shrubs" and tiny palms for make-believe trees.

A terrarium can be planted to face one way, or so that it is equally attractive from all sides. If a one-way planting is desired, place the taller plants to the back or sides and the shorter ones to the center (or front as you look at it). An all-around planting should have the taller plants in the center of the terrarium.

Hollow out the holes into which your plants will go with your finger or a spoon. Carefully remove as much of the excess soil from your plants' roots as possible; then lower the plants into the holes, and gently mound the soil around the plants.

After the plants have been placed is the time to add figurines, bits of rock, wood, etc., to add interest to the planting. If you intend to add small African violet plants at a later date, depress the same size pots into the soil where you will later put the violets.

The most important consideration in the care of a terrarium is watering. Immediately after planting, carefully wet down the soil around the base of each plant. Just enough water should be given so that it can be seen seeping down to the gravel in the bottom of the terrarium. Never over-water your terrarium. If a top is placed on the terrarium, only one watering a month will be necessary, for the terrarium will hold its own moisture quite well. I would advise, however, that a covered terrarium have its top removed momentarily each day to allow for a fresh exchange of air and to prevent excessive con-

densation from forming on the inside of the terrarium.

If you desire to fertilize any plant in the terrarium, I would advise using a very, very weak solution, and placing it at the base of the plant with a medicine dropper.

Supply sufficient light to the terrarium plants as you do any of your other plants. Of course, keep out of direct sunlight.

Keep your plants clean by picking off discolored leaves and dead blooms. Also, prune plants to keep them within the desired limits of the terrarium.

(From a demonstration/presentation given to the Brevard AVS, reprinted here with permission from "The Florida Connection", newsletter of the AV Council of Florida.)

## How I Wrap a Plant For Shipping

Jean Stokes

AV Hobbyists of Sacramento (CA)

Because of the cost of postage these days, I have revamped my shipping procedure.

First of all, when I get an order, I take the little plant out of the pot and wrap it securely in plastic wrap, leaving the top open. Then I take a piece of corrugated paper and wrap the plant and its soil ball in it. I leave about one inch overlap — both top and bottom.

I select a shipping box just large enough to hold the wrapped plants comfortably, and lay the plants in it. Then I seal the box with sealing tape and mark the package "Fragile" and "Plant Material", and ship by Priority Mail or UPS.

Bear in mind, the important thing is the safety of the plant; the next most important thing is the weight of the package.

—The Council (CA) News

### WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704

# Tally Time — 1984

Mrs. John Chase (Mary) Reed  
17124 NE 29th Place  
Bellevue, WA 98008

Number of Awards	Variety and Hybridizer	Registration Number
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### Standards

28	Wonderland (Granger)	3419
24	Something Special (Nadeau)	3668
22	Tiger (Fredette)	3433
15	Mark (Maas)	3007
11	Interlude (Granger)	4935
10	Desert Dawn (Granger)	4050
10	Fisherman's Paradise (Sisk)	4843
10	French Lilac (Swift)	2844
9	Spanish Moss (Sisk)	4045
9	Amazing Grace (Soultis)	2688

### Semiminiatures

11	Beginner's Luck (Prichett)	2803
8	Irish Angel (Annalee)	4054
7	Cherry Hill (Soultis)	2804
7	Winnergreen (Pittman)	4693
6	Little Jim (Maas)	3005

### Miniatures

42	Snuggles (Lyon Greenhouses)	5018
6	Mini Minx (Annalee)	4056

Tally Time is a listing of the varieties receiving the greatest number of total awards during 1984. The awards are for AVSA Collection Awards, Best of Show, Second Best of Show, Best Semiminiature, and Best Miniature.

To assist in compiling further lists, please record the names of the varieties in your show which win the above awards and send to Mrs. Mildred Schroeder, Affiliate Chairman, 1739 North 74th Court, Elmwood Park, IL 60635.

Master Variety List #4 — \$5.00

MVL #4 plus MVL #3 — \$7.50



**Mrs. Frank Tinari**  
...for President



**Mrs. Fred C. Young**  
...for 1st Vice Pres.



**Mrs. Arthur F. Boland**  
...for 2nd Vice Pres.



**Charles A. Bollar**  
...For 3rd Vice Pres.

## Introducing Your AVSA Nominees

The Nominating Committee will present to you for election, the following slate, at the 39th Annual AVSA Convention on Saturday, April 20, 1985.

**FOR PRESIDENT:** Mrs. Frank (Anne) Tinari's name will be presented for election as President of the African Violet Society of America, Inc. To many, Mrs. Tinari's name is synonymous with African violets. To others, she is known as an outstanding writer of the "Question Box" and "Seasonable Suggestions" columns in the AVM. Like so many others, Anne began growing African violets when her husband brought her one as a gift. From that one violet has developed Tinari Greenhouses, located in Huntingdon Valley, PA. Anne and Frank work actively in the business as do some of their four children and their spouses.

There are many AVSA firsts for Anne. She attended the first convention and the first judging school. A member of the first nomenclature committee, Anne has served two terms as a Director of AVSA and received the following honors: honorary one year membership, Honorary Life Membership, Distinguished Service Award and Bronze Medal Award. She is a Lifetime Judge and a Judging School Teacher.

Anne has served as first, second and third vice presidents. She is author of the book, "Our African Violet Heritage", which is dedicated to AVSA.

For the last two years, she has chaired the Commercial Activities Committee and served on several other committees.

**FOR FIRST VICE PRESIDENT:** Mrs. Fred C. (Frances) Young of Austin, Texas has been an active AVSA member for 14 years. She has served her home club, the First Austin AVS, in many elected offices including president.

She has been the program chairman for the Central Texas Judges Council for the past two years and is the incoming president for the Council. She is also a charter member of the Lone Star AVC.

In 1978, Frances served as show chairman for the Austin AVSA Convention. She was elected as a director that same year and has served as Boyce Edens Research Fund Chairman and Preconven-



**Mrs. Mickey Ray**  
...for Secretary



**Mrs. John Hayes, Jr.**  
...for Treasurer



**Bob L. Green**  
...for Director



**Mrs. J. K. Jantzen**  
...for Director



**Mrs. R. J. Miderski**  
...for Director



**Mrs. W. F. Tobin**  
...for Director



**Mrs. Donald Riemer**  
...for Director



tion Coordinator. She is presently serving as Third Vice President and a member of the Time and Place Committee and Convention Program Committee.

Frances is the recipient of an honorary one year membership award.

She is a Lifetime Judge and Teacher. Teaching judging schools has been a source of much joy and many lasting friendships.

Frances' husband, Fred, has always been supportive of her African violet hobby. They have three grown sons and one granddaughter.

**FOR SECOND VICE PRESIDENT: Mrs. Arthur F. (Mary) Boland** of Alexandria, VA, has been an AVSA member for thirty five years. Mary is a Life Member, Lifetime Judge and Teacher. She has served as Chairman of the Booster Fund and is presently chairing the Plant Registration and the Master Variety List committees.

Mary is the recipient of the AVSA honorary one year membership award and the Continuing Service Award.

She has worked for several years as a Judges consultant at convention shows and has served on the Library Committee and as a Director.

At the local level, Mary has served as president and show chairman, in addition to other offices. She is a charter member of the Old Dominion AVS and the Potomac Council of AV Judges.

Mary frequently shares her African violet knowledge by giving programs for organizations in addition to teaching judging schools.

In 1976-77, Mary was selected as a Community Leader of Virginia for her work with young people.

**FOR THIRD VICE PRESIDENT: A. Charles Bol-lar** of Northridge, CA is a Director, a member of the Affiliate Committee and the Convention Chairman for the 1985 convention in Los Angeles.

Charles has served as president of the Granada Hills AVS and as treasurer, vice president and president of the AV Council of Southern California.

Charles was in the restaurant business for 30 years and the childrens clothing manufacturing business for 17 years.

His original interest in African violets came from his wife Avanelle. They have five children, 18 grandchildren and 11 great grandchildren. Both Charles and Avanelle are Life Members and Judges.

Hybridizing is a special interest and he now has four registered plants.

Traveling is a special joy of the Bollars, which they do as often as possible, planning most of their trips around AVSA conventions.

**FOR SECRETARY: Mrs. Mickey (Linda) Ray** of

College Station, TX has been an AVSA member for 12 years. She is a Judge and a Commercial Member and a Director. Linda is a charter member of the Lone Star AV Council and the Central Texas Judges Council and member of the Brazos Valley AVC in College Station, currently serving as president.

Linda enjoys hybridizing miniature African violets and trailers and has travelled all over the state of Texas and others such as Missouri, Oklahoma and Louisiana giving programs for AVSA affiliates.

Linda's professional training is in the field of business education, specializing in adult education where she taught secretarial skills.

A native of Texas, she is the wife of a systems analyst, Mickey, her childhood sweetheart, and mother of two teenage daughters who keep her busy with their school and church activities.

Along with operating a mail-order African violet business specializing in miniatures, she enjoys church activities, tennis, aerobics, knitting, cooking and entertaining.

**FORTREASURER: Mrs. John A. (Nancy) Hayes, Jr.**, from Bloomfield, CT has been an AVSA member for many years. She is a Lifetime Judge and Lifetime Member. She serves as a consultant to the Judges at convention shows and is a member of the Library Committee & Finance and Salary Committees. Nancy has served as a Director and as Treasurer for the last year. She is probably best known as the writer of the "Question Box" in the AVM.

Nancy is a member of Nutmeg, Canadian, Dixie and Bay State Violet Societies and is serving as president of Windsor AVS and annual show chairman of this society. She is vice president of Nutmeg State Society and show chairman and a past president of Bay State Judges Council.

Nancy is a registered nurse and recently resigned from seven years in nursing management. She is currently working part time as a temporary staff nurse in local convalescent homes and hospitals. In addition, she is responsible for the University of Connecticut Health Center's Childbirth Education, teaching one night a week and coordinating the remainder of the program.

She has served as treasurer of many organizations and has for ten years served as treasurer of the second oldest dog obedience training club in the country.

Together with her husband John, a senior financial systems analyst at Conn. General Life Insurance Co., and their three children, she enjoys local church, art and YMCA activities. The entire family is involved in each others activities as well as those of raising, training and showing West Highland

White Terriers.

**FOR DIRECTOR: Bob L. Green** of Rockledge, FL, is perhaps best known as the writer of the "Beginner's Column" in the AVM. In addition, he is a member of the Library Committee and the Publications Committee of AVSA.

A native Floridian, he is a charter member of the AV Council of Florida, for which he has served in several official capacities both as elected officer and show, staging, awards, and schedule chairman. He is the originator of the "Florida Connection", the prize-winning official newsletter of the Florida Council, and has been its editor for eight years.

An AVSA Judge and Teacher who is working on his Lifetime Judge status, Bob is well known for the innovative programs and lectures he gives on floral design. He presented such a program at the Philadelphia Convention in 1984, "Dare To Be Different, or How To Express Yourself In Design". He has also written several articles on design which have appeared in the AVM.

Bob was a charter member of the Brevard AVS, which has disbanded; and served several terms as president and vice president. He is currently a member of the Central Florida AVS and Dixie AVS. He will be the show chairman for the 1987 AVSA Convention in Orlando, FL.

A graduate of the University of Tennessee, Bob recently retired from the U. S. Air Force, after more than 22 years of active duty.

When he is not traveling around giving programs to organizations or judging shows, he enjoys spending time at home with his wife of 23 years, Gladys, and their three dogs.

**FOR DIRECTOR: Mrs. J. K. (Anne) Jantzen** of Mountain View, CA has been an AVSA member for 11 years. She is a Life Member and a Judge. Anne has served as a Director and on the AVSA Best Varieties Committee. She is currently serving on the Awards Committee.

Anne is a past president of the AVS of South Bay and a member of the North California Judges Council and the Northern California Council.

She is a graduate of San Jose State and has a degree in English Literature. Anne is married to an engineer and they have a teenage daughter.

In addition to a large African violet collection, she enjoys reading and traveling.

**FOR DIRECTOR: Mrs. R. J. (Dorothy) Miderski** and her husband have been African violet lovers for over 20 years. Their two children grew up surrounded by African violets and for many years Mrs. Miderski and her daughter were AVSA Judges and presided over African violet shows together. The entire family is actively involved in operating their

African violet business where they grow hundreds of African violets under lights in a separate plant house in Barrington, IL.

Mrs. Miderski is an AVSA Commercial Member and has served the Illinois AVS as president, vice president and was show chairman for the 1980 show at the Chicago Botanic Gardens in Glencoe, IL. In 1977 she founded the Barrington Bloomers AVS and over the years has held the office of president, vice president, show chairman and program director.

She has judged many shows throughout the state of Illinois and neighboring Wisconsin and is currently working toward becoming a Lifetime Judge. She has presented scores of educational demonstrations and lectures on African violet culture to AVSA affiliates and garden clubs. In an advisory capacity, she has helped to organize other African violet clubs in the Chicago metropolitan area.

Mrs. Miderski has attended several AVSA conventions and since her husband is now retired they plan to travel and enjoy the world of African violets even more.

**FOR DIRECTOR: Mrs. W. F. (Donna) Tobin** of St. Paul, MN has been an AVSA member for 12 years. She is a Judge and a member of the Twenty Five Best Varieties Committee. Donna has received an AVSA honorary one year membership award.

She is an avid violet-designer and has entered the design section of the last 10 national conventions and all but one of the Minnesota shows in the past 15 years.

Donna will be the design registration chairman at the 1986 convention to be held in St. Paul.

She is a member of the AVS of Minnesota in which she has served as show chairman, director (twice) and president. She is currently president of the Viking Violettes.

Donna writes a "Designers Niche" column for the "Violet Press", the publication of the AVS of Minnesota.

She enjoys sharing her knowledge with others by speaking to violet groups on design and non-violet groups on using violets and/or house plants in decorative designs for holidays or special occasions.

Donna and her husband own their own business and enjoy traveling and camping. They have three married children and one granddaughter. She enjoys sewing and exhibits her garments and craft projects at county and state fairs.

**FOR DIRECTOR: Mrs. Donald (Janet) Riemer** of Kendall Park, NJ has been interested in African violet culture and related activities for 23 years. A notice of a local show in the AVM in 1969 resulted in her first show experience and membership in the

Union County Chapter of AVSA.

She has served as an officer of that club for 12 years, including 6 years as president. Her committee activities include the yearbook committee (13 years), nominating committee, bylaws committee, historian, and a wide variety of show committees.

Writing and publishing the twenty-five year history of the club was her president's project in 1978. The club elected her to honorary membership in 1981. They also nominated her for the first AVSA Hudson Memorial Award for Affiliate Leadership, which was awarded to her at the Philadelphia Convention.

In addition to participation in a local affiliate, she has been active since 1971 in the Tristate AV Council (formerly the New Jersey Council of AVCs) as an officer and show committee chairman and in the New Jersey Council of African Violet Judges as president and program chairman. She has presented programs on African violet culture and judging at numerous affiliate meetings throughout the New Jersey, New York and Pennsylvania area.

Her membership in AVSA began in 1964. She became a Judge in 1971 and is now a Life Member and Lifetime Judge. AVSA conventions have been her vacations for 12 years. At the 1984 Philadelphia Convention Show she served as show vice chairman and entries chairman.

Married, with two adult children, she has taught textile science at Douglass College, Rutgers University for 16 years. Recently her career has changed direction and she is now an archivist and conservator in the Special Collections and Archives Department at the Rutgers University Library. This evolved from a long-time interest in genealogy. She now does professional genealogical research and is active in the governing body of the Genealogical Society of New Jersey.

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## Affiliate Editors Workshop In Los Angeles

The Affiliate Editors Workshop held at each convention is open to anyone who has the least bit of interest in either editing or who is already editing a magazine or newsletter. In Los Angeles the workshop will be a symposium on improving the existing scale of points for judging these entries and trying to compile more precise instructions on how this judging should be done. The workshop will be held on Friday afternoon after the luncheon.

If you wish to have a copy of the scale of points and instructions please send a SASE to Mrs. H. Nicholas Hansen, Publications Chairman, 708 Wyndale Road, Jenkintown, PA 19046.

## The Correct (and Easy) Way To Use the "Moist-Rite" Planter

June Swift  
P. O. Box 28012  
Dallas, TX 75228

This is the easy, simple way to use the "MOIST-RITE" PLANTERS. Some articles have indicated a very complicated method in order to make the planter work. It is totally unnecessary to go to so much trouble. Listed below are the easy-to-follow instructions:

1. Fill water reservoir with undiluted bleach (Clorox or Purex). Put stopper in place and allow planter to set **OVERNIGHT**. Drain and rinse (fill with clear water, shake, and pour out).

2. Remove stopper and fill water reservoir (note water flows through four small holes at bottom-side of soil area).

3. Replace stopper tightly with downward twist.

4. Sprinkle bottom of soil area with bird gravel deep enough to cover small water outlet holes near bottom — approximately 1/4 inch of gravel is all that is necessary. (Bird gravel is available at your grocery store in the pet food and parakeet supply department.)

5. Insert plant and fill with soil to ridge near top. Firm soil slightly. Soil must be moistened to assure start of automatic watering process. (Do not flood soil with water.)

6. Refill water reservoir when almost empty — it may be filled all the way to the top. Plants differ in their watering requirements. Some may not need refilling for several weeks.

7. Plant food — unless fertilizer gives instructions for constant feeding, it must be diluted to 1/8th strength recommended.

Leaching is never necessary if you repot occasionally. If fertilizer salts begin to appear before you are ready to repot, simply scrape off the top of the soil and put fresh soil in its place. We don't have any set time for repotting plants. When a violet is getting old and the outer leaves are beginning to show it (and they always do, regardless of the method of watering), we simply take off a row or two of leaves, lift the plant out of the planter, cut some off the soil and reset the plant a little lower in the planter, adding some fresh soil to cover the "neck". You can set the plant to one side while you clean out the planter for repotting. (To clean, add about 1/3 cup of bleach to reservoir, finish filling with water and let the planter set for about one hour. Shake vigorously and then pour out the water. Add about a cup of fresh water to reservoir, shake, and pour out.) Be sure to put a fresh layer of gravel (about 1/4") in the bottom before replacing plant.

# REGISTERED AFRICAN VIOLETS

## The African Violet Society of America, Inc.

December 1, 1983 to December 1, 1984

*Mary A. Boland, Registrar*

All varieties registered from 1949 through July 31, 1983 may be found in the Master Variety List Number 4.

Registration List publishes name of plant, registration number, date registered, name of applicant/hybridizer and descriptive code. Code: color, leaf type, flower type and plant size (in this order).

COLOR	LEAF	FLOWER TYPE
B - Blue	1 - Longifolia or Spider	s - Single
C - Multicolor (2 or more colors)	2 - Plain, Tailored	d - Double
D - Dark	3 - Quilted	s-d - Semidouble
E - Edge	4 - Girl or Semigirl	a - Fantasy
F - Fuchsia	5 - Ruffled, Fringed, Wavy, Fluted	b - Bell shaped
G - Green	6 - Supreme	c - Star shaped
L - Light	7 - Variegated	f - Fringed, Ruffled
M - Medium	8 - Spooned, Ovate, Cupped Up	w - Wasp
O - Orchid, Mauve, Lavender	9 - Pointed	y - Chimera
P - Pink, Rose, Coral, Peach	0 - Compound or Piggyback	
R - Red, Maroon, Plum, Burgundy, Wine		PLANT SIZE
V - Violet, Purple		M - Miniature
W - White, Cream, Blush		S-M - Semiminiature (8" or under)
X - Two-tone (2 hues of the same color)		S - Standard (over 8")
Y - Yellow		L - Very Large (over 16")
		MT - Miniature Trailer
		S-MT - Semiminiature Trailer
		ST - Standard Trailer

### A

Abraham, 5835, 9/28/84, House of Violets/Reed PWE2dL  
Adam, 5836, 9/28/84, House of Violets/Reed, OVC2dfS  
A La La, 5689, 2/18/84, Tinari Greenhouses/Tinari, PR39sfL  
Alice, 5846, 10/2/84, C. Powers, P27dfS  
Amy, 5715, 5/3/84, B. Elkin, LP2scS  
Andrea, 5798, 8/24/84, Plants 'N Things/Michel, LFP237dcL  
Angelic Lace, 5815, 9/28/84, Granger Gardens/Eyerdorm, WLBE5dS  
Anna Kreeck, 5784, 8/17/84, E. Trent, MPWE39dcS  
Ann Richardson, 5758, 8/13/84, Sandra Williams, PX2s-dcL  
Anouk, 5799, 8/24/84, Plants 'N Things/Michel, F2dcfL  
April Frills, 5730, 6/14/84, G. Crouchet/I. Fredette, 035fdL  
Aquila, 5837, 9/28/84, House of Violets/Reed, FRXWE2fdS  
Aunt Frances, 5664, 2/7/84, I. Lineberg, MP7dS  
Autumn Lou, 5708, 3/16/84, R. Nadeau, V7dS-M

### B

Barbara Strock, 5808, 9/21/84, Strock/Pittman, PX23dS  
Barnabas, 5838, 9/28/84, House of Violets/Reed, PX2dfL  
Bella Gitana, 5805, 9/1/84, L. M. Dethlefsen, PWC27dfyS

Big Blast, 5770, 8/13/84, L. Lyon Greenhouses/Sorano, MB2dcL  
Big Easy, 5849, 11/7/84, Violets c/o Cookie, WPC57sL  
Billy "Crash" Craddock, 5612, 1/9/84, P. Robinson, OVC37dS  
Blackthorne, 5785, 8/16/84, Jeannette's Jesneriads/Nadeau, LPX9sL  
Blueberry Float, 5816, 9/28/84, Granger Gardens/Eyerdorm, WBC57dfS  
Blueberry-Glo-, 5800, 8/24/84, Plants 'N Things/Michel, DB2dL  
Brandywine, 5693, 3/1/84, Tinari Greenhouses/F. Tinari, R39dfS  
Brazos' Passionate Plum, 5741, 6/25/84, R. E. Scott, LVX237fs-dS  
Brazos' Pink Dazzle, 5739, 6/25/84, R. E. Scott, MPX237fs-dS  
Brocade, 5500, 12/15/83, Champion's, DPX27sS  
Bryte Eyes, 5593, 12/6/83, B. Elkin, OPX5scS  
Bryte Chimes, 5597, 12/6/83, B. Elkin, PX2scS  
Butterflies, 5665, 2/7/84, I. Lineberg, WOC37s-dS  
Butterfly Pink, 5771, 8/13/84, L. Lyon Greenhouses/Sorano, PXE2dcS

### C

Cajun Cuisine, 5850 11/7/84, Violets c/o Cookie, DGPC27dL  
Carioca, 5817, 9/28/84, Granger Gardens/Eyerdorm, POFE29dS  
Caroline, 5801, 8/24/84, Plants 'N Things/Michel, LP27dcL

Chatter Trail, 5772, 8/13/84, Lyon Greenhouses/Sorano, P2dcS-M-T  
 Cinnamon Stick, 5773, 8/13/84, Lyon Greenhouses/Sorano, R2dcS  
 Cinnamon Twist, 5774, 8/13/84, Lyon Greenhouses/Sorano, R7dcS  
 Classy, 5720, 5/17/84, Violets by Cort/Raskopf, P2dS  
 Conrad Crotts, 5851, 11/7/84, Violets c/o Cookie, LP137s-dL  
 Coral Fire, 5691, 2/18/84, Tinari Greenhouses/F. Tinari, RP29dS-M  
 Corola Star, 5692, 2/18/84, Tinari Greenhouses/F. Tinari, P3scS  
 Country Lilacs, 5775, 8/13/84, L. Lyon Greenhouses/Sorano, LOX-C7dFL  
 Creole Royale', 5852, 11/7/84, Violets c/o Cookie, RWE279dL  
 Crested Lace, 5748, 7/24/84, Volkmann Bros., WCOE5dcfL  
 Cupcake Trail, 5712, 4/11/84, C. Sotkiewicz, P39dcS-T

## D

Daidrian Monroe, 5684, 2/15/84, R. Hamilton, LP5dfS  
 Daring, 5721, 5/17/84, Violets by Cort/Raskopf, V28dS  
 Dark Thirty, 5666, 2/7/84, I. Lineberg, DB39sfS  
 Dawn Michelle, 5742, 7/2/84, A. Buchanan/Nadeau, MP2sM  
 Dazzling Daidrian, 5686, 2/15/84, R. Hamilton, WCP2syS  
 Denny Boo, 5682, 2/13/84, Spear/Nadeau, MPX28dS-M  
 Desert Sun, 5809, 9/20/84, Susan's Violets, R37dL  
 Diamond Pink, 5613, 1/13/84, L. Watkins/D. Wilson, MP29dS-M  
 Dib's Bay Valley, 5614, 1/13/84, D. I. Bearman, VWE1379s-dcfS  
 Dib's Bleu Bridge, 5697, 2/18/84, D. I. Bearman, WCOR34589s-dfS  
 Dib's Bluewater Country, 5619, 1/13/84, D. I. Bearman, VWGE13579dcfS  
 Dib's Deep Purr, 5696, 2/18/84, D. I. Bearman, PWE378s-dcbS  
 Dib's Gentle Joan, 5621, 1/13/84, D. I. Bearman, PWGE13579dcfS  
 Dib's Lacy Ace, 5620, 1/13/84, D. I. Bearman, OXWE13579dcfS  
 Dib's Lady Eva, 5617, 1/13/84, D. I. Bearman, RWE13579s-dcS  
 Dib's Lynn Lou, 5618, 1/13/84, D. I. Bearman, OCVWE379dcfS  
 Dib's Perky Crest, 5616, 1/13/84, D. I. Bearman, WCOVG358dfS  
 Dib's Pink Etude, 5615, 1/13/84, D. I. Bearman, LPCWE13579s-dcfS  
 Dusky Trail, 5713, 4/11/84, C. Sotkiewicz, DB39dcS-T

## E

Early Dawn, 5818, 9/28/84, Granger Gardens/Eyerdorm, WPE5dfS  
 Easy Sunday Mornin', 5786, 8/16/84, Jeannette's Jes./Nadeau, LP3scfL  
 Electric Cowboy, 5637, 2/6/84, Candy Phillips, DBWG37dS-M  
 Eve, 5839, 9/28/84, House of Violets/Reed, PCO2dL  
 Extra Terrestrial, 5718, 5/15/84, Susan's Violets, RCWE5sfL

## F

Fairbanks, 5749, 7/24/84, Volkmann Bros., WCP2scS  
 Fantasy Sparkle, 5819, 9/28/84, Granger Gardens/Eyerdorm, PCBWE5s-dfaS  
 Festival, 5690, 2/18/84, Tinari Greenhouses/F. Tinari, POC38s-dS  
 Filigree, 5601, 12/15/83, Champion's AVs, LOVE237dcfS  
 Firelight, 5820, 9/28/84, Granger Gardens/Eyerdorm, RWE3dS  
 Flight of Butterflies, 5724, 5/23/84, D. Harris, WBE237dcS  
 Forbidden Ecstasy, 5787, 8/16/84, Jeannette's Jes./Nadeau, DBX-27scL  
 Frosted Strawberry, 5667, 2/7/84, I. Lineberg, PWE7dS

## G

Galactic Star, 5744, 7/21/84, G. Crouch, VPC23cfsL  
 Galaxy of Stars, 5810, 9/20/84, Susan's Violets, WCB2syL  
 Glinda, 5716, 5/3/84, B. Elkin, DPX59scS  
 Golden Rain, 5596, 12/6/83, B. Elkin, DPGE35scfS

Grace Davis, 5732, 6/6/84, Tony Foote, O8dS  
 Gypsy Fire, 5776, 8/13/84, Lyon/Sorano, R2dcS

## H

Happy Anniversary, 5811, 9/20/84, Susan's Violets, P78dL  
 Happy Cricket, 5726, 4/29/84, Painesville Town & Country AVS/Hollada, OX5dFL  
 Hazel Lewis, 5804, 8/6/84, House of Violets/C. Reed, RWE35dfS  
 Heliotrope, 5699, 3/2/84, Kolb's Greenhouses/E. Kolb, OX2dfS-M  
 Hilda Kohn, 5636, 2/3/84, J. Kohn, WRE3sfS  
 Holly Dee, 5622, 1/25/84, H. Homyer, WCRE8sfS  
 Hot Places, 5788, 8/16/84, Jeannette's Jes./Nadeau, MPX2dL  
 Hug A Lug, 5625, 1/27/84, H. Pittman, P2dS-M

## I

Iffie Face, 5220, 3/3/83, M. A. Corrigan, RW235dS  
 Ione, 5610, 1/7/84, G. Sorrell, MP3dS

## J

Jeanne Bohn, 5847, 10/26/84, E. Kiesling, DV239sL  
 Jeanne Cotton, 5727, 5/23/84, D. Harris, OVE57fdS  
 Jo-Bo, 5626, 1/27/84, H. Pittman, O47dM  
 John Mark, 5840, 9/28/84, House of Violets/R. Reed, OV2dafS  
 Joycelin, 5635, 2/3/84, J. Bethany, PCRE78dS  
 Juicy, 5789, 8/16/84, Jeannette's Jes./Nadeau, MPOE9dL  
 Jupiter, 5751, 7/24/84, Volkmann Bros., R2dcS

## K

Katrina, 5821, 9/28/84, Granger Gardens/H. Eyerdorm, WCB2dS  
 Knoxville, 5752, 7/24/84, Volkmann Bros., MP2dS

## L

Lacine, 5595, 12/6/83, B. Elkin, PX2scfS  
 La Lune, 5790, 8/16/84, Jeannette's Jes./Nadeau, MB27dL  
 Laughter Lane, 5630, 1/27/84, H. Pittman, WPE2dL  
 Lavender Lace, 5822, 9/28/84, Granger Gardens/Hugh Eyerdorm, WCPOGE5dfS  
 Lea Farac, 5853, 11/7/84, Violets c/o Cookie, PX57dL  
 Le Bon Creole, 5854, 11/7/84, Violets c/o Cookie, DBWE17dL  
 Lela Marie, 5668, 2/7/84, I. Lineberg, LP579dfS  
 Lime 'N Ice, 5669, 2/7/84, I. Lineberg, WGC57dS  
 Little Miss Mary, 5683, 2/13/84, Spear/Nadeau, DPX28sS-M  
 Little Sunset, 5778, 8/13/84, Lyon Greenhouses/Sorano, MPOC2dcM  
 Loads of Lavender, 5698, 2/24/84, R. Scott, OX23s-dfS  
 Loyal, 5631, 1/27/84, H. Pittman, WBE27dS

## M

Maas' Mary Lou, 5733, 6/9/84, B. Elkin/Maas, MP35fsS  
 Ma Jolie, 5803, 8/24/84, Plants 'N Things/Michel, PWE2dL  
 Mary Jim, 5723, 5/23/84, W. W. Barnette, P35s-dL  
 Mauna Kea, 5825, 9/28/84, Granger Gardens/H. Eyerdorm, WCB2scyS  
 Merry Mint, 5700, 3/2/84, Kolb's Greenhouses/E. Kolb, DPCG2sS  
 Michael Joseph, 5756, 8/6/84, C. Cohen, PR39dL  
 Midnight Blue, 5745, 6/28/84, Violets by Cort/C. Raskopf, DB2dS  
 Midnight Oasis, 5791, 8/16/84, Jeannette's Jes./Nadeau, V3scL  
 Ming Blue, 5823, 9/28/84, Granger Gardens/H. Eyerdorm, LB2dcS  
 Miss Dazzle, 5633, 1/27/84, H. Pittman, PCV2daS

Moon Mist, 5824, 9/28/84, Granger Gardens/Eyerdom, PCBWE2s-caS  
Mo Pac, 5627, 1/27/84, H. Pittman, PR2dS-M  
Mount Carmel, 5841, 9/28/84, House of Violets/R. Reed, PR2dfS

N

Nana, 5707, 3/9/84, M. Koester, BXGE38dS  
Neva Lou, 5743, 7/2/84, J. Crumley/H. Pittman, PX23s-dS  
Niagara's Native Dancer, 5676, 2/8/84, R. Wasmund, PWE39dL

O

Object of Desire, 5814, 9/20/84, Susan's Violets, PFC37dL  
Oceanaire, 5826, 9/28/84, Granger Gardens/H. Eyerdom, ROREW3dS  
Old Dominion Sparkler, 5623, 1/25/84, H. Homyer, DPX89scaS  
Olympic Starr, 5608, 12/24/83, Violets from The Starrs, P379dL  
One Mo' Time, 5855, 11/7/84, Violets c/o Cookie, W57dL  
Orchid Charm, 5827, 9/28/84, Granger Gardens/H. Eyerdom, WPOE5dfS  
Other Guys' Girls, 5792, 8/16/84, Jeannette's Jes./Nadeau, DPX2dL

P

Painted Posies, 5670, 2/7/84, I. Lineberg, LX357sfS  
Paradin' Pink, 5701, 3/2/84, Kolb's Greenhouses/E. Kolb, PX2dfS  
Partytown, 5793, 8/16/84, Jeannette's Jes./Nadeau, MPX2dL  
Pensi Beauty, 5609, 12/24/83, Violets From The Starrs, OX57dfS  
Pensi Secret, 5607, 12/24/83, Violets from The Starrs, RX23dcS  
Pink Elegance, 5828, 9/28/84, Granger Gardens/H. Eyerdom, MPWE2s-dS  
Pink Satin Sheets, 5794, 8/16/84, Jeannette's Jes./Nadeau, MPX-2scfL  
Pin Stripe, 5602, 12/15/84, Champion's, WMBC27dcS  
Playland, 5719, 5/17/84, Violets by Cort/Raskopf, B2dS  
Port Tierra, 5759, 8/13/84, S. Williams, DRWE23dL  
Pride's Pink Trail, 5714, 4/11/84, C. Sotkiewicz, P39dcS-T  
Prince William, 5624, 1/27/84, P. Fisher/E. Fisher, R9s-dS-M  
Priscilla, 5842, 9/28/84, House of Violets/R. Reed, PX3dfS  
Purple Alligator, 5687, 2/18/84, R. Nadeau, V2scl  
Purple Enchantment, 5829, 9/28/84, Granger Gardens/H. Eyerdom, DB3dS  
Purple Reverie, 5830, 9/28/84, Granger Gardens/H. Eyerdom, V35dfS  
Purple Starlet, 5694, 2/18/84, Tinari Greenhouses/F. Tinari, V239scfS

Q

Quiet Prince, 5845, 10/2/84, C. Powers, O27scl

R

Rachael Denise, 5738, 6/15/84, L. Herres, WCRE39dL  
Rachel, 5843, 9/28/84, House of Violets/R. Reed, PWE2dS  
Rachel Anne, 5757, 8/6/84, C. Cohen, DV3dS  
Rainbow's Cosmos, 5672, 2/8/84, R. Wasmund, LPWC379scaL  
Rainbow's Graceland, 5673, 2/8/84, R. Wasmund, LX39dfl  
Rainbow's Kaleidoscope, 5674, 2/8/84, R. Wasmund, WPBC3sfaS  
Rainbow's Moon Blush, 5675, 2/8/84, R. Wasmund, WPC379scl  
Rainbow's Passion Plus, 5677, 2/8/84, R. Wasmund, P37dS  
Rainbow's Red Elk, 5678, 2/8/84, R. Wasmund, R39dcS  
Rainbow's Startrek, 5679, 2/8/84, R. Wasmund, BPWC379scaL

Rainbow's Voodoo Limbo, 5681, 2/8/84, R. Wasmund, RWE39dS  
Rainey's Jessie, 5746, 7/19/84, Mrs. J. B. Rainey, OX35s-dL  
Rainey's Taurus, 5747, 7/19/84, Mrs. J. B. Rainey, OX3s-dL  
Rain Joy, 5634, 1/27/84, H. Pittman, LVX23daS  
Ramblin' Orchid, 5603, 12/15/83, Champion's, OX27s-T  
Rancho Rose, 5725, 5/23/84, D. Harris, P37dcfS  
Raspberry Royale, 5831, 9/28/84, Granger Gardens/H. Eyerdom, ROWE5dfS  
Razzberry Frost, 5777, 8/13/84, Lyon Greenhouses/Sorano, PFE7dcS  
Razzmatazz, 5856, 11/7/84, Violets c/o Cookie, DPCO579dL  
Rebekah, 5844, 9/28/84, House of Violets/R. Reed, P3dL  
Renaissance Rose, 5709, 3/16/84, J. Muster, MP2dS  
River Road, 5857, 11/7/84, Violets c/o Cookie, V279sL  
Riviera Midnight, 5797, 8/24/84, R. Breden/Nadeau, DV37scS  
Riviera Poodle Top, 5806, 9/4/84, R. Breden, PGE5dfl  
Riviera Royalty, 5737, 6/11/84, R. Breden/Nadeau, DV37dS  
Riviera Sunset, 5736, 6/11/84, R. Breden/Nadeau, PX37csS  
Rose, 5702, 3/2/84, Kolb's Greenhouses/E. Kolb, PX2dS  
Ruby Presley, 5711, 3/26/84, Violets Atlanta, DRWE2dcS  
Russian Hill, 5807, 9/17/84, G. Beck, RV2s-dS

S

Sable and Sand, 5795, 8/16/84, Jeannette's Jes./Nadeau, LPX3swL  
Sanae, 5832, 9/28/84, Granger Gardens/H. Eyerdom, PWE3dS  
Sassy Shell, 5632, 1/27/84, H. Pittman, P4dL  
Saturn, 5753, 7/24/84, Volkmann Bros., R2scS  
September Mist, 5729, 6/4/84, G. Crouchet/Fredette, O23dL  
Shutter Bug, 5628, 1/27/84, H. Pittman, DB27dS-M  
Silver Azalea, 5605, 12/15/83, Champion's, PCVWE237dcS  
Silver Modesty, 5606, 12/15/83, Champion's, LPXOE27sS  
Silvertone, 5833, 9/28/84, Granger Gardens/H. Eyerdom, WCBGE5dfS  
Sir Charles, 5728, 6/1/84, C. Henry, DPX9s-dS  
Sizzlin, 5779, 8/13/84, Lyon Greenhouses/Sorano, F7dcS  
Skagit Achievement, 5660, 1/30/84, W. Lindstrom, LBX5s-dS  
Skagit Baby Jewel, 5663, 1/30/84, W. Lindstrom, LP23sbM  
Skagit Billabong, 5640, 1/30/84, W. Lindstrom, OVX23dS  
Skagit Cheers, 5648, 1/30/84, W. Lindstrom, DBWE237sS  
Skagit Coral Gem, 5641, 1/30/84, W. Lindstrom, LP23s-dS  
Skagit Coolibah, 5644, 1/30/84, W. Lindstrom, PWE23s-dS  
Skagit Enchantress, 5642, 1/30/84, W. Lindstrom, VX23dS  
Skagit Good News, 5646, 1/30/84, W. Lindstrom, OVX237daS  
Skagit Lil Keepsake, 5651, 1/30/84, W. Lindstrom, LBWE23sfbM  
Skagit Lil Vixen, 5652, 1/30/84, W. Lindstrom, OV23sabM  
Skagit Luster, 5647, 1/30/84, W. Lindstrom, VWE237s-dS  
Skagit Mariner, 5661, 1/30/84, W. Lindstrom, DVXB5dfS  
Skagit Mistletoe, 5645, 1/30/84, W. Lindstrom, PCGE5sfS  
Skagit Petite Charm, 5662, 1/30/84, W. Lindstrom, BX23scM  
Skagit Pixie Appeal, 5655, 1/30/84, W. Lindstrom, OVX23dM  
Skagit Pixie Trails, 5658, 1/30/84, W. Lindstrom, PVCB23sabM-T  
Skagit Red Snapper, 5643, 1/30/84, W. Lindstrom, R23sS  
Skagit Serenade, 5650, 1/30/84, W. Lindstrom, PX237sfS  
Skagit Small Creation, 5656, 1/30/84, W. Lindstrom, LP237s-dS-M  
Skagit Sugar Crisp, 5639, 1/30/84, W. Lindstrom, WCG23dS  
Skagit Theme Song, 5638, 1/30/84, W. Lindstrom, PCB23scS  
Skagit Tiny Miss, 5653, 1/30/84, W. Lindstrom, OV4dM  
Skagit Tiny Trails, 5657, 1/30/84, W. Lindstrom, PV23sbM-T  
Skagit Wampum, 5685, 1/30/84, W. Lindstrom, VX23scfS  
Skagit Wee Mischief, 5654, 1/30/84, W. Lindstrom, PCB4dM  
Skagit Victory Trails, 5659, 1/30/84, W. Lindstrom, LBX47saS-M-T  
Sno Cap Trail, 5710, 3/19/84, S. Weyland, W289s-dcS-T  
Snuggle Bunny, 5780, 8/13/84, Lyon Greenhouses/Sorano, P2dcM  
So Fine, 5671, 2/7/84, I. Lineberg, PRC57scS  
Splashed Beauty, 5703, 3/2/84, Kolb's Greenhouses/E. Kolb, OCRP2sS



Splendiferous, 5813, 9/20/84, Susan's Violets, LPCRWE3scfL  
 Sue Tyson, 5848, 10/26/84, E. Kiesling, OX23dfS  
 Summer Song, 5695, 2/15/84, J. Bruns, POC2scyS-M  
 Suite Dreams, 5796, 8/16/84, Jeannette's Jes./Nadeau, LO39scL  
 Suncoast Beauty, 5760, 8/13/84, S. Williams, DP579dL  
 Suncoast Buccaneer, 5761, 8/13/84, S. Williams, FR29s-dcL  
 Suncoast Cinnamon, 5762, 8/13/84, S. Williams, P27s-dcL  
 Suncoast Excitement, 5763, 8/13/84, S. Williams, LRX27scL  
 Suncoast Melody, 5764, 8/13/84, S. Williams, LP27scL  
 Suncoast Reflections, 5765, 8/13/84, S. Williams, LP27dL  
 Suncoast Reverie, 5766, 8/13/84, S. Williams, P27dL  
 Suncoast Royale, 5767, 8/13/84, S. Williams, R27dL  
 Suncoast Sensation, 5768, 8/13/84, S. Williams, R27s-dcfL  
 Suncoast Vagabond, 5769, 8/13/84, S. Williams, R237dL  
 Sweet Dreams, 5812, 9/20/84, Susan's Violets, DPCR37dL

## T

Tail Spin, 5781, 8/13/84, Lyon Greenhouses/Sorano, WOC2dfS  
 The Spooner, 5704, 3/2/84, Kolb's Greenhouses/E. Kolb, P28dS  
 Think Pink, 5611, 1/9/84, P. Robinson, LPXE278dS  
 Titan Trinket, 5604, 12/5/83, Champion's, LOX27scS-M  
 Tony's Peach Brandy, 5731, 6/6/84, T. Foote, P79dS  
 Touch O' Green, 5705, 3/2/84, Kolb's Greenhouses/E. Kolb, WCG2dfS  
 Twilight Glo, 5834, 9/28/84, Granger Gardens/H. Eyerdorn, LOWC3dS

## U

Uranis, 5598, 12/6/83, B. Elkin, PRX2scS

## V

Valley Purple, 5688, 2/18/84, Tinari Greenhouses/F. Tinari, V39s-dfL  
 Victoria, 5754, 7/24/84, Volkmann Bros., WBG5dcfS  
 Vieux Carre', 5858, 11/7/84, Violets c/o Cookie, P37dL

## W

Whiff O' Green, 5706, 3/2/84, Kolb's Greenhouses/E. Kolb, WCG2dfS  
 Whisper Blue, 5782, 8/13/84, Lyon Greenhouses/Sorano, LB7dcS  
 Whisper Valley, 5629, 1/27/84, H. Pittman, WCB39dS  
 White Wedgewood, 5755, 8/1/84, Tinari Greenhouses/F. Tinari, WCB3dfS  
 Wind Chimes, 5717, 5/3/84, B. Elkin, W35sfS  
 Winter Walk, 5740, 6/25/84, R. Scott, W23cs-dS  
 Witchcraft, 5722, 5/17/84, Violets by Cort/C. Raskopf, V2dS

## Y

Yankee Wife, 5599, 12/12/83, J. Winfield, DPCB27s-dfS

## Z

Zapped, 5783, 8/13/84, Lyon Greenhouses/Sorano, PV2daS

# Be Proud Of Your AVSA Board

*Mrs. James B. (DoDe) Whitaker  
 1490 Saturn Street  
 Merritt Island, FL 32953*

Many of you have not and never will have the opportunity to know the members of your Board of Directors.

For this reason, I would like to take this opportunity to share with you some of my experiences with these hard-working folks.

These people work for AVSA all year from their homes — some putting in forty plus hours each week. This requires sacrifices on their part and for the others living at the same residence.

The week of convention, they spend nineteen or more hours in board meetings. Of course this year, with the Open Forum, there will be an additional three hours on Tuesday afternoon. Many members of your Board meet well into the nights working on problems and planning for the future. In fact, at the Philadelphia Convention, some finally went to bed at 3:00 a.m. and others did not allow themselves the luxury of sleep Friday night but worked through until the Annual Membership Meeting Saturday morning.

There is never enough time during the week of a convention for your Board to give sufficient planning time for the amount of business to be transacted. Last year, a Special Called Board Meeting was called for October 12-14, 1984, in order to give thoughtful consideration to present concerns and work toward the future with a better and larger Society. It was hoped that a quorum of ten would attend so it could be an official meeting with votes being taken. Twenty three board members came at their OWN EXPENSE for this working weekend!!! Four spouses joined us for meals and one spouse volunteered and came to assist with the cooking!!

Please take the time to read the minutes of the Board Meeting in Philly and those printed from this Special Called Board Meeting. When you read these, you will know that your Board is a very dedicated and caring group of people who are working very diligently for our Society.

Take time at the convention this year to get to know them. If you have an idea, a problem or a concern, please write one of them. We are trying very hard to serve **you** the AVSA member.

### ATTENTION AFFILIATES

The African Violet Magazine will list only top honors received at African violet shows. So PLEASE do not send in EVERY AWARD given.

# BOYCE EDENS RESEARCH FUND

Mrs. J. D. (Dorothy) Spence  
6808 Duquesne Drive  
Austin, TX 78723

Contributions received from October 1, 1984 through November 30, 1984

Upper Pinellas AVS, Largo, FL	\$ 25.00
Pearl Borden, San Francisco, CA	
in memory of Louis B. Ambler, Jr.	10.00
Albuquerque AVC, NM	
in memory of our beloved member, Edna Collaer.	
This is the proceeds from the sale of her plants	217.00
Tender Loving Care VS, Bonduel, WI	
Thru the efforts of our President, we are proud	
to make this contribution. We are a new club	
with nine members	5.00
AVC of Laguna Hills, CA	
in memory of Mrs. Mary Van Buskirk	5.00
AVC of Laguna Hills, CA	
in memory of Mrs. Dorothy Lee	5.00
Suncoast AVS, Tierra Verde, FL	5.00
Jefferson AV Assoc., Metairie, LA	10.00
Jewell and Mary Goode, San Francisco, CA	
in memory of Louis B. Ambler, Jr.	10.00
Easton Garden Club, Inc., CT	
in lieu of speaker's fee to Mrs. Julie Adams,	
for her presentation of how to make miniature	
flower arrangements	50.00
Viva La VC, O'Fallon, IL	5.00
Oakville AVS, Oakville, Ontario, Canada	10.00
Northern CA Council of AV Societies	
in memory of Louis Ambler, Jr., vice president	
of Northern CA Council at the time of his death	25.00
West County AVC, St. Louis, MO	5.00
Sweet Water AVS, Hauppauge, NY	10.00
First Arlington AVS, TX	
in memory of Bill Foster's sister and niece,	
Jean Greene and Barbara Franklin	10.00
First AVC of Weatherford, TX	5.00
Valley AVS, McAllen, TX	10.00
Mr. and Mrs. Raymond Hertel, Elk Grove, CA	
in memory of Louis Ambler, Jr.	25.00
Tampa AVS, FL	25.00
Central FL AVS, Orlando, FL	25.00
Countryside AVC, Madison, WI	10.00
AVS of Hawaii, Pearl City, HI	25.00
San Mateo County AVS, CA	
in memory of Lewis "Jerry" Wood	5.00
Santa Clara Valley, San Jose, CA	25.00
Richmond AVS, VA	
in memory of our member,	
Mrs. Vivian P. Nuckols	10.00
Brazos Valley AVC, Bryan, TX	10.00
AVC of Trenton, NJ	5.00
"Happiness Is" AVS, Longmont, CO	15.00
Hi Hopes AVC, St. Louis, MO	5.00
Wetumpka VC, Wetumpka, AL	5.00
AVS of San Francisco, CA	
in memory of Louis B. Ambler, Jr.	10.00
AVS of San Francisco, CA	
in memory of Mrs. Frank (Edith) Sharpe	10.00
AVS of San Francisco, CA	
in memory of Brock Brown	10.00

North Texas AV Judges Council, Arlington, TX	
in memory of Lawrence W. Chilcutt	10.00
Mrs. Greg AVC, St. Paul, MN	
in lieu of exchanging Christmas gifts	10.00
Myrtle McKneely, Fairfax, VA	
in memory of Ruth Carey	25.00

## AVSA Booster Fund

Mrs. Malcolm B. (Mary Ann) Mansfield  
2141 King's Cross Road  
Titusville, FL 32796

It is heartening to find so many AVSA clubs are making it a habit to make yearly contributions to the Booster Fund. Your continued support is appreciated.

Old Dominion AVS of Northern Virginia	\$25.00
Tampa AVS, Tampa, FL	25.00
"Happiness Is" AVS, Longmont, CO	15.00
AVS of Greater Tulsa, OK	10.00
Baltimore AV Club, MD	10.00
Countryside AV Club, Madison, WI	10.00
Sweet Water AVS, Hauppauge, NY	10.00
AVC of Trenton, NJ	5.00
Viva La Violet Club, Troy, IL	5.00

### "Let Us Entertain You" - Convention '85

## Do You Know?

### ...about Mexico

With over 30 million border crossings each year, Tijuana, Mexico is one of the most visited cities in the world. Visitors are attracted by horse and dog racing, the Sunday bullfights (summers only) or the handicrafts and import stores.

Ensenada has become a summer playground for Mexicans and foreign visitors alike, with its mild air and water temperatures, excellent fishing and Mexican festivals. Often thought of as a stepping-off spot for the rest of Baja, California, visitors going below Ensenada, or staying longer than three days, must obtain a tourist card at the Mexican consulate or a tourism office.

The Mexican border is a 2½-hour drive south from Los Angeles on Interstate 5.

# Plants Need Rest Too!

Carol Schreck

Do plants sleep? Yes, in a manner of speaking, plants do sleep, the same as people and animals do. Regardless of what we are, all of us live according to the rhythms of nature. Part of our daily rhythm includes rest or sleep. Plants are affected by a grander rhythm — that of the seasons which we refer to as winter, spring, fall, and summer and also to wet, dry, cold, and hot. Nature's cycles for plant growth apply to those growing indoors the same as they do to those outdoors. Shorter days and cooler temperatures induce dormancy. Except for the length of day, centrally heated indoor environments offer plants a potentially endless summer. A constant environment is entirely possible in a fluorescent-lit garden where day length can be the same all year around. However, even artificially lit plants tend to have resting periods; growth slows and they need less food and water.

Tuberous and rhizomatous plants generally die to the ground while they rest. In cultivation, we simply withhold food and water. If a plant you want to thrive in captivity came from an environment that was so dry in summer that it stopped growing, or even died down to the ground to conserve energy, then you will need to duplicate those conditions.

Not all plants require a pronounced season of rest or dormancy. In fact, relatively few of those we grow indoors do, but some such as achimenes, kohlerias, smithianthas, chrysothemis, and sinningias of the florist gloxinia type do require an annual rest.

If you have been growing any of these and they produced a heavy flower and foliage crop through the summer, now is the time to induce a fall-winter dormant season for the tubers or rhizomes of these plants. Withhold water and fertilizer and store the pots in a dark, dry place (temperature 55 to 65 degrees). Check the pots periodically and add water only as necessary to prevent the total desiccation of the tubers or rhizomes. If you do not have the room to store them in their pots, it will be necessary to "harvest" your tubers and rhizomes after their tops have dried off. I have had success with putting the rhizomes and tubers in Ziploc bags, along with their appropriate name stakes for storage during the resting periods. Kept this way, they are not likely to need water and you can see through the plastic Ziploc bags to know when new growth appears to tell you the plants are waking up

from their periods of hibernation.

The length and time of the dormant season varies, depending on the natural habitat of the plant, and whether it requires the long-light days of spring and summer or the short-light days of fall and winter to trigger leaf and flower growth. When you notice signs of growth from the "sleeping" tubers and rhizomes, they are telling you that they are fully rested and ready to grow again.

Sometimes, new leaves will be found poking through the soil at the very time you have decided the old leaves are telling you the plant is ready for dormancy. When this happens, you can force a rest by withholding water and fertilizer and placing the pot in a dark place, or you can simply cut away the **old** leaves and stems at soil level and allow another growth cycle to proceed without interruption.

At the other extreme, sometimes you will have a sinningia that is very temperamental about breaking dormancy. Some sinningias seem to take forever to wake up. Sinningia 'Tinkerbelle' is one with this tendency. When this happens, I recommend exposing the top of the tuber to light, then watering well, and keeping it warm. Most often this will work, but not always.

The light rhythms of plants are called photoperiods. Some ornamental plants prefer a short day and a long night, while others require a long day and a short night, and still others are day-neutral. African violets are day-neutral plants and will bloom under a fairly wide range of light hours, but should always have a total of eight hours of total darkness per day. They require at least ten hours of bright light per 24 hour period for sturdy growth, and they will bloom and grow with ease with 14 to 16 hours of light per day. Just because 14 hours may be a good day length, it does not mean 24 hours is better. Remember, your plants need to sleep, too.

*(Reprint with permission from "The Florida Connection", newsletter of the AV Council of Florida.)*

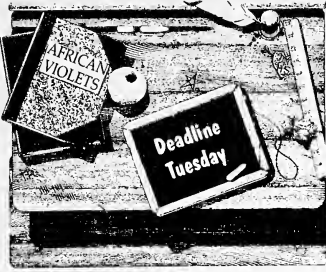
## NEW AVSA OFFICE

New address: AVSA

P. O. Box 3609

Beaumont, TX 77704

New phone number: (409) 839-4725



# Jane's Journal

Jane Birge, Editor

Hello! Hello! Hello!

Perhaps my opening "hellos" will show some of the excitement and exhilaration I am experiencing with my new position as Editor of AVM. New beginnings can, at times, make one feel as if they are caught up in the path of a whirlwind, but I have received so many letters of welcome, encouragement and offers of help, I feel as if I can glide to the completion of my first issue on the well wishes of our members.

I have been in publications for quite some time — however, my three years of working with Mrs. Grace Foote have been the most rewarding. There is no one I respect more in this field; I feel quite fortunate to know her and to have her standing offer of assistance so readily available.

Linda Ray of Ray's African Violets came avisting the other day and gave me an absolutely beautiful plant of 'Granger's Wonderland' — I was delighted and honored. I'm hoping to get some fluorescent lighting in my new office in my home where I can keep my eye on my new plants. I wanted to keep it at work, but when my children heard about it they insisted I bring it home — so home it went! Thank you very much, Linda.

The "Surprise, Surprise" articles have been coming in every day since early January; a welcome response to the call for help in the January issue. They are much needed to fill the empty larder of the AVM files of stories on hand. The articles are being dated as to when they were received. My staff and I will select the first ten best entries and announce them in the June issue. Ten "Surprise, Surprise" gifts will be awarded.

Looking over these articles, I am constantly amazed at the variety of subjects chosen to write about. Some have sent photographs and drawings, some are technical and some are humorous. It will be a very difficult job to select the winners, and although only 10 gifts will be awarded, I am certain almost all of the articles will be used eventually. The

gifts might be an incentive to write, but long after the contest is over, articles will be needed — they will **always** be needed, so keep sending them in. Please?

Just seeing the postmarks from all over the country (I personally haven't received any foreign mail ... yet), on the correspondence I have been receiving makes me realize how vast the AVSA really is.

In the September/October, 1984 issue of the *Metropolitan Beaumont* (TX) magazine, AVSA was featured with their move to Beaumont. "Hail to the *Saintpaulia*!" began the article, which also included an interview with Maisie Yakie, Office Manager, and some very nice remarks about the AVM. Beaumont is very proud indeed to have the AVSA Office.

I get to welcome someone even newer to the staff of the AVM. Effective the 15th of January, Mrs. Meredith Hall is the new Advertising Manager. It was my pleasure to meet and have lunch with Mrs. Hall a few months ago, and I am looking forward to working with her. So you advertisers, don't forget, send your copy and/or inquiries about any advertising to Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009. She's the new kid on the block — so let's make her feel welcome.

I am looking forward to the convention in Los Angeles, and meeting so many of you that I feel I know already, just from your articles, or columns, even your ads. California won't have any trouble "Entertaining ME!" — I have my bags packed already! I also hope to visit my brother, Bill and his wife, Pam who live in San Diego and my little brother Jim in Los Angeles, whom I haven't seen in over five years. Gus Becker has already warned me about all of you and what it is like at convention — I can't wait!!

Yes, I am excited. Who wouldn't be, I feel I have been adopted by the largest and most congenial family in the world. I want you ALL to come to the convention, and if you can't do that, PLEASE come to Beaumont, our welcome mat is always out.

# Are You Your Violets Worst Pest?

Lois W. Patterson  
704 Country Club Road  
Georgetown, TX 78626

Meet a card-carrying, full-fledged, baptized, novice African violet grower.

I'm the proud carrier of **two** cards representing memberships in African violet societies, the AVSA and the First Austin AVS of Austin, TX, whose members are experienced enough to know better, but charitable enough to accept me and my record of death-dealing to *Saintpaulias* into their membership, anyway.

Oh, I'm full-fledged, all right, having acquired accouterments in abundance: light stands and timers, components for numerous soil mixtures and two soil test kits, stacks of various size pots, fertilizers and pesticides, reference books, a lot of et cetera and boundless enthusiasm. That unrestrained enthusiasm has caused me to do a lot of stupid things.

My baptism was by fire into this hobby that resembles a boa constrictor: It takes hold gently, then gradually tightens its grip until there is no escaping.

I suffered the tortures of taking a vacation and trusting the watering of my AVs to a new neighbor who must have been born under a waterfall; and subsequently starting another collection at Volkmann's in Dallas, only to leave those young plants locked in an air-tight car under a merciless Texas sun while I had a leisurely lunch. I got home with a good many small pots of what looked like steamed spinach.

Undaunted and determined, I collected plants — many names unknown — from friends, nurseries and supermarkets. (I hear you laughing.)

Oh, how I loved African violets! I talked to mine and brushed their leaves while engaging them in a game of musical chairs and worrying them to death in general. I couldn't bear to discard a leaf. I put down green, healthy leaves by the dozen and threw out brown, soggy leaves by the half dozen.

Pots were wicked and set on "egg crating" over trays of water. Because I was forever rearranging them, I succeeded in spreading soil mites throughout the collection before I was aware of them. Apparently, I'd brought in an infested plant — plants? — from who-knows-where.

From my culture books, I determined a plan of action: Drench every five days for three times with 1/4 tsp. per gal. of Malathion or a miticide, depend-

ing on the kind of mites. Since I didn't know one mite from another and didn't want to waste time, I used both pesticides to drench the plants, then filled the trays with that same solution. That did in the mites all right, and most of the violets.

Most of those that weren't ruined by the double-strength drenching failed to survive the prolonged soggy. Now why wasn't it written in one of those books that African violets shouldn't be wick watered after drenching until they have dried out somewhat!

At this point, my head was bloody but unbowed. I gritted my teeth, took a deep breath and resolved to try again. This time I would begin with plantlets from fellow club members. A show/sale was coming up soon. **Their** plants certainly wouldn't have pests, now would they?

I said to myself, "Self, you've earned and deserve some indulgence," so I went to the show and indulged myself. I bought plantlets of 'Sandpiper', 'Tina', 'Wedgewood', 'Sandra Kay', 'Sundown', 'Sam', 'Betcha', 'Gail', 'Six Pack' and many others that I couldn't live without. No new mother taking her first baby home from the hospital was ever more solicitous than I was transporting my fourth beginning of an African violet collection. We arrived at home 30 miles away with the plantlets in good shape and their new grower in an euphoric state.

I had a whole year before the next show. Visions of blue ribbons danced in my head while I installed new bulbs in my light stands, potted up the babies from leaves that hadn't gone to their Happy Growing Ground earlier on, all the while dreaming of **Queen of the Show**.

During my fiery baptism, I'd learned that African violets close to north windows in freezing weather will go limp and then get limper. They don't like a drink of water colder than room temperature; it gives their leaves acne. They'll sulk in a draft or widely fluctuating temperatures. Buds fail to open and/or drop from low humidity, insufficient light, noxious fumes or any other handy excuse. If the soil pH isn't right, AVs will do all sorts of weird things.

Feeling more confident now, I acquired another light stand and added some variegated and mini-

ature varieties.

All except one of my new African violet family flourished. (Isn't there always one in every crowd?) A few appeared anemic, so I gave them extra nitrogen — 1/4 tsp. Rapidgro in addition to 1/4 tsp. Peters African Violet Special in a gallon of water. As new leaves came on these plants, their color was a deeper, richer green, but the petioles grew too long and detracted from the appearance of the foliage. They bloomed well, though, and I was satisfied. I had others to grow for The Show.

All summer and into the winter I studied culture books, sought advice from successful growers and conscientiously cared for my precious pretties, watering, feeding, turning, dusting and training leaves. Like spoiled children, they began to show off. I reset the timers to keep the lights on a few hours after dark so that, before I began disbudding for the spring show, passersby could enjoy the kaleidoscope of colors behind the street-side windows.

While I was fantasizing about the club's show coming up the end of March, disaster struck. I'll spare you the heartbreaking details, primarily because it's too depressing to sit here and write them.

Suffice it to say that, in the month before the show, an infestation of cyclamen mites took all my blooming plants, 32 of them, while I was trying to figure out what was wrong. Among these was a 19-inch 'White Wisteria', absolutely perfect in form and symmetry, that bore 23 bloom stems, each loaded with buds. I didn't have a plant to enter at the show, even if the judges were to have been blindfolded.

I considered making a funeral pyre out of the custom-built lightstands, reference books, membership cards and remaining violets — pots and all.

But drooling over the traffic-stopping entries at the show, I knew I couldn't quit. After all, I had some healthy plantlets which had miraculously failed to cross paths with the cyclamen mites, and I had a few leaves down. Club members offered leaves that didn't sell at the show. I had all the equipment I needed and a year's time before another show and another opportunity to win plaudits.

Somebody will be awarded Queen of the Show, and I'm overdue for a winner.

#### **AVM Has New Editor**

The new Editor of the AVM is Jane Birge. Please send all material for the Magazine to her at 1596 Pipkin, Beaumont, TX 77705.

## **Beginner's Luck (And then some...)**

*Vanessa Gillispie  
4501 Riverside Ave., Sp. 124  
Anderson, CA 96007*

I am sure that many of you are intimidated by the large, very full and bountifully-bloomed ribbon winners published in AVM.

The fact is, most of us domestic engineers have small, 4-inch pots and leaves that are so spaced out that the "Super Soil" gets fresh air!

Well, take heart! We, too, can easily have some prize-winning violets with just some simple steps.

First, when you are in your nursery (or local supermarket!), picking out your new baby, it's helpful to know what to look for.

I've never seen a prize-winning violet for sale in a store so don't look for one! They just aren't there!

Look for a plant that has all their leaves close to the same size. The length of the leaf stems are important. They should be an even length around the pot.

Get a violet that has no bugs. Even if you do not see any of their effect on the plant, my advice would be to isolate each new plant from your collection. By doing this, I have never had a bug on any of my plants.

I have a small terrarium to isolate my violets, but an aquarium with a hood or plastic sheet over the top would work just as well.

Always try and find one that's named. If you ever enter it in competition, it is mandatory that it be a named variety.

After you get your new baby introduced into your violet collection, it's time to start shaping the leaves. If there are long, large leaves that look out of place, take them off. If the violet is heavier on one side than the other, remove some of the leaves off the heavy side. Leaves that are stacked atop each other — remove the bottom leaf.

Most of the leaves will be twisted and crossed due to packaging. Don't water for a few days, then "uncross" them by putting the leaves where they belong, using the leaves that are already in the right spots. The violet would do this by itself, but it may take a year or two.

Don't be ashamed to show off your violets.

I have only been growing violets for two years and recently I won third place at our county fair.



# An Experience with the "Wiggles"

Glenda Ehrlich  
5909 Pebble Springs  
Corpus Christi, TX 78414

They first showed themselves in the reservoirs of water — hundreds of them. Tiny white worms, about 1/4" long, wiggled happily in the water, unaware that they weren't welcome. I have no idea where they came from. I use sterile soil. Everything entering my collection undergoes a rigorous inspection, and a quarantine of two or three months in another room of the house. Once I get a plant home, after purchase, it comes out of the pot, and the roots are examined minutely. I once bought a whole tray of baby plants, and when inspection time came, every single one of them had soil mealy bugs. Once you have had an infestation of **those** critters, you never forget what they look like. I once fought them for a year, before I was sure they were gone for good. That whole tray of plants was dumped, and leaves saved to start over.

Another time, I bought a beautiful plant of 'Unpredictable' at a show, just full of blooms. It was gorgeous. When 'Unpredictable' and I got home, I was admiring the blooms, and something moved . . . blossom thrips! You are right, those beautiful blossoms came off, buds and all and were sent down the garbage disposal.

Over the years, I've found out the hard way that new plants are best kept on probation and under suspicion! 'Unpredictable' ultimately came back into bloom, without any more evidence of "tenants" and now occupies a special place in my heart and on the plant stand.

But, back to the "wiggles". In spite of careful culture, they were definitely there. There were about eight little plants on that tray, and there was no way of knowing which one had played host.

Back when Catherine Hawley was AVM's Question Box columnist, she had answered an inquiry dealing with a problem similar to mine. A vague memory of that question remained with me. Out to the garage, and up to the attic — oh, WHERE was my box of back issues of AVM? (We had made a move during the summer — not everything was unpacked.) Finally, in one of the last boxes, I found the issue. In one of the 1978 issues, there was the question. Answer: Drench with a solution of 1/2 teaspoon of Cygon 2E per gallon of water.

Well, I tried it. The worms ate it, and asked for more. (Well, Mrs. Hawley **did** say they were persistent.) I tried 1 teaspoon of the Cygon 2E to a gallon of water . . . OOPS. The worms died, but then

so did the roots of the violets. Thank heavens only three plants had been given the treatment. I cut off the crowns to re-root and decided to do a little more research. About this time a friend in the violet club and I discovered we shared the same problem. She uses rainwater and had found the little creeps in the storage jugs, so she was pretty sure where she had received her dose. Up until this time we had not swapped plants, so I don't think we gave it to each other.

She had taken a sample to two nurseries here in Corpus Christi. At one, she was told they were nematodes! Well, folks we had a chuckle over that one! Nematodes are **not** visible to the naked eye, and these critters were. At another nursery, she was told they were of the earthworm family, and were probably harmless. Well, that basically agreed with Mrs. Hawley's column, and we were now pretty sure just what it was that we had. Now, to decide whether what we had was worth getting rid of! Our plants appeared healthy, were blooming, and the foliage and root systems both had a good appearance. So, we could probably forget drastic measures, **if** we could stand the ugliness of wormy reservoirs. Of course, the soil could be full of them and the only way to tell would be to pull the plant out of the pot and take a look.

Having a curious mind, and a stubborn personality, the subject of wiggles remained there, in my subconscious. The thought "What if..." would pop into my head and off to the plant room I'd trot to try something new. I tried the new Bug Dart sticks. A week after inserting one in a wormy plant, I pulled the plant out of the pot to see what was happening. The Bug Dart had disintegrated into a greyish clay-like goo. It was alive with the worms, and all the rest of the soil ball was free of them. How strange!

One time in the grocery store, I paused at the rack of pet supplies. "Hartz Mountain Once a Month Wormer for Dogs"... I wonder... Well it was tried on a plant or two — who could resist? I only wish I could report it was the cure, but no such luck.

Since the worms seemed to thrive in a lot of moisture, the next thing to try was letting the plant dry out good. I chose another plant, and took it off of the reservoir. It was watched daily, and when the soil ball appeared completely dry, just before the leaves began to collapse, it was watered and set on a separate reservoir (this time a small glass jar, to pro-

vide easier viewing). A few days later, one or two worms appeared in the water. Well, partial success, at last. That soil ball had harbored a **bunch** of worms, and most of them must have died.

The next step in this saga was Physan 20. Another friend in the club swore by it, and brought me a bottle to try in my trays to keep algae down. All my young plants are grown wicked, and set on trays with egg-crating grids. Mature plants sit on individual reservoirs made of plastic margarine tubs.

Upon reading the label, Physan 20 sounds like pretty powerful stuff. Again the gears grind, "What if..." Off we go to find a reservoir with some worms. I mixed up a batch of 1/2 tsp. Physan 20 to a gallon of water. I topped off the water already in the reservoir with the solution.

Oh, watch 'em wiggle! Around a half hour later — all were dead. The next step is a soil drench of the stuff poured slowly through the pot. Then set the pot in a bowl of the Physan solution and let it sit there for about a half hour. By now I'm dancing around the room singing, "Dead worms, dead worms!" under my breath. My children thought I'd flipped.

It's been two months now since I started using Physan 20. There are no more worms in the reservoirs, and occasionally there are a few in the soil ball, but I have to hunt for them.

For now, I am satisfied with a routine of Physan in the trays and reservoirs, and occasionally letting the plants dry out almost completely.

Is there a point to all this?

Well, I suppose it proves:

1. Keep an "eagle eye" out for pests.
2. Be persistent and curious. There's help somewhere. Keep looking.
3. Don't be afraid to come out of the closet with your problems. Someone else has probably been through it and would love to share their knowledge.
4. **Never** turn loose of your old issues of AVM. Years later you may need them.

There may be no complete remedy to this problem, short of starting all over. If anyone else has some answers, I hope you will share with us. I'm not all that sure that the worms have vacated for good, although things are a lot better.

In spite of problems, violet growing is fun, challenging, and a sure cure for boredom!

#### NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

## How to Grow Blue Ribbon Violets

Bob Green

From "The Florida Connection",  
newsletter of the AV Council of FL

African violets are easy to grow and will sustain quite a bit of neglect; however, if you want them to win blue ribbons, you must provide them with constant, uninterrupted care.

1. For best results, start your plants as suckers taken from other plants; or propagate plantlets from leaves.

2. Center plantlet or sucker directly in center of pot.

3. Water with a very, very weak solution of fish emulsion or SUPERthrive.

4. Cover with a plastic baggie and place in indirect light for one week.

5. After one week, remove baggie and place in direct light. Foliar feed with a weak solution of fish emulsion or Ra-Pid-Gro.

6. Keep plant moderately moist and humid. Maintain humidity at 40 to 50 percent and temperature at 70 to 80 degrees.

7. Turn plant at least weekly to maintain symmetry.

8. Maintain continuous feeding with a balanced fertilizer.

9. Let bloom once, then disbud. Don't disbud minis or semiminis, however.

10. Remove baby and undergrown leaves as they occur. Remove any distorted or unruly leaves — the plant will compensate for the loss in time.

11. Leach every other month with plain water. When leaching, wash all the leaves of the plant also.

12. Water once a month with one teaspoon salt peter, one teaspoon baking powder, one teaspoon Epsom salt, and one teaspoon household ammonia to one gallon of warm water.

13. Do not allow plant to become pot bound; this damages the roots. Repot in fresh soil mix every three months as a minimum.

14. Foliar feed every 10 days, beginning with the third month.

15. Stop disbudding seven to 10 weeks before show.

Unnamed plants — it is like listening to beautiful music and not knowing what it is.

—The Florida Connection



(LA'S THE PLACE, reprinted by permission of Greater Los Angeles Visitors & Convention Bureau.)

## Convention Registration Report

*Lynn Lombard*

United Airlines Convention Sales Representative Debra Mann asked wonderingly, "What are you people in Los Angeles DOING? We've never had so many flight reservations so early! Your Convention plans really must be spectacular!" She's delighted; we're ecstatic!

People aren't just taking advantage of our special discount rates with United Airlines. Convention reservations are arriving from throughout the US and from abroad. Registrants are signing up in record numbers for meals, tours, and presenta-

tions! Reservations for design space are being made at the same pace.

With the beautiful Convention insert in the AVM, violet Convention enthusiasm is rapidly reaching fever pitch in LA. Our offer to "Let Us Entertain You" now includes discounted Hertz car rental rates.

Don't miss the Convention fun — total immersion in violets for an entire week! Send your registration now! We're looking forward to extending our warm Southern California hospitality to YOU!

### SPECIAL **Hertz** CAR RENTAL RATES FOR THE CONVENTION!

For advance reservations, call Hertz, 800-654-2240 and use your AVSA Convention ID #95776. You'll be delighted with the discount!

## Convention Reminders for Commercial Members

### Reduced Cargo Rates

Contact your local United Airlines cargo office for details or call Lindy, United's cargo representative, at (415) 876-3305, and mention the AVSA Convention in Los Angeles.

### Free Convention Souvenir Book Ad Space

Check your Convention letter to commercial members for details and don't miss the deadline March 10!

# Take that Chance!

*Carol Sotkiewicz  
Carol's Violets & Gifts  
5109 Summit Street  
Toledo, OH 43611*

Like many other violet lovers, I started with one plant that grew and bloomed willingly. Then one became two, and so on. Then came the first lighted shelf. I took over one of my childrens' toy shelves in the basement. After my husband built the fifth lighted cart, he suggested my selling them. I tried just selling to walk-ins, then tried shipping for a while. The walk-ins were too few, and the shipping was too involved. I hated the wrapping and packing. What was the next step? I had never heard of a violet shop in our area, so I started looking for a place to rent.

An attorney's office became available just a few blocks from home. We looked at it, and decided to chance it. We converted the front waiting room into a beautiful store front. The first office wall came down to enlarge the shop. The second office is my proving room, full of seedlings and show plants. The back storeroom houses my potting bench and another two 6 foot stands. When a violet stops blooming, and hasn't sold; I take it out to the back room and let it decide to bloom again. Then it goes back up front.

Many of my violet friends worried about me. So far, no violet shops have been really successful. I must admit, it was touch and go the first year. But, we're well into our second year, and business is much better. I can't think of anything I would rather do for a career. I spend six days a week with my violets. I can walk to work each day, which is wonderful exercise. I have met many lovely people. My husband loves the shop almost as much as I do. And we're helping to spread "violet fever".

This last fall, we won Queen of Show at the Michigan AVS' annual show. It was the high point of my violet career. The trophy has a place of honor in the shop. I still get a thrill each time I look at it. I hope this article will give someone the courage to try something new. True, you could fail, but you could also succeed. And you will never know unless you take that chance!

## NEW ADVERTISING MANAGER

Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102, is the new Advertising Manager. Send all advertising copy and/or inquiries to Mrs. Hall.



**WINS GOLD ROSETTE** — Yvonne Hodgson was winner of the AVSA Gold Rosette at the Rocky Mountain AV Council Show. Her entries were 'Granger's Wonderland', 'Summer Lightning' and 'Lisa'. Yvonne was also the sweepstakes winner.



**ROCKY MT. SHOW** — Three winners at the Rocky Mountain AV Council show were, L-R: Betty Margetts, holding 'Granger's Wonderland', Best of Show; Marge Jo Pahs with 'Mary C', best double pink; and Fran Ratte with 'Abracadabra', best girl foliage.

## Enough Light?

If your African violets are getting enough light, the leaves will lie parallel to the table. If the leaves turn upward, the plants aren't getting enough light. If the leaves turn downward, the plants are getting too much light.

# Constructing a Mobile with African Violets

Emily Holtman  
1726 Hall Avenue  
Baltimore, MD 21227

When I was asked to do a program for our Baltimore AVC on the construction of a mobile using African violets, I thought it would be a neat idea. I soon learned that very little information was available on the subject. But using all of my issues of the AVM since June, 1975, the African Violet Handbook For Judges and Exhibitors, and all the books on flower arranging that were available at the local library, I garnered as much information as possible and applied it to the task.

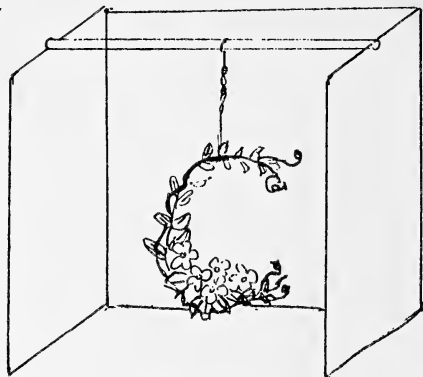
My dictionary defines a mobile as: "a form of sculpture consisting of movable parts that are suspended from or balanced on rods, wires, etc., and are capable of being set or sustained in motion by slight air currents or by mechanical means". I also learned that a mobile may be referred to as an aerial, hanging or kinetic arrangement and movement can be achieved by a motor which shouldn't turn more than one or two revolutions per minute.

Niches for mobiles in the last four AVSA convention shows vary from 42" to 28" in height, 19" to 24" in width and 18" to 15" in depth. So, starting with a niche measuring 24" h x 24" w x 18" d, which is the tallest niche in our club properties, I found a dowel from which to suspend the design.

The theme for our meeting was "Scorpio", the astrological sign for the day I was to give the program.

I chose a crescent line and used dried branches of "Sir Harry Lauder's Walking Stick" with its curls and contortions to project the image of the scorpion. Suitable pieces were glued together to form the desired effects. Then by balancing this line material with a short length of fishing line, I found the point of balance. Another short piece of fishing line was fastened to the dowel and a swivel borrowed from my husband's tackle box was attached to the line. This would allow the design to revolve completely and freely. A small wire bent into an "S" shape was hung from the swivel. This would facilitate the trial and error procedure that required me to "put and take" different components while checking the balance and free movement with each addition of material.

Now the focal point could be determined. Hanging the crescent line from the dowel, a bit of floral clay was placed where the focal point would be. Different lengths of plastic drinking straws were added into the clay where the foliage and blossoms



would be placed. Then I practiced with *Nematanthus* foliage, arranging smaller leaves at the top and extended areas, graduating to the larger leaves near the focal point. This would help to add interest as the eye traveled taking in the design. Blossoms were placed in the strategically placed straws where they would appear balanced and beautiful when the design revolved.

When everything looked right, the crescent line was taken down and the clay was removed from the line material. The drinking straws were covered with brown floral tape and the bottoms were sealed with floral Stikum so they would hold water to keep the foliage and blossoms fresh. The straws were then glued into position on the line material. The dried branches of the crescent line material was held on the edge of a box with clothes pins to hold it steady while I assembled the fresh foliage and African violet blossoms 'ACA's Eye Knees' into their predetermined places. I used a light green textured polyester fabric to drape the back and floor of the niche to enhance the color and texture of the design. Then the design was hung from the suspended hook and given a slight touch to start the revolving action.

Myrtle McKneely gave us a new scale of points for mobiles on page 33 of the September, 1983 issue of the AVM. We should consider that Design will count for 35 points, Interpretation of schedule 20, Distinction 15, Movement 10, Color combination 10, and Condition, 10.

The end result turned out well and it gave me the pleasure of introducing it to some members who had not had the opportunity of seeing a mobile in an African violet show. With a little more refinement and practice it could be a blue ribbon exhibit in our next show if we have a class for mobiles. It was fun!

# Windows that Beckon

*Eva M. Schroeder  
Eagle Bend, MN 56446*

A friend said to me, "Eva, if you ever go through Alexandria, MN do make it a point to stop in and see Irene and Roy Jensen's African violets. They live at 923 Irving Avenue and their home is on a corner lot so it is easy to find. There is a sign out-front that says 'IRENE'S VIOLET WINDOWS'."

"If they grew begonias or geraniums, I might be interested, but frankly, I don't think I like African violets much," I replied.

"I didn't say you had to **like** them," Ann insisted, "I just want you to stop and see them — I'll bet you'll change your mind."

No way would I change my mind. I knew from hearsay that African violets were persnickety, demanding in care and as unpredictable as Garfield the cat.

Weeks went by and finally I had occasion to go to Alexandria. I swear my car turned down Irving Avenue under its own volition and pulled up in front of a neat, white corner house. A sign out front said "IRENE'S VIOLET WINDOWS". This had to be the place because every window sported blooming plants that could be seen from the car.

My feet marched me right to the door with a sign on it that said 'Walk IN'. I did and found myself in a veritable fairyland of blooming plants. African violets were everywhere — on glass window shelves, in a big lighted Gro-cart, on shelves along the wall with Gro-lights above each one. They sat on stands and tables and cascaded from hanging containers. I stood lost in awe and wonderment until a sweet voice asked, "Can I help you?" It came from a rather short little lady with snow white hair, an ageless face and merry eyes.

"I came to look," I said. "Ann sent me."

"Ah yes, Ann. She'd send the whole world to our door! Please feel free to look about." She turned and called down through an open basement door, "Roy, would you show this lady around? Ann sent her. Roy's my husband," she explained. "He is putting in shelves and Gro-lights in the downstairs apartment our student occupants just vacated." A customer walked in and I descended the carpeted stairs. There was a stocky, friendly man wielding a hammer. "We decided to let the students go and make room for more plants," he said. "Don't get me wrong. We loved our students and have rented to various ones for years. But Irene and I are not getting any younger and somehow we like the quiet

and serenity of plants. They don't open and close doors, play a radio or TV for hours on end or hang on the phone." His eyes twinkled, "Maybe I'll have to hang a plant there anyway, we are getting so many of the cascading types."

Roy was making the room we were in, into a growing place for new plants. He had built skeletal shelves along three walls from floor to ceiling and was in the process of installing Gro-lights. "The plants will set on trays which are easy to maneuver," he explained, "Come I'll show you Irene's potting room. It's the old kitchen the students used but I've renovated it to suit her needs." He opened cupboard doors showing neatly stacked white plastic pots of various sizes. A square galvanized wash tub on legs stood in the center of the room. It contained a Rotosieve. "This is the contraption she uses to screen soil." He went on to add that Irene made her own soil formula by mixing sterilized soil, Redi-earth and perlite together. He didn't know the exact amounts of each and maybe Irene didn't either. "Soil should be light and easily penetrated by soft roots, and air and water must pass through it freely," he said. "Her potting soil is fairly rich but she does a little supplemental feeding if indicated."

Roy had built her a potting bench across from the cupboard wall. It was flanked on two sides with good-sized plastic garbage cans filled with potting soil. Pots of various sizes were stacked on narrow shelves above the bench and a comfortable steno chair was pushed up against the bench. "Irene has a little trouble getting up and down so I've tried to make it as handy as possible. She can easily shove her chair about the room for other supplies without getting up."

We stepped into still another room that was lined with shelves fitted with Gro-lights over each. Tray upon tray was filled with plants in various stages of growth.

"This is where the babies are born," Roy said. "Leaves from a mother plant are cut at a 45 degree angle and inserted into 2" square pots filled with moist Redi-earth. The pots are set on trays that have been fitted with pieces of old acrylic blanket which holds enough water to maintain needed moisture. The trays are set on the lower shelves under Gro-lights. It takes from six weeks to three months to obtain plantlets. If you cut the petiole on a slant,



it is much easier to remove the baby plants. Oftentimes a leaf is reinserted in the Redi-earth for more babies."

Roy showed me that as the little plants grew, they were shifted to an upper shelf and planted in larger pots. When they reached the blooming stage they were groomed by removing wayward leaves and extra side shoots. A good specimen has only one crown. Next they were taken upstairs to the display area where customers could make their choice.

"What about insects and diseases?" I asked. Now I'd learn the truth about these deceptive beauties. Roy grinned, "No problem. When we first started, I built an 8 x 10 ft. isolation ward in the garage. Take a look before you leave. All new plants go in there for a two month period to make sure they are not sick or harboring insects. All recycled pots are scrubbed first and then dipped in a bleach solution. Cygon 2E is a good systemic that can be mixed in the soil or you can spray with Kelthane to control mites. Malathion will take care of thrips and mealy bugs. Mildew can be cleared up with applications of Benlate, Fermate or Mildex. You will not have crown rot if you use sterilized soil and do not overwater. Diseases and pests are no problem because we use such rigid control measures. A stitch in time saves nine, you know."

After thanking Roy for the good tour, I climbed the stairs to find Irene in the kitchen brewing a pot of coffee. "Come, sit," she said, "It's time for coffee and any friend of Ann's is our friend." I accepted with pleasure because I was dying to learn how and why two people, long past retirement age, were so involved in growing African violets. Irene said she had always been interested in plants. "Over the years," she said, "I grew every kind of flower possible — annuals, perennials and house plants. Seven years ago I attended an African violet show in Minneapolis, and I was hooked. I simply fell in love with African violets and before I left I joined both the state society and AVSA." She paused long enough to call down to Roy that coffee was ready, then she went on with her recital. "I sent for stock plants, studied everything I could to learn about their culture, and the first thing you know I had more African violets than I knew what to do with." By that time Roy had joined us. "It got so bad," he said, "we developed a live-in situation. I didn't know if we were living with African violets or if they were living with us."

"We bought the Gro-cart," Irene went on, "and Roy started building shelves and installing Gro-lights. He used to be a carpenter before we retired on this place about 15 years ago, so adding space for the plants was no problem. Then the plants started

to sell practically by word of mouth. The money we have spent for advertising you could almost stick in your eye. Folks stopped in to pick up a plant to take to the hospital. Someone needed a plant for a prize, a hostess gift, or to take to a shut in. The local florist decided we could grow better plants than he, so he buys all his gift plants from us for his holiday trade."

The numerous lakes around Alexandria, make it a tourists' attraction. Many of these people stop at Irene's Violet Windows to buy plants to take back home. The Jensens say they have sold plants to customers from practically every state in the union as well as to people from Canada.

I had just a few more questions to ask and then it would be time to leave. "Where do you get your stock plants and how do you know which varieties to buy? Irene picked up AVSA's African Violet Magazine. "There are literally hundreds of violet hybridizers across the country. You will find out who they are and what they have to offer in these pages."

I'll never understand what prompted me to ask if I could join the society and get the magazine. Irene gave me the application for membership form and I filled it out and paid the \$9.00 dues. And I'll never understand what possessed me to buy four beauties to take home. Next I bought a bag of Irene's potting soil, and several small pots. I convinced myself that both might come in handy in case some of the plants should accidentally shed a few leaves when I reached home.

I inquired about the merits of Gro-carts, picked up a pamphlet on "How to Grow African Violets", loaded everything and bade the Jensens a fond farewell. I drove away humming a tuneless song. Surely you can't become addicted after one brief encounter — or can you?

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## Leaching

A method of washing fertilizer salts and other harmful minerals from the soil is called leaching. This should be done periodically to keep your African violet centers from "burning" out. It is suggested to do it at least every three to four months. Place potted plant in a sink filled with water to the level of the soil, and let stand for 30 minutes or until the soil mass is thoroughly and completely saturated. Drain the water from the sink. Wash the plant gently, allowing plenty of water to flow down through the soil and out the drain holes in the bottom of the pot. Do this at least two or three times. If the center leaves of your African violets contain crystal-like reddish accumulations, waste no time — leach, then set up a schedule to do so regularly.

# Guidelines for Judges

*(Prepared by the Judges' Committee of the African Violet Council of Florida.)*

1. Do not use age as the determinate of experience. Experience is acquired by studying, keeping current, and growing a wide range of African violets. Judges who do not maintain their currency by studying and growing the newer varieties of African violets should not accept judging invitations.

2. Giving away ribbons is worse than withholding ribbons; the practice does not encourage better growing nor does it uphold the principles of AVSA. It also discourages growers and exhibitors who work hard on their plants to see poorly grown specimens given the same recognition as their plants.

3. It is probably true that judges who judge by-the-book are not asked to judge as frequently as the more lenient, club pleaser judges — but, in the long run, they are more respected.

4. Don't give an entry a ribbon just because it is in the show. Remember, some entries are usually permitted either because the Entries Committee lacked the courage to disqualify, or the entries were added at the last minute to fill space.

5. Answer invitations to judge promptly. Accept only when qualified.

6. Study schedule carefully **before** arriving to judge.

7. Arrive at show at least 15 minutes **before** the appointed time.

8. Before judging, take time for a quick walk-through of the entire show; however, do not finalize opinion until you take a close look at entries when judging.

9. Be tolerant when assessing the work of novices or entries in the first show of a new club; however, don't be over-tolerant to the point of awarding ribbons to clearly inferior plants.

10. Be cognizant of a poor growing season and unusual weather conditions. Also be cognizant of the environmental changes from home to show room, and their affect on plants.

11. Special awards should not be awarded just because they are available; but should be given only for marked superiority.

12. Look for overall appearance, beauty, and condition (ABCs); don't strain at technicalities.

13. Stay at least three feet back from arrangements. Don't touch, pry at, or poke at arrangements. Look for harmony and balance, and schedule interpretation. Remember, the arrange-

ment should carry your eyes smoothly from point A to point B, and the African violets or blossoms should be an integral part of the flow. Points should only be deducted for mechanics when they clearly detract from the total arrangement.

14. Respect entries; don't make flippant or caustic remarks.

15. Don't let personal prejudices affect your judging; always maintain objectivity.

16. Be tolerant of new student judges; respect their views; let them participate in decisions; make them feel like a part of the team. Do not relegate new student judges to low men on the totem pole.

17. Sign and date all blue ribbons awarded.

18. Write discreet and tactful comments on entry cards, when time permits, and sign your name. Do not delegate this to a clerk.

19. Do not write criticisms on blue ribbon entry cards. If the entry deserves criticism, then it doesn't deserve a blue.

20. When you write a criticism, start with a compliment. Help the exhibitor by positive rather than negative suggestions. A good exhibitor wants to know where points were lost.

21. Always remember, as judges, our main responsibility is to educate and perpetuate better culture.

22. After judging, personally thank clerks for their help.

23. Write a thank-you note to Chairman of Judges for having you judge, within 10 days of assignment.

## WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704

**Master Variety List #4 — \$5.00**

**MVL #3 and MVL #4 — \$7.50**

# 'Eileen's Delight' Delights Hybridizer

Mrs. Charles J. (Eileen) Donald, Jr.  
3308 East Briarcliff Road  
Birmingham, AL 35223

As most African violet growers do, sooner or later, I got the urge to try some hybridizing of my own, and in 1977, after many years of growing African violets, I made a cross that was to eventually give me the lovely 'Eileen's Delight'.

Since I could no longer be called a "novice" grower (though I felt then and still do, that I still have a lot to learn), by that time I had sufficient knowledge to know something good when I saw it and to know when something was not quite as good as it could/should be. Thus, for my hybridizing effort at that time, I selected a seedling from Granger Gardens, that was a beautiful blue and white mottled blossom but on which the foliage was not quite what I wanted so far as the pattern of growth went. This seedling had light green foliage that was sort of ruffled.

This Granger seedling was then fertilized with pollen from a variety that had pink blossoms and dark green foliage, the pattern of which I considered to be excellent.

Since most of you are already familiar with the story of long months of waiting for seed pods to ripen, sowing seed and then more long months to finally see what miracle of Mother Nature you have achieved, let's skip all that and get to what really matters next: the result.

I had many different varieties from this cross including pink, white, red, lavender and blue flowers, and the icing on the cake was the blue and white striped one in the picture (see next page), that I named 'Eileen's Delight', which seemed to express how I felt about this plant.

The foliage is light green but with good pattern. It is a standard, so far as size of plant goes; the blooms average approximately 2", are very long lasting, and there are several blooms per stem. 'Eileen's Delight' is very floriferous and shapes well naturally.

When the seedlings from this cross had bloomed and I had decided which ones were worthy of further propagation, I found that they would all come true from leaf cuttings, except 'Eileen's Delight', which always came solid blue. In frustration, I finally asked my friend and AV teacher, Ruby Eichelberger, how I could make this violet come true. She suggested propagating by suckers. To do

this, I removed the center from the plant and waited for suckers to form. When these suckers were of sufficient size, I removed them and rooted them individually. Lo and behold, there was my blue and white striped bloom again. So, it seems that I helped create a chimera!

'Eileen's Delight' will be registered in the future and will then join some of the other varieties I have registered to date, such as 'Ruby Eichelberger' (named for my dear friend), 'Patsy Mabry' (named for my daughter) and 'Phoebe Robinson'.

I grow all of my plants under lights, and during the 15 or so years of devotion to African violet growing, I suppose I have literally given away thousands of small (and not so small) plants to friends, neighbors, strangers who expressed an interest, young people, old people — just about anyone who would enjoy the beauty and joy of African violets.

Sharing is perhaps the greatest pleasure to be had from my favorite plant: the African violet.

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## How NOT to Water Your Violets!!

Vivien Ragan  
1450 Castle Rock Road  
Walnut Creek, CA 94598

I have a four shelf plant stand to which I added a wooden shelf with brackets. It catches the overflow of light.

I was watering one day and I couldn't reach the back of the stand because of the shelf. I stood on the edge of a chair which tipped forward and so did I!

As I was falling, I grabbed the loose shelf and down it came with two trays of baby plants. My foot kicked over a TV tray I was working on — full of potting soil and old leaves.

As I sat on the floor, covered with soil and baby plants and a tear or two in my eye, I looked around me. Dirt was clinging to the walls and furniture.

After another look around, I saw broken glass. Some part of my body (and you can guess which part) landed on the bottom shelf of a glass table that was an anniversary present.

I got up and dusted myself off and went in the other room and had a cup of tea. I wasn't hurt, but I could have been.

So, the moral to this story is: don't stand on a chair to water your plants! You can replace your plants, but not your life!

## **EILEEN'S DELIGHT**

Hybridized by  
Eileen M. Donald  
Birmingham, AL

(See Related Story  
on Page 64)



## **BROCADE**

Hybridized by  
Ethel Champion  
CHAMPION'S  
AFRICAN VIOLETS



# Meet Your New Editor

*Maisie D. Yakie*  
*Assistant to the Editor*

Ann Richardson told you in her "Bits and Pieces" column in January that there would be more information about our new Editor, Jane Birge, in this issue of the AVM.

Jane is a self-effacing type of person, so I was asked to do the honors and tell a little more about Jane Birge, the person. The résumé from Jane for the job of Editor was so impressive that it would take up far too much room to print it here and it was felt that what you really wanted to know was a little more on a personal level than what is found in a résumé. With this in mind, let me tell you about this woman so that she will be far more than just a name.

I met Jane for the first time about two years ago when I took the job of Assistant to the Editor. It had been many years since I had visited the print shop at Becker Printing where the AVM is printed, and there had been many changes — new equipment, computerization, etc. Gus Becker suggested that I come up one afternoon and go through the shop so I would be more familiar with the technical aspect of getting out the AVM. During my visit, I was taken over to the typesetting department and introduced to Jane. I shall always remember that first meeting, because Jane rose from her desk (all 6 ft. of her) with a broad smile of welcome and an outstretched hand and before I left her office I had been given so much information on the typesetting and related aspects of the publishing of the AVM that I began to understand just how much I had to learn and then to admit (at least to myself) that there was no chance I would ever know even one fourth of what this lady knew.

The impression I received on my first meeting was of a very competent, knowledgeable woman, well educated, with a quick mind and a strong yearning for perfection in her work. She is also a warm person who meets people well, and is eager to share her knowledge with others. She is a quiet person in a crowd, but when you get to know her, you will realize that's because she is a good listener. I can assure you she doesn't miss a thing that is going on around her and she has a good sense of humor. In the two years or so since that meeting and in working more closely with Jane during the last few months, this impression has proven to be accurate.

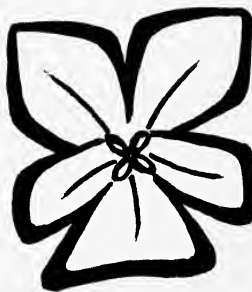
Jane was born and raised in the small town of Jasper, Indiana, as part of a large family, since Jane has

eight brothers and sisters. Jasper has been in the national news lately, as it is also the home town of William Schroeder the world's second artificial heart recipient. Her mother and father, Antoinette and Cyril Birge, still live in Jasper. Jane tells me that her father is the "grower" in the family: "I sent him some Texas bluebonnet seeds a few years ago and he has grown them so well in Indiana that he now passes out seeds to his neighbors," she said. Her father is a former Big Ten basketball referee and when he retires from his retail sporting goods business, she plans to make him a member of AVSA and get him started growing African violets!

Jane is of German descent, which tells me something right there, because I have been married to a man of similar descent for more years than some of you have lived, and I know from that experience that people with this heritage are invariably smart and hard working. She attended Indiana University, where she majored in journalism and minored in English. Jane has worked in the field of journalism since high school. She has been the typesetter for the AVM for over three years. This background has given her a wide knowledge of AVSA and its membership and is already proving to be of tremendous value in her job as Editor.

A daughter, Amy, 16, and a son, Nicholas, 8, are

**Well why not!**



**They're developing  
square tomatoes,  
aren't they?**

*Wm. Maurus*



the pride and joy of Jane's life. She loves to cook (anytime you want to discuss cooking, she lights up with a real glow) and is particularly interested in foreign cuisine. Reading biographies or any type of literature is another hobby Jane enjoys — she says books that deal with people are her favorite subject matter, but her taste in reading material is very wide. This is a good part of the country for a gal that loves to fish, which she does; fresh water, salt water, any water — just so it has fish in it is just fine with her. Traveling and production work in amateur theatre are other interests of Jane's (but time and two school age children limit this).

Because Jane is new on the job of Editor of the AVM, I was eager to learn what plans or aspirations for the AVM she has been able to develop in this short time.

"First and foremost, I would like to continue the excellent quality of the magazine. I feel we should widen the base of people supplying ideas and material for the AVM, and seek additional contributors for color slides for our inside color pages, while at the same time maintaining those who have so generously cooperated with the AVM in the past. I would like to develop new features, to give more exposure to our Commercial members; one idea would be to go back and select some of the best articles from previous years of the AVM," she said. Jane is also giving thought to ways she can widen the scope of the coverage given to convention shows and winners.

From this brief overview of ideas for the future issues of the AVM, you can see that this busy woman has already given a lot of thought to the future, as well as to the present.

Jane is very eager to meet as many of you who will be attending the Los Angeles convention as possible, so won't you please come up, introduce yourself and chat a few minutes with our new Editor, Jane Birge. If you cannot be in Los Angeles, Jane would love to hear from you by letter or phone.

#### NEW AVSA OFFICE

New address: AVSA

P. O. Box 3609

Beaumont, TX 77704

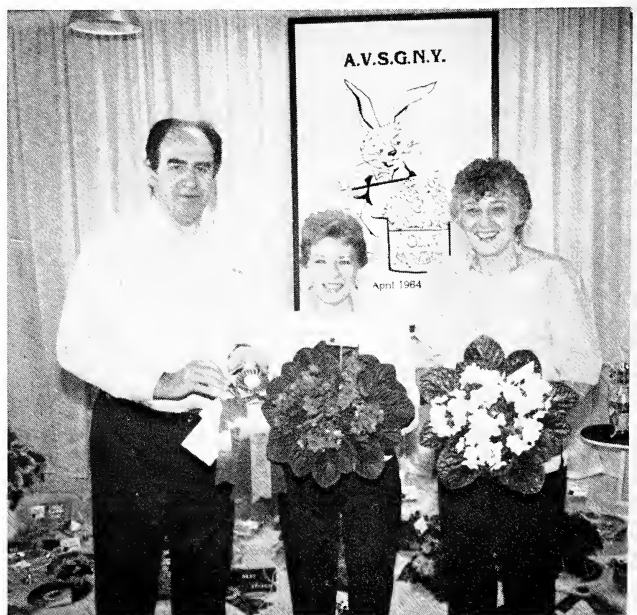
New phone number: (409) 839-4725

**Master Variety List #4 — \$5.00**

**MVL #3 and MVL #4 — \$7.50**



**THEY'RE WINNERS** — Here are the top winners at the Chattahoochee AVS show, "Violets in Orbit" in Columbus, GA. They are, L-R, Polly Crutchfield, 2nd Best AVSA Collection; Ruth Canady, best AVSA Collection, Queen of Show, 'Sugar N' Spice', best standard trailer, 'Tinari's Royal Blue'; and Janice Hill, best mini, 'Snuggles', best semi, 'Irish Angel', best gesneriad, 'Cotton Candy'.



**PRESENTS ROSETTES** — L-R shows Joseph J. Svitak, chairman of the 27th annual show of the AVS of Greater New York, presenting rosettes to Rose Ghossn for her Queen of Show, 'The King' and Marceline Koester, club president, for her runner-up to Queen, 'Chinese Porcelain'.





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**SNUGGLE BUNNY**  
(Miniature)

**PAUL & SIDNEY SORANO  
LYNDON LYON GREENHOUSES**

**WHISPER BLUE**



# Phyllis Fisher Continues

*John Beaulieu  
Growin' House  
37A Shaw Crescent  
Barrie, Ontario, Canada*

Being only about 50 miles north of Toronto, we are only an hour away from the major hybridizers of that great city. On a recent trip down to Mrs. Ernest Fisher's home, we picked up plants and clumps of all the terrific hybrids that will be 1985 releases.

It has occurred to us that after Mr. Fisher's death last year, many people may not realize that Phyllis Fisher is still maintaining the business.

Mr. Fisher grew and tested his new hybrids very carefully, growing three generations and taking three years before registering a variety. Because of this program, Mr. Fisher still had many beautiful plants in the testing process when he passed away. The beautiful varieties released in 1984, were proof of this, and the '85s are equally grand. One real eye-catcher is a single pink star with a deeper pink center called 'Terry Fox'. Terry was, of course, the one-legged runner whose cross-Canada run earned millions for cancer research in Canada.

The '85 releases include three miniatures — long awaited by mini fans. You will remember some of his past minis such as 'Dotty Rose'. This year look for 'Little Marsley', 'Prince William' and 'Royal Baby'. These are going to be **hot** items.

With the amount and quality of plants that Ernest Fisher produced over the years, you might assume that they are coming from a fairly large greenhouse operation, but the business is conducted from the basement of Mrs. Fisher's bungalow, with additional space for hybridizing and testing in an insulated single car garage.

Of course, to produce plants the calibre of Mr. Fisher's, hard work is a prerequisite, and it took skill in selecting parent plants. To grow these plants to their full potential, the Fishers always followed a regular fertilizing program using a combination of Bateman's liquid plant foods — Bounty and Sturdy. A stock concentrate solution is mixed at the ratio of one part Sturdy to two parts Bounty. This is used by many successful growers for a constant-feed program, from 1/4 tsp. of stock solution per gallon of water up to 1/2 tsp. of stock solution per gallon of water. This is the mixture that is referred to as the "Canadian Secret Formula". We have been using Bounty and Sturdy for the last two years in our own



**Mrs. Ernest Fisher carefully inspects one of the new releases for 1985.**

operation.

Mrs. Fisher had planned to resume shipping again in 1985, but unfortunately will not be able to carry through with this because of the added work load. We will be making available leaves of all of this year's varieties through Growin' House as well as still carrying all of last year's varieties and previous favorites of Ernest Fisher. It looks like we can also look forward to new releases from Fisher's African Violets for several years to come, judging by the beautiful plants we saw in the hybridizing building. As a bit of a sneak preview, let me say that you shouldn't be surprised, if you see for 1986 one of the best of them all, bearing the name of 'Ernest Fisher'.

Mrs. Fisher would welcome a visit from you if you are going to be in the Toronto area. Please call ahead — 416-241-3977. She will be closed during July.

## **NEW ADVERTISING MANAGER**

Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102, is the new Advertising Manager. Send all advertising copy and/or inquiries to Mrs. Hall.

# Why Not Try Some Leaves!!!

Janet Wickell  
Rainwater Violets  
937B SE Third  
Lees Summit, MO 64063

The past year we have had inquiries as to how we get so many healthy babies from each African violet leaf. All of this will probably seem old hat to those of you who have been growing awhile, but perhaps it will help newcomers, or those who have shied away from trying leaves in the past. This is our way of propagating African violets.

First, assemble all of the things you will need; 2 or 2 1/2 inch pots, one for each leaf you plan to start; a tray without holes lined on the bottom with capillary matting (or a piece of old acrylic blanket); pot markers and marking pen; a razor blade or sharp knife; and the mix to fill your pots.

Any sphagnum moss based, lightweight planting medium combined with a few of your own ingredients will work. Using a measure, combine 2 parts of the moss mix, two parts perlite, two parts vermiculite (coarse if you can find it) and 1 part fine grade charcoal. Add a dusting of dolomite lime and mix thoroughly. Put this mix in a watertight container and pour very hot water into it, using just enough to dampen thoroughly. This will wet the sphagnum moss and make the mix easier to work with. After it cools somewhat, fill your pots to the top, packing down slightly to eliminate any air pockets.

Now choose your first leaf. Make sure the plant you are using has been well watered ahead of time, so the leaf will be crisp. If the outer row of leaves is still vigorous and has a good healthy green color, go ahead and use one of these, BUT — if they are beginning to be a bit dull from age, it is best to choose a leaf from the next row in. If you are using a plant with variegated foliage, be sure to choose a leaf with as much green as possible.

Now break or cut your leaf as close to the trunk as possible. Lay it on its side and make an angled cut in the petiole from front to back. (Leave just enough length on the petiole to support the leaf.) Your babies will come from the callous that develops on this cut edge — cutting on a slant, leaves a large wound to callous, and that means more babies!

Make an indentation in your potting mix and insert the leaf until the lower edges just touch the soil. Leaves grow after being potted up and the edges will be above the soil line in no time. Water with warm water. There are several good liquid rooting solutions on the market. Some are vitamin-

hormone based and some have seaweed. We have used several of these with good results.

Finish potting the rest of your leaves in the same manner and place on your matting lined tray. Be sure to label as you go along — it's easy to forget which leaf is which after they are off the plants.

Place your tray under lights or in a brightly lit area and keep the matting moist. After about two weeks your leaves will have roots. At this time it helps to cut off the upper half of the mother leaf. The babies seem to develop faster. I don't know if more energy is directed to them without the entire leaf to support, or if it just allows more light to reach them, but it does work.

Now that the leaves have roots, you will also want to start feeding them. We use 1/4 teaspoon of 20-20-20 fertilizer each time we water.

In another 2-4 weeks, depending on the varieties you are growing, you should start seeing baby plants poking up through the mix. Just keep on with the 20-20-20 solution and give them plenty of light. In no time you will have lots of new babies to pot!

These methods work well for us, but as with any other growing advice, remember: They may need to be changed a bit for your growing conditions. Use them as a starting point and make changes as necessary. Each issue of the AVM has so many wonderful growing ideas, and you can combine bits and pieces of them all to come up with the ideal way of growing for YOU!

## NEW ADVERTISING MANAGER

Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102, is the new Advertising Manager. Send all advertising copy and/or inquiries to Mrs. Hall.

## NEW LIBRARY ADDRESS

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Rockledge, FL 32955





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Effective January 15, 1985, the Advertising Manager for the AVM is Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009. Mrs. Hall's phone number is 713-869-0102.

Please send all advertising copy and/or inquiries related to advertising to Mrs. Hall.

Any member having a complaint concerning service/products of an AVM advertiser, please send letter giving full information to Mrs. Hall.

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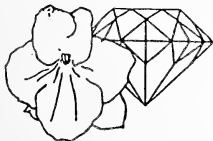
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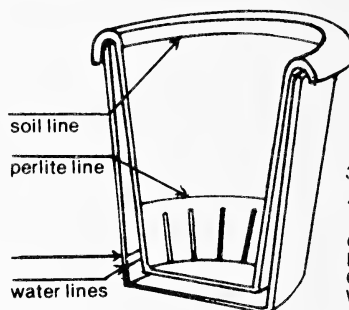
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**EMBRACEABLE BLUE** - 2 1/2" semidouble stars of light blue cluster in abundance over medium green show foliage; outstanding!

**PURRFECTLY PINK** - Large thick double stars of soft pink with dark mauve petal tips cluster over good medium green show foliage; purrfectly beautiful!

**TWILIGHT PINK** - Medium pink semidouble stars stand tall in large clusters over Lou variegated foliage; great show plant!

**VELVET FRILLS** - Velvety red ruffled semidouble stars over medium green ruffled foliage; very pretty!

**GYPSY PRINCE** - Fuchsia semidouble flowers, excellent bloomer, over yellow and green Champion type variegated foliage.

**CHRISTMAS SNOW** - Mounds of frilly edged white semidouble flowers cover medium green show foliage; very showy!

**SNOW ANGEL** - Lovely medium pink and white frilly semidouble flowers which may be touched with green, cluster over medium green foliage; good bloomer!

**MISTY TRAIL** - Light lavender semidouble stars cascade over yellow and green Champion type variegated trailing foliage; good trailer!

**CANDY TRAIL** - Small medium pink full double stars in abundance over dark green shiny semiminature trailing foliage; great bloomer!

**WEE MISCHIEF** - Dark purple double stars stand tall over tiny perfect rosette forming medium green miniature foliage; cute!

**CORAL KITTY** - Coral semidouble stars bloom in abundance over medium green semiminature foliage; very nice!

**LIL LADY** - Large soft pink double stars over medium green semiminature modified girl foliage; well behaved and showy!

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**ATCHAFALAYA BASIN:** Clusters of semidouble two-tone pink blossoms on heavily variegated foliage with a pink overlay.

**BOBBY:** Clusters of double lavender blossoms with purple tips on variegated foliage with a pink overlay. Won Hybridizer of the Year award at the 1983 GSN/Sl Convention.

**HIGH COTTON:** Clusters of frilly double white blossoms with a very slight pink & green edge on variegated foliage.

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**PERHAPS LOVE:** Clusters of large double two-tone purple blossoms with a white edge, serrated variegated foliage.

**SOUTHERN NIGHTS:** Clusters of double bright pink blossoms with a frilly deep pink edge on wavy variegated foliage.

**TAINTED LADY:** Clusters of double two-tone pink blossoms on heavily variegated foliage with a pink overlay.

**TAKAKO:** Clusters of semidouble two-tone pink blossoms with a frilly green edge on slightly wavy variegated foliage.

**TOMMY MICHAEL:** Clusters of double deep purple blossoms on variegated foliage with pink edges.

**WAY DOWN YONDER:** Clusters of large double two-tone lavender blossoms on variegated foliage with pink tips.

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## GROWING SUPPLIES SALE

Effective July 1985, we are going out of business. Since 1954 we have served many thousands of African violet growers. We thank them one and all for their business.

**NOTE:** We will continue to sell plastic labels representing the HortaCraft Corporation in Lansing, MI. If you do not have a list of current prices for labels, please send a SASE and we will gladly send it to you by return mail.

Following is a list of African Violet Growing Supplies, most of which we still have large and small quantities in stock. Please send 50¢ in coin for this FINAL list.

Plant Foods	Insecticides
Potting Soil	Fungicides
Charcoal	Lindane
Organic growing supplies	Malathion
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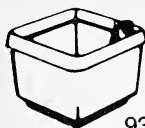
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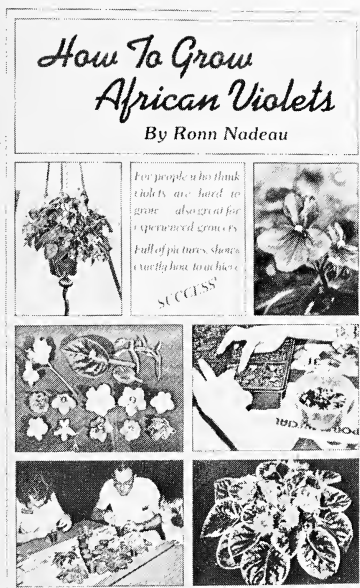
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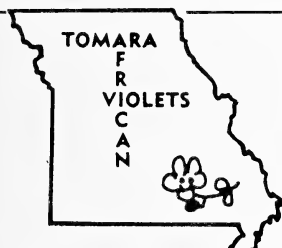
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BOONE — Bolero, Cherry Cola, City of Angels, Devil Doll, Gor-Jan, Heirloom, Happy Thought, Pamona.

GRANGER — Blue Vision, Carioca, Fantasy Mist, Fantasy Royale, Katrina, Shenandoah, Silvertone, Temptation, Twilight Glo.

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LYON — Big Blast, Cinnamon Stick, Country Lilacs, Little Sunset, Razzberry Frost, Tailspin, White Whisper.

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Many others on our descriptive list (30¢ please)

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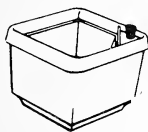
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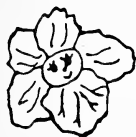
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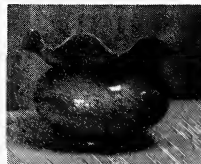
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Continue growing mature violets in 3½" or 4" plastic pot which  
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18 Leaves, new/previous releases

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Furniture Styled Square Aluminum Tubing - Easy to Assemble. C404 Stand with FCW-42 Fixtures in upper left picture. B312 Stand with FCL-42 Fixtures shown in insert.

### FIXTURES EXTRA. ALL SHIPPED BY UPS.

PG.	Order #	Shv. H"	L"	D"	Trays - Size	Aluminum		Brown	
						(A)	*(AX)	(B)	*(BX)
1	B312( )	3	73	51	23 12 - 22"x12"	\$130.00	\$115.00	\$148.00	\$133.00
1	B416( )	6'	4	73	51 23 16 - 22"x12"	167.00	147.00	191.00	171.00
1	B416( )	7'	4	83	51 23 16 - 22"x12"	176.00	156.00	200.00	180.00
1	C303( )	3	73	51	20 3 - 20"x49"	157.00	142.00	175.00	160.00
1	C404( )	6'	4	73	51 20 4 - 20"x49"	199.00	179.00	223.00	203.00
1	C404( )	7'	4	83	51 20 4 - 20"x49"	209.00	189.00	233.00	213.00
1	D408( )	6'	4	73	51 20 8 - 20"x24"	195.00	175.00	219.00	199.00
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\*Has minor flaws or scratches — may not show with selective assembly.

\*\* BA3 FloraCart w/3 FCL-42GR Fixtures with 6-40 Watt Grow Lux (WS) ..... \$239.00

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GRO-LUX, NATURESCENT, VITA-LITE Powertwist Fluorescent & PLANT LITE Incandescent Lamps available at the discounts from List Prices: 4-25%; 6-30%; 12-35%; 24-40%; 48+ -42 1/2%.

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All plantlites are fully assembled, come complete with a 3 wire cord, a plug-in receptacle, an on/off switch, 4 - 24" chains for 1/4" adjustment and Gro-Lux (WS) Lamps. All plantlites are 2" deep. 2 lamp models are 14" wide with lamps 10 1/2" apart. 3 & 4 lamp fixtures are 20" wide with lamps 7 1/2" and 5 1/2" apart.

Also available with super saver (FSW) and electronic (FEW) ballasts. FSW models operate 25/35°F. Cooler and use 10% less power, while FEW models operate 35/50°F. cooler and use 25% less power. Since the fixtures and lamps are cooler and have wide spacing on the lamps, they can be located closer to the plants and operated for shorter periods of time. The total savings are 10/33% with FWS model and 20/60% with FEW models.

FCW-42WS: \$ 49.00 ( 96 WATTS);

FSW-42WS: \$ 54.00 ( 86 WATTS);

FEW-42WS: \$ 79.00 ( 72 WATTS)

FCW-42WS: \$ 75.00 (156 WATTS);

FSW-43WS: \$ 85.00 (138 WATTS);

FEW-43WS: \$109.00 (108 WATTS)

FCW-44WS: \$ 79.00 (192 WATTS);

FSW-44WS: \$ 89.00 (172 WATTS);

FEW-44WS: \$129.00 (144 WATTS)

Quantity discounts as follows: 2-2%; 3-3%; etc., till 10% for 10 or more plantlites

FREE CATALOG - SHIPPING: Add 10% (Zip 0-7), Add 15% (Zip 8 & 9)

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Starter plants, recent releases (my choice) . . . . . \$1.00 each  
 Minis, semis and trailer starters (my choice) . . . . . 1.00 each  
 Husky starters, ready to bloom (my choice) . . . . . 1.75 each  
 1985 starters from Hortense & Cookie (my choice) . . 2.50 each  
 (your choice) . . . . . 3.25 each

Please include \$3.50 for postage and handling.  
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SASE for list.  
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*Specializing in VIOLETS IN BLOOM*

All size plants — leading hybridizers

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*Gesneriad Plantsmen Since 1946*

We feature African violets, a large collection of gesneriads and supplies along with an extensive selection of diminutive terrarium plants and terrariums.

Currently in stock are the latest, beautiful cultivars from Lyon and Granger as well as the newest releases from dozens of other hybridizers.

We proudly announce the purchase of Pat Thomas' **HOUSE OF UNUSUAL PLANTS** and its superb collection of episcias featuring the now famous **"VALLEY SERIES."**

Cuttings or plants are available. Appointments are appreciated. \$1.25 for complete catalog.



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## Thelma Jean's Violets

RAINBOW PAINTED PRINCESS -Wasmund- S/D ruffled cupped pink star fantasies on dark green foliage. Picture Nov. 84, AVM.

RAINBOW GALACTIC SPARKLER -Wasmund- Large s/d white stars heavily streaked with bold rich blue on very nice var. yellow & med. gr. fol.

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ACA'S SNOWSTORM -Brownlie- Large fringed double white blooms on medium green foliage.

ACA'S CANADIAN SPIRIT -Brownlie- Two-toned pink doubles on spooned Tommie Lou variegated foliage.

ACA'S MERRY MARY -Brownlie- Fringed red singles on dark pinkish Tommie Lou foliage. Semimini.

MELISSA ANNE - Volkmann- Large white doubles with ruffled rose-lilac edge. Medium green wavy foliage.

IRISH LOVE -Hortense- Pink s/d blooms with prominent green ruffled edge on dark holly foliage which forms well. VERY, VERY STUNNING!

SAKURA -Annalee- Double white stars with green crinkled edges and rose pink shadings. BEAUTIFUL!

LEE'S LOU -Hyla Corbin- Frilled double white flowers, edged w/dark purple. Buds open white, green & purple. Wavy flat sym. green T.L. variegated foliage. Standard.

HYLA'S LEOPARD -Corbin- Bright pink non-dropping single flowers splashed purple over Tommie Lou variegated foliage. MINI.

TWILIGHT GLO -Granger- Beautiful pink orchid semidouble with white border on medium green tailored foliage.

Send legal SASE w/2 stamps for complete list.

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Newest Varieties—US/Canadian Hybridizers  
Ship May 1 to November 1 — Weather Permitting  
Prior Notification of Shipping Date  
Leaves—Labeled—My Choice—PPD—NO LIST  
12—\$4.75/25—\$6.75/50—\$13.75/100—\$21.75

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## CHAMPION VARIEGATES for 1985

CRAZY LAGE — Very large, double, coral fantasy. Tailored, pinkish variegation.

SPLENDID — 3 inch medium blue double. Lightly waved, pinkish variegation.

TEST PATTERN — Tawny red star with darker veins. Tailored, yellow variegation.

RUSTY RED — Smoky red double on tailored, chartreuse foliage.

DEEP SHADOWS — Dark orchid fantasy, 20 to 30 blossoms on a stem. Tailored yellow variegation.

TRINKET POM POM — Bright pink double semiminiture. Round foliage is tan.

TIPSY TRINKET — Dark blue double with dogwood tips. Tailored, round, tan variegation. Semiminiture.

RAMBLIN' FLASH — Double pink semitrailer. Medium green and yellow variegation. Makes full pot quickly.

**MAILING INFORMATION:** We no longer ship but have chosen distributors to fill your mail orders. Watch the ads for the one near you.

**BEGINNING APRIL 1st** these new varieties will be available at our house as usual. Many other variegates and green varieties are also available. Located just north of Syracuse, near Route 31. Phone (315) 699-7317.

### CHAMPION'S AFRICAN VIOLETS

8848 Van Hoesen Road Clay, NY 13041

## THE GREEN HOUSE NEWS



### HAVE A GREAT TIME AT THE CONVENTION.

I trust I can attend, although Carol's condition is chancey. She has ceased all attempts at hybridizing.

Dec. 15, was my 79th Birthday and I am looking forward to a better year in 1985. Although GRO-CART business is booming, our main concern is Carol's health.

One high spot. My brother Paul, a retired railroader, and his wife, Amtrak down from Idaho to attend the 37th Annual Reunion of the 2nd Air Division (Bombers), held in Palm Springs. Lt. Paul served as a Bombardier in England during WWII. My sister Eula and her husband drove up from Vista, CA. Our first reunion in years. We sort of made our own way after being orphaned in 1919. I was 15, Paul, 4 1/2. Enough of that.

The L. A. Convention should be the best. A lot of dedicated workers. We dreamed of a Convention here when Southern CA had only 13 clubs. Of course the outside attractions are old hat to us, but recently we have visited the Living Desert Reserve in Palm Desert and Joshua Tree National Monument just North of us. We have our own "reserve" with visitors from the surrounding raw desert. Coyotes, jack rabbits, cottontails, lizards, quail, blackbirds, finch, and shiny green hummingbirds. We supply 25 lbs. of wild birdseed, a quart of sugar water, and a loaf of bread every week.

Back to business. GRO-CART brochure, 20¢ stamp. (Admire the GRO-CART in our former living room, (Wallpaper by Carol).

The GREENHOUSE, 69580 Valley View Dr., Desert Hot Springs, CA 92240. (619) 251-2114.

*Andy & Carol*

**THE GREEN HOUSE**

# FloraCart Watering Wand



*For fast  
efficient  
plant  
watering*

Tired of heavy watering cans, spillage and damage when watering your indoor plants? Then you'll love the Flora Cart Watering Wand. Lightweight 21" aluminum wand has easy-operating positive action valve. No spillage, no leaf breaking - pinpoint watering accuracy. Complete with 8' plastic hose and gallon plastic jug. \$28.70 each. In U.S. add \$3.00 shipping; in Canada \$3.50. Ohio residents add 5½% sales tax. Check, money order, Master Charge or Visa (include card number). Free literature. Write:

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PLANT MARVEL 12-31-14.....	16 oz.	3.75
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RESTORE 5-5-4.....	10 oz.	4.00
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JUNGLE JUICE 2-5-4 .....	6 oz.	2.89
ROOTERY (Leaf & Cutting Starter).....	6 oz.	2.89
PETERS FERTILIZERS.....	12-36-14 8 oz.	3.00
	5-50-17 8 oz.	3.00
	15-30-15 16 oz.	4.00
	20-20-20 16 oz.	4.00
CARL POOL BR 61 BLOOM BOOSTER! 9-59-8 .....	8 oz.	3.95
CARL POOL 11-40-20 .....	8 oz.	3.95
SAFER'S SOAP CONCENTRATE .....	8 oz.	4.75
KELTHANE.....	4 oz.	2.50
MALATHION.....	4 oz.	2.50
SYSTEMIC GRANULES .....	8 oz.	2.50
ORTHENE SYSTEMIC LIQUID .....	8 oz.	5.00
CYGON 2-E .....	8 oz.	5.75
CAPILLARY MATTING (4 feet wide).....	per yd	2.50
SUCKER TOOL (Blade) .....		1.85
SUCKER TOOL (Stylus).....		2.75
SOLO 1" THUMB POTS.....	250	4.00
SOLO 2½" SQUATTY TUBS .....	250	5.50
SOLO 2½" TALLER POTS.....	250	6.00
ROUND PLASTIC TUBS, WHITE, ROLLED RIMS		
3-inch.....	10¢ ea	3½-inch.....12¢ ea
4-inch.....	13¢ ea	
PHYSAN 20.....	16 oz.	8.00
GESNERIADS, THE MIRACLE HOUSEPLANTS (paper).....		11.95
OUR LEAF STARTER MIX.....	gal	2.75

PLEASE ADD 2.50 PER ORDER FOR SHIPPING  
FOR PLANT LISTING PLEASE SEE JANUARY AVN AD  
OR SEND 50¢ FOR CATALOG

## GRANNY'S BLOOMERS

Granny's Bloomers (0-6-5) Specific African violet food has proven to be the No. 1 African violet food hands down! African violet clubs around the country are telling us, that the results that they are getting are **UNBELIEVABLE!**

Once you've tried GRANNY'S BLOOMERS you'll be amazed too! You'll have the most blooming and beautiful African violets you've ever had! Zero Nitrogen with special trace makes the difference.

JUNGLE JUICE (2-5-4) for foliage, to promote lush green plants and exceptional strong root systems.

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All products are 100% Guaranteed to work better than anything that you've ever used or your money back. All products are Clean, Odorless, Triple Filtered, Liquid Concentrates and capful measures.

RECOMMENDED BY THE TOP AUTHORITIES



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- \_\_\_\_\_ 1 pint JUNGLE JUICE... \$5.50 ppd. ea. \_\_\_\_\_

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- \_\_\_\_\_ 1 pint BIG TOMATO (Veg. Food) .. \$5.50 ppd. ea. \_\_\_\_\_
- \_\_\_\_\_ 1 gal. JUNGLE JUICE ..... \$20.95 ppd. ea. \_\_\_\_\_
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- SAVE \$1.46 Any 4-2 oz. .... \$ 6.50 ppd. \_\_\_\_\_
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3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Gr. or Wt.	Thumb Pot	\$ .90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

## Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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## Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

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(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

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4" Lavender, White	1.00	4.00	5.75	
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4 1/2" Heavy Vertical Stakes - White only	1.50	6.00	10.00	
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6" Gr. or Wt.	.70	3.10	5.60	12.75	23.00
8" Gr. or Wt.	.85	3.85	7.20	16.75	31.00
10" Gr. or Wt.	1.00	4.85	9.20	21.75	41.00
12" Gr. or Wt.	1.30	6.25	12.00	28.75	55.00

## Permanest Trays - Light Green

4" x 8" x 2 1/2"	1	6	12	25	50
8" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00
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## Elisa's African Violet Rings

9"	Gr. only	1.00	5.50	9.90	18.70	35.00
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Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

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Avocado Green - Brown - Beige - Terra-cotta

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White - Green - Black

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Formula	Type	Size/Price
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5-50-17	Variegated Special	\$1.20 \$2.50
15-16-17	Peat-Lite Special	1.20 2.50
		4 oz. 16 oz.
20-20-20	General Purpose	1.20 2.50
15-30-15	House Plant Special	1.20 2.50
Dolomite Limestone		2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz. 40 oz.
	No. 6 Medium	1.50 2.75
Vermiculite	(No. 2 Coarse)	5 qts. 16 qts.
Perlite	(Coarse)	1.25 3.50
Long Fibered Sphagnum Moss		1.50 4.00
TROY Capillary watering mat — a full 4 feet wide		8 qts./\$2.50
\$2.00 per running yard — whole yard lengths		

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16 oz. - \$4.75

### STURDY 0-15-14

4 oz. - \$2.75

8 oz. - \$4.75

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8 oz. BOUNTY,

4 oz. STURDY +  
Mixer Dispenser Bottle

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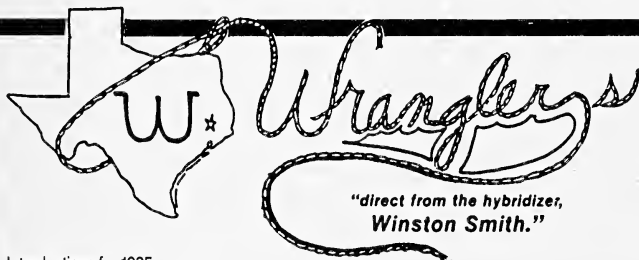
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- + ON EDGE (CA) unique huge dbl white side stripe pink w/purple fantasy . . . . . \$40.00
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- + ROCOCO (LE) triple, deepest lavender, pink, floriferous, plain foliage, compact
- + \*CRAZY LACE (EC) brite coral pink w/purple fantasy, very floriferous, outstanding
- + DODE (HP) full ruffled dbl, white, pink and green, wavy green foliage, pix pg 28 AVM 11/84
- + FISHERS AUTUMN BEAUTY (EF) big dbl deep amethyst very floriferous, plain foliage, show plant
- + IRISH LOVE (HP) pink sdbl green ruffled blooms, dark holly foliage, outstanding
- \* JADED LADY (GH) big white sdbl blue edge, trimmed in green, T/L wavy foliage
- + LITTLE KATHERINE (HA) pure white with dark bloom stalks, fantastic bloom count semimin
- + \*RAMBLIN FLASH (EC) dbl good pink color, semi trailer, but quickly makes full pot
- + \*WR JEALOUS HEART (WS) dbl pink green fringed, ruffled and ruched foliage, lotsa pink, pix cover 9/84 AVM
- + \*WR PINK BANDIT (WS) huge coral pink stars, many to the cluster, excellent show plant

"AFRICAN VIOLETS, Queens of the Indoor Gardening Kingdom" by Melvin Robey, best book for todays growing, hard cover . \$14.95 pp  
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+ — new variety; \* — variegated foliage



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**WRANGLER'S GAUDY LADY** — Double deep fuchsia, lighter areas. Heavy green fringe covers the large blooms. Light pink on reverse side of bloom. Dark glossy ruffled pink var. foliage. STUNNING.

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Starter plants will be shipped beginning May 1; earlier if possible.

Plants are \$360 each. Minimum order five plants. Include \$4 for priority mail, only shipping method available here. For orders over six plants, include 25¢ extra per plant.

Wrangler's Jealous Heart, Ghost Riders, Pink Bandit, El Diablo, and Pink Patches are still available at \$350 each. See '84 Sept. issue for descriptions.

Leaf cuttings available on '84 releases at \$150 each. Leaf cuttings on Margaret Vallin, Dixie Celebration, Canyon Echoes, Purple Moon, Bryan's Song, Dream Fantasy, Moonshine, Red Bandana, Painted Desert, Candyland, Mountain Sunset, Desert Mirage - \$1.00 each. Minimum order on leaves is \$10. Add \$2.50 for postage.

Order from this ad only. No list at the present time.

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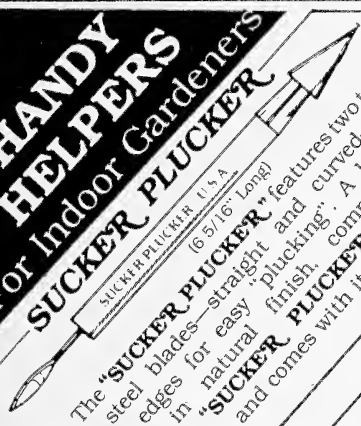
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2 1/2" Wt/Gr square	\$1.15	\$2.20	\$ 4.10
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VOLKMAN'S Reservoir Saucers — white 65¢ each			
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**Complete List of African Violets and Supplies — 50¢**  
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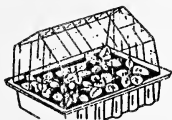
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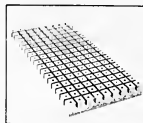
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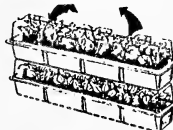
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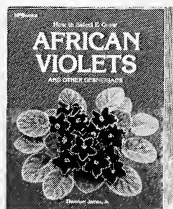
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# *African Violet*

MAGAZINE

Volume 38 Number 3 June, 1985



## Strictly Business – Your Business

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### CONVENTION

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**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Satum St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

**TIME AND PLACE:** If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

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**ARTICLES BY READERS and COLUMNISTS:** Send to Editor. See above for address.

**DEADLINE-ARTICLES:** JUNE issue — Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1; MAR. — Dec. 1.

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**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

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### WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.



Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER: 'Silver Wings' a 1985 new introduction from Paul and Sidney Sorano of Lyndon Lyon Greenhouses, Dolgeville, NY, is pictured on the Cover.**

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### APPLICATION FOR MEMBERSHIP

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The African Violet Magazine (ISSN 0090200) is published five (5) times a year: January, March, June, September, November. Second class postage is paid by the African Violet Society of America, Inc. at 1078 Forsythe, Beaumont, TX 77701 and at additional mailing offices. Subscription \$9 per year which is included in membership dues starting with the June issue each year. Copyright 1985 African Violet Society of America, Inc.

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## Notes from the President's Desk



*An individual may never know,  
Ones own potential to learn and grow.  
But for his fellow man who places trust,  
Displaying confidence which makes success a must.*

Dear Members:

With great honor and deep humility I accept the challenge and responsibility you have given me to serve as your 23rd AVSA President.

On behalf of the officers and board members we appreciate the confidence you have placed in us. We faithfully pledge to serve the society to the best of our ability, to uphold the principles and high standards that have been established in our 39 years of existence, ever vigilant of our societies consistent growth and service to our members.

Our thanks to all former presidents, officers and directors who have served this society. A special thanks to our retiring President Ann Richardson.

Perhaps the most exciting news I can convey to you on this first letter is the building momentum of our membership over the past year. I have a dream that each of you can help fulfill. As we approach our 40th Anniversary in 1986, let our slogan be, "Every Member, Get A Member". Let this be our mutual goal. You will hear more about this in future communications. We must continually strive to maintain the status we have established of being one of the largest plant societies devoted to one plant in America.

I have made several new chairman appointments as follows: Mrs. Marlene Brown, Boyce Edens Research Fund; Mr. David Buttram, Commercial Activities; Mr. L. T. Ozio, Library; and Mr. James Whitaker, Membership and Promotion. Every chairman of our standing committees has been asked to select a vice chairman to assist them in their appointed tasks and who in case of emergency or illness are capable of performing their duties mandatory in a society of our size and scope.

Please read elsewhere in this issue for reviews of the Los Angeles Convention in California. These conventions resemble family reunions and I cannot end without a salute to Mr. A. Charles Bollar, Convention Chairman, Mrs. Wanda Jones, Vice Convention Chairman, Mrs. Pauline Bartholomew, Show Chairman and Mr. Ralph Breden, Show Vice Chairman and all other committee members and individuals who have worked hard and long over the past several years preparing as their appropriate title revealed, "Let Us Entertain You", and entertain us they did. The excellent show, the organized trips, interesting workshops, meetings and the enormous amount of detail involved in such a successful convention. It will no doubt be recorded as one of our finest conventions.

Fondly,  
*Anne*

Anne



# Newsline: AVSA — Beaumont Office

Dear Members:

Have you written or called your AVSA office in the last two years and had your request or complaint ignored? Have you paid for a membership and not received your magazines or perhaps you ordered and paid for merchandise that you have never received? If you can answer **yes** to any of these questions, we want to hear from you.

On March 22, 1985, your AVSA office in Beaumont, Texas was reorganized by your Board of Directors. We now have a **totally** new staff who is dedicated to giving our members the services they have paid for and deserve.

When you write to us or call, we thought you might like to know our names. Here they are:

Nancy Lawrence — Office Manager  
Theresa Massey — Assistant Office Manager  
Patsy Miller — Secretary

We also thought you might like to know how we feel about all of you — our members:

- We are very aware of how much your magazine means to you, and we are as eager to see that you receive it as you are to have it.
- We know that your membership card is also important to you, and we promise to do our very best to see that every member receives them on time next year. If you still haven't received your 85/86 card, please let us know.
- We are here to serve you in any way we can, and that includes answering your correspondence and filling your orders as quickly as possible.

These are our beliefs and goals, and we shall try to live up to them.

Sincerely, *Nancy, Theresa and Patsy*

Your New AVSA Office Staff

## Associate Membership Cards

Associate members should receive **TWO** membership cards — one for the regular member who paid \$9.00, and one for the associate member who paid \$4.50.

We have heard from a few of our associate members that they received only **ONE** card. This was a computer error. If you didn't receive **both** cards, properly inscribed, please let your AVSA office in Beaumont know and the matter will be taken care of immediately.

## To Our Affiliates

Dear Affiliates:

On March 22, your AVSA office in Beaumont was reorganized by your board of directors. We now have a totally new office staff who is trying diligently to correct all **errors** in our members' accounts, and **WE NEED YOUR HELP!**

Have any of your members or others in your area, paid for an AVSA membership in the past two years, and **not** received any of the following:

Magazine(s)  
Membership card  
Cancelled check  
Miscellaneous orders such as:  
AVSA Handbook for Judges and Exhibitors  
Emblems  
Entry Tags  
Master Variety List  
Culture folders

Has your club been receiving **two** magazines when it should receive only **one**?

If you have designated that a copy of each magazine be sent to a library or other establishment, have they been receiving it?

Has your club sent in names of new members on **culture folder coupons**, and not received the \$1.00 rebate per person?

If your organization or your members have experienced one or more of the problems above, we would like to know about it.

It would expedite our efforts to correct such problems if an officer of each club would collect and combine names and addresses of the individuals in your organization with complaints and send them to us in one envelope.

At the recent Los Angeles convention, I had the opportunity, as the new AVSA office manager to meet many of our affiliates. I believe that each person I met knows that I and my office staff are dedicated to fulfilling our obligations and making your members happy. Please help us to accomplish our goals.

Sincerely,

*Nancy Lawrence*

Nancy Lawrence  
Office Manager  
AVSA



# Jane's Journal

*Jane Birge, Editor*

Whew! My **first** AVSA National Convention is over! What dedicated and amazingly energetic people I met in those "marathon" board meetings! I learned more about AVSA in those five days in Los Angeles than I have in the almost four years of working with this magazine.

And the Show . . . was absolutely breathtaking. My first time into the showroom was my first time in **any** African violet showroom and I was supposed to follow two people to the far end of the room. They kept getting further and further ahead of me as my steps slowed down to a crawl — the plants were mesmerizing — I finally couldn't do anything but stand there and stare.

KUDOS, KUDOS, KUDOS to the AV Council of Southern California and the Southern California Affiliates for an incredible display of professionalism, show business, kindness, warmth and just all around good fun. The barrage of computers in the showroom with so many operators entering information made it look, at times, like Election Central on NBC. Most certainly, the memories of my **FIRST** convention are deeply implanted. (no pun intended)

I am very excited to announce that the AVM will be starting a new column in the September 1985 issue. It will be called "Ask Your Hybridizer" and it will be questions and answers relating to hybridizing. Well-known hybridizer of the Haven series, Bill Johnson of Wylie, Texas will be fielding the questions. Bill's address is 1300 W. FM 3412, Wylie, TX 75098 — he's waiting to hear from you.

Also, please notice, beginning in **THIS** issue, is the first installment of another feature we will be running in the magazine — "Commercials — A Closer Look". David Buttram, chairman of the Commercial Activities Committee, will be traveling around the country doing interviews and taking photographs of those all important members of AVSA — the Commercials.

The response for articles way back in the January magazine was very, very good and now I am ready to announce the 10 winners. It was not an easy task, but I tried to include a good variety. And the winners are . . . Dorothy Fisch, Heather Gladney,

Walt Maurus, David Hoover, Anthony G. Wind, Jr., Carl Walker, Jr., Nancy Robitaille, Darryl Hoover, Richard F. Harriman and Tamera De Philippo. Your prize (a reprint of Vol. I, No. 1 of the AVM) will be mailed, but please don't let prizes be your only incentive for writing articles for **YOUR MAGAZINE**.

I want to thank Ruth Jo McCoy for sending me a copy of her book, "Floral Design Concepts — with African Violets & Other Gesneriads". It is beautifully illustrated by Bjo Trimble and makes for great reading for the beginner or even the seasoned pro. I've noticed several of our Commercial members who advertise are beginning to carry it, so check the ads and get yourself a copy.

Well, California said, "Let us entertain you," and they certainly did that and then some. I learned one thing, however, you don't have to go all the way to California to meet big stars, you just have to go where there is an AVSA Convention or Show. I met some so many "stars" — people that were just names in this magazine and I can't wait to get to Minnesota and meet some more!

## Missing Your March Magazine?

Some of the labels on the March magazines fell off before they reached their destination. This was caused by the type of glue used, and will be corrected for the next mailing. If you are a paid member, and still haven't received your March issue, please let us know the date you paid for your 1985/1986 membership, and we will send you a March magazine right away.

**\*NOTE:** This notice applies to **renewals** (past members) **ONLY!** **New Members** for 1985/1986 do not receive the March '85 issue unless they pay an additional fee. The June '85 magazine is the **first** issue sent to **NEW** members.

# AVSA Commercials

## -A Closer Look

*David Buttram  
P. O. Box 193  
Independence, MO 64051  
(816) 461-6086  
or 373-4679*

### Tomara African Violets

Welcome to the first in a series of articles in which we will be meeting and learning more about the people who provide us with the new and different African violets each year — the Commercial Members of AVSA.

The growers range in size from "mom and pop businesses" in basements and spare rooms to giant multi-national corporations. We will see how the smaller entrepreneurs compare and contrast with the major enterprises that use the latest equipment and state-of-the-art technology.

From coast to coast, border to border, we will be traveling across the United States (sometimes into Canada) to get to know and appreciate our commercial friends.

Our first trip began at a point midway between St. Louis and Kansas City on I-70. We exited and headed north on Highway 5 through historic Boonville, across the muddy Missouri River, and the rich river bottom land. Highway 5 gradually rises to the gently rolling hills of central Missouri. In about 25 minutes we arrived at Fayette, a clean, college town of 3,000 people and home of Tomara African Violets.

Mae Tompkin greets her customers at the basement entrance and leads them to the plant room. What a room it is for the African violet lover because floor to ceiling shelves contain hundreds of the latest varieties available. These starter plants are being grown for shipment across the country, although Mae welcomes buyers to her home. In fact, it was Mae's desire to have friends and neighbors come by that prompted her to begin a business of selling African violets in 1974.

Formerly a legal secretary, Mae had been faced with the alternatives of playing Bridge or working in the local library to occupy her time. She soon learned that she had made the right choice as the market for her plants reached far beyond her community when she began advertising in the African Violet Magazine.



**Mae and Ralph Tompkin look at a flat of young plants ready for potting.**

Although the business is Mae's, she is joined by her husband, Ralph, who describes himself as "chief flunky." Actually the truth is readily apparent that Ralph is an integral part of the business and assists in building shelves, replacing tubes, keeping records, and any other job that needs to be done.

Ralph's system of record keeping is the most comprehensive I have ever seen without the aid of a computer. Every plantlet taken from a leaf and potted is given a number and recorded. When it is sold the number is recorded again on another ledger sheet. With this background, Ralph can quickly give you the destination of every starter plant they have sold since 1974. If you have ever bought from Tomara, Ralph can tell you what you

bought and when you bought it. "Keeps us on target. She doesn't like to do it, I don't mind," said Ralph of the extensive set of records.

To keep up with the demand, leaves are constantly being "put down" to keep new plants available. Mae starts her leaves in straight vermiculite. When the young plants are separated, they go into pots filled with a growing mix in which a hole has been punched. The hole (about 1" in diameter) is then filled with damp vermiculite. A smaller hole is punched in the "vermiculite core" and the tender roots of the little plants are placed into the hole. (Hortense Pittman is another grower who uses this method with great success). The reason for this method is that the young, tender roots have been in damp vermiculite for several weeks and to transfer them directly into a growing medium may damage them or slow their growth. By the time they have grown through the thin wall of the vermiculite core, they should be strong.

### The Tomara Growing Mix

- 4 parts of vermiculite
- 4 parts of perlite
- 3 parts of sphagnum peat
- 2 parts of potting soil (sterilized)
- 1 teaspoon lime

In this recipe one part is equal to one pint. Adjust lime proportionately if a different measure is used.

All plants are sprayed and drenched about six times a year. Mae likes to use Morestan as a spray and Dymed as a drench. The State Inspector drops by twice a year and the immaculate conditions of Tomara must make his job easy.

Mae and Ralph Tompkin have only one standard of doing business — Excellence. The line of plants they carry reflects that standard. Mae says, "There are many new hybridizers on the scene, but we like to wait until their plants have been proven." She added, "Of course we love Irene Fredette's plants. Lyndon Lyon, Tinari's, and Granger Gardens are always reliable. Sandra Williams is probably the best of the new hybridizers, although she has been at it for a while; then there is Winston Smith who always has good introductions."

Of the nearly 400 varieties described in the 1985 Tomara list, most of the more popular varieties are bicolors, green edges, 'Firebird' type blooms, large blooms, and variegated foliage. Ralph notes, "The average introduction is on the market about two years. Many drop off after one year and never should have been introduced in the first place."

Mae added, "Some last three years on our list



**Mae uses dozens of these 6" x 6" flats to start plants from leaves.**

before they are removed. There are some varieties such as 'Raspberry Revel', 'Green Lace', and, of course, 'Tommie Lou' which we will always list. They are real classics."

The name, Tomara, is an acronym from Tompkin, Mae, and Ralph. Ralph pointed out that to "... have my name first would have made the name, Torama (trauma) and we didn't want that." Laughing at the name, Mae said, "When we had 'Elvis Presley' on our list, we had several traumas because we couldn't keep it around. The letters, postcards, and telephone calls from people desperate to get a plant ... That was the biggest year that we have ever had. Wasn't it?"

The future? Ralph retires next year from the University of Missouri Extension Service and he and Mae plan to attend more African violet conventions and meet personally the many friends they have made through the mail and telephone conversations. The Tompkins are not interested in increasing the size of their business, but Mae does confess that she would like to hybridize more.

She has several excellent seedlings already, but hesitates to release them because they do not meet her high standards. Ralph quickly pointed out that many of her seedlings are far superior to several of those already on the market.

The seedlings were upstairs in a den area. Because of my interest in hybridizing, I was anxious

to see Mae's seedlings. There were four or five that were very striking and caught my eye immediately. They were symmetrical, very floriferous, and unique in color and markings. What more could one ask for? I would have bought them at once, but unfortunately she wants to grow them for one more generation to prove their stability. It is refreshing to see integrity like that, yet I hope those varieties will be available to us in the near future.

Anything else to say, Ralph? "One thing that bothers me, Dave, is how quickly some people become experts — I can't understand it. We've been at this for over ten years and we don't feel that we have that much expertise. Oh, Mae knows a lot about it, but we see a fellow come on the scene a year or two and all of a sudden he's writing articles telling us how to do it. I just don't know how some folks get so smart so quickly." Ralph's words were thoughtful and deliberate and if you have been growing African violets for a few years, you will understand and appreciate the wisdom of his statement.

When asked if they had any funny or unusual experiences with customers they would like to share, they both laughed. Ralph smiled and replied, "We've had some that weren't so funny." Again, they both laughed. Mae added, "A lady called me the other day and wanted some varieties that she did not already have. I asked her what she had and she said, 'A purple one, a white one, and a pink one.' No, No, Miss, What varieties do you have now? The lady very indignantly said, 'I just told you — a purple one, a white one, and a pink one.'"

Mae Tompkin is an intelligent, attractive woman with an engaging smile. Her dutiful husband, Ralph is businesslike and methodical. Together they work as a team to provide the most friendly, helpful service possible. There is no doubt that they are in business to please their customers and they do guarantee satisfaction. I like the Tompkins and their way of doing business and I think you will too.

If your travels take you to mid-Missouri anytime in the near future, keep Tomara African Violets in mind. They are located in a history rich area of Civil War battle sites, antebellum homes (many open to the public), and much more. For additional information, see Tomara's advertisement elsewhere in this magazine.

If you have enjoyed this article and would like to see more, please write. Your suggestions and comments are carefully read and considered.

—David Buttram

## For Affiliated Chapter Leadership

# Mabel and Glenn Hudson Memorial Award

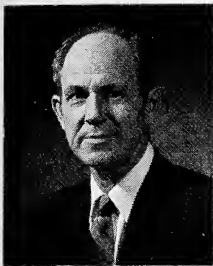
*Celine Chase*  
Awards Chairman  
482 Rutherford Ave.  
Redwood City, CA 94061

The Mabel and Glenn Hudson Memorial Award for Affiliated Chapter Leadership is to be given to any individual member of an Affiliated Chapter for outstanding leadership in promoting all phases of the Chapter's activities in accordance with the objectives of the African Violet Society of America, Inc.

The Chapter Secretary shall submit to the Chairman of the Awards Committee, Mrs. Richard A. Chase, 482 Rutherford Avenue, Redwood City, CA 94061, the name and list of accomplishments, not later than January 15, 1986.



**BEST IN SHOW — Mrs. Carol Thomas is shown holding 'Clovis', after being awarded Best in Show at a recent show of the Sweet Vi-O-Lets AVC, Tomball, TX.**



# YOUR LIBRARY

*L. T. Ozio, Jr.  
1009 Ditch Avenue  
Morgan City, LA 70380*

As the new Chairman of the Library Committee I bring you greetings from the Bayou country of Louisiana, the Louisiana Council of African Violet Judges, and especially the Atchafalaya Violet Society of Morgan City, LA, an affiliate of AVSA since the club was started in 1975.

It is with humility that I accept the task to continue the wonderful work and dedication displayed by those who served in this capacity in the years past. To my immediate predecessor, Marion Doherty, I express my sincere thanks for the contributions she and her late husband, Jack, made to the Library Committee in the five years they headed this group. I am pleased to say that Marion has agreed to continue her membership on the Library Committee, and I feel certain we will be able to count on her to share her talents with us.

To work on behalf of AVSA has always been a pleasure and a privilege for me and I am fortunate to have so many willing and dedicated members on the Library Committee, all actively working for one goal — YOUR LIBRARY! The committee members will be listed in the September issue.

Our library committee assistant, Bob Green, is performing an outstanding job handling the slide programs and packets. We ask that you continue to correspond with Bob regarding your requirements for library materials. He handles the reservations, shipping, receiving, and all the details involved in keeping the Library in tip-top shape. To avoid disappointment, we ask that you continue to cooperate with Bob by following the Library rules and regulations for its use.

Foremost in our minds as we look toward the future is our desire to serve you, the membership and affiliates of AVSA. We want to help make your programs and various endeavors viable and productive. And it can be done simply by keeping us informed of your suggestions for programs and other forms of educational material. It would be my pleasure to hear from you.

The L.A. Convention is now history. Those of you fortunate enough to attend have many pleasant memories of seeing old friends, making new ones and seeing the sights of California.



Slide programs of this recent gathering are now in the making. The new introductions shown by "Sundown" Pittman at the Friday luncheon was called "Fantasia." The slides of the top winners of the Convention Show will be entitled "African Violets, Hollywood Style." Both of these slide programs (with cassette tapes) will be available October 1. Be sure to check for the complete list of Library material in this issue, and use it to make your reservations for the coming year.

As usual, after a Convention, I want to express thanks to all who volunteered their services to the Library. A complete listing of the workers will be included in the next column by the new Library Chairman, L. T. Ozio. My gratitude goes out to those who have been loyal volunteers through the years.

*—Marion Doherty*

## NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955



# A Foote on the Violet Path

Grace Foote, Editor Emeritus  
211 Allien Place  
Port Arthur, TX 77642



The Los Angeles Convention/Show was great! If you don't believe it, then just ask anyone who was there. The workshops were very interesting and informative, the Commercials had lots and lots of violets on hand, the banquets were something to remember, the tours more than dazzling, the Show out of this world, seeing "old" friends once again a joy that will never be forgotten!! Don't ever hesitate to attend an AVSA Convention/Show. You'll never regret it . . . AVSA is going to have a marvelous time under the leadership of our beloved **Anne Tinari** during the next two years. **Anne** has been associated with the African Violet Magazine the 22 years while I was Editor and practically all you Violet People out there in the Violet World know how knowledgeable and capable she is. So do everything possible to help her and write and offer your services to her. Think what a boost that would give her . . . And I have another request of you who are reading this: If you have the violet '**Kim**', then smell it and if you detect a "fragrance", write to **Mrs. Bill (Robin) Maly**, P. O. Box 467, Clint, TX 74836 and let her know. As she expresses it, "if I'm crazy". "Recently," she wrote, "I detected a faint sweet smell on '**Kim**' while I was looking through my plants for suckers and pests. Even my husband agreed when he said, 'Yep, it stinks'. So those of you with '**Kim**', please smell it when it's in full bloom and let me know if I'm crazy" . . . I'm hoping **Ann E. Wyld** of Syracuse, NY will be happy to learn that **Mayme E. Saive** of Seattle, WA was inquiring if there is a 1985 African Violet Calendar. But I wrote **Mayme** and told her that the project for 1985 had been called off because of lack of interest. Sorry, **Mayme** . . . **Pam Groff**, owner and operator of **Reigning Violets**, having difficulty in getting word to her customers that she was unable to fill their orders because a fire in her shop had destroyed all her records and not only was she unable to fill their orders but was unable to let them know why . . . **Meredith Hall** of Houston presiding at the Lone Star African Violet Council meeting held in Brownwood, TX in May where plans were outlined for the fall state show in Austin . . . According to **Dr.**

**Charles L. Cole** of Texas A&M Extension Department, African violets have been cleared and are on the label of **Knox-out**. It was learned that **Knox-out** is effective on mealy bugs (soil and foliar) and thrips and is also very good on fungus gnats and cyclamen mites . . . **Rowena Wood**, 1507 Molitor Road, Belmont, CA 94002 trying to locate **Irene Fredette's** violet, '**Rhoda**' and **Verj Lorenzen's** plant, '**Rowena**', and wishing you would contact her if you would sell her a leaf or even the plant . . . Years ago **Mrs. Juanita V. Carpenter**, 10920 East 28th Street, Tulsa, OK 74129 grew a beautiful violet, '**Polar Queen**'. She wrote the hybridizer, **Granger Gardens**, but they were unable to help her find the plant. So if any of you readers can provide leaves, a sucker or a plant, let her know . . . **Pat DeFloria**, 3634 Chapel Square, Spring, TX 77388, wanting your help in locating a leaf or plant of an oldie, '**Mercury**', for which she'll pay and is wanting to get in touch with **Julie Reidel**, who used to live in Dallas but moved to Buffalo, NY . . . Here's another Texan trying to find a violet. She's **Betty Lovett**, 608 South Seventh Street, Nederland, TX 77627, who wants '**Swiss Ballet**'. She'll either buy or exchange for it . . . In a recent move **Reta Thomas**, 11924 A 51st Avenue, Marysville, WA 98270 lost her violet '**Edith V. Peterson**' and would be most grateful and willing to pay any cost if any of you readers would contact her and provide her with a plant . . . Congratulations to **Elsie Saldias** for keeping up the fine work of the **Club Peruana de Violetas Africanas** in Lima, Peru — she's serving as the 1985 president . . . Have you seen the leaflet or brochure on "How to Make African Violets Love You" put out by the **Orlabs Products, Inc.**, of New Knoxville, OH? **Eugene C. Bielefeld**, president? I understand the company, after the death of the founder, **Dr. Albert Pifer**, was reorganized under the direction of **Dr. Richard Pifer** and has as its aim "to rejuvenate the earth with ecologically safe organic growing compounds." . . . **Karen McErlane** of Country Girl Greenhouse, Sterling, CT asking permission to reproduce three cover pages of our AVM in her craft items and literature book.

# Honor Roll Of African Violets

Mrs. Leon (Irene) Fiedler  
Route 1  
Prescott, WI 54021



To be on the Honor Roll, a variety must have appeared on the Best Varieties List for five consecutive years.

## 1974

Ann Slocomb #1907 (Lanigan)  
Blizzard (Lyon)  
Bullseye (Lyon)  
Creekside Moonbeam (Bea Mills)  
Dazzling Deceiver #1865 (Lyon)  
Rhapsodie Claudia (Holtkamp)  
Rhapsodie Gisela (Holtkamp)  
Rhapsodie Elfriede (Holtkamp)  
Triple Threat #1989 (Lyon)

## 1975

Brigadoon #1014 (Granger Gardens)  
Butterfly White #1983 (Lyndon Lyon)  
Blue Reverie #2013 (Granger Gardens)  
After Dark #2117 (Richter)  
Firebird #2018 (Granger Gardens)  
Granger's Carefree #2221 (Granger Gardens)  
Jingle Bells (Richter)  
Rhapsodie Gigi (Holtkamp)  
Rhapsodie Ophelia (Holtkamp)

## 1976

Fashionaire #2223 (Granger)  
Nancy Reagan #2167 (Rienhardt)  
Happy Harold #2165 (Rienhardt)  
Top Dollar No. 2168 (Rienhardt)  
Poodle Top #2053 (Tinari)  
Chanticleer #1386 (Granger)  
Jennifer #2006 (Tinari)  
Royalaire #2023 (Granger)  
Floral Fantasy #1986 (Lyon)  
Softique #1957 (Richter)  
Granger's Peach Frost #2216 (Granger)  
Granger's Peppermint #2227 (Granger)  
Pink Panther #2108 (Lyon)

## 1977

Garnet Elf #2339 (Granger)  
Like Wow #2329 (Lyon)  
Mary D #2675 (Maas)  
Miriam Steel #2276 (Granger)

## 1978

Ballet Lisa #2898 (Geo. J. Ball Inc.)  
Cordelia #2466 (Lyon)  
Granger's Pink Swan #2577 (Granger)  
Pocono Mountain (De Sandis)  
Richter's Step Up #2458 (Richter)  
Starshine #2349 (Granger)  
Whirlaway #2210 (Lyon)  
Wisteria #2056 (Tinari)

## 1979

Ballet Marta #2899 (Geo. J. Ball Inc.)  
Blue Storm #2464 (Lyon)  
Christmas Holly (Reed)  
Double Black Cherry #1178 (Anderson)  
Dora Baker #2084 (Vern Lorenzen)  
Duet (Richter)  
Granger's Musetta #2575 (Granger)  
Granger's Serenity #2578 (Granger)  
Granger's Swiss Ballet #2579 (Granger)  
Like Wow Sport (Lyon)  
Rhapsodie Mars (Holtkamp)  
Spring Deb #2348 (Granger)  
Vern's Delight #2271 (Vern Lorenzen)

## 1980

Becky #2669 (Maas)  
Coral Caper #2727 (Lyon)  
Corpus Christi #3075 (Utz)  
Crimson Frost #2706 (Granger)  
Edith Peterson #2561 (Constantinov)  
Gotcha #2205 (Lyon)  
Granger's Eternal Snow #2573 (Granger)  
Granger's Regina #2716 (Granger)  
Lavender Tempest #2709 (Granger)  
Midget Bon Bon #2280 (Champion)  
Mrs. Greg #2361 (Vern Lorenzen)  
Pink Viceroy #2714 (Granger)  
Pixie Blue #2598 (Lyon)  
Sailor's Dream #3108 (Kolb Greenhouse)  
Tina #2680 (Maas)  
The King #2698 (Maas)

The Parson's Wife #2317 (Rev. Blades)

## 1981

Faith #2707 (Granger)  
Flamingo #2670 (Maas)  
Helene #2885 (Lyon)  
Jason #3004 (Maas)  
Mark #3007 (Maas)  
Orion #2069 (R. Anderson)  
Ruffled Red #2679 (Maas)  
Sweet Mary #2489 (Vern Lorenzen)  
Tommie Lou #1744 (Oden)

## 1982

Alouette #2787 (Fredette)  
Amazing Grace #2688 (Soultz)  
Ballet Anna #2890 (Geo. J. Ball Inc.)  
Firebird #2818 (Granger)  
French Lilac #2844 (Swift)  
Gr. Starburst #2874 (Granger)  
Gr. Sylvan Blue #2875 (Granger)  
Joyful #3168 (Lyon)  
Little Delight #3169 (Lyon)  
Little Jim #3005 (Maas)  
Millie Blair #3020 (Granger)  
Pink 'N Ink #3173 (Lyon)  
Sam (Lyon)  
Winter Grape #2789 (Fredette)

## 1983

Abigail Adams #3226 (Fredette)  
Beginner's Luck #2803 (Pritchett)  
Cat's Meow #3238 (Swift)  
Celine #3188 (Maas)  
Dardevil (Burton)  
Dyn-O-Mite #3440 (Lyon)  
Gr. Cameo Queen #3863 (Granger)  
Gr. White Cockatoo #3417 (Granger)  
Pixie Pink #2599 (Lyon)  
Red Wow (Lyon)  
Sunlit Sugar Plum #4599 (Scott)

## 1984

Betcha #3144 (Swift)  
China Pink #3429 (Fredette)  
Chris (Maas)  
Colorado #3152 (Holtkamp)  
Coral Radiance #3672 (Lyon)  
Dear Ellie #3439 (Lyon)  
Gr. Wonderland #3419 (Granger)  
Ms. Pretty #5225 (Anderson)  
Sammye Ballard #3563 (Granger)  
Sanibel #3377 (Leary)  
Silver Lining #3629 (Fredette)  
Snowy Trail #3678 (Lyon)  
Sparkle Plenty #2786 (Egenites)

Tiger #3433 (Fredette)  
Wanderlust #3786 (Granger)  
Verna Lynn (Fredette)

# 1984-85 Favorite Minis, Semiminis and Trailers

Ellie Bogin

Chairman, Mini and Semimini Classification

No. Votes	Variety	Hybridizer
55	Snuggles #5018	(Lyon)
40	Irish Angel #4054	(Annalee V)
40	Little Jim #3005	(Maas)
35	Love Bug #4513	(Lyon)
29	Winnergreen #4693	(Pittman)
25	Beginner's Luck #2803	(Pritchard)
19	Dear Ellie #3439	(Lyon)
19	Fairy Tales #4436	(Tracey)
18	Dora Baker #2084	(Lorenzen)
18	Midget Bon Bon #2282	(Champion)
17	Autumn's Little Priss #5031	(Groeneman)
17	Joyful #3168	(Lyon)
16	Mini Minx #4056	(Annalee V)
15	Autumn Lou	(Nadeau)
15	Toyland #4589	(Tracey)
14	Bahamian Sunset #4604	(Brownlie)
13	Pay Dirt #4988	(Tracey)
12	Sprinkles #5019	(Lyon)
11	Midget Valentine #2524	(Champion)
11	Party Lace #4989	(Tracey)
<b>Trailers</b>		
25	Pixie Blue #2598	(Lyon)
21	Snowy Trails #3678	(Lyon)
18	Pip Squeek #3603	(Lyon)
11	Woodtrail #3866	(Khoe)
9	Lil Creeper #3749	(Lyon)

A total of 113 people participated. There were 361 other plants with votes from 1-10 and 60 other trailers with votes from 1-8.

# New Column To Begin With September Issue

Beginning with the September 1985 issue, the AVM will carry a new column — "Ask Your Hybridizer". The column will be done in a question and answer format with Bill Johnson of Wylie, TX, well-known hybridizer of the Haven series, answering questions pertaining to hybridizing.

Bill comes to AVM highly qualified as both a hybridizer and a journalist. Several of his articles have been published in AVM over the past few years and he has been hybridizing African violets for many years.

Anyone having a question about hybridizing and wants an answer in the magazine should write Bill Johnson, 1300 W. FM 3412, Wylie, TX 75098.

# Rules to Help Make Plant Sales Profitable

David W. Hoover  
Route 1, Box 1768  
Plaquemine, LA 70764

Plant sales pay for most of your club's show and operating expenses. Listed below are some rules that might help your club's plant sales. These rules address some of the problems that have caused club sales to be unsuccessful. Try these rules, to help make your sales more fun and profitable.

**Rule #1 — Never undercut the sales of other local violet clubs.**

Did your club ever have a sale the week after another club's sale? How did you feel when sales did not turn out the way you anticipated? You can avoid such mishaps by communicating regularly with other area violet clubs. Work together and schedule shows and sales at least a month apart. Remember, cooperation among clubs will enable every club to get the maximum benefit from its sales.

**Rule #2 — Never break your club's sales rules.**

Most clubs make a set of rules to enable them to conduct their sales in an orderly manner. Following your club's rules will prevent misunderstandings between you and other members. Ask your club to discuss its rules at the business meeting prior to its sale.

**Rule #3 — Never occupy more than a fair share of the available tables.**

On many occasions there is not enough sales tables for every member to display all their plants for sale. Hopefully, your club's sales rules will provide for the fair allocation of table space among members. If your club does not make any rules concerning this problem, then use your best judgement to decide what is a fair amount of space to display your plants.

**Rule #4 — Never bring plants to your club's sale and then disappear.**

It takes a lot of hard work to put on a plant sale. Be sure that you do your share of the work. Leaving your plants at a sale and then returning after the sale is over only to collect your money, is a practice that will cause club members to speak unfavorably of you. A successful sale needs everyone's efforts. Plan on staying — if you bring plants to your club's sale.

**Rule #5 — Never bring pests and diseases to your club's violet sale.**

Your violet club cannot make money if you use the sales tables as a dumping ground for your sick and ailing plants. Diseased or insect infested plants have no place at your club's sale. Selling these

plants is not only unethical, but also jeopardizes the well-being of members' collections.

**Rule #6 — Never bring ungroomed plants to your club's sale.**

Always remove dead leaves and blossoms from your plants, prior to the sale. Remove baby leaves and suckers. Make your plants as symmetrical as possible. Add soil to your pots to cover unsightly necks. A few minutes of grooming will increase the value of your plants and make your club more money.

**Rule #7 — Never sell your plants for 50¢.**

Your club is trying to make money for its show. You cannot help your club by selling plants at such low prices. Always sell plants at a fair price. A fair price should be high enough to pay for all costs to raise the plant and include a small profit for you and your club. Use commercial prices as guidelines for pricing your plants. Commercial growers sell their starter plants for \$2.50 to \$4.00. Florists sell fully grown plants wrapped in foil or placed in a small basket for \$12.00 to \$16.00.

The success of a plant sale is determined largely by the degree of willingness by members to price their plants fairly. If you choose to price your plants for 50¢, few plants will be sold at higher prices and your club will not make enough money to pay its expenses. Do not sell cheap plants. Do not hurt your club. Read "Violets Are Cheaper In Arkansas" in the January 1984 issue of AVM for some interesting comments on selling cheap violets.

**Rule #8 — Never discount your plants in the final hours of your sale.**

Bargain hunters will always make an appearance during the final hours of your plant sale. They swoop down on the sales tables like circling buzzards. Always stand your ground. Do not reduce your plants. You have worked hard to grow some very nice plants. Insist on receiving a fair price.

**Rule #9 — Never give plants away at your club's sale.**

Some members are usually very determined not to bring any plants back home after a sale. During the final hours of the sale they panic and frantically begin giving plants away to people that they do not even know. When this occurs, your club's sales come to a screeching stop. No one can sell any plants while another member is giving plants away at no cost. CLUBS HAVE SALES TO SELL

PLANTS. NEVER give plants away during your club's sale. If you should still have plants left over after the sale, take them home and give them to real friends.

In conclusion, do your share to make your club's sale successful. Failure on your part to act responsibly during your club's sale can hurt all club members. If your club cannot meet its expenses because of lower sales as a result of your failure to use good judgement when selling your plants, then the club will have to fund itself by charging higher membership dues.

Plan on working together with other members at your next sale. Follow your club's rules. Make your next sale fun and profitable.

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## Trivia *Saintpaulia*

Frances K. Baschnagel  
R. R. 1, Box 252  
Trescott Road  
Etna, NH 03750

Here's a game to use in warming up your next meeting. You might even split your group into teams and assign points for correct answers. That part is up to you.

1. What is the name of the violet on the cover of the Judges and Exhibitors Handbook?
2. What was the name of the first double pink violet?
3. Who hybridized the first double pink violet?
4. What is the name of the expanded mica product used in many African violet potting mixes?
5. What is the most desirable pH range considered to be?
6. What is a white-edged blossom called?
7. What kind of lime is best for violets?
8. What constitutes a sucker?
9. What was the name of the violet which sported and became known as Tommie Lou?
10. What is the best way to make a trailer develop more crowns?
11. What is the name of the country on the east coast of Africa where many of the *Saintpaulia* species were found?
12. Who is the present Compiler of the Master List?
13. Where was the AVSA Convention held in 1982?
14. What must you have in your possession in order to make an entry in the "Three Registered Varieties" class in a show?
15. What is the name of the species presumed to be lost to the world in the Berlin bombings?
16. What is the main basis upon which B. L. Burt

based his original classifications of the species?

17. Which insect is considered to be the natural pollinator of *Saintpaulias* in the wild?
18. Which Armacost and Royston original variety is not registered?
19. How many Master Variety List books have been published to date?
20. If a blossom is spotted and splashed with another color, what is this called?
21. Who first successfully made a Tommie Lou hybrid cross with Tommie Lou as the pod parent?
22. Which color should not be used with violets in a design?
23. How many registered varieties must a certified judge grow?
24. To which plant family does the genus *Saintpaulia* belong?
25. Which university in the United States is currently engaged in research sponsored by the AVSA?
26. When writing plant names, which is correctly capitalized — the genus or species?
27. Which *Saintpaulia* species is in the genetic background of most miniatures?
28. What is a plant called which cannot be propagated true except from suckers?
29. Which species is in the genetic background of most trailers?
30. Which is the most recessive color in hybridizing violets?

(Look for the answers in the September issue!)

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## Building Your Own

Judith S. Moore  
3959 Back Trails  
Clarkston, GA 30021

I recently moved into a new home and finally had enough room to begin raising African violets again.

After pricing several violet stands with lights, I decided they were just too expensive. I thought, why not build one?

I measured one of the stands, went to a building supply store and bought enough 3/4" white PVC pipe and fittings, a hacksaw, Elmers glue, and three shop lights (fluorescent) and got busy.

I ended up with a better looking stand at less than half the price of the store-bought ones. I bought 12 plastic trays from a nursery for the violets to set in and these fit exactly four to a shelf.

I'm proud to show it off and say, "I did it myself!"

# AVSA Library

## RULES AND REGULATIONS FOR USE OF LIBRARY MATERIALS

Library materials are available for use by AVSA members and affiliates in good standing, subject to the following rules and regulations:

### REQUEST FOR MATERIALS

Send request to the Library Committee Assistant, Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. Include check, payable to AVSA, in the appropriate amount.

### SLIDE PROGRAMS

1. Make request for reservation three (3) months in advance of date desired, with the following information:

Name and address of person to whom slide program is to be mailed.

Name of the affiliate organization, if program is to be shown to an organization.

Give first, second, and third choices of slide programs for each reservation date.

2. Slide programs must be properly wrapped and returned postpaid (do not insure) by FIRST CLASS MAIL (domestic) or AIRMAIL (foreign) immediately after scheduled reserved date. Do not return by UPS. A \$5.00 PENALTY WILL BE ASSESSED FOR ANY SLIDE PROGRAM NOT POST-MARKED WITHIN FOUR (4) DAYS AFTER SCHEDULED RESERVED DATE.

3. Special requests for two or more slide programs for the same date may be made and will be filled whenever possible, but such requests are not encouraged because of the great demand for slide programs and the limited numbers available.

4. Cost of slide program with cassette is \$12.00; and cost of slide program without cassette is \$10.00. Only those slide programs in the descriptive list with a "(C)" after the titles have cassettes. Those programs may be reserved with or without the cassettes.

### PACKETS

1. Packets are loaned for a period of one month, as available.

2. Requests for two or more packets will be filled whenever possible.

3. Packets must be returned postpaid by FIRST, THIRD, or FOURTH CLASS MAIL.

4. Cost of each packet is \$2.00, and must be paid by check to AVSA at time of request.

### DESCRIPTIVE LIST OF SLIDE PROGRAMS

"AFRICAN VIOLETS IN ARTISTIC DESIGNS" (60 slides) A collection of arrangements and artistic

plantings using a Madonna or other accessory to enhance the design or help express the mood or theme of a class. Most slides are blue ribbon winners from shows. An old, but good program. Not for the advanced designer.

"AFRICAN VIOLET PESTS" (C) (52 slides) A short, succinct program by Dr. Charles L. Cole, with vivid illustrations of the common African violet pests.

"AFRICAN VIOLETS, HOLLYWOOD STYLE" (C) (80 slides) The best of the latest winners at a convention show. The 1985 Convention Show, "Let Us Entertain You," held in Los Angeles. (Available October 1)

"BEAUTIES FROM BADGERLAND" (C) (80 slides) The best of the 1983 Convention Show held in Milwaukee. A beautiful display of our favorite plants at the "Gathering Place by the Waters."

"BEAUTY IS...THE AFRICAN VIOLET" (75 slides) Know the African violet from its historical background, family, cousins, leaf patterns, blossom color, and uses in arrangements. An educational approach to the hobby.

"DESIGNS FOR DOING" (62 slides) The most elementary fundamentals of arranging are featured in this program. It is especially designed for the beginner who wishes to do arrangements for his or her own pleasure. Not for the advanced designer.

"DESIGNS FROM OUR CHILDHOOD FANTASIES" (C) (64 slides) The beautiful design entries from the memorable AVSA Convention Show, "A Childhood Fantasy," held in Philadelphia in 1984. Includes many instructional comments.

"FACETS OF VIOLET GROWING" (64 slides) A program presenting cultural information, pointers on potting, methods of detecting pests, and includes specimen African violet show plants.

"FANTASIA" (C) (99 slides) The **very latest** introductions compiled by "Sundown" Pittman. (Available October 1)

"GESNERIAD FAVORITES" (C) (75 slides) A program donated to the AVSA Library by the Houston Gesneriad Society. It contains many beautiful plants, with excellent culture and propagation information.

"GROWING AND GROOMING A SHOW PLANT" (82 slides) A how-to-do-it program starting with the selection of the best leaf for propagation, showing the development and culture of



a plant all the way to packing and "off to the show."

"I LOVE NEW YORK" (80 slides) All the beautiful award winners at the 1982 AVSA Convention Show, in Syracuse, NY. You'll truly "love" this one.

"KNOW YOUR FLOWER POWER" (35 slides) Testing your knowledge of African violets can be fun with this program. Everyone will enjoy these brain teasers with their multiple choice answers.

"MEMORIES OF SAN FRANCISCO" (80 slides) Truly a convention of memories. All the "memories" from the 1981 Convention Show, in San Francisco.

"MULTIPLYING SAINTPAULIAS" (65 slides) This program covers propagation by leaf cutting, division, seeds, and grafting. Slides show how to produce and plant seeds to the development of a small potted plant. Not for advanced growers.

"PHILLY FANTASY" (C) (80 slides) Prize winning African violets and related plants in all their glory at the 1984 AVSA Convention Show in Philadelphia. No design entries are included, but may be viewed in the slide program, "DESIGNS FROM OUR CHILDHOOD FANTASIES."

"POINTERS ON JUDGING" (56 slides) A workshop program for exhibitors and judges on evaluating specimen plants.

"SHOW OFF YOUR VIOLETS" (70 slides) A program showing many ways to use African violets for home decoration, party favors, and table arrangements.

"TENDER LOVING CARE FOR MINIATURES" (70 slides) It is fun to work with plants that thrive on TLC. This program will show you how to groom, grow and show miniatures.

"THE AFRICAN VIOLET PLANT" (77 slides) Learn to identify the variety of leaf types of the African violet, the diseases that affect the leaf, and the blossom colors and types with this program.

"THE MIGHTY MINIS OF THE EIGHTIES" (C) (80 slides) A new program by our AVSA Classification of Miniatures and Semiminiatures Committee, featuring the very latest small ones. (Available December 1)

"THE MIGHTY MINIS OF THE SEVENTIES" (80 slides) An informative slide program created by our own Mini-Mam, Ellie Bogin.

"THE PRIDE OF PENNSYLVANIA — TINARI'S GREENHOUSES" (68 slides) A tour of their greenhouses with a breath-taking glimpse of their beautiful African violets.

"THE SAINTPAULIA SPECIES" (C) (79 slides) A comprehensive, educational workshop type program not intended solely for entertainment. Very thorough and technical. Neva Anderson contributed several years of work to produce the best pro-

gram of its kind.

"THE TREND IS MINIATURE" (78 slides) A wealth of information on growing, hybridizing, and identifying the miniature and semiminiature.

"VIEWS OF THE FUTURE" (79 slides) The new introductions of '83-'84, as compiled by "Sundown" Pittman.

"VIOLET TROUBLES" (63 slides) Pests, diseases, and results of poor culture are discussed in this program. An old but good basic program.

"VIOLETS AND MORE VIOLETS" (79 slides) A basic lesson for beginners showing how to set leaves, separate baby plants from the mother leaf, and divide a multiple crown plant. Also includes suggestions on potting, repotting a large plant, and way to treat a necky plant. Not for advanced growers.

"VIOLETS SOUTHERN STYLE" (51 slides) A beautiful photographic diary of an affiliate blue rosette show, as presented by the AVS of Pensacola, FL.

"VIOLET VARIEGATES — FOR YOUR PLEASURE" (80 slides) This program features the newer variegated African violets, with just a touch of history.

"WAYS WITH WATER" (C) (80 slides) Pointers on the various ways of watering African violets, with specifics on wick watering, Texas pots, automatic containers, and capillary mats. (Available December 1)

"WHAT'S NEW FOR '84 — '85?" (C) (99 slides) The best of the 1984/1985 introductions, compiled by "Sundown" Pittman.

## DESCRIPTIVE LIST OF PACKETS

BYLAWS PACKET: Rene Edmundson, the late AVSA Parliamentarian, presented a simple set of bylaws to be used as a guide in writing bylaws for new clubs or updating outmoded constitutions.

INSTALLATION PACKET: This packet contains different suggested installation ceremonies which can be adapted for a violet club. Two are just for a violet club.

JUST FOR FUN PACKET: "A Violet Carol" Christmas skit in one act. A fun way to celebrate the holidays with a skit performed by your club members. This is an original skit written by Kent Stork of Kent's Flowers, Arlington, NE, and donated to the AVSA Library.

NEWSLETTER/MAGAZINE PACKET: This packet contains one sample from each entry exhibited at convention. Editors who wish to browse through other publications are urged to order this packet. Or, anyone desiring to start a newsletter or magazine would find this packet helpful. In-

cludes a point score sheet on how the publications are judged.

**PROGRAM PLANNING PACKET:** Suggestions to help a program chairman or committee plan the programs for a club's activities. (Available October 1 in a new deluxe edition)

**SHOW SCHEDULES PACKET:** Show schedules of African violet shows from different sections of the country. Excellent for new ideas, and those clubs planning their first shows.

**SOIL RECIPES AND HINTS ON GROWING PACKET:** This packet contains a selection of soil recipes from AVSA members in different parts of the country. Plus formulas from commercials, and a wealth of information on growing the African violet. New and updated. (Available December 1)

**YEARBOOK COLLECTION PACKET:** This packet contains 14 yearbooks from various affiliate clubs. It contains one or more of the top prize winners at the last AVSA convention competition. Especially recommended for clubs producing their first yearbook, and for those interested in submitting their yearbooks for competition.

## COMING EVENTS

**JUNE 9 CALIFORNIA** — Bellflower AVS will hold its show and sale in the Community Room of Mid-Cities National Bank in Bellflower. 11 a.m. - 5 p.m. Free admission.

**JUNE 9-11 PENNSYLVANIA** — Keystone AVS of Philadelphia's annual show/sale, "Violet Visits the Library", Pennsylvania Horticultural Society, 325 Walnut St. June 9, 10 a.m. - 4 p.m.; June 10, 11, 10 a.m. - 4:30 p.m. Gladys Souque, show chairman.

**JUNE 22-23 CALIFORNIA** — Ventura County AVS' 16th annual judged show/plant sale, "A Royal Court of Violets"; Gem and Mineral Building, Ventura County Fairgrounds, Ventura. June 22, 1 - 5 p.m.; June 23 10 a.m. - 5 p.m. Admission \$1.00. Beulad O'Neal, show chairman.

**JUNE 29-30 COLORADO** — Gloxinia Gesneriad Growers annual show/sale, "Gesneriads — The Cat's Meow", Denver Botanic Gardens, Mitchell Hall, 909 York, Denver. June 29, 1 - 4 p.m.; June 30, 10 a.m. - 4 p.m. Karen Wagner, show chairman.

**JULY 3-7 CANADA** — American Gloxinia and Gesneriad Society, Inc., will hold their convention at the Constellation Hotel, 900 Dixon Rd., Toronto, Ontario, Canada M9W 1J7 and be hosted by the Toronto Gesneriad Society. For further information contact Mrs. Kitty Belshaw, 149 Highland Crescent, Willowdale, Ontario, Canada M2L 1H2.

**AUGUST 22-23 MINNESOTA** — The AVS of Minnesota's 14th annual State Fair Show, "Hail Minnesota Violets"; Horticulture Bldg., Minnesota State Fair Grounds, St. Paul. Both days, 9 a.m. - 9 p.m. Kathy Johnson, chairman.

**OCTOBER 11, 12 & 13 CALIFORNIA** — The Northern California Council of AV Societies will have a judged show/sale, "Galaxy of Violets"; Holiday Inn Park Center Plaza, 282 Almaden, San Jose. First two days for registered AVSA members; Oct. 13, open to the public, 9 a.m. - 4 p.m.

## In Memory of

### LILA MILLS

It is with a feeling of sadness that we report the death of Lila (Mrs. Henry C.) Mills of Tallahassee, FL who died on March 11, 1985. Lila was a Director of AVSA from 1982 to her death. She grew African violets for at least 28 years.

Lila organized two African violet societies in Tallahassee and served five years as president of one society and two years in the other. Both were affiliated with AVSA. She was a Lifetime member of AVSA and a Judge as well as a charter member of Central AVS of Orlando, FL. She was a member of the Dixie AVS for more than 27 years and had served as Show Chairman for the DAVS at the Tallahassee convention. She was a member of the Radiance Garden Club in Tallahassee for more than 25 years and served two years as president. She had been given most of the highest awards by both AVSA and DAVS.

Lila was generous with her advice to garden clubs, including the Camellia Society.

Lila was a loyal friend and will be greatly missed by all who were fortunate enough to know her.

### CAROL ANDERSON

Carol Anderson, the former Carol Green who operated The Green House, died Sunday, February 10. She had been in ill health for some time.

After her marriage to Andy, they carried on their hybridizing of African violets for a number of years at The Green House, in Bellflower, CA. A few years ago they leased their Bellflower business and Carol devoted herself to hybridizing only. Andy continued his Gro-Cart business.

They have been longtime advertisers in the African Violet Magazine. Andy plans to continue with the Gro-Cart business and has turned the African

violets over to the Bellflower AVS.

AVSA friends throughout the violet world are saddened by Carol's death and extend their sympathy to Andy in his great loss.

### **BROTHER BLAISE, SC**

Word has been received of the death of Brother Blaise, SC, Provincial House, Harrisville, RI, in

December, 1984.

Brother Blaise was known throughout New England as an expert on African violets and was a member of the Rhode Island AVS for many years.

In 1977 his collection was labeled "the best in the world" by Anne Tinari.

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## Now accepting awards

# St. Paul Convention — 1986

*Celine Chase  
Awards Chairman  
482 Rutherford Ave.  
Redwood City, CA 94061*

"Thank you", from award winners, for giving these awards for the AVSA Conventions. Growers will try to grow better plants for awards and be proud to win them. Our convention shows are outstanding, let's keep it up!

So many of you are forgetting the deadline dates, and these dates are important. **September 1** is the deadline to me for the January AVM. To be in the souvenir book, the deadline is January 1.

When giving an award for a **special cultivar**, be sure it is listed in the Master Variety List or Registration List. We need this information in order to list it in the right class for the judging. It is also important to send this award to me early. Deadlines: February 20 to be listed in the June AVM; May 20 for the September AVM; July 20 for the November AVM.

There are a few things to keep in mind: The award must not present impractical problems for the judges and must be within the show schedule. It is not always possible to allocate an award to a specific class because many of our long time sponsors have given awards for certain classes; also some other person may have requested the class earlier.

Awards must be some suitable item or cash, no gift certificates, please. **All items other than cash**, are to be delivered to the Awards Aide, Mrs. Monroe Trapp, 1224 West Highway 36, St. Paul, MN 55113, or you may bring it to the convention. **When advising me of your award**, please specify whether you will bring it with you or mail it to Mrs. Trapp. Cash awards are to be paid by check made out to AVSA Convention Fund **and mailed to** Mrs. Richard A. Chase, 482 Rutherford Avenue,

Redwood City, CA 94061. All cash awards, not awarded, will not be refunded, but remain in the convention fund.

My special "thank you" to all donors, for your cooperation.

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## Awards Are Given For Sweepstakes

AVSA Horticulture sweepstakes winners receiving silver bowls as awards at the AVSA Convention/Show in Los Angeles were:

Colleen Delmolino, Erving, MA (178 blue); Sandra Mims, Hanahan, SC (140 blue) and Martha Dyson, Berwick, LA (135 blue).

Receiving rosettes were:

Alice Marceaux, Morgan City, LA (113 blue); Edward Bradford, Woodhaven, NY (106 blue) and Uldine Short, Summerville, SC (101 blue).

The winners who received silver bowls for design were:

Edward Bradford, Woodhaven, NY (14 blue) and Raymond Dooley, New York, NY (13 blue)

Two received rosettes:

Jessie Crisafulli, Belchertown, MA (13 blue) (by flip of coin for tie) and Bill Lyons, Levittown, PA (9 blue).

### **NEW ADVERTISING MANAGER**

Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102, is the new Advertising Manager. Send all advertising copy and/or inquiries to Mrs. Hall.

# Seasonable Suggestions

Sandra Williams  
102 Ninth St., East  
Tierra Verde, FL 33715



Is it summer at your place yet? Spring came to us near the end of February and turned rather quickly into summer, filling the beaches with sunbathers and the air with birdsongs. Long, magnificently delicate feathers suddenly adorned the snowy egrets, and the heads of brown pelicans became golden colored as both birds assumed their courtship plumage. All summer now, we shall look forward to the development of the young birds as they leave nests and learn to enjoy our surroundings.

Ah, but what of our violets — do they enjoy summer? Definitely not as much as we do! Violets seem to bloom so much better in cooler weather, often seeming to sulk during the hotter months. Here in Florida we had to turn on the air conditioning in early spring. Still we have certain problems, as the violets seem to know it is summer.

Fungi, both soil borne and water borne seem to affect violets more in hot weather. This results in limp, weakened plants and often in root rot or crown rot. Sometimes the rot can be treated with drenches of fungicide such as Banrot, but prevention is much the better course. Several factors seem to contribute to the vulnerability of the violet to fungus attack, including overcrowding of plants, soil remaining too wet, and pH being way off.

If you wick water or mat water, try letting the plants dry down slightly before watering again, not to the point of being really dry, but allowing some air to get to the root systems. If plants are too crowded, move them apart, giving more space between them and allowing air to circulate around them. A small fan can help to move the air. If space is a problem and you have many plants, you may want to groom off outer leaves of many of them to make plants smaller and take up less room for the time being.

The pH balance of your soil is one of the most basically important factors in the health of your plants, yet many of us never take it into account in our culture procedures. This refers to the acid/alkaline balance in your soil. An inexpensive pH tester

is an excellent investment. Violets generally prefer a pH reading of about 6.5, or just slightly acid. The reading of 7 is considered neutral. If your soil becomes too acid, which often happens as the peat breaks down, not only do your plants lose some of their ability to take up nutrients, they also become much more susceptible to disease, particularly the fungus diseases.

Many growers cut back on the amount of fertilizer they use during the summer months. It seems that when soil temperatures rise above the mid 70s, nitrogen is released more quickly, often resulting in fertilizer damage and leaf tip burn.

There are some growers who regularly sell or give away all their plants at the onset of summer, and then wait until Fall and start again with new stock. I don't think I could ever do that though. My hybridizing notwithstanding, I am afraid I could never be satisfied without a roomful of our favorite houseplant, no matter what the season or its problems.

There are other problems unique to each area of our country. I am not familiar with specific problems northern growers have, and perhaps they are much the same as southern growers. But I know for instance, what a problem we have with a loss of variegation in our foliage during hot months. As soon as the first heat wave hits, our variegated plants begin to go green with the exception of the older leaves. When cooler weather returns, so does the variegation on new growth; so we have plants with "rings" of alternately variegated and green foliage. This is particularly true with the Lou type foliage and of Champions' lovely coloration. The permanent type of variegation, also called the Lilian Jarrett foliage is not affected by heat. It was for this reason that several years ago I attempted hybridizing with the permanent variegation, but results were not too encouraging. The foliage I came up with was beautiful, but the blossoms were not up to par. Only a few of these plants ever saw their way onto growers shelves — among them 'Captains Lady' and 'Art Deco'. But now

I am trying again to produce something nice in the permanent variegation with good blooms for those of us whose variegation does a disappearing act in the summer.

Many of us southern growers envy those growers in the north, when we see at convention shows or in AVSA slide programs, the magnificent rich foliage that northern growers seem to get on their plants. I wonder if it is due in part to the fact that we

have to use so much lighter soil mix in the warmer climates? Often a plant of the same variety will look totally different when grown in different parts of the country.

Well, that's just one more fascinating aspect of this wonderful little violet of ours. I would be interested to hear from all of you, and look forward to the sharing of ideas.

Until next time, keep cool!

## AVSA AFFILIATES

*Mrs. Wayne (Mildred) Schroeder  
Affiliate Chairman  
1739 N. 74th Court  
Elmwood Park, IL 60635*



While paging back through my file folder marked "African Violet Magazine", I suddenly realized how many years have passed since I wrote my first AVSA Affiliates column. In reminiscing, I found that the challenge of the job was uppermost in my mind. Among my duties are: sending out charters to all affiliates, writing the Informational Packet, aiding clubs to become affiliates, sending out all AVSA Affiliate Awards after reading show schedules, and writing this column. It has kept me busy but I have enjoyed being part of a fine working organization. Friends I have made have been a special blessing to me. There have also been problems to solve at times, that were difficult but that is part of the game. I hope all of you members are enjoying your part of the society as much as I have enjoyed mine.

The show season is well underway with the SSA and AVSA Collection forms coming in every day. I do enjoy the notes telling me of some special phase of the show that was very successful and on the other hand there are those returned packets with the notation "Sorry, we had to cancel our show because of illness — or weather". Last year there were 180 AVSA approved affiliate shows. The winners of the Standard Show Awards are listed in this magazine. They are to be congratulated for their fine work! I would encourage you go through the lists and take note of the themes of the shows. You may find one that just fits your next years show. Also, we extend kudos to all of those hard working Show Chairmen and their committees who won the rosettes for their cooperative efforts.

At this time I am busy writing reports and pre-

paring for the AVSA Convention and Show in Los Angeles. I always look forward to these conventions. It means renewal of friendships and above all an opportunity to see those beautiful plants in the show room. The board meetings and work involved are also an integral part of the convention. When you read the minutes of the meetings in the AVM you will realize how much business is crammed into those few days. There is so much to be accomplished for the ongoing work of the society.

Summer is at hand and to most of us it means just more repotting, keeping the plants watered and happy during the heat, and even to some it is the time to plan next years show. I do hope your summer also includes some good relaxation time. Why not disbud your plants for the summer and enjoy the beautiful color of the great outdoors?

### MVL Supplement Available Separately

Beginning with the September 1985 issue of the AVM, the Master Variety List Supplement will be available from the Beaumont office for \$1.50 postpaid.

*The supplement WILL NOT be included in the magazine.*



# BEGINNER'S COLUMN

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

## A Lesson in Multiplication

Just as I was getting ready to write my column this time, I received a letter from someone in Cedar Rapids, Iowa, asking: "How about taking a leaf through proper culture from a leaf to a blooming plant and beyond? What, if any, fertilizer do you use on a leaf cutting? What do you use on a small plant by way of fertilizer?" The letter was sent to me anonymously; but, I felt it posed very real questions that others might have. So, here goes, Cedar Rapids — a "lesson in multiplication".

The multiplication (or propagation) of African violets from leaves is really quite easy.

Select a mature, healthy leaf in the row half way between the crown of the plant and its outer row of leaves. Young, immature leaves and leaves from the outer row of a plant are not satisfactory. Immature leaves produce weak babies (plantlets); and outer row leaves are past their prime, and would be extremely slow to produce babies, if at all. (Of course, if you have a leaf that you have ordered through the mail, you must make do with it — most commercials are careful, however, to send you mature, healthy leaves, because they want your repeat business. If you should get a yellowed or unhealthy leaf in the mail, don't waste your time planting it — discard it and write the commercial for a replacement.)

Remove the selected leaf from the plant with a gentle sideways jerk. Be sure to remove any remaining petiole (stem) from the plant, to avoid possible rot. A nut pick, nail file, or sucker plucker (a "sucker plucker" is a specialty African violet tool with two tempered steel blades, straight and curved, with sharp edges, and is sold by Nationwide Craft & Hobby Supply and Tinari Greenhouses, both of whom are AVM advertisers). These are all handy tools to use to push out the remaining petiole stub. As an extra precaution, dust the scar left on the trunk of the plant with a soft brush dipped in a fungicide (I use Ferbam carbamate).

Now, take the leaf you have removed from the

plant (or the one received in the mail) and swish it several times in warm soapy water. Rinse it in warm clear water. Then, with a razor blade or very sharp knife, slice the petiole of the leaf on a slant about 1½ inches below the base of the leaf. Let the cut leaf air dry for about half an hour, or until the cut end has begun to callus over. While the cut leaf is air drying, prepare some type of label. This is important, especially since a leaf from one plant might look just like a leaf from another plant. Don't rely on your memory and make the label later — or, chances are, you could end up with misnamed plants. The label can be made from masking tape (which you can stick gently, but firmly, on the surface of the leaf) or a plant marker (which you can stick down into the rooting medium next to the leaf). Whatever you use as a label, make sure you write the variety name legibly in pencil or waterproof ink (I use a Sharpie indelible felt tip pen, made by Sanford's).

A rooting medium of equal parts coarse vermiculite, perlite (Sponge Rok), and horticultural grade charcoal is what I have used successfully for many years. This should be thoroughly mixed, and thoroughly moistened. I moisten with one drop of SUPERthrive to a gallon of water.

I use small plastic pots or bathroom Solo cups. I put only about an inch of the rooting medium in the bottom of a pot or cup (if using a Solo cup, holes must be punched in the bottom for drainage with an ice pick or nail). Next, the leaf is just barely inserted into the rooting mixture (since new growth starts at the end of the stem), and is allowed to rest against the sides of the pot or cup. This provides readier access to light for the rooting leaf and babies once they emerge. It also gives some assurance that the rooting mixture will not become soggy. If you like, you can write the variety name of the leaf directly on the outside of the pot or cup with an indelible marker, grease pencil, or lead pencil. Once the leaf is in the rooting mixture, water with the SUPERthrive-water solution and let drain thor-



oughly. Then, take a clean plastic sweater, shoe, or bread box, with a lid, and put about an inch of the rooting mixture in the bottom. Moisten the rooting mixture with plain water so that it is evenly moist, but not soggy. This is to provide humidity in the box and to ensure that the rooting mixture in the pot or cup does not dry out, since there will also be capillary action taking place once the pot or cup is placed in the box. The sweater box will hold about 24 small pots or about 24 Solo cups, and the shoe box and bread box will each accommodate eight pots or ten Solo cups.

After placing the pot or cup containing the leaf in the plastic box, put the lid on the box and place the box in a lighted area, but not in direct sun. After several days, remove the lid for a few hours and then, about once a week for a few hours each time. This is so that fresh air can get to the leaves, and to prevent excess humidity from condensing on the sides of the box.

Within two weeks, the leaf should root (you can test this by gently tugging on the leaf — and if there is resistance to the tugging, you will know that roots are developing); and anywhere from four to ten weeks, the leaves of baby plantlets should begin to break through the surface of the rooting medium.

Once you see the babies, you should begin fertilizing with a very weak fertilizer solution (I use 1/8th teaspoon fish emulsion and one drop of SUPERthrive in a gallon of warm water) about every other week, and with clear water every other week. Be absolutely sure not to over fertilize the babies while they are still attached to the parent leaf. Also, once the babies start to appear, take the cover off the box, and leave it off.

After the babies are up, slice off the top third of the parent leaf and dust the cut leaf with a fungicide (Ferbam carbamate). This makes the energy go to the babies rather than the parent leaf. Also, if you have a leaf that refuses to send up babies, you may cut off the top half of the leaf to force the production of babies.

When the babies have three to four leaves the size of a nickel, remove them from the parent leaf. Most of the plantlets will separate from the parent leaf with just a slight, gentle tug. You can separate the babies by gently pulling the plantlets apart, being careful to save as many of the roots as possible. Groom each plantlet before potting. Don't be afraid to pinch off the small undersized leaves and any long-stemmed outer leaves. At this stage, the roots are the most important parts of the plantlet.

Don't make the mistake of taking a shortcut and pot up the parent leaf with all the plantlets

attached. The plantlets will grow, but you will end up with an unmanageable jungle of leaves that will be extremely difficult to separate into individual plantlets later on.

Plant only the strong, husky plantlets in their own individual pots, using a potting mixture of two cups commercial potting soil, one cup coarse vermiculite, one cup perlite, and one cup horticultural grade charcoal. NOTE: When you buy a commercial potting soil, make sure the bag or container indicates that it is either sterilized or pasteurized; if it doesn't so indicate, don't buy it — even if the sales clerk says it is.

I discard the plantlets that are not husky, but you may want to keep them. If you do, put them back into the rooting pot, until they are stronger.

Continue to fertilize the potted up plantlets with the 1/8th teaspoon-one drop SUPERthrive solution for at least one month; then, start using your regular fertilizer at 1/4th teaspoon to a gallon of warm water — and continue this throughout the growth of the plant without interruption, except in the very hot days of summer, when you should cut back on your fertilizer. During the hottest days of summer, a "pinch" (or about 1/8th teaspoon) of Peters 20-20-20 and one drop of SUPERthrive to a gallon of warm water works well for me.

When the plantlet outgrows its pot, transplant it into a larger pot with fresh potting mixture. Choose the right size pot. African violets prefer to be slightly pot-bound, and do not produce good bloom until their roots actually hug the pot. Constant repotting into larger pots is not necessary; only a slightly larger pot should be used when transplanting.

As your new plantlet continues to grow and mature, periodically remove any small, undersized leaves that develop. In about three months after the plantlet has been individually potted, it should start showing first bud. And, it should be in full flower within 10 to 12 months from the time you actually put down the parent leaf.

Another way of propagating violets from leaves — a particular favorite of mine — is to use the Swift's "Moist-Rite" planter. I use the same rooting mixture, as described above. In the bottom of the planter, I put about an inch of Hartz brand gravel 'n grit; then, I put about 1½ inches of rooting mixture over the gravel 'n grit. I put from four to six leaves in the planter, and let them be supported by the sides of the planter. I fill the reservoir of the planter with a solution of one drop of SUPERthrive to a gallon of water, and place the planter on my light stand, uncovered. After I have ascertained that the leaves have rooted, I mist the leaves about every

other week with a foliar spray of two drops of fish emulsion to a quart of very hot water (the water cools rapidly as it hits the air). Then, when babies appear and are ready for separation, I plant them in another "Moist-Rite" planter, with my regular potting mixture (as described above), three babies to the planter — one in each corner, except the corner containing the rubber stopper. I fill the reservoir with 1/8th teaspoon soluble fertilizer and one drop of SUPERthrive to a gallon of warm water. The plantlets are allowed to remain in the "Moist-Rite" until they begin to crowd each other. Two are then removed and planted up singly in pots, and the other plantlet is shifted to the center of the same planter, to grow into a mature plant.

For additional information on propagating African violets from leaves and other methods of propagation, I recommend the AVSA Library slide programs "Multiplying Saintpaulias" and "Violets and More Violets". Also, there is an excellent article, with drawings, entitled "Leaf Propagation of African Violets", by Mrs. James B. Whitaker, in the January 1978 AVM.

## AV Publications Receive Awards

*Hugh N. Mackey  
Affiliate Publications  
Judges Chairman*

To judge the Affiliate publications for the 1985 AVSA Convention in Los Angeles was not an easy task for the Georgia AV Judges Council, but indeed an honor.

A special thanks to the panels of judges for their dedication, loyalty to AVSA and cooperation during a limited amount of time in which to judge.

Congratulations are extended to the Affiliate magazine winners, **The Council News**, the combined publication of the Northern and Southern California AV Councils, for winning the Blue Rosette. Coeditors are Sue Haffner and Wanda Jones. The Red Rosette for the second best Affiliate magazine went to **The Empire Violet Magazine**, the New York State AV Council's publication, Mrs. Nelson Hopper, editor.

The big winner for the best Affiliate newsletter went to **The Lone Star AV Council Newsletter**, **Lone Star AV Council**, with coeditors, Sue Ramser and Mary Walbrick sharing the Blue Rosette. The Red Rosette was not awarded in this class.

Special thanks go to all Affiliates who submitted publications for entry.

## Important Notice: Lifetime Judges

Please check your last Lifetime Judge's examination to see if 1985 is your year to take a refresher examination. If it is your year to request the examination, please do so between June 1 and September 1. Send your request to Mrs. E. T. Bartholomew, 60 W. Fiesta Green, Port Hueneme, CA 93041. Enclose a check for \$2.00, made payable to AVSA, plus a long SASE. The deadline for submitting answers to Lifetime Judges examination questions is October 1, 1985.

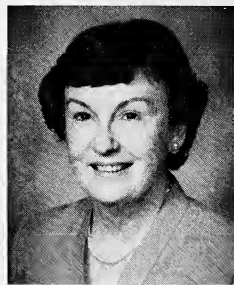
If you are applying for Lifetime Judges status for the first time, please read your Judges Handbook, page 104 for requirements. Send evidence of eligibility to Mrs. James S. Savage, 625 West 5th St., Chillicothe, OH 45601, during the same period of time. After application is approved, you may then send the \$2.00 fee and request for the examination to Mrs. Bartholomew. Applications received after the deadline will be returned and application will then have to be made the following year.



**QUEEN OF SHOW** — Emilie Savage, Shows and Judges Committee Chairman is shown here with 'Pink Doll' winner of the Queen of Show award at the Ohio State AV Show held in Mansfield, OH.

# SHOWS AND JUDGES

*Mrs. James S. Savage  
625 West Fifth Street  
Chillicothe, OH 45601*



Our Los Angeles Show was excellent in quality. At this time I would like to extend my personal thanks and appreciation to all of the judges and clerks who gave their time in the judging of this show. In the September issue of the Shows and Judges column, more details will be given concerning the items discussed at the Teachers and Judges Breakfasts.

There still seems to be some confusion about registering a judging school. Our Judges Handbook states that any AVSA affiliate may sponsor a school, providing a qualified teacher can be secured to teach the school. A local chairman is appointed who will have complete supervision of the school including time, location and all other arrangements for the school. The actual registration of the school requires the following:

1. The local chairman applies for blanks to Mrs. Stanley E. (Elinor) Skelton, 3910 Larchwood Rd., Falls Church, VA 22041, approximately three months before the projected date of the school.
2. When the blanks are received, the chairman completes them and sends them to the Shows and Judges Chairman for approval and registration of the school with AVSA. The school must be registered at least two months prior to the date of the school. (That is why it is necessary to start the process approximately three months before the date of the school.)
3. No school shall be approved for an enrollment of less than five members and three members must take the examination for the school to be processed. (Examinations graded and judges cards issued where qualified.)
4. The chairman should notify all clubs in the area about the judging school, giving date, time and place, as well as other pertinent information.
5. The chairman should remind all prospective students that they **must** have a copy of the Judges Handbook for study before the school. Failure to have the Handbook will usually result in a non-passing grade on the examination. The Handbook may be received from the AVSA Office, Beaumont,

TX, for a \$5.00 fee (check made payable to AVSA).

Another problem that we have encountered concerns approvals of schedules for AVSA Affiliate Shows. Please do **not** send them to the Shows and Judges Chairman. All schedules should be sent to Mrs. Mildred Schroeder, Affiliate Chairman, 1739 N. 74th Court, Elmwood Park, IL 60635. Also, let her know whether you want the Standard Show Award packet, which contains the SSA forms and cards, plus AVSA Collection point score sheets and the Purple and Gold Rosette, or the AVSA Collection packet which contains only the AVSA Rosettes and point score forms. Mrs. Schroeder is, also, receiving schedules from some Affiliates without any letter informing her which packet the Affiliate would like to have. This creates unnecessary correspondence to ascertain what the Affiliate wishes to have.

Many of you will be attending judging schools this year. If you have any questions concerning the school or your test papers, please direct them to the teacher of the school.

In a separate section of the June magazine will be the notice of the Lifetime Judges Examinations. Check the date on your last Lifetime Examination and see if this is the year for your refresher.

Again, we wish to thank you for the encouraging letters we receive. It makes the many hours spent at the desk and typewriter worthwhile.

## WE'VE MOVED!!

AVSA's new headquarters are now in Beaumont, TX. Our Post Office Box number is 3609. Our Zip Code is 77704. Our phone number is 409-839-4725.

So address your correspondence to:

AVSA Office  
P.O. Box 3609  
Beaumont, TX 77704



**IVY JOY** — HORTENSE PITTMAN, Hybridizer

Grown and photographed  
by CAPE COD VIOLETRY



# California Growers Shine in LA

**Dorothy Kosowsky** of Whittier, CA and **Carroll Gealy** of Westlake Village, CA each took 11 awards in horticultural perfection at the 39th annual convention of the African Violet Society of America, Inc., show in Los Angeles.

Dorothy Kosowsky's awards included: AVSA Silver Cup and Rosette, the Ronn Nadeau Award of \$100 and Stim-U-Plant, Inc. Award of \$50 and plaque, 'Something Special'; Heartland AVS, \$15 and Bellflower AVS, \$25, 'Ms. Pretty'; Swift "Moist-Rite" Planters Award (6 planters), 'Ms. Pretty Pink'; AVS of Jacksonville, \$15, 'Chris'; White Mountain AVS, \$25, 'Val's Sweet Dream'; Nightshade AVC, \$10, 'Shasta'; Norah Otto Award of artwork, 'Autumn Fancy'; and the Foothill AVS, \$25, 'Firelight'.

Carroll Gealy won: AVSA Award of Merit and Rosette and \$15, 'Jason'; Gold Rosette for best collection and Home Grow Products FloraCart, 'Splendiferous', 'Jason', 'Mary D'; Stim-U-Plant, Inc. Award, \$25 and plaque, 'Jimmy Carter'; Heartland AVS, \$10, 'Lady Diana'; Northern CA Judges' Council, \$10, 'Mickey Mouse'; St. Louis Judges' Council, \$15 and Glendale AVS, \$25, 'Fairy Tales'; Paumanok AVS, \$10, Leonard and Elaine Re, \$10 and Lyndon Lyon Greenhouses, Inc., \$25, 'Snuggles'.

Taking Honorable Mention Rosette and \$10 'Mary D' was **Pauline Bartholomew** of Port Huene, CA. Pauline also won the Purple Rosette for second best collection, 'Fisherman's Paradise', 'Mary D', 'Lea Farac'; Goodman Greenhouses, \$20, 'Pink Star Lou'; AVS of San Francisco, \$10, 'Falling Snow'; AVSA Judges' Council of Southern CA, \$20; and Albuquerque AVC, \$15.

**Betty Tapping** of Toronto, Canada won Keystone AVS, \$10 and Innis Violets, \$10, 'Reuben'; Saint-paulia Society, \$15, 'Autumn Lou'; Thelma M. Springer, \$20 and Copper City AVS, \$10, 'Hart's Snow White'; Central Texas Judges' Council, \$10 and Magic Knight AVS, \$10, 'Winnergren'; and ACA's Violet Tree, \$25, 'ACA's Eye Knees'.

**Beulah O'Neal** of Camarillo, CA, AVS of Lower Buck's County, \$10, 'Optimara New Jersey'; San Diego Daytime AVS, \$5, 'Miriam'; Lone Star AV Council, \$10, 'Pink Philly'; Alpha Spring AVS, \$15, 'Tiger'; Patches and Pots, \$25, 'Dawn Michelle'; Kolb's Greenhouses, \$25, 'Touch O' Green' and President's Award, Ann Richardson, \$25.

**George Crouchet** of Torrance, CA was awarded

South Coast AVS, \$50 and Northern CA Council, \$25, 'Blue Excitement'; Stim-U-Plant, Inc., \$25 and plaque, 'Something Special'; Mary Boland Award, \$10, 'Distant Thunder' and Cecilia Gannoud Award, \$10, 'Galactic Star'.

New York was represented by **Raymond Dooley** of New York City winning African Violet Fanciers, \$5, 'Sweet Treat'; Baltimore AVC, \$15, "Lights, Camera, Action"; Viking Violettes, \$10, "Make A Splash"; ACA's Violet Tree, \$25, 'Bahamian Sunset' and Wisconsin Council of AV Clubs, \$10.

**Sandra Mims** of Hanahan, SC won Albuquerque AVC, \$10, "Comedy"; Mary and Don Blancher Award, \$10, "Animal Stars"; Raymond Dooley Award, \$10, "The Oscar"; First AVS of Dallas, \$15, "Silver Screen" and Metropolitan St. Louis AVS, \$25.

**Edward Bradford** of Woodhaven, NY won Mrs. Annette Freeman Award, \$10, AVSA Judges' Council of Southern CA, Rosette, and Bakersfield AVS, \$15, "Science Fiction"; Union County Chapter of AVSA, \$10, "Who Done It?"; and Wisconsin Council of AV Clubs, \$15.

**Steve Bonacich** of Walnut Creek, CA took Milwaukee AVS, \$25 and Kent's Flowers, \$50, 'Fog-bound' and the La Verne Hullett Award, \$10, 'Skagit Toy Asset'.

Also taking three awards was **Dee Short** of Summerville, SC with the Hans and Everdina Inpijn Award, \$15, Bakersfield AVS, \$15 and Flowertown Violet Club, \$10, "Epic".

Winners of two awards each were: **Patsy Allsup** of Lomita, CA with Green Bay AVS, \$10, 'Watersilk' and Philadelphia AVS \$15, 'Cherry Hill'; **Barbara Elkin** of Santa Clara, CA, Houston Gesneriad Society, \$10, 'Amigo' and Sweet Water AVS, \$10, 'A La La'; **Cecilia Gonnoud** of Los Angeles with Fort Worth AVS, \$10, 'The King' and Stim-U-Plant, Inc., \$25, 'Granger's Arctic Mist'; **Josie Pryor** of Fullerton, CA, Wilma D. Bjorklund Award, \$10, 'Sweet Lorraine' and Amy and Irene Award, \$10, 'Vigor Lou'; **Ralph Breden** of Redondo Beach, CA, Philadelphia AVS, \$10, 'Ruby Slippers' and Central CA AVS, \$10, 'Wood Trail'; **Betty Daggett** of Redondo Beach, CA, Bakersfield AVS, \$15, 'Sinningia Cindy Ella' and San Fernando AVS, \$10, 'Everdina'; **Cary Wright** of Newport Beach, CA, AVS of Montrose, \$15, and Bakersfield AVS, \$15, "Set The Scene"; **Ruth Longmire** of Albuquerque, NM, Levittown AVS, \$10, "Animated Films" and Joan and Collin

Halford Award, \$20, "Extravaganza"; **Emily Holtman** of Baltimore, MD, Bakersfield AVS, \$15, "Scare Me" and AVS of Lower Bucks County, \$15, "Tiny Stars".

One award each was presented to the following: **Gloria Goetzke** of Culver City, CA, Adelaide Kory Award, silver bowl, 'Starshine'; **Marilee Beam** of Harbor City, CA, AVC of Greater Kansas City, \$10, 'Fogbound'; **Ann Wang** of Santa Paula, CA, AV Council of Southern CA, \$25, 'Kermit'; **Hans Inpijn** of Laguna Hills, CA, AVSA Judges' Council of Ontario, \$10, 'Charlotte King'; **E. Gordon** of Elgin, IL, Union County Chapter of AVSA, \$10, 'Dawn Michelle'; **John Wilson** of San Diego, CA, Arthur Hellett Award, \$10, Saintpaulia pendula var. kizarae; **Ken Fleshman** of Whittier, CA, Yvonne and L. T. Ozio, Jr. Award, \$15, Columnea Schiediana; **Beryl F. Wood** of Locust Valley, NY, AVS of Montrose, \$10, "Set The Scene"; **Ruth Jo McCoy** of Bakersfield, CA, Pomona Valley AVS, \$15, "Foreign Films"; **Helen La Gamma** of Lemon Grove, CA, Pomona Valley AVS, \$10, "Foreign Films"; **Leona Harris** of Austin, TX, First Austin AVS, \$10, "Good Ol' Westerns"; **Joan Halford** of South Africa, Bakersfield AVS, \$10, "Scare Me"; **Marie Burns** of Baltimore, MD, Bakersfield AVS, \$15, "Improvisation"; **Berneice Smith** of National City, CA, Ohio State AVS, \$10, 'Gene Garner'; **Virginia Lemm** of Redondo Beach, CA, Emilie Savage Award, \$15, 'Emilie Savage'; **Margaret Moon** of Hacienda Hts., CA, New York State AVS, \$10, 'Little Jim'; and **Hennie Vandam** of Calgary, AB, Canada, Hortense Pittman Award, \$10, 'DoDe'.

## Continuing Service Awards Presented

Three active AVSAers were presented with Continuing Service Awards at the AVSA Convention in Los Angeles.

Recipients of the three awards were:

Mrs. Gladys Hudnall of Austin, TX in appreciation for the years she has continued to support AVSA. Gladys was the Convention Chairman in Austin, TX in 1978. Since then she has been a Director, and has served on various committees, including Boyce Edens, Convention Program, Shows and Judges, Pre-Convention Coordinator and is now the Pre-Convention Coordinator Chairman. She is a Lifetime Judge, supports her local society and promotes the culture of African violets and AVSA.

C. Russell Marshall of Warwick, RI in appreciation for continuous service for AVSA. He is the current Time and Place Chairman, a member of the Convention Program Committee and the Finance Committee. Russ served as a Director, Vice Chairman of Library, and member of the Awards Committee. He is a Judge and very rarely misses a convention.

Mrs. Stanley (Elinor) Skelton of Falls Church, VA in appreciation for the many years she has supported AVSA. Elinor is a Lifetime Judge and Judges' Teacher. She is a Director, and a member of the Shows and Judges Committee, as well as the Handbook for Judges and Exhibitors Committee. Elinor attends conventions regularly and supports her local societies.

## Ann Richardson Is Awarded Honorary Life Membership

Mrs. J. A. W. (Ann) Richardson of Tavares, FL was honored with an Honorary Life Membership at the 1985 Los Angeles AVSA Convention.

Mrs. Richardson has been a long time member of AVSA and has attended conventions since 1963. She was Show Chairman for the Boston Convention in 1967, Convention Chairman for the Atlanta Convention in 1976, and has held offices in local societies where she resided in the New England area.

Ann wrote the "Beginner's Column" in the AVM for a number of years, served as Director, Secretary and Convention Program Chairman. She was also third, second and first Vice President, and President of AVSA for two years.

Ann is a Life Member of AVSA, and has received the Honorary One Year Membership in 1968, and the Continuing Service Award in 1975.

Mrs. Richardson has demonstrated leadership and resourcefulness during her term in office.

### NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

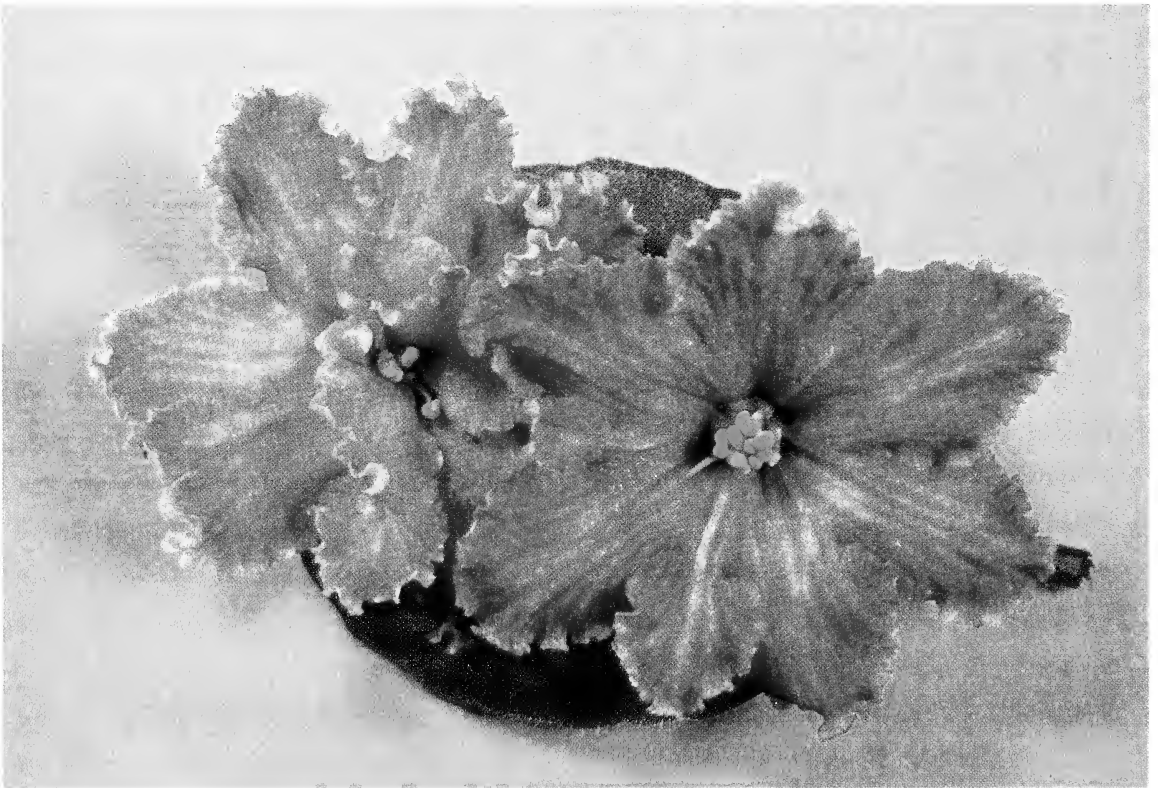




WAYNE  
LINDSTROM'S  
1985  
INTRODUCTIONS

SKAGIT  
PETITE CHARM  
(Miniature)

SKAGIT WAMPUM



# QUESTION BOX ?

*Mrs. John Hayes  
Wintonbury Violet Cellar  
9 Cobblestone Rd.  
Bloomfield, CT 06002*



The June issue always brings mixed feelings to me. The convention is over and all the good times and friendships are renewed or newly made. For so many regular convention devotees, it has been a time to see friends only visited with once a year. I suppose that is much like any other national horticultural organization, but I like to feel that we're perhaps a bit better! It always seems to be a long time before the next year will roll around and it never fails to amaze me how quickly it actually comes.

With a theme of "Let Us Entertain You" — how could a convention go wrong? My only problem was how to find the time to do as much as possible! — and the money also!! Time is a real problem to Board Members. Meetings and gatherings start on Monday evening and continue throughout the week, so actually we have little free time to tour, but then, there is more time to gather with the membership and get to know more of you. I do hope you did just that, if you were fortunate enough to be able to attend this year. We on the Board are there to represent and serve you, and we need to have more contact with you. That can only happen if you meet us half way. If you live in an area that has direct Board representation, identify yourself, state your concerns and ideas for AVSA and let us know how we can best serve you and also if you are able to assist us in any way. Drop us a line, and we will do everything within our power to assist you and if we are unable, we will try to find the appropriate resource.

Summertime is here and there are some generalized concerns about plant care at this time of the year. If I sound repetitive **I AM!** There are always new members reading the June issue for the first time and an ounce of prevention may prevent so many problems. If you are an outdoor gardener, you must use great care to change clothes and wash hands well, before working with your violets. There are pests and diseases in the common home garden that cause no significant problems to outdoor garden growing, but are devastating to violets.

Outdoors there are many plants that harbor mites that can be so easily transmitted. You must also be aware of watering problems in the summer. With high humidity, we have to be ever watchful for over-watering. Drying out can cause as many concerns as well. Have a good summer, but don't neglect basic grooming and culture of your plants. If you are planning on entering fall shows, remember, a few weeks of neglect may show themselves in a row of leaves by fall.

**Question:** I have been practicing with underwater arrangements. I notice occasionally that all my line material and blossoms will be covered with air bubbles. I think it gives a lovely effect, but my friend says it will be held against me. Is that so?

**Answer:** Absolutely not, and wouldn't it be great if we could achieve that effect at will?!! Hopefully you will have knowledgeable judges at your show. There have been many articles over the past few years on bubble bowl/underwater arrangements in the AVM. One of my favorites is by Hugh Mackey and is on page 18 of the January 1984 issue. If you were not a member at that time, perhaps you could borrow a friend's issue or write the Beaumont office to inquire about purchasing that back issue.

**Question:** I have read and heard so much about removing suckers and disbudding. I have been using a pencil as recommended by a friend. Are there any other utensils you would recommend?

**Answer:** Some use small manicure scissors, but like you, I used a pencil when I started removing suckers and buds. There are new tools on the market that you can buy and they are generally advertised by some of our commercials in each issue. I personally am fond of two instruments. I have, for many years, used a nut pick and also old dental instruments. The latter is my favorite. My dentist and dental hygienist know that I am ready to relieve them of their broken tools. Often they have double ended picks that have curves to them that are great for getting "around" that difficult to remove bud or sucker.

**Question:** I seem to have a problem with what

looks like little fruit flies around my plants. The plants do not seem to be suffering, but I am! Is there a specific method of getting rid of these pesky creatures?

**Answer:** I believe that you are describing fungus gnats, and indeed they are pesky, but do little damage to the plants, if dealt with early enough. If they multiply rapidly, they can cause plants to look limp and withered. You can use Kelthane or Malathion at a strength of 1 teaspoon to one gallon of water and drench for best results. Plant soil should be lightly damp for best results. Safer's Insecticidal Soap has also been found to be effective.

**Question:** I tried disbudding several of my miniature African violets and ended up with not much bloom at showtime and some seemed to sucker even worse than usual?

**Answer:** If we were all to disbud properly, we would try out a plant first; not disbud the first time you are planning to show the plant. Some plants tolerate disbudding better than others. I have had other people tell me that some of their mini plants sucker more with disbudding. You really need to play around with each and every variety to see how long it will take it to come into full bloom. They are individuals just as you are! The rule of thumb has been to disbud single blossom plants for up to six weeks before show and doubles for up to eight weeks before show. Your environment can effect how this system works also. If you have a warm plant room, they will come into full bloom more quickly and at cooler atmospheres, they may need extra time. I recall Ellie Bogin, the "Mini-Mam", suggesting letting one stalk come up and time it until it is in full bloom.

**Question:** I have again acquired that horrible malady called thrips. In the past I have used pest strips, Malathion, etc. Now I am told there is a new substance on the market that is very effective. Can you tell me what it is and how to get it? I understand it is a powder substance that is dissolved in water.

**Answer:** Blossom thrips are a disease process that is seen more frequently than any other, if my letters are any judge. It is easily recognized as it appears in the pollen sacs of the blossom. Pollen spilled on the blossom petal is a likely indicator of your thrip presence. If you touch the pollen sac with a pencil and slightly vibrate it, you will likely see it jump, looking a bit like a drop of sand. When you touch it, it moves quickly. They appear in different colors. Blossoms fall off prematurely and leaves will scar. Most find it before leaves become damaged. The new Orthene soluble powder has shown to be very effective by a great many users. It

should be used with 1 heaping teaspoon to one gallon of warm water, spraying three times at ten-day intervals. It has no noticeable odor when diluted in water, but needs to be stored in tightly covered glass for it has a **very** obnoxious odor in powdered state.

**Question:** I remember you or some other columnist suggesting a cleaning solution for old pots, but I cannot seem to locate it.

**Answer:** I expect you are looking for a "recipe" for bleach and water. You can use any "Clorox-type" bleach, using one quart of bleach to one gallon of water. You should first wash the pots thoroughly, removing old soil and accumulated salts; if need be, using a good stiff brush. They need to be soaked for several hours in this solution. Some prefer to leave the pots in overnight. Rinse very thoroughly before reusing.

**Question:** I have seen many fine show plants and heard pieces and bits of information from several sources. I grow what I think is an attractive plant, but I doubt I could compete with others. What can I do to improve my overall care to produce a show plant?

**Answer:** It is nice to hear that you have enough confidence in your own growing ability to think that you grow attractive plants. I would quickly say that plants left at home do not win ribbons or awards! Give it a try! You should learn from



**GETTING OUT THE VOTE —** Pictured are Anna Jean Landgren with queen of the show, 'Snuggles' and runner-up, Ruth Haak with 'Wild Wild West'. They were winners of the AVS of Northern Illinois' show, "Vote for Violets".

entering a show. As a judge, I try to keep in mind that the comments I feel I must write on the back of an entry card are put there, not to criticize, but to educate. There are two articles in the magazine that would be most enlightening and certainly beneficial. "E" Hansen wrote a good article on choosing a show plant in the November, 1978 issue. Again, in June, 1981, a basic article was published by my predecessor, Catherine Hawley, a very educational article just full to the brim with good down-to-earth advice. A few years ago the Bay Stater, a good local publication of the Massachusetts area state organization, printed an article on grooming by Marcia Balonis. She summed up her article with her key rules for starting show plants. They are as follows:

1. Choose a well-shaped small plant.
2. Choose plants which have good show potential.
3. Remove bloom stalks to give strength.
4. Pot in your own fresh soil mix.
5. Allow plenty of space.
6. Fertilize.
7. Increase humidity as much as possible.

Marcia grows lovely show plants!

**Question:** When I empty the left-over water in my saucers after watering my plants, I am seeing tiny white moving bugs. What are they and how do I get rid of them?

**Answer:** Springtails are pests that really will not do harm to your plants. They are often found in terrariums and the closed containers used for small gesneriads and episcias needing protection. Malathion is the choice pesticide and controls them well. Use 1 teaspoon to 2 quarts of warm water and spray plants well. You may repeat in two to four weeks if necessary.

**Question:** A friend of mine has recently taken the AVSA exam to become a Judge. I have been growing plants only a little over a year and she is strongly encouraging me to take an exam in the spring. I think judging would be fun, but I am scared to death.

**Answer:** This letter was of sizeable length and demonstrated to me that this gal already had quite a wealth of knowledge about violets and the interest and time to devote to being a good judge. Your newly revised judges handbook has much to offer to all growers of violets, whether planning to judge or not. Reading the rules for becoming a judge is very important. It is quite an educational experience and you may take a course and not take the exam.

**Question:** There are a few older varieties that I would like to have once again. How do you suggest that I go about finding them? I do not belong to a violet club for I live too far from the closest one. What few contacts I do have with violet growers have not produced the varieties that I want.

**Answer:** We have a **tremendous goldmine** in

AVSA. It is called our **commercial members**. What would we do without them? The largest group of customers are interested in the newer varieties. Some commercials have limited space and do not grow many of the oldies, but many do. Advertising is directed at the biggest market. I would suggest you use a few stamps and write a group of commercials and request their list and help in finding your particular varieties. Often those commercials NOT hybridizing, or advertising their own new hybrids, will have more space to grow older varieties.

### Closing

You may have noticed that I selected a few questions that have been used in the past. I did this because basically those are topics that repeatedly come up in my mail. I have been very busy closing out the books at the close of our fiscal year and getting ready for convention. In looking back, I came upon one of my favorite "**finds**" from Ann Crowley and I want to share it once again with you! This was originally published in *The Gloxinian* in 1975 — ten years of age and still creative entertainment!

Here are a few ways to tell when you are moving up in the plant world:

1. Two days after you put up your plant lights, you need another one.
2. Your friends bring you dead plants to revive.
3. You wouldn't dream of putting shoes in all those plastic boxes.
4. Your achimenes did not go dormant last July.
5. You never have enough pots or space.
6. The centerpiece of the dining room table is a seed tray.
7. Keollikeria erinoides rolls off your tongue — although you still have to look it up to spell it right.
8. You have not killed a plant in weeks!

Ann Crowley

### NEW LIBRARY ADDRESS

Send all Library mail to:

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

### NEW ADVERTISING MANAGER

Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102, is the new Advertising Manager. Send all advertising copy and/or inquiries to Mrs. Hall.

# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



Registration of a seedling, sport, mutant or chimera must be taken through three (3) generations to ascertain that they will reproduce true. During this testing period, and before they are released to the public, a name should be selected. The selection of a name is very important. When selecting a name, check to make sure it is available and acceptable according to the International Code of Nomenclature which is our authority for registering the species *Saintpaulia*. There is a fee for reserving a name. Reservation of a name is good for a two (2) year period (effective when published in the AVM). If the cultivar is registered during this time, the reservation fee is applied to the registration fee. An application for registration is filled out by the applicant — this is not always the hybridizer. If the applicant is not the hybridizer, he will need permission from the hybridizer to register the cultivar. The exception to this is — if you purchase seed and then grow the cultivar from seed, you do not need his/her permission to register. However, you do need to list him/her as the hybridizer in the space on the application. It is the responsibility of the applicant to fill out the application accurately. Changes must come from the applicant or hybridizer. Name reservations and registrations become effective when published in the AVM.

Naming a cultivar after a person? You need written permission from them or a member of their family. If the person is deceased, you need to have the heirs' permission in writing. This is a rule of the International Code of Nomenclature for Cultivated Plants.

**Registration fee \$5.00      Name Reservation \$1.00**

## REGISTRATIONS

The following applications for registration have been received and are accepted for registration.

ELFIN WAX (5859) PR5s-dfM  
ALAN'S VALLEY GIRL (5860) PX23s-dcM  
CALIFORNIA CUTIE (5861) OV239s-daS-M  
Jean Stokes, Sacramento, CA

ROSALIE DOOLITTLE (5862) P3dfcS  
Ruth Bronson, Albuquerque, NM

NINA BETH (5863) DBX3scS  
Joan Weinshenker, Albuquerque, NM

GRAND ALLIANCE (5864) OPC37dfS  
TULSA BOY (5865) O278dcS  
Dorothy Harris, Tulsa, OK

NANCY HAYES (5866) BX2sM  
ROSINA (5867) MPX2sM  
WHITE NIAGARA (5868) WCPE3s-dfS  
Tinari Greenhouses, Huntingdon, PA

CRAZY LACE (5869) PCV237dcaS  
DEEP SHADOWS (5870) ODVC27dS  
RUSTY RED (5871) R27dS  
SPLENDID (5872) MB57dcfS  
TEST PATTERN (5873) LRX27scS  
TIPSY TRINKET (5874) DBCW27dS-M  
TRINKET POM POM (5875) P27dS-M  
RAMBLIN' FLASH (5884) P27dS-T  
Champion's African Violets, Clay, NY

O'CECELIA (5876) OX3dS  
Cecelia Kauphusman, Los Angeles, CA

SOPHISTICATED LADY (5883) WCO237dcfL  
BURNING LOVE (5877) DPCR357dcfL  
CHANTILLY LACE (5878) WRC357dcfL  
COTTON-EYED JOE (5879) WCB237dcL  
HONKY TONKIN' (5880) VCVW237daL  
HUCKLEBERRY FROST (5881) DBCWE237dL  
JADED LADY (5882) WCBG357dfL  
George & Darlene Hightower, Tulsa, OK

MISS JILL (5885) PXGE3dcfS  
Joan Weinshenker, Albuquerque, NM

CRYSTAL SUPER VICOLOR (5886) VCVW239sL  
CRYSTAL GIANT FAN (5887) P23dL  
Crystal A. Huebscher, Panama City, FL

KIWI DAZZLE (5888) RCW2sfyS  
Daphne Snell, New Zealand

DODE (5889) WPGC5dfS  
FRANCES YOUNG (5890) LP2dS  
Hortense Pittman, San Antonio, TX

TSUNAMI (5891) OX2sbM

FIERY TRAIL (5892) RWC2scyS-M-T  
 PEPPERMINT ICE (5893) R279sS-M  
 SHEE (5894) WOE29scfM  
 SILVERADO TRAIL (5895) OX29scfM-T  
 BILLIE JACK (5901) LB59dfS  
 BLUE BRAD (5902) LB29dS  
**Barbara Elkin, Santa Clara, CA**

EEETEE (5896) OP37saS-M-T  
**Sandy Lang, Belmar, NJ**

FRASSY (5897) WPCdfS  
 NAUGHTY RASCAL (5898) PXFC5dfS  
 PRISSEY MISSY (5899) WV5dfS  
**Frances McManus, Dallas, TX**

ILLINI PEACE (5900) LP279s-dcS  
**Barbara Goodsell, Glenview, IL**

FLO'S CHARM (5903) LP2dcS-M  
 PEPPERMINT FLING (5904) WCB7dyS  
 PEP CHARM (5905) DPCB237saS  
 STARSTREAK (5906) BX23scS  
 PRIVATE STOCK (5907) OX23s-dcS  
 HOMER'S HOSPITALITY (5908) WCB29sM  
 SATIN SAUNDRA (5909) DR35sS  
 PLATINUM (5910) W23s-dcS  
 DOCTOR RONN (5911) MP29s-dcS  
 PINK DOLL (5912) PX237dfL  
**Ronn & Katsuko Nadeau, St. Louis, MO**

#### RESERVATIONS

Name reservations received during this period are good for a period of two years from published date.

BEAR TRAIL \* YOSEMITE TRAIL  
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#### CORRECTIONS

- \*\*Always Pink (3864) 2-3-80 Khoe  
 Originally registered as Single pink, Plain foliage, Miniature.  
 Change to: Single pink, Plain foliage, Miniature Trailer.  
 Changed by Ted Khoe, 2/85
- \*\*Summer Butterfly - registration number was not listed in the  
 MVL #4.  
 Please correct your copy to: \*Summer Butterfly (3380)
- \*\*Xanadu (5570) 8/29/84 (Aubuchon)  
 Please change the code to OVRC23scaS. This change requested  
 Joan Aubuchon, hybridizer. Delete the word Chimera.
- \*\*Diamond Pink (5613) - change the hybridizer from Don Wilson  
 to Mrs. Libby Watkins
- \*\*In the January issue, Riviera Midnight was credited to Jean-  
 nette's Jesneriads — the correct applicant is Ralph E. Breden.  
 Our apologies.



# BOYCE EDENS RESEARCH FUND

*Mrs. Donald (Marlene) Brown  
21 Park Avenue  
Oreland, PA 19075*

Contributions received from December 1, 1984 through February 28, 1985

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### AVM Has New Editor

The new Editor of the AVM is Jane Birge. Please send all material for the Magazine to her at 1596 Pipkin, Beaumont, TX 77705.

# The African Violet Society of America, Inc.

ORGANIZED NOVEMBER 8, 1946 — INCORPORATED JUNE 30, 1947

*"To stimulate a widespread interest in the propagation and culture of African violets everywhere."*

The Board of Directors is composed of the elected officers, the directors, the immediate past president and the chairmen of standing committees.

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May 18-24, 1986**

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## Eight Receive Honorary Awards

Honorary one-year memberships were awarded to eight AVSA members at the 1985 Los Angeles AVSA Convention.

Receiving the awards were:

Edward Bradford of Woodhaven, NY in recognition for the superb way he managed the show-room as Show Chairman of the Philadelphia Convention. The plants were displayed beautifully with his supervision. Edward is a Life Member, Lifetime Judge and belongs to a number of societies and gives his whole-hearted assistance to all who need help.

Joy Brooks of Philadelphia, PA in recognition for her assistance as Registration Chairman for the Philadelphia AVSA Convention. Joy is an AVSA member, and member of the AVS of Philadelphia and Keystone AVS. Joy worked long hours to keep the registration open for the convenience of people going on tours.

Mrs. Hazel E. Bryon of Kingston, Jamaica in recognition for faithfully attending conventions for many years. She is a Life Member of AVSA and has traveled many miles for these conventions. We know little of what she does when home, but you can bet she grows African violets and promotes AVSA in Jamaica.

Mrs. Ann Carpenter of Port Arthur, TX in recognition for her duties as advertising manager since 1979. She is an AVSA Judge, President of Port Arthur Culture Club, gives programs on African violets and promotes AVSA in every way possible. Whenever help is needed, Ann is right there.

Mrs. Beverly Hendricks of Anchorage, Alaska in recognition for her services as Secretary of AVSA since 1982, Chairman of the Standing Rules Committee and a member of the Membership and Promotion Committee. She is a Life Member of AVSA, a Judge and Teacher. Beverly has attended conventions for some time, taking back information and African violets to share with her society.

Tom Seiler of Philadelphia, PA in recognition for the duty of Convention Chairman for the Philadelphia convention. He was most gracious in making all AVSA members welcome, and making sure they had an enjoyable visit — one to be remembered. Tom has been growing African violets for 25 years, and has been an AVSA member for 18 years.

Wynne John Voorhees of New Orleans, LA in recognition

for his service as Finance Chairman for AVSA since 1982. Wynne has worked diligently as chairman of this committee. He is an active member of the Jefferson AV Association, and has held a number of offices including President. He helps wherever needed on show committees. Wynne is a Judge and Chairman of the Salary Committee.

Mrs. Lucille Woolever of St. Paul, MN in recognition for her support of AVSA for 25 years as well as working for her local societies. Lucille is on the Best Varieties Committee, and attends conventions whenever possible. She was Vice Chairman and Program Aide for the 1973 Minnesota Convention and will be the Vice Chairman for the 1986 Minnesota Convention.

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## Certificate of Appreciation Award Winners Named

*Mrs. H. Nicholas Hansen  
708 Wyndale Road  
Jenkintown, PA 19046*

Since 1974 five Certificates of Appreciation have been presented to the authors of articles published in the African Violet Magazine during the past year. In April 1984 the Board of Directors approved the recommendation that up to ten (10) certificates be presented each year and that a one-year AVSA membership accompany this award to be passed on by the winner to a non-AVSA member. This year these certificates are awarded to the following:

Dr. Charles L. Cole for his article "Thrips — Biology, Habits and Control" in the June 1984 issue  
Jessie Crisafulli for her article "Episcias — or Flame Violets" in the November 1984 issue

Mrs. C. M. Delmolino for her article "Underwater Arrangements" in the January 1985 issue

Irene Fredette for her article "Leaves: Wonder Factories" in the September 1984 issue

Bob L. Green for his article "Dare to be Different or How to Express Yourself in Design" in the June 1984 issue

Wayne Lindstrom for his article "Hybridizer Speaks Out" in the November 1984 issue

Hugh N. Mackey for his article "A Design That Really Moves" in the November 1984 issue

Nancy Robitaille for her article "Miniature Sinningias" in the November 1984.

Congratulations and thanks to each of these award winners who have taken the time and trouble to write these articles and share their knowledge with the readers of the AVM.



# Musings From the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin

Chairman, Miniature and Semiminiature Class

39 Boyd Street

Long Beach, NY 11561

## FALL SHOW

MID-AMERICA AVS, Kansas City, MO

Best mini, 'Snuggles', Cathy Swink; Best semi, 'Hot Jazz', Bruce Youngblood; Best trailer, 'Adirondack Trail', Johnnie Proctor.

There has been a nice increase in those participating in the list of favorite minis, semis and trailers. Many thanks to all the individuals and clubs who sent it in. (It appears in another section of the magazine.) All but one plant was registered, which should convey a message to all mini hybridizers.

There were some names I had never heard of without the hybridizers name. The hybridizer is very important. Both Tracey and Annalee Violetry have plants named 'Little Angel' and Lyon and Tracey put out 'Half Pint'. The plants lose out in the ratings without knowing the hybridizer. 'Betcha' and 'Delaware' are standards and 'Snuggles' is a mini!

I've been receiving new spring lists from the mini commercials and I'm drooling and tearing my hair out at the same time. There are trays around with some of last years goodies that are blooming and I just never got to separate and repot. I suffer from the same affliction so many violet growers get — my eyes are bigger than the space available!

I'm also not practicing what I preach. My show plants should have been repotted and groomed about two months ago and weren't, due to a stubborn sinus infection I had (all cleared up now). It is three weeks before showtime and I've been working like a beaver to get them into shape. Of course, haste makes waste and I have so many little beauties that are sitting perk and pretty — minus an essential leaf. Why is it we always break a leaf or two on the prettiest, heaviest bloomers?

Keep these in mind for your collection:

'Moonlight Kisses' - double wisteria blue on beautifully variegated, symmetrical foliage - semi by Phillips

'Hyla's Tuffy' - blue and white variable semidouble on flat tailored, variegated foliage

'Roseokla' - absolutely gorgeous - vibrant two-

tone pink semidoubles on lovely variegated foliage

'Rambling Reflections' - a new type and a must in a trailer by Brenton. Dark blue double on semiminiature beautiful pink, green and white girl foliage.

'Shutterbug' - by Hortense. Lovely bright dark blue blooms on flat cream and green variegated foliage.

'Rambling Roses' - Adorable mini trailer with double red bloom on modified girl foliage.

'Tweedle Dee Dum' - by Annalee Violetry. Pretty white dainty single with a blue edge on tailored foliage. The matching plant 'Tweedle Dee Dee' developed a lot of suckers and I haven't had a chance to take it apart.

'Ellie' - by Linda Ray. Good size wisteria blue doubles over dark tiny foliage. A delight.

This summer I hope to get my collection back in shape by tossing out the shy bloomers, twisted leaf and double crown growers and those whose blooms and/or leaves that don't add up to a pretty picture. At this time of the year when the plants need more space and air flow, weeding out the inferior plants helps.

I promised myself not to keep more than one or two plants from a leaf and to maintain a good spray and grooming program. Enjoy your summer. Keep up your feeding program. If you don't, you will have a spurt of growth in the fall when you resume it and end up with rows of smaller leaves in between. Use Kelthane and/or Malathion according to directions, especially if you work in an outdoor garden.

Leave your repotting until the late summer or early fall. Do not be upset if blossoms or leaves change color and variegates turn green. High temperatures and buildup of nitrogen cause changes. With the onset of cool weather, most of them will revert to the original color or shape.

Unfortunately, with the increase in postage, I must raise the Miniature and Semiminiature Culture and Variety list to \$3.75. That will include the 1983 and 1984 supplements. For the supplements without a list, send a self-addressed stamped #10 envelope. I have been getting two supplements



through on one stamp, but if you require answers to any problems, make sure you use two stamps. The post office has not given me the increases on the foreign postages as yet, so they will remain the same until the next magazine.

**OVERSEAS MEMBERS:** All check or money orders should be made payable to AVSA and based on a United States bank. Postage per single copy: Colombia, Central America, Caribbean Islands, Guam to the Philippines - \$3.75 plus \$2.30 postage. All other countries except Canada and Mexico - \$3.75 plus \$2.65 postage.

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## Commercials Stage Beautiful Division

Among commercial growers entering beautiful plants for judging, six of them received awards.

Marna Striepens of Rowland Heights, CA captured seven awards including the silver cup, 'Adeline Krogman'; Gold Rosette for best collection and Mrs. Marion E. Albright Award, \$15 for best AVSA collection, 'Mary D', 'Bold Blue', 'Adeline Krogman'; Anna S. Dooley Award, \$10, 'July Fourth'; Balboa Park AVS, \$10, 'Santa Anita'; DoDe Whitaker Award, silver, 'Vigor Lou' and Granada Hills AVS, \$10, 'Lovely Laura'.

Ken Froboese of Hill Country AV, Boerne, TX won the DoDe Whitaker Award, silver, 'Dollfry' and The Green Thumb Emporium, \$10, 'Jobo'.

Innis Violets of Lynnfield, MA won the Tinari Greenhouses Award, copper tray, 'Ma Jolie'; Frank Tinari, Celine Chase Award, rose' glasses, 'Rosina'; Mike Crawford of Arcala, CA, First AVS of Denton, \$10, 'Fiery Trail' and Kent's Flowers, New Introduction Award, plaque, 'Snow Rose'.

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## Emory Leland Claims First Silver Pen Award

*Mrs. H. Nicholas Hansen  
Chairman, Publications Committee*

At the October 1984 Board Meeting a new award was approved, The Silver Pen Award, to be presented to any author who has received five (5) or more Certificates of Appreciation. The recipients of this award are to be presented with a written certificate and a silver pen.

The first recipient of this award is Emory E. Leland of Seattle, WA, who has received five certificates, the first of which was awarded in 1975.

## Now Hear This!!!

In commemoration of the 40th anniversary of AVSA, two President's awards will be given at the St. Paul Convention, May 18-24, 1986, to the AVSA member who obtains the most individual new memberships.

The first award will be a silver champagne bucket and a crystal and ruby dish will be the second.

Membership applications should be sent to the Beaumont office for processing. AVSA members competing for these awards should send their compiled lists, including names and addresses, to Celine Chase, Awards Chairman, 482 Rutherford Ave., Redwood City, CA 94061, who will then verify the new memberships through the Beaumont office.

Deadline for these awards is March 1, 1986.

## Award Conferred on Edward Bradford

Edward Bradford of Woodhaven, NY was presented the coveted Hudson Memorial Award at the Los Angeles AVSA Convention.

Bradford is a Life Member of AVSA, Lifetime Judge and received an Honorary One Year Membership in 1982. He has belonged to a number of African violet societies, including the New York City AVS since 1973 and calls it home. He has held the offices of Treasurer, Vice President, and President a number of times. He has helped on the By-laws and Yearbook Committees and was Editor of the Saintpaulian 1973 and 1976.

He has presented many programs to the local membership as well as garden clubs; programs were given on local radio and television. He is also very generous with information about African violets and their culture.

Edward has won a great number of awards in horticulture and design in local shows and conventions. He has compiled a pamphlet for proper fundamentals of growing African violets.

Edward attends conventions regularly, taking back information to the local society, and acts as liaison with state and regional groups, including Metropolitan Regional Council of AV Judges, New Jersey Council of AV Judges, New York State AVS, New York State AV Judges Council and Tri-State AV Council.

# Where Do I Start?

*Richard F. Harriman  
3475 Trenholme Avenue  
Montreal, Quebec, Canada*

If you were to ask me, "Where do I start to learn all about growing violets?" — I'd tell you to join a club which specializes in violets. If it is not possible to find a club in your area, check with your local nursery or florist. Maybe they can put you on the right track of this most popular of house plants. Unfortunately many of our nurseries or florists couldn't care less about selling named violets. And it is a pity, as our hybridizers try so diligently to bring us newer and better varieties every year.

I'd like to share my experiences with you. I don't know how I really became interested in growing violets. At first we had a few which we had purchased at the local grocery store — not your best outlet, but often it is where the novice first sees them. Of course there were no instructions on how to grow them and after a while they either died or became full of suckers ("What's that?", the beginners say). Usually what would happen is that they would be watered when I thought of it and at no regular interval. And fertilizing them, whoever thought of that? Often they would be placed on a table in the middle of the living room and soon the blooms would die and then there would be no more blooms and then the plants would gradually wilt.

Not a very good beginning, and it didn't look as if I would ever become a serious grower. One year our city, Montreal, was the host for the Canadian National Convention and somehow my mother-in-law, my wife and I found ourselves at the Show. We were amazed at the beautiful specimens. Still I didn't join the society and it wasn't until two years later I saw a small notice in the local paper that there was a meeting of the African Violet Society. I decided to go and with great trepidation, brought a couple of my sad looking plants to try and find out what was wrong with them. Most of the members were women and I approached the only man on the executive board and asked him what was wrong with my two plants. He told me it was a case of neglect — you know you water them when you feel like it or have the time and they are usually overwatered or underwatered. Mine were all limp and soft and the advice I received was to throw them in the garbage. Not a very good beginning.

I became a member that night and kept going to all the meetings, until one night the lecturer was talking about "growing under lights". I had never heard of that and didn't realize that we could

improve on Mother Nature and control the cultural conditions much better. Soon thereafter I purchased a second-hand fixture from a store which had reclaimed them and was selling them much cheaper than brand new ones. At that time I didn't know very much and I scoured the magazines on how to set up a lighting system, albeit only one fixture! I decided on two brackets, the kind you use to put up shelving; some wire to attach the fixture to the brackets and hung the entire apparatus over the top of a dresser. I didn't know about timers and I turned the lighting system off and on manually. Soon I had the top of the dresser covered with plants and they started looking better. I was off to the races.

That satisfied me until the next year when I saw an advertisement in the Saturday paper for a three-tiered light stand made of metal and holding 12 plant trays. It was just what I had in the back of my mind and it would look just right in one corner of the dining room . . . and the price was right. (By this time we had moved from a duplex to a new home.) I convinced my wife that it was a good investment and she could enjoy the plants too. Now, doesn't that sound like a real con job from someone who is hooked by the disease and is able to rationalize the advantages of putting out all that money . . . investment? — that's stretching it a little bit!

That satisfied me for a little while longer, until one day I looked at our huge basement and thought what a perfect set-up it would be for plants. One of our members told me how he had constructed a plant set-up from scrap lumber and how easy it was. I went to visit him and admired his work and was immediately converted. Since I had exposed rafters in one part of the basement, I thought this would be the best place. I was no whiz with my hands, but my brother-in-law was and with his help, we decided to go ahead.

The two of us managed to erect two wooden stands with space for three sets of four foot lights and 24 trays. (Eventually I added two more sets of lights at the bottom as I soon had all the other shelves filled.) I was like someone who had been infected with a contagious disease . . . I was hooked! I started buying more and more plants and putting down dozens of leaves and seriously thinking of selling my surplus plants. (Doesn't everyone

think that at one time or another?) I sent away for leaves and plants and every time I had the chance to visit growers in Ontario or the Maritimes or New York State, I came away with more plants to add to my growing collection.

Now, what do you think happened next? That's right . . . disaster struck. Remember all those lectures on isolating all the new plants you bring into your house? Well, I got a little careless and a bit anxious to see all my new acquisitions in bloom. The collection grew and grew and the baby plantlets started and things looked encouraging. However, I started to notice that the centers of some plants looked soft and greyish.

I frantically looked through all my books and didn't know what was going on. It wasn't mite as the leaves would be brittle — at least the center ones would be. I decided to telephone a grower I had become friendly with on my travels and told her of my problems. She felt from the description that it could be crown rot. There was nothing I could do about it but throw out all the infected plants. By this time I had found out that I could speed up my watering times by using 100% polyester blankets cut up to fit each tray and I had forgotten one of the cardinal rules — not to over water. It seemed so easy just to pour all the water in the trays and let the plants flourish. But I was watering the plants whether they needed it or not.

Drastic measures were needed and I started to toss out plant after plant. From over 350 plants, I gradually whittled them down to less than 100. I didn't know if I would even have any left to enter in our Spring show. I did manage to scrape up eight of the best of those remaining and won the best gesneriad with a streptocarpus 'Sky of Italy'.

What have I learned from this experience? First of all, choose your varieties carefully. Look in the issues of the AVM to see which are the most popular and which are the consistent winners at shows. Try and limit your purchases to a few. It is better to purchase leaves from the commercial growers you see advertised in the magazine. That way there is less chance you may inadvertently bring in a bug or disease to your collection. The leaves you get are usually chosen from the second or third row of leaves from the center. Cut them at a 45 degree angle leaving a one inch stem and place them in dampened vermiculite. I recommend using the Styrofoam cups with holes punched in the bottom and name of the variety and date written right on the side of the cup. Either cover each cup individually or else the whole tray to raise the humidity and lessen the chances your leaves will dry out. If you are using baggies, punch a hole in

each to allow the leaf to breath. In this manner your leaves will root faster and you will lose very few of them.

Don't put down too many leaves — when the babies start coming you will be inundated. Also, it is a good idea to be ruthless when the babies are ready for transplanting. Only keep the strongest ones. If you try to save every one, some will take too long to get up to full strength and you will be wasting valuable shelf space.

When you bring any plants into the house, especially violets, isolate them for a period of three months and spray them with a general household spray. Keep them away from your other violets and hopefully you will not spread any possible lurking bug or disease. Many people I know, change the growing medium completely, just in case. You don't have to be that drastic, but during this quarantine period, watch these visitors carefully for anything unusual in the blossoms or lack thereof or in the leaf behavior. Believe me, I have learned from experience that you can never be too careful.

If your club has a library, read the older issues of AVM. The information there is invaluable and you can learn much from the experience of others. Better still, get your own subscription to the magazine and then you'll always have them to refer to as often as you like. Enter your club's exhibitions and you will not only help to educate the public, but also learn from the experience.

Growing African violets is a great and satisfying hobby for all ages, but you must temper enthusiasm with good judgement. Don't overdo a good thing and enjoy yourself!

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## Giving Something Back

*Darryl Hoover  
3330 Cinnamon  
Lake Havasu, AZ 86403*

Many clubs (including mine) grow seedlings and plantlets to create revenue for club activities and projects.

Anyone who has ever tried to sell African violets realizes how easy they are to sell. They practically sell themselves.

My club schedules two plant sales a year. The proceeds from one goes to a local charity and the proceeds from the second are placed into the club treasury.

This year I recommended we hold a third sale (being president I usually get my way) to benefit the place where the African violet first planted its roots

— Africa!

It's no secret, Africa is in desperate need of help — and lots of it!

I figured it was about time we gave something back to the country that gave us the African violet.

We decided if we all grew 10 violets, we would be able to raise about \$200.

Then I thought if we joined forces with other local plant clubs (not AV) we could really put on a show. Unfortunately they declined my offer. They didn't believe we had enough people to do any good. Well, I believe big things come in small packages.

Our club worked twice as hard and produced almost twice as many plants for the sale. (We ended up with almost 300 plants.)

We decided to hold the sale at the local swapmeet, which draws a large crowd every Sunday.

Sunday came and we started packing our violets into boxes about 5:00 a.m. By 6:00 a.m. we were enroute to the swapmeet and by 7:00 a.m. we were unpacked and ready to go.

My brother painted a banner that read — "An African for an African", which was proudly displayed over our violets.

The "doubting Thomases" from the other clubs swarmed around the area like vultures waiting for their victim to perish.

Well, I want to say "thank you" to every member of our club for doing such a bang up job. By noon we had sold every violet and raised nearly \$600.

Our sale was such a big success, we have decided to hold another as soon as the plants are ready. God bless!

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## Are You an Addict?

*Sybil Behrens  
Route 1, Box 113  
Adams, NB 68301*

**ADDICTION** — according to Webster, is the state of being given up to some habit, practice, or pursuit. I contend that there are a lot of addictions we humans have given into or practice. Some are detrimental, some are a lot of fun; some bring sorrow while others bring happiness. The addictions that come to mind first are, of course, alcohol, drugs, smoking, etc. The fun ones are probably determined by each person, and will differ on each person's list. Some of these, probably most, can also be detrimental to your health, family life and well being. On this list are sports, sex, eating, hobbies, and other enjoyable activities. Naturally growing violets falls in this group, for you know this is one of the most addictive hobbies going. How else can you sum up an activity that has taken over your whole lifestyle, most of your working time and energies, plus your expenditures of money and living space.

Generally speaking, it all starts with one or two innocent little plants brought home for whatever reason. Things go along at a reasonable pace for a while and you find yourself acquiring more violets. About this time, in the process, you decide to try raising a few babies from a leaf. This is phase two. Who can ever resist the satisfaction and good feeling one gets when you have created something.

By this time the addiction has really set in, but good! All reason has flown the coop, you cannot resist the desire to try a new variety. After all, you do not have **that** color/type. So you increase your violet family again and again. You might have been

saving up to buy some new clothes — but what the heck — the old stuff will do for another season: so you get more violets. By now you have used up all the window area and probably your first light stand is full. So you manage to justify another light stand and/or the taking over of the extra room that no one really uses anyway. Merrily you keep on, buying, expanding, planting until the day of reckoning arrives.

You have quit calling friends, you do not have time to cook a decent meal, the house is looking pretty seedy and people are greeting you (on the few times you mingle with people) with: "Where have you been, it has been ages since I've seen you?"

What is much worse, your violet stands are a mess. Plants are so crowded and overgrown that you are hard pressed to find a really good plant. Babies are blooming on the leaf. Teenagers are old enough to vote and are still in the starter pots. Trays and stands need cleaning but there is not enough time or energy to take care of them. As a true addict, you try to smooth over your frustration. You sit down and pick up a violet magazine, or growers list in order to calm down a bit. Soon you are hunting a pen so you can make out an order for the required minimum of six plants that you need to order so you can have that **one** violet you just cannot live without.

Does this all sound familiar? Or are you so addicted that you can't even relate to it!

# Help, Somebody!

Ellen Jordan  
Rt. 11, Box 746  
Pine Bluff, AR 71603

After 40+ years of killing poor defenseless violets, at last I'm growing them with astounding success, thanks to AVM and all its helpful articles. I had always heard of the African Violet Society and thought I would like to belong, but did not know how or who to contact in order to get information.

In early spring of 1983, while visiting my mother, in Texarkana, Texas, I happened by chance to be shopping in a mall the same weekend the local violet club was having their show. I had never in my life seen such gorgeous violets! I could not believe my eyes! I purchased a few small plants but unfortunately failed to obtain the names of any of the members of this club.

I returned to my mother's home telling her about this show and how impressed I was. She had some violets in her bedroom window and insisted that take one back home to Pine Bluff with me.

When I arrived home, I casually stuck the little violet on the windowsill above my kitchen sink. There is a fluorescent light which stays on several hours a day above the sink and this light, along with the steam from the hot water in the sink, seemed to agree with this violet quite well and it began to bloom in spite of the fact it was in a pot with no drainage and I only watered it with plain water (no fertilizer) and then only after the leaves had begun to droop from lack of water.

My husband had never known what an African violet was, but was soon captivated by this one with its pretty purple blooms. We were having a very harsh winter and the blooms were a welcome contrast to the snow and ice outside.

I still had the desire to know more about violets and woefully regretted the fact that I had not gotten more information from the people at the violet show. As luck would have it, a woman I work with brought a *Southern Living* magazine to work one day and as I was flipping through it, I noticed an article on growing African violets. Much to my delight there was an address for the African Violet Society in Knoxville, Tennessee at the end of the article. I wasted no time in writing for more information and received a prompt reply from your new office in Beaumont, Texas with a sample copy of your magazine. I sent my membership fee by return mail and I quickly picked up a lot of knowledge from this first magazine, including the name of a

commercial grower in Texarkana. The next trip I made to see mother, she and I visited these people and I returned to Pine Bluff loaded with violets.

Unfortunately my little kitchen windowsill was not quite large enough to hold around 15 violets! My husband felt sorry for me, got out his pencil and paper, and started designing a plant stand. I ordered plastic trays from one of AVM's advertisers and my husband made the frame from plastic PVC pipe and aluminum conduit. We equipped this with three 4' fluorescent light fixtures and I was in business. I have been amazed at how well my violets have been doing since I started using this stand.

I've tried several different watering methods — Texas style, wicking and matting. I think my favorite is going to be the matting method, although I am having a little trouble with algae. My husband is enjoying this new venture every bit as much as I am and I think I will let him get involved with the soil mixtures, the pH factors and all that business that seems quite complicated.

As of this writing, I have managed to pollinate the same hearty violet mother gave me and it has a big beautiful seed pod on one of its blossoms. Help somebody! What am I supposed to do now? I know nothing about growing from seed!

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## Fungus Amongus!

Dixie McClain  
Route #1  
Eden, ID 83325

One day as I passed through the door, in my plant room I found a great HORROR!

Up from my plants came the cries,  
"Help, Help! There's fungus amongus!!"

What to do?? What to do??

They were fast fading two by two.

Quick, out came my fan—  
as I sat down to figure a plan.

I got down the can, and started to spray,  
Please, Please, do go away!  
If that doesn't work: I'll run to the shed,  
and find powdered sulfur to spread.

With weeks of caring and watching,  
I see no more of that awful blotching.

At last I can breathe anew—  
for there is no more powdery mildew!



RAINWATER  
VIOLETS

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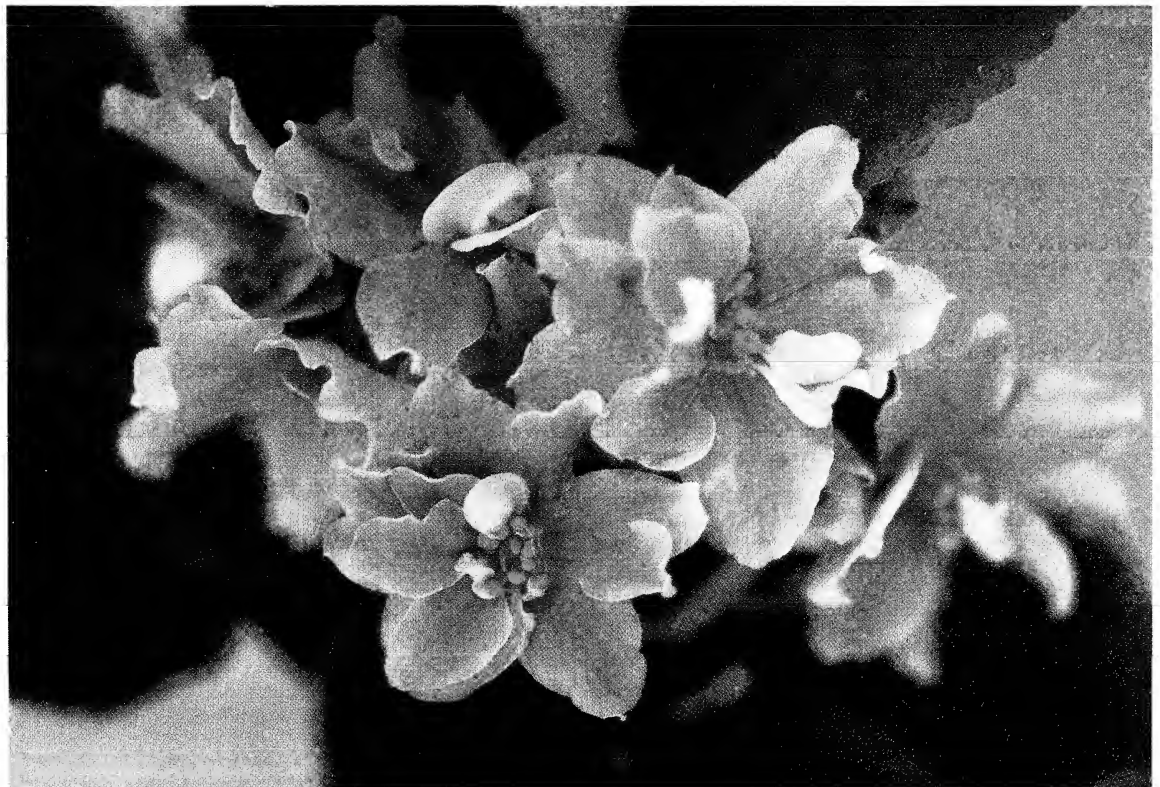
JANET WICKELL  
Hybridizer

MATILDA  
RAINWATER



GRANGER GARDENS

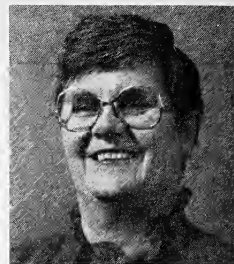
MING BLUE





# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
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**NORTH STAR AVS, NY** — "Violet Carousel". Fred Work, chairman. Winners: Best AVSA collection, 'Colorado', 'Georgia', 'Leone', best in show, 'Colorado', 2nd best in show, 'Georgia', best variegated, 'Helen Strnad', sweepstakes, best gesneriad, 'Episcia Pink Velvet', design sweepstakes, Helen Strnad; 2nd best AVSA collection, 'Leone', 'Pink Energy', 'Bob's Omega', Sandie Dobie; best artistic planting, "Carousel", Louise Wagner.

**BALTIMORE AVC, MD** — Charles Cohen, chairman. Winners: Best in show, 'Something Special', 2nd best in show, 'Desert Dawn', best semi, 'Barr's Bluebird', best trailer, 'Pixie Blue', best AVSA collection, 'Something Special', 'Cactus Rose', 'W. Dixie Celebration', Rochelle Armstrong; best single blossom, 'Rosemarie', best design, "My Favorite Movie Is --", Betty Lages; best gesneriad, 'E. Alfred Sharpe', Marie Burns; 2nd best AVSA collection, 'Spanish Moss', 'Granger's Heart's Desire', 'Bourbon Street', sweepstakes (horticulture), Janet Haag.

**OLD DOMINION AVS OF NORTHERN VIRGINIA** — "The ABC's of Violets". Lynn Butler, chairman. Winners: Best AVSA collection, 'Bourbon Street', 'Granger's Wonderland', 'Somethin' Southern', best miniature, 'Lullabye', Bev Promersberger; 2nd best AVSA collection, 'Mark', 'Interlude', 'Ruffled Crystallaire', best in show, 'Ruffled Crystallaire', 2nd best in show, 'Somethin' Southern', Julia Stahl; best in design, 'Fantasy Lou', best gesneriad, 'Sinningia Cindy', Lauren Jones; best trailer, 'Blustery Trail', Carla Owens; best semi, 'Afterthought', Lynne Butler; sweepstakes, Hannelore Kobylka.

**AVC OF GREATER KANSAS CITY, KS** — "A Winter Fantasy of Violets". Mrs. Sue I. Hill, show chairman. Winners: Best AVSA collection, 'Dancin' Fool', 'China Pink', 'Granger's Wonderland', best in show, 'Dancin' Fool', Gene Loveland; 2nd best AVSA collection, 'Dream On', 'Chris Leppard', 'Ballet Lisa', 2nd best in show, 'Dream On', best standard trailer, 'Cherokee Trail', sweepstakes (horticulture, 47 blue ribbons), Sue I. Hill; best in design, "Flight of Fancy", sweepstakes (design, 8 blue ribbons), Patty Hart; best miniature, 'Perk Up', best semi, 'ACA's Johnny Red Coat', Johnnie Proctor; best gesneriad, 'Episcia Silver Skies', Tricia Taylor.

**RAYNE AVS, LA** — Leora Peres, show chairman. Winners: Best in show, 'Ballet Marta', 2nd best in show, 'Roundabout', best miniature, 'Toy Joy', best gesneriad, 'Silver Green Alice', sweepstakes (115 blue ribbons, horticulture, 5 blue ribbons, design), Leora Peres; best in design, "Swimming", Nancy Hagerman; best trailer, 'Rosalee'.

**UPPER PINELLAS AVS, FL** — "Joy of Color". Leonard Waller, show chairman. Winners: Best AVSA collection, 'Autumn Fanny', 'Mark', 'Fisherman's Paradise', best in show, 'Fisherman's Paradise', best miniature, 'Spritely', Ernestine Infinger; 2nd best AVSA collection, 'Pretty Eyes', 'Betty Terry', 'W. Canyon Echoes', best in design, "Florida Sunset", Dorothy Hann; 2nd best in show, 'Everglades', Peggy Waller; best trailer, 'Snowy Trail', Jean Fuller; best semi, 'Jubilant Image', sweepstakes, Gil Cooper; best gesneriad, 'Cleopatra', Todd Grandy.

**SOUTH FLORIDA AVC, FL** — "Oriental Reflections". Diane Mugovero, show chairman. Winners: Best AVSA collection, 'Abigail Adams', 'Suncoast Souvenir', 'Fisherman's Paradise', Abigail Adams; 2nd best AVSA collection, 'Little Jim', 'Vivian Leigh', 'Hug-a-Lug', best semi, 'Hug-a-Lug', Marie Robinson; best in

show, 'Firelight', Joanne Dalbey', 2nd best in show, 'Swamp Fever', best miniature, 'Babe', sweepstakes, Diane Mugovero; best in design, "Dragon", Philip Iloo; best trailer, 'Galaxy Trail', Ellie White.

**AVS OF GREATER TULSA, OK** — "Violets at Mardi Gras". Edna McCawley, show chairman. Winners: Best AVSA collection, 'Abraham', 'China Pink', 'Rebekah', best in show, 'Abraham', Edna McCawley; 2nd best AVSA collection, 'Barr's Blue Bird', 'Little Jim', 'Red Delight', best semi, 'Little Jim', Jimmy Marquez; best variegated, 'Grand Illusion', best miniature, 'Ruby Treasure', sweepstakes (design, 6 blue ribbons), (horticulture, 34 blue ribbons), Dorothy Harris; best in design, "French Quarter", best gesneriad, 'Cleopatra', sweepstakes (design, 6 blue ribbons), Jeanne Cotton; best trailer, 'Jet Trail', Barbara Thomas.

**SPRING BRANCH AVC, TX** — "Happy Birthday! A Decade of Violets". Lenora Monk, chairman. Winners: Best AVSA collection, 'Pay Dirt', 'Shutter Bug', 'Jubilant Image', sweepstakes, Hilda Haygood; 2nd best AVSA collection, 'Bogeyman', 'Autumn Lou', 'Frosted Redhead', best in design, "Cake and Ice Cream", best miniature, 'Snuggles', Geviene Perkins; best in show, 'Pretty Eyes', 2nd best in show, 'Wrangler's Pink Patches', best semi, 'Mighty Honda', Nancy Hudson; best gesneriad, 'A. obconicus parviflores', Meredith Hall.

**CAPITAL CITY AVS OF MONTGOMERY, AL** — "Capital City African Violet Festival". Doris Till, chairman. Winners: Best AVSA collection, 'Abigail Adams', 'Granger's Wonderland', 'Wrangler's Big Country', best in show, 'Granger's Wonderland', 2nd best in show, 'Spanish Moss', best trailer, 'Jet Trail', best miniature, 'Perky', best semi, 'Beginner's Luck', sweepstakes, Barbara Strock; 2nd best AVSA collection, 'Adena', 'Granger's Carnival', 'Granger's Wonderland', Helen Johnston; best in design, "Holiday Festival", Doris Till; best gesneriad, 'Sinningia Eumorpha'.

**THE FIRST NEW ORLEANS AVS, LA** — "Violet Vows". Susan Guffey, chairman. Winners: Best AVSA collection, 'Aluminum Foil', 'Nob Hill', 'Maxine', Jeannette Domiano; 2nd best AVSA collection, 'French Lilac', 'Something Special', 'Amazing Grace', best miniature, 'Lil Nada', best semi, 'Scooby Do', sweepstakes, Judy Barousse; best in show, 'Mr. Bo Jangles', 2nd best in show, 'Lea Farac', best in design, "Something Old — Something New", Celia Dazet.

**SAN DIEGO DAYTIME AVS, CA** — "March of Violets". Leonard C. King, chairman. Winners: Best AVSA collection, 'Grand Finale', 'Granger's Desert Dawn', 'Tiger', best in show, 'Tiger', best trailer, 'Bicentennial Trail', Beverly Decker; 2nd best in show, 'Illini Peace', best miniature, 'Dawn Michelle', best semi, 'Little Jim', sweepstakes, Edith North; best in design, "Hooray for the Red, White and Blue", Barbara Wallace; best gesneriad, 'Episcia Cleopatra', Leonard C. King.

**FIRST LAKELAND AVS, FL** — "Living with African Violets". Chris Howell, chairman. Winners: Best AVSA collection, 'The King', 'Chris Leppard', 'Matecumbe', Chris Howell; 2nd best AVSA collection, 'Baby Blue', 'Little Angel', 'Lavender Kisses', best semi, 'Plum Galaxy', Vernon Farnsworth; best in show, 'DoDe', best trailer, 'Snowy Trail', sweepstakes, Lea Plaire; 2nd best in show, 'Snuggles', best miniature, 'Snuggles', Elizabeth Farnsworth; best in design, Linda Pearson; best gesneriad, 'Epis-

cia Tricolor', Clyde Foshee.

**CENTRAL FLORIDA AVS** — "Orlando — Our City Beautiful with Violets". Mrs. H. Steven Johnson, chairman. Winners: Best AVSA collection, 'Wrangler's Dixie Celebration', 'Wrangler's Canyon Echoes', 'Port Tierra', best in show, 'Wrangler's Dixie Celebration', 2nd best in show, 'Spritely', best trailer, 'Dancin' Trail', best semi, 'Spritely', Mrs. George Keller, III; 2nd best AVSA collection, 'Pal Joey', 'Shutter Bug', 'Sprinkles', best gesneriad, 'Episcia Silver Skies', sweepstakes (25 blue ribbons), Mrs. Fred A. Droege; best in design, "Beauty of Our Being Together", Mrs. W. E. Soule; best miniature, 'Skagit Dear Jodi', Bob Green.

**FORT WORTH AVS, TX** — "Violets Thrive in '85". Mrs. Robert H. Burger, chairman. Winners: Best AVSA collection, 'Wrangler's Whiskey Junction', 'Tiger', 'June Swift', Mrs. E. H. Wilkite; 2nd best AVSA collection, 'Whisper Rose', 'June Swift', 'Chris Lepard', best in show, 'Sugar Kisses', 2nd best in show, 'Hug A Lug', best in design, Mrs. L. W. Chilcutt; best trailer, 'Pixie Pink', best miniature, 'Fairy Tales', best gesneriad, 'Silver Skies', Mrs. Robert D. Early.

**MAGIC KNIGHT AVS, TX** — "A Decade of Violets". Florence Walker, chairman. Winners: Best AVSA collection, 'Pay Dirt', 'Party Lace', 'Lavender Kisses', best in show, 'Pay Dirt', best semi, 'Pay Dirt', Hector Becerra, Jr.; 2nd best AVSA collection, 'Shutter Bug', 'Winnie Woo', 'Winnergreen', best miniature, 'Lucky Lass', Hortense Pittman; 2nd best in show, 'Forever After', sweepstakes, Ken Froboese; best trailer, 'Snowy Trail', Florence Walker; best in design, 'Violets, Delights of the Orient', best gesneriad, 'Aeschynanthus Hildebrandii', Alma Hummer.

**MID-POLK AVS, FL** — "Let's Get Physical". Rita Hilton and Judy Partain, cochairmen. Winners: Best AVSA collection, 'Fogbound', 'Suncoast Cinnamon', 'Blooming Fantasy', 2nd best AVSA collection, 'Tiger', 'Dixie Celebration', 'Granger's Wonderland'. Other winners: Best in show: 'Mr. Bojangles', 2nd best in show, 'Fogbound', best in design, 'The Winners', best trailer, 'Chisholm Trails', Rita Hilton; best semi, 'Autumn Lou', Lou Hauser; best gesneriad, 'Episcia Country Sunset', Carol Shreck; sweepstakes, Judy Partain.

**TUSCALOOSA COUNTY AVC, AL** — "Reflections of the Past". Leory Pate, chairman. Winners: Best AVSA collection, 'Garnet Elf', 'Desert Dawn', 'Mauna Loa', best in show, 'Granger's Wonderland', 2nd best in show, 'Mauna Loa', Maxine Ward; 2nd best AVSA collection, 'Granger's Desert Dawn', 'White Crusader', 'French Lilac', best in design, "4th of July Celebration", Mrs. Coyle L. Hall; best miniature, 'Pixie Blue', sweepstakes, Mae Shirley.

**AFRICAN VIOLET FANCIERS, INC., IL** — "A Violet for all Seasons". Florise M. Hogan, chairman. Winners: Best AVSA collection, 'Coy', 'Fisher's Leone', 'Tiger', best in show, 'Coy', best in design, "In the Good Old Summer Time", best trailer, 'Lil Creeper', best semi, 'Kuddly Red', best gesneriad, 'Helen-O', sweepstakes, Florise Hogan; 2nd best AVSA collection, 'Big Country', 'Razzberry Frost', 'Tiger', 2nd best in show, 'Big Country', Helen Recoy; best miniature, 'Wee Dreamer', Maralyn Whitmore.

**VIOLETS ON THE BAYOU, LA** — "A Violet Party". Anaise LeBlanc, chairman. Winners: Best AVSA collection, 'Vieux Carre', 'Razzamatatz', 'Fisherman's Paradise', best trailer, 'Royal Blue Lou', best gesneriad, 'Strip. White Nymph', sweepstakes, Rodney and Louise Constant; 2nd best AVSA collection, 'Something Special', 'Shadow Star', 'Ontario', Belle Arcement; best in show, 'Incredible Edible', Jeannette's; 2nd best in show, 'Razzamatatz', Violets c/o Cookie; best in design, Lib Harris; best miniature, 'Snuggles', best semi, 'Little Feather', Eva Folse.

**SWEET WATER AVS, NY** — "A Decade of Violets". Bill and Kathryn Pauwe, cochairmen. Winners: Best AVSA collection, 'Chris Leppard', 'Mass Sunset', 'Something Special', best trailer, 'Pixie Blue', best gesneriad, Streptocarpus 'Mighty Mouse', Linda Cozart; 2nd best AVSA collection, 'Tidecrest', 'Granger's

Desert Dawn', 'Wrangler's Whiskey Junction', best in show, 'Granger's Desert Dawn', Jane Weber; 2nd best in show, 'Granger's Polaris', Catherine Powers; best in design, "Indian Pow-wow", Kerry Dicker; best miniature, 'Snuggles', Jane Hiltz; best semi, 'Irish Angel', Carolyn Klein; sweepstakes, Bill Pauwe.

**VALLEY AVS, TX** — "Rhapsody in Bloom". Edith Baca, chairman. Winners: Best AVSA collection, 'Nortex's Yuletide Haven', 'Nortex's Fantasy Haven', 'Granger's Wonderland', best in show, 'Nortex's Yuletide Haven', best miniature, 'Jo-Bo', sweepstakes (21 blue ribbons), Edith Baca; 2nd best AVSA collection, 'Wrangler's Dixie Celebration', 'Wrangler's Canyon Echoes', 'Wrangler's Candyland', 2nd best in show, 'Wrangler's Canyon Echoes', best trailer, 'Snowy Trail', Ruth Fikes; best in design, "Deep in the Heart of Texas", Raquel Carey; best gesneriad, 'Sinningia Pusilla', Charlene Gish.

**TAMPA AVS, FL** — "Violets Take a Holiday". Melanie Holland and Lucille Chester, cochairmen. Winners: Best in show, 'Jazz Fest', best in design, "France", best trailer, 'Perk Up', sweepstakes, Diane Heras; 2nd best in show, 'New Jersey', best miniature, 'Ruby Slipper', best semi, 'Dib's Snuggles', Norma Leto; best gesneriad, 'Columnea Variagated', Melanie Holland.

**CENTRAL CALIFORNIA AVS, CA** — "African Violets Go To The Movies". Mark Taylor, chairman. Winners: Central California AVS collection, 'Autumn Fancy', 'Polly Doodle', 'Mighty Mini', sweepstakes (horticulture), 2nd best in show, 'Mighty Mini', Margaret Larsen; sweepstakes (design), best trailer, 'Pixie Blue', best gesneriad, 'Sinningia Ruffled Wood Nymph', Karen Bowser; best junior exhibitor, 'Blue Pooh', David Skidmore; best in show, 'Tiger Eyes', Walt Temple; Central California AVS collection (gold), 'Winnergreen', 'Little Angel', 'Jubilant Image', Susan Saddler; best semi, 'Bambino', Helen Sepe; best design, Lee Skidmore.

**TUCSON AVS, AZ** — "Land of Oz". Julie Peyton, chairman. Winners: Best in show, 'Granger's Startler', Sylvia Sagant; 2nd best in show, 'Splendid', best trailer, 'Ramblin' Flash', sweepstakes, Bess Frazer; best in design, Frances S. Anderson; best miniature, 'Tiffany', Rene Campbell.

## Display Tables Receive Awards

The five best horticultural perfection display tables received special recognition. Kent's Flowers of Arlington, NE placed first and received silver bowls from AVSA and the New York State AVS and the African Violet Council of Southern CA Award of \$300.

Zaca Vista Nursery of Solvang, CA was awarded second best and received an AVSA silver tray and \$200 award from the African Violet Council of Southern CA.

Hortense's African Violets of San Antonio, TX was named third best display table and received a silver Paul Revere bowl from the AVSA and \$100 from the African Violet Council of Southern CA.

Swifts' of Dallas, TX took the AVSA Honorable Mention Rosette and First Nigher AVS Award of \$25 for fourth best display table.

Wilson's Violet Haven of Bryan, TX won the Los Angeles AVS Award of \$25 for fifth best display table.



SANDRA  
WILLIAMS  
PRESENTS

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Photos by Betty Terry

SUNCOAST  
SUNDAE

SUNCOAST REVERIE



# "Wild Kingdom" Revisited

Pat Morishita

(Pat Morishita conducted a workshop at the AVSA Convention in Los Angeles using illustrative slides.)

The presentation of Pat Morishita's talk on Pests of *Saintpaulias* was a compilation of information and data obtained as a researcher at the University of California Agricultural Experiment Station for 30 years. Through the generosity of commercial greenhouse operators and amateur growers or hobbyists, he was fortunate to be able to record and build on the knowledge of the Pests of *Saintpaulia*. Here is the text of his presentation.

Cyclamen mite, *Stenotarsonemus pallidus*, Banks, is by far the most destructive and serious pest. The growing tips of the plants, young leaflets and flowers become deformed as a result of their feeding. The presence of these tiny mites is seldom detected until a severe infestation has developed. Economic losses are due not only to the plant damages incurred but also to the labor and materials or pesticides utilized in ineffective efforts for control.

The adult female is elliptical in shape, more or less flattened, brownish and shiny. They are not over 1/100 inch in length. The immature stages are white and the eggs are elliptical. The eggs are laid on protected surfaces of the plant tissues where mites feed. These hatch into six-legged larvae in three to seven days. The larval period is completed in from one to four days. A resting stage follows which lasts from two to seven days before the adult emerges. The adult females may lay from one to three eggs a day and the total number laid by a single female ranges from 12 to 16. Breeding continues throughout the year under greenhouse conditions or even in the house.

The presence of these mites is usually suspected with many characteristic injuries. The cupping or curling of the edges of the leaves occurs in some varieties. The center of the growth become whitish and growth is curtailed or stopped. Since the mites feed characteristically at the origin of new plant growth, in buds or unfolding leaflets, the leaves or flowers formed are aborted and misshaped.

The optimum conditions for development of the mites are found in greenhouses or houses where temperatures are moderately warm (60° to 80°F) and the relative humidity is relatively high (around 75%).

The host range of the cyclamen mite is rather broad. English ivy is very commonly infested, and other plants such as aralia, azalea, fuchsia, bego-

nia, gloxinia, gynura, and pepper plants are excellent hosts.

Here are some ways to control or stop the spread of these mites. Usually this type of movement is where a hobbyist obtains plants or leaf cuttings from a well-meaning friend to add that particular variety to your collection. The friend unknowingly gives you an infested plant (infestation is in its early stage so the damage or injury is not discernible) and with the care you give to the plant you have received, the plant starts to grow. The mites will start to multiply and within several weeks the plant will develop a heavy infestation. Many times my friends have asked me to determine what is happening to their plants and we were able to trace the trouble to the very plants or cuttings they received as gifts. This exchange of plant materials is safe most of the time but it takes only one infestation to cause you a lot of headaches trying to control the mites. If you must accept plants, I would like to suggest you develop an isolation area and be able to keep the gift isolated or quarantined for a period of one month, even after you treat or spray with pesticides. Always be sure your source of plants is free of pests, which include mites, fungus diseases, virus and insects.

The spider mites or red spiders as they are commonly called, are also serious pests. The general habit of feeding on the undersurface of leaves, makes their presence often escape detection until they are exceedingly numerous and plant damage is obvious. The spider mites, by their name, spin copious fine strands of silk and when an infestation is severe, parts of the plant may become completely enveloped in sheets of webbing.

Eggs are laid singly on the surface of leaves and an adult female may lay several or more eggs a day producing as high as 50 to 100 eggs. During the course of development of the female, three resting stages occur, each prior to shedding the skin. In warm temperatures an entire generation may be completed from seven days (80°F) to 14 days (70°F), but under cooler conditions two or more months may be required.

Aphids or plant lice are well-known insects that infest nearly all types of plants. They are commonly found in colonies on the shoots of new growth, but they also occur under leaves, on stems, or on the



roots. They injure the plants by sucking the juices with a long beak, and the new leaves are curled and crinkled by their feeding.

They also excrete a honeydew which may be produced in such quantities as to form a glistening coating on the leaves and stems. This honeydew attracts ants and promotes the growth of blacksmut fungus.

Aphids are soft-bodied, usually with long legs and antennae. Adults are generally from 1/12 to 1/8 inch in length and adults are winged as well as wingless. A single female may produce from 60 to 100 progeny before dying at an age of 20 to 30 days. The young in turn may mature in from six to seven days after birth.

Mealybugs are among the most serious pests. They injure plants by sucking the sap with their needle-like mouthparts. The masses of wax from their bodies and their cottony egg sacs or cocoons render the plants unsightly. The honeydew they secrete attracts ants and serves as a medium of growth for sooty mold, making the plants even more undesirable. The constantly recurring use of pesticides and labor for their control becomes quite a nuisance.

Mealybugs are soft-bodied scale insects which are more or less covered with a whitish or yellowish powdery wax. They are usually from 1/5 to 1/3 inch in length when mature. Waxy filaments are often formed around the body, or in some cases, humps of wax are formed. Mealybugs retain their legs and are able to move around, although slowly, throughout life.

Females lay masses of several hundred eggs in white, cottony sacs. In some species, however, living young are produced. Egg laying extends over a period of about 10 days, and the eggs commence to hatch in about two weeks. From six weeks to two months are required for the young females to reach maturity.

Whiteflies feed exclusively on leaves, nearly always occurring on the undersurface. They suck juices from the plant, and also secrete large quantities of honeydew in which sooty mold grows.

The adults are mothlike and covered with white, waxy powder. They are 1/16 of an inch in length. The immature stages resemble miniature scales. They are flat and oval, light yellowish or greenish, and often provided with a fringe of wax threads.

The oval eggs are attached to the leaves by means of short stalks, and they are sometimes arranged in a circle. Hatching takes place in 10 to 14 days, and the young crawl a short distance before settling down. After feeding for about two weeks, a transformation stage is formed which lasts another two

weeks. The adult female lives one month, laying 50 to 100 eggs.

Thrips, in recent years, have become a very important pest of *Saintpaulia*. Either the foliage or buds and blossoms are most commonly attacked. They feed on plant tissues by puncturing the surface and then sucking the liberated juices, and a silvering of the leaves results. This may be accompanied by premature defoliation or the blossoms may be seriously blotched and streaked. Crinkling and deformed flowers and growing tips may also occur. Thrips are slender, very small insects ranging from 1/50 to 1/25 inch in length. Adults are usually colored dark brown or yellowish. Immature stages are usually whitish or yellowish with red eyes.

From two weeks to two months are required for the completing of a generation, and breeding in greenhouses is continuous throughout the year. The tiny bean-shaped eggs are laid within the more tender plant tissues, each female laying from 25 to 50 eggs. The eggs hatch in from four to 20 days, and two nymphal stages follow, which last from seven to 20 days. Two resting stages together last from four to 14 days before the adult thrips emerge.

Fungus gnats are considered pests in the aesthetic sense, often occurring in such large numbers as to become a nuisance by getting into peoples' eyes, ears, noses and mouths. The maggots feed on decaying organic materials in the soil. As a general rule, they are not considered to be of economic importance, but recently, there have been reports of larval to propagating plants, including *Saintpaulias*.

The immatures are slender legless maggots which are white with black heads. When mature they are about 1/4 inch long. The adults are slender blackish gnats, about 1/8 inch long. They run rapidly over the foliage, soil, walls and windows with a herky-jerky nervous motion.

Eggs are laid in the soil. Hatching takes place in about a week and the maggots feed for about two weeks. A transformation stage is then passed in the soil which lasts about a week. Each female lays about 100 eggs.

Springtails or Collembolas are found ordinarily under damp conditions where there is an abundance of humus. They may be common in potting material or under pots. Ordinarily their food consists of decaying organic materials, fungi, or algae, but certain species may be responsible for injury to seedlings or young, tender plants. Majority of the springtails have not been known to cause damage, but they may become so abundant they will be a nuisance.

Springtails are small wingless insects, usually less than 1/5 inch in length. The immature stages are usually whitish, but often bluish, purplish, or

yellowish with dark spots. These insects get their name from being able to jump by means of a lever which is attached underneath the body.

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## One Way To Start An AV Club

Walt Maurus  
10068 Cavell  
Livonia, MI 48150

At the AVSA convention in Milwaukee in May, 1983, I asked how I might go about starting an African violet club in my area, just west of Detroit. A gal from Florida said, "Put an ad in the paper and see who shows up." I never forgot that bit of offhand advice. But, as life goes, things turned out just a bit differently.

In June, 1984, I had a garage sale, but this garage sale offered African violets only. It ran for three days and it identified 20 people interested in starting a club. I had this sale advertised in the local paper and because I said it would be AVs only, they sent a reporter and photographer out to the house. The interview and pictures were to appear in the paper before the garage sale started, but due to problems with the color reproduction they wanted to use, the article didn't appear until the week after the sale. The article, however, which included my telephone number, generated another 20 enthusiasts. So we started with 40 possibles.

Meeting notices were sent out and we had our first meeting in July, with 25 present. As the months passed, we wound up with 30 paid memberships for 1984 and about 15 attending each meeting. Those 15 people have formed the core of what appears to be an excellent beginning for a club with much promise.

The club is now the "Southeastern Michigan African Violet Society", and is an excellent mix of resident experts, advanced and beginning members. Our experts include a certified AV judge who is president of another AV club up the road a few miles; a hybridizer and grower who sells nationally; a president of an indoor plant club that includes growers of AVs; and a phenomenal young woman in her 20s, who is a veritable encyclopedia when it comes to AVs. The rest of us are beginners-learners. I have lots of plants under lots of lights, but I initiated this club in order to learn. And it's working. I am learning and so are others in the club who consider themselves beginners. But I do hope that the beginners can, in small ways, teach our

experts too.

Programs during 1984 included the basics of growing AVs successfully. Members are putting this information to good use. Programs for 1985, so far, will include a judging workshop, a visit from a hybridizer from Toledo and a visit from a columnist for a national AV magazine. Our newsletter is called "Violet Reflections". We have much to look forward to. Moral? If you want to start an AVS, have an AV garage sale. I'm planning another one real soon.

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## ABC's of Becoming An African Violet Addict

Chellie C. Bass  
1105 Church Street  
Wesleyan Retirement Home  
Georgetown, TX 78626

- A - Africa - mother country of all African violet varieties
- B - Begin to read all you can find about the violet's origin
- C - Cultivate the friendship of violet growers
- D - Dream to become a collector
- E - Enjoyment will be a great factor
- F - Faith in your ability as a cultivar
- G - Grow in knowledge as you progress
- H - Hybrids — only ten originals — cherish them!
- I - Ignorance can be disastrous — but you'll overcome it
- J - Joy spells cumulative successes
- K - Keep moving toward greater achievement
- L - Love all facets encountered
- M - Membership in an affiliated club
- N - Never stop experimenting in all areas
- O - Other growers will delight in helping you
- P - Pursuit for perfection is difficult — but often obtainable
- Q - Quest is achieved by growing Queen of Show — your dreams are coming true
- R - Realizing that your skills are "paying off"
- S - Species? Study them!
- T - Train yourself to become expert in judging
- U - Use all available materials on aids
- V - Violets create communication among many
- W - Working and planning bring satisfying results
- X - X-tend any help you can to others
- Y - Yellow violet? No — but perhaps you'll be the one to introduce it
- Z - Zany? You may be — but your zest has given you and others keen enjoyment, and leaves you fulfilled.



# Standard Show Achievement Award Winners 1984

## Blue Rosette

The following affiliates won the Standard Show Award with 95 or more points. The list includes name of club, theme of show and show chairman.

AVC of Greater Atlanta, A DECADE WITH VIOLETS, Charles Henry  
AV Fanciers, AV'S IN THE ROCK VALLEY, Florise Hogan  
AVS of Greater Tulsa, VIOLETS COUNTRY STYLE, Rennée Taylor  
AVS of Staten Island, TWENTY FIVE YEARS OF AV'S, Kathy Holler  
AVS of Utah, SWINGING INTO SPRING, Monte Pearce  
AVS of the Wiregrass, VIOLETS GO HAWAIIAN, Gloria Powell  
Alpha AVS of Dallas, VIOLETS GO CLASSIC, Jerry Quicksell  
Atchafalaya VS of A, THREE RINGS OF VIOLETS, Y. George Ramirez, Jr.  
Baltimore AVC, VIOLETS GO HOLLYWOOD, Charles H. Cohen  
Baton Rouge AVS, VIOLETS TRAVEL THE MISSISSIPPI TO THE WORLD FAIR, Mrs. L. G. Lindslly  
Bluff City AVS, VIOLETS GALORE, Doris Johnson  
Brew City Violetters, VIDEO VIOLETS, Mrs. Sue George  
Capital City AVS of Montgomery, AFRICAN VIOLETS FOR SOUTHERN HOMES AND GARDENS, Mrs. E. B. Payne  
Chattahoochee Valley AVS, VIOLETS IN ORBIT, Martha Long Clifton AVS, VIOLETS ON REVUE, Rebecca Johnson  
Crosstown AVC, SIMPLY COUNTRY, Meredith Roe and Bonnie Henell  
First AVS of Dallas, VIOLETS IN THE ORIENT, Mrs. Billie Dixon  
First Arlington AVS, AFRICAN VIOLETS ENJOY MEXICO, Mrs. B. C. Barnes  
First Lakeland AVS, SAYING IT WITH AFRICAN VIOLETS, Chris Howell  
First New Orleans AVS, VIOLETS IN THE SPORTSMANS PARADISE, Celia Dazet  
Flowertown VC, VIOLETS FOR ALL SEASONS, Mrs. Sandra Mims  
Jefferson AV Association, SPRING FIESTA OF VIOLETS, Wynne Voorhees  
Lakeshore AVS, VIOLETS CELEBRATE, Beverley Britt

Levittown AVS of Long Island, WONDROUS MOMENTS, Gert Buckley and Anne Lee  
Louisiana Council of AV Judges, LOUISIANA VIOLET FANTASIES, Al and Genelle Armstrong  
Memphis AVS, VIOLETS IN TOY LAND, Charles R. Phillips  
Metropolitan St. Louis AV Council, STOPS ALONG THE RIVER ROAD, Mrs. Edward Willets  
Mid America AVS, UP, UP AND AWAY, Esther Edwards Wells  
Mid Polk AVS, PAGEANT OF BEAUTY, Rita G. Hilton  
Mid South AVS, SHOWBOAT OF VIOLETS, Linda Miller  
Montgomery AVS, VIOLETS ON BROADWAY, Larry Robinson  
Ohio State AVS, SING A SONG OF VIOLETS, Peg Bowman  
Paumanok AVS, WISHFUL THINKING, Gloria Rutmayer  
Rayne AVS, 'TIS RAYNE-ING VIOLETS, Leora Peres  
San Fernando Valley AVS, VIOLET FIESTA, Adelaide Kory  
Spring Branch AVC, VIOLETS IN THE LAND OF NOD, Patricia Stringer  
Springfield AVC, A WONDERLAND OF VIOLETS, Betty Bartley  
Suburban AV Enthusiasts, A CIRCUS OF VIOLETS, Charles A. Koch  
Suncoast AVS, CELEBRATE MOTHER'S DAY, Sandra Williams  
Sundowners AVS, SPECIAL MOMENTS WITH VIOLETS, Mary McFarland  
Sweetwater AVS, FLYING HIGH, Jane Weber  
Thousand Oaks AVS, VIOLETS IN VERSE, Marcia Shaver  
Top Choice AVS, A VIOLET FIESTA DOWN MEXICO WAY, Mrs. O. P. Wilson  
TriState AV Council, FALL ROUNDUP, Frank Senna  
Tuscaloosa County AVS, VIOLETS AT THE MOVIES, Leroy Pate  
Upper Pinellas AVS, SILVER SHOWING—STILL GROWING, Charles Charlton  
Violet Patch of Broward County, PATCHWORK OF VIOLETS, Joyce L. Fortner  
Violets on the Bayou, LOUISIANA TOASTS THE WORLD'S FAIR WITH VIOLETS, Anaise Le Blanc  
Wachusett AVS, AV COAST TO COAST, James McIntosh  
Wetumpka VC, VIOLETS IN PARADISE, Lou MacLaren

## Green Rosette

AVC of Trenton, UP, UP AND AWAY, Flora Semen  
AV and Gesneriad S of Charlotte, AFRICAN VIOLETS AROUND THE WORLD, Eva Harp  
AVS of Brownwood, VIOLETS WHISPER POETRY OF SPRING, Iva B. Steele, Sharon Gentry  
AVS of Minnesota, VOLUME OF VIOLETS, Kathy Johnson  
AVS of Northern Illinois, VOTE FOR VIOLETS, Anna Jean Landgren  
AVS of Pensacola, VIOLETS BY THE SEA, Betty Unland  
AVS of South Bay, VIOLETS ON THE NILE, Mrs. Barbara Elkin  
Aurora Borealis AVS, UP, UP AND AWAY, Frances Martindale  
Brazos Valley AVC, LUCK OF THE VIOLETS, Linda Ray  
Calgary AVS, CIRCUS OF VIOLETS, Mrs. H. A. Vandam  
Capital District AVS and AVS of Albany, WHEN MARCH WINDS BLOW, George Rodenhause and Maureen Geis  
Cen-Tex Rainbow AVC, VIOLET ROUNDUP, Gayle S. King  
Central Jersey AVS, VIOLETS TAKE OFF, Charlotte E. Lynn  
Charlottetown AVS, CELEBRATE WITH VIOLETS, Freeman Newson  
Classic City AVS, A SPRING GARDEN OF VIOLETS, Helen

Wilson  
Columbus AVS, AFRICAN VIOLET HERITAGE, Karen Williams  
Copper City AVS, HAPPY DAYS AND VIOLETS, Walter C. Knobloch  
Covington AVS, GARDEN OF VIOLETS, Clara Mae Gantt  
Delaware AVS, 21 in '84, Elizabeth S. Behnke and Ginny Blackwell  
Evening AVC of Des Moines, VIOLETS IN TUNE, Carole Biddle  
Evening Bloomers AVS, LET'S CELEBRATE WITH VIOLETS, Linda Symmonds  
First AVS of Denton, SCHOOL DAYS, Mrs. Eunice D. Cury  
First AVS of Wichita Falls, RAINBOWS, BUTTERFLIES AND VIOLETS, Mrs. N. H. Harell  
First Austin AVS, TWENTY YEARS WITH AFRICAN VIOLETS, Mrs. Dorothy Spence  
First Nighter AVS of Dallas, VIOLETS GO HAWAIIAN, Mrs. Yvonne Acree  
Fort Worth AVS, VIOLETS BEAUTIFY AMERICA, Mrs. B. L. Jackson  
Georgia State AV Council, VIOLETS FOR ALL SEASONS,

Sharon Miles  
 Heart of Florida AVS, SING A SONG WITH VIOLETS, Jo Wor-  
 mington  
 Houston Gesneriad S, GESNERIADS ARE OUR GAME, Billie  
 Golla  
 Illinois AVS, VIOLETS GO INTERNATIONAL, Adelle Johnson  
 Long Island AVS, 30 LOVE, Helen Ecklund  
 Magic Knight AVS, WORDS OF WISDOM, Florence C. Walker  
 Merrimack Valley AVS, THE BIG VIOLET CIRCUS, Annette  
 McHale  
 Metropolitan AVS, VIOLETS THE AFRICAN QUEEN, Sue  
 Perkins  
 Mid County AVC, BLOSSOMS OF THE ORIENT, Wanda Chum-  
 ley  
 NASA Area AVS, VIOLETS GO TO SCHOOL, Sally Werner  
 New York City AVS, VIOLETS VISIT THE FAR EAST, Raymond  
 Dooley  
 Niagara Frontier AVS, A TOURNAMENT OF VIOLETS, Richard  
 Wasmund  
 Nite Bloomers, VIOLETS BY THE SEA, Mrs. Barbara Szajowski  
 North Star AV Council, VIOLETS BY BROOKS AND DALES,  
 Retha Johnson  
 North Star AVS, VIOLET CAROUSEL, Fred Wark  
 Nutmeg State AVS, VIOLETS BY THE AUTUMN WATERS, Nancy  
 G. Hayes  
 Oakville AVS, AFRICAN VIOLETS A KALEIDOSCOPE OF COL-  
 OUR, Eva Lindstol

Orange County AVS, VIOLETS REMEMBER MAMA, Harry Mat-  
 sukane  
 Pomona Valley AVS, HOLD HIGH THE VIOLET TORCH, Frances  
 Lyle  
 Potomac Council of AV Judges, THE FOUR SEASONS, Betty Lou  
 Lages  
 Rocky Mountain AV Council, VIOLETS 'ROUND THE CLOCK,  
 Bonita Hutcheson  
 San Francisco AVS, IN LOVE WITH VIOLETS, Gary R. Beck  
 Seaview AVS, PREMIERE SYMPHONY OF VIOLETS, Joan Wes-  
 trick and Lew Whitaker  
 Silvermine AVS, VIOLETS FOR MOTHER, Gilbert A. Green  
 South Coast AVS, VIOLET OLYMPIAD, Ralph Breden  
 South Florida AVC, SEAFARING ADVENTURE, Kathy Sabatino  
 Tampa AVS, SAINTPAULIA, WORLD'S 8TH WONDER, Mary  
 Lou Harden  
 Thimble Islands AVS, BASKETS OF VIOLETS, Richard Bower  
 Tustana AVS, THE MISSION GREETSS SWALLOWS AND  
 VIOLETS, Dorothy Jazemski  
 Twice As Nice AVC, VIOLET MAGIC, Florence Gerber  
 Unpredictables AVS, OUR HATS OFF TO VIOLETS, Ruth Rinke  
 Ventura County AVS, OLYMPIC SPOTLIGHT ON VIOLETS,  
 Beulah O'Neal  
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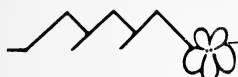
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All plantlites are fully assembled, come complete with a 3 wire cord, a plug-in receptacle, an on/off switch, 4 - 24" chains for 1/4" adjustment and Gro-Lux (WS) Lamps. All plantlites are 2" deep. 2 lamp models are 14" wide with lamps 10 1/2" apart. 3 & 4 lamp fixtures are 20" wide with lamps 7 1/2" and 5 1/2" apart.

Also available with super saver (FSW) and electronic (FEW) ballasts. FSW models operate 25/35°F. Cooler and use 10% less power, while FEW models operate 35/50°F. cooler and use 25% less power. Since the fixtures and lamps are cooler and have wide spacing on the lamps, they can be located closer to the plants and operated for shorter periods of time. The total savings are 10/33% with FWS model and 20/60% with FEW models.

FCW-42WS: \$ 49.00 ( 96 WATTS);  
FCW-42WS: \$ 75.00 (156 WATTS);  
FCW-44WS: \$ 79.00 (192 WATTS);

FSW-42WS: \$ 54.00 ( 86 WATTS);  
FSW-43WS: \$ 85.00 (138 WATTS);  
FSW-44WS: \$ 89.00 (172 WATTS);

FEW-42WS: \$ 79.00 ( 72 WATTS)  
FEW-43WS: \$109.00 (108 WATTS)  
FEW-44WS: \$129.00 (144 WATTS)

Quantity discounts as follows: 2-2%; 3-3%; etc., till 10% for 10 or more plantlites

FREE CATALOG - SHIPPING: Add 10% (Zip 0-7), Add 15% (Zip 8 & 9)

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1985 releases by Fredette, Sisk, Hortense, Lyon and others.

SEND 50¢ FOR LARGE LIST



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Kent & Joyce Stork

*We are pleased to offer you seven new releases — three from Gordon Boone, three from Dorothy Harris, and one from the late Betty Miller-Morris — for fall shipping. Our plans are to begin shipping about September 1, depending upon the extent of this summer's heat.*

*Starter plants of the following are \$3.50 and leaf cuttings are \$1.50. Minimum order: 4 plants or 10 leaves, or \$15.00 on mixed orders. Add \$3.50 shipping charge to each order. For west coast customers we highly recommend UPS Blue Label (two-day service). When requesting this service, please add \$1.00 for leaf orders, or add 25¢ per plant for plant orders, to the basic \$3.50 shipping charge.*

### ***New from Gordon Boone:***

**JAPANESE LANTERN** — the first Boone variegate; very large and showy semidouble fuchsia fluted stars held up in clusters over strong medium green and cream tailored Tommie Lou foliage; excellent bloomer; makes a beautiful show plant.

**LIGHT FANTASTIC** — outstanding semidouble white pansies with heavily frilled edges; large blossoms are held up on strong stems in abundant clusters over slightly wavy, heavily quilted, medium green foliage; very prolific bloomer; super show plant — a sturdy white that will travel well to shows.

**RARE EDITION** — large, flashy, deep blue and white frilled doubles over sturdy medium green foliage; very heavy bloomer and very very showy; we think this is the most striking blossom on a Boone hybrid to date; people who have seen this in bloom in our shop have been eagerly awaiting its release.

### ***New from Dorothy Harris:***

**FLIGHT OF BUTTERFLIES** — mounds and mounds of big and beautiful blue-and-white double stars atop flat-growing cream and medium green variegated foliage; an extremely heavy bloomer that is sure to please.

**GRAND ALLIANCE** — lovely velvety purple doubles, often with deeper shadings over beautiful Tommie Lou variegated foliage; an excellent bloomer with definite show potential.

**RANCHO ROSE** — graceful, fluffy, tutone pink semidoubles over symmetrical, tailored, deep green Tommie Lou foliage; a very good bloomer and an excellent show plant.

### ***New from Betty Miller-Morris:***

**SWEET NUTHINGS** — pretty soft pink semidoubles with shadings of deeper pink over gorgeous, non-bunchy, flat-growing girl foliage that is heavily variegated with shades of pink and cream; a gorgeous plant that possesses delicate beauty but is indeed a strong grower. (Starter plants **only** for fall shipping, no leaf cuttings.)

*Send 50¢ for our complete fall shipping list. The list will automatically be sent to those who ordered from us this spring.*

# Bugtussle Violets

*Authorized Fredette Distributor*

Those Lazy Hazy days of summer are nearly here — it's time to order those new Violets, and we have some real beauties for you!

Due to our move, only '84 & '85 Fredettes are available this year. Among them, April Airs, Boomer, Fare Thee Well, Raspberry Velvet, Chiffon Print, Chianti Grape, Summer Love, Streaker, Tangerine, Twilight Fantasy.

*We welcome your visit if you are in our area, but please call first.*

List '84 & '85 Fredettes — 50¢

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All other 1985 varieties are \$2.25 and older varieties are \$1.75. Postage \$3.00.

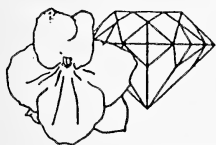
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Shipping May, June, September and October

List 25¢ or business size SASE.

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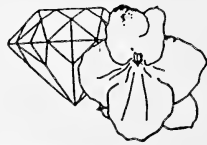
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SADDLE TRAMP: frilly green edged reddish lavender sd, ruf. pink var. fol.

STAMPEDE: large fluffy pink d., wavy white var. fol.

### NEW LYONS:

BLUE ICE: very light blue sd. star on T.L. var. foliage

CHRISTMAS SNOW: mounds of frilly white sd. on med. green fol.

GYPSY CHARIM: frilly soft lavender sd., darker tips, yellow-green var. fol.

LEPRECHAUNS FROLIC: mounds of hot pink d., frilly green edge, ruf. fol.

MIDNIGHT ROMANCE: royal blue sd., frilly geneva edge, var. fol.

MOONFIRE: white d. star mottled with fuchsia on med. green fol.

RAZZBERRY ICE: pink-fuchsia d. fades to light pink and a white edge.

SAUCY SUNSET: loads of bright dark fuchsia sd., pink & white var. fol.

SEA TREASURE: green edged white d., dark purple center, med. green fol.

SEPTEMBER MORN: light pink sd., ruf. green edge on ruf. var. fol.

SILVER WINGS: large white d. on large medium green fol.

SPOTS N DOTS: light pink sd. flecked with blue on var. fol.

SUMMER SPICE: 2" pale lavender d., purple fantasy, med. green fol.

VELVET FRILLS: velvety ruf. red sd. on med. green ruffled fol.

### NEW GRANGERS:

CRYSTAL BLUE: blue d. with white edges on wavy fol.

DARK SENSATION: white edged dark blue bloom with some fantasy.

MING WHITE: huge white sd. on excellent showplant foliage.

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## Now anyone can grow AFRICAN VIOLETS!



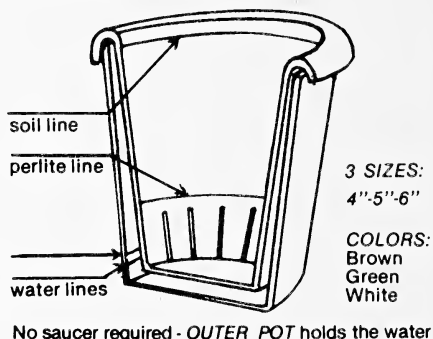
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**"TEXAS STYLE"** - This is a potting method that grows 'em bigger and better! The 1½" layer of perlite (see potting instructions) provides the magic of "Texas Style". The fine roots grow down into the perlite layer where they can readily absorb moisture, nutrients, and oxygen more easily than they can in soil. Then add the factors of "constant-moisture" and "constant-feed" and healthy, flourishing plants are practically guaranteed.

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**INNER POT** designed for "Texas Style" potting.



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Former Senior Superintendent of Cultivations  
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6" \$2.50 ea.

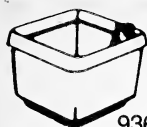
Colors — Forest Green  
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Add \$1.50 for postage and handling of 1st planter. \$.25 each for handling of additional planters. California residents please add 6% sales tax.

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## IN MEMORIAM

Carol Green Anderson, founder of THE GREEN HOUSE, made her transition February 10, 1985. The memorial service was conducted by Dr. Tom Costa at the Religious Science Church of the Desert, Palm Desert, CA.

The GREEN HOUSE lives on with the GRO-CART. Please note: I will be travelling at times from June through September, so my response may be slow, but I shall return.

*Andy* Andy

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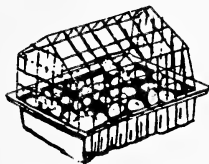
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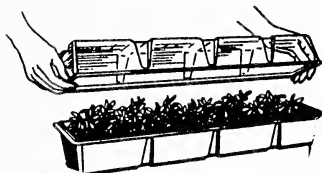
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Complete Seed Starter Kit  
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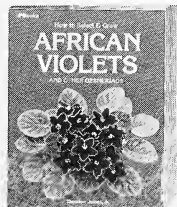
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1 1/4" Thumb Pots . . .	.85	1.85	4.00	7.00
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AVSA

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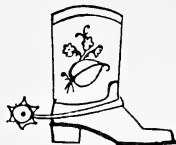
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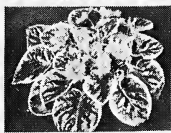
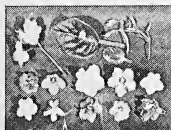
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By Ronn Nadeau



For people who think  
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# *African Violet*

MAGAZINE

Volume 38 Number 4 September, 1985





## Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO ENSURE GOOD SERVICE. IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON. ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS.

### MEMBERSHIP

**AVSA Membership:** Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office, P. O. Box 3609, Beaumont, TX 77704. Life — \$125; Commercial — \$18; Individual — \$9. USA only. All other countries \$12. Remit in U.S. Dollars with draft or check on a New York, USA Bank.

**AFFILIATES:** Chapter — \$9; Council, State or Region — \$20. *Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.*

**MEMBERSHIP AND PROMOTION:** Send ideas, offers to help, requests for assistance to Mr. James B. Whitaker, 1490 Saturn Street, Merritt Island, FL 32953

**AFFILIATES:** For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Mildred E. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

**AVSA OFFICE:** Nancy Lawrence, Office Manager, P. O. Box 3609, Beaumont, TX 77704, 409-839-4725

**AVSA EMBLEMS:** See Jan. issue — Member, Past President, Life Member pins, charms, necklaces, tie tacks. Own and wear them with pride. Order from AVSA office.

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**BOOSTER FUND:** Send contributions to Mrs. M. (Mary Ann) Mansfield, 2141 Kings Cross, Titusville, FL 32796

**BOYCE EDENS RESEARCH FUND:** Send contributions, club or individual, to Mrs. Donald (Marlene) Brown, 21 Park Avenue, Oreland, PA 19075

**COMMERCIAL ACTIVITIES:** Mr. David Buttram, P. O. Box 193, Independence, MO 64051

**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

### CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

**TIME AND PLACE:** If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

**CULTURE FOLDERS:** Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates postpaid. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders: 100 for \$6.75; 450 for \$28.40 and 900 for \$52.75.

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**JUDGE'S DUPLICATE CARD:** Send \$2.00, payable to AVSA to Mrs. James S. Savage, 625 West Fifth Street, Chillicothe, OH 45601.

**JUDGING SCHOOL:** For blanks to register a judging school, send request to Mrs. Stanley E. Skelton, 3910 Larchwood Rd., Falls Church, VA 22041.

**LIBRARY:** Order AVSA slide programs and packets from Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. List in June issue. If you have ideas for a library program or slides to donate, write Mr. L. T. Ozio, Jr., 1009 Ditch Avenue, Morgan City, LA 70380.

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**EDITOR:** Jane Birge, 1596 Pipkin, Beaumont, TX 77705, 409-833-2012

**ADVERTISING MANAGER:** For advertising rates and copy information write: Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102

**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES by READERS and COLUMNISTS:** Send to Editor. See above for address.

**DEADLINE-ARTICLES:** JUNE issue — Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1; MAR. — Dec. 1.

**DEADLINE-ADS:** JUNE issue — Apr. 1; SEPT. — July 1; NOV. — Sept. 1; JAN. — Nov. 1; MAR. — Jan. 1.

ONLY currently paid Commercial Members may advertise.

**BACK ISSUES:** Complete your set now. Request price list of available issues from Beaumont office.

**BINDERS:** Sold only in pairs at \$18.00 postpaid. Order from AVSA office.

**CHANGE OF ADDRESS:** Send new address at least 30 days before it is to take effect, along with old address, to AVSA office in Beaumont, not to the Editor.

**FAILURE TO RECEIVE:** Notify AVSA office in Beaumont.

**QUESTION BOX:** Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002

**MASTER VARIETY LIST:** Number 4 (1983) \$6.75 postpaid. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Beaumont office.

**MVL SUPPLEMENTS:** are published each September and may be obtained from the Beaumont office for \$1.50 postpaid.

**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** \$3.75. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Overseas members please add postage.

**NOMINATING:** Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Mickey (Linda) Ray, Rt. 6, Box 216, College Station, TX 77840

**PLANT REGISTRATION:** Mrs. Arthur F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

**POSTAGE:** All items ordered from Beaumont office will be sent postpaid. Items include culture folders, binders, Master Variety List, Judges and Exhibitors Handbook, emblems and back issues.

**RESEARCH:** Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

### WATCH FOR SPECIAL INFORMATION IN ISSUES:

**JANUARY:** Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.



Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER:** Taking Best in Show at the Los Angeles AVSA Convention/Show was 'Something Special' featured on the Cover. The plant was grown by Dorothy Kosowsky of Whittier, CA and hybridized by Ronn Nadeau.

Photo by Paul Thompson Photographers, Huntington Beach, CA

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### APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.  
P.O. Box 3609, Beaumont, TX 77704

Date \_\_\_\_\_

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$9.00)  
☐ Associate Member (\$4.50 No magazine included)  
☐ Foreign Associate Member (\$6.00 No magazine included)  
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☐ Sustaining (\$25.00)  
☐ Foreign Membership + overseas postage (\$12.00)

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City and State \_\_\_\_\_

- ☐ New Member  
☐ Renewal

Make checks payable to AVSA, Inc. "FOREIGN APPLICANTS NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank."  
From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$4.50.



*The Official Publication of the  
African Violet Society of  
America, Inc.*

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77701

### ADVERTISER'S INDEX

Trouble with an advertiser?  
Write your AV Advertising Man-  
ager giving complete details.  
While AVSA cannot assume  
responsibility for advertisers, we  
try to help resolve the problem. If  
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The African Violet Magazine (ISSN 0090200) is published five (5) times a year: January, March, June, September, November. Second class postage is paid by the African Violet Society of America, Inc. at 1078 Forsythe, Beaumont, TX 77701 and at additional mailing offices. Subscription \$9 per year which is included in membership dues starting with the June issue each year. Copyright 1985 African Violet Society of America, Inc.

POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 3609, Beaumont, TX 77704.

## Notes from the President's Desk



*Embrace September with a song,  
Fond memories of the summer long.  
Nature in great splendor shows,  
Brilliant foliage — red, brown and gold.*

Dear Members:

We live in a world keenly aware of international communication. Our annual convention held in Los Angeles this year gave members ample opportunity to meet fellow members from many areas of the globe. There was registration of members from Canada, Hong Kong, Jamaica, Japan, New Zealand and South Africa. Most of our states were represented including Alaska and 35 other states north, south, east and west.

Some of our officers were privileged to welcome the Japanese members and friends in attendance and enjoyed lunch together conversing with their societies officers, college students, writers and growers. We were fortunate in having some of our AVSA members to interpret for us, guided by our well-known goodwill ambassador Pauline Bartholomew. We enjoyed the fellowship and common interest of our favorite plant, the African violet.

The first Open Forum was held at the convention in Los Angeles. Members were invited to attend and express their concerns and suggestions pertaining to our society. It was indeed a gratifying success. All our executive board members were in attendance and most of the AVSA Board of Directors.

It was a revelation to find our memberships concerns dealt with problems and decisions that we aired at our earlier executive board meeting and other special board meetings held prior to our scheduled forum.

We thank all individual members who attended and gave us the benefit of their opinions and ideas. Jack Wilson is Chairman of the Open Forum Committee and it will be scheduled again next year at our St. Paul, MN convention.

A decision has been made by the executive board of our society, under the guidance and direction of our publisher, Gus Becker and Jane Birge, our editor, to publish a souvenir book to commemorate the 40th Anniversary of our society. This joyous occasion is a milestone in our history from a small number of individuals interested in growing African violets to the phenomenal growth of our present society. We have good cause to celebrate.

The book will contain 160 pages of top quality color pictures — some oldies, some favorites and many of our newer cultivars. Also included will be eight pages of history, interesting facts and accomplishments achieved in our 40 years of existence — 168 pages altogether.

This promises to be a beautiful book you cannot afford to miss. Please look for the early bird advertisement in this magazine on page 52.

Our November issue will give more detail, but to give you advantage of the early bird pre-

publication special price you must act promptly with order and check to:  
AFRICAN VIOLET SOCIETY OF AMERICA, INC.  
P. O. Box 3609  
Beaumont, Texas 77704

Publication date is February, 1986.

We are happy to welcome our new AVSA editor Jane Birge and Office Manager Nancy Lawrence.

There has been a reorganization of our new office in Beaumont, TX, and we urge any member who is having difficulty in receiving their magazine or membership card to write directly to our office. There have been computer problems and it is our desire to give prompt service to every member. Our new office personnel can only correct problems if they are aware of their existence.

As the beautiful fall local and state shows approach, may all your violets come into full bloom.

Fondly,  
*Anne*  
Anne Tinari

---

## Newsline: AVSA — Beaumont Office

Dear Members:

Once again, I must begin my letter to you with an apology; for I am well aware that not all of the requests sent to this office have been fulfilled as we promised they would in June. Please don't give up. There are only three of us, and we have had thousands of requests from members who did not receive their magazines or membership cards; however, we are coming close to the bottom of the pile, so if you haven't heard from us, you will shortly.

You may well ask, "Why were so many people missing their magazines and membership cards in the first place?" Here is the truth:

*Employees of a Computer Service Company we were using, left thousands of our paid members' names off our PAID MAILING LIST. This happened to members who paid for 1984/85 and 1985/86. When we discovered this, we sent out over 6,500 "Request for Information" cards to members who were on the UNPAID list. Your response has been remarkable, and with your help we are now able to correct our records, add your name to the paid list, and send your missing magazines and membership cards.*

Theresa, Patsy and I would like to say a special thank you to all of you who cooperated in returning the information we needed.

AVSA now has its own Computer System. We are very pleased with the system because it allows us to give all of our members' accounts the personal attention they require.

### New Membership Numbers

With our new system, each member has been

assigned a NEW number. Look for your number on the label of your September AVM. Don't panic if you forget it or lose it. We can find you on our system by your name, state, zip code or number. When you receive your September issue, check your label carefully; if you find an error, please make the correction and return it to us, but please **PRINT** the change.

Again, we would like to express our appreciation of your patience and cooperation in helping us to correct your accounts. We do believe, that all of the problems we have encountered will be solved in the near future.

Sincerely,  
Nancy Lawrence  
Office Manager

---

## Theme Contest Deadline Here

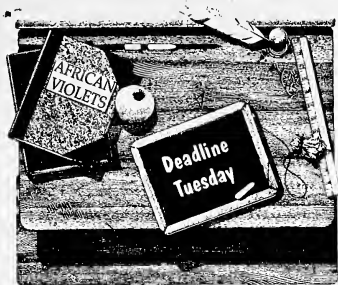
Have you submitted your suggestions for the theme of our 1992 show yet? The deadline, **September 21, 1985**, is almost here.

If you haven't sent in your entry, put on your thinking cap and show what an ingenious, creative and clever violet grower you really are.

For details see page 11 in the March 1985 AVM.

**YOU** just might be the grand prize winner.

All themes should be sent to: Linda Neumann, 11620 Mapleridge Drive, North Royalton, OH 44133.



# Jane's Journal

*Jane Birge, Editor*

**LIFE MEMBERS** — Attention! No, AVM hasn't forgotten you and your coveted status in the rolls of AVSA membership, however, recently there have been several inquiries about the publishing of the names of Life Members. Yes, I know it said (past tense) on the Strictly Business page on the inside front cover, that the Life Member list was to run in the June issue, however, after a little bit of research, I discovered the last time a list was published was in June 1983. Why this practice discontinued is a little complicated, but I can assure you, in the November 1985 issue, an update of these, our most prestigious members, will be printed.

I want to welcome our new columnist, Bill Johnson — Ask Your Hybridizer, who is making his debut in this issue. Please write Bill about any questions you might have on hybridizing. His address is: Bill Johnson, 1300 W. FM 3412, Wylie, TX 75098. He's waiting to hear from you!

It's a very exciting time for AVSA, with 1986 — AND our 40th Anniversary — waiting in the wings. Madame President, Anne Tinari has announced the publication of a 40th Anniversary Souvenir Book to get this eventful year on its way. The book will be a definite collector's item, containing 160 pages of color pictures and eight pages of AVSA history — for a grand total of 168 pages. I can't imagine a nicer gift to give a fellow violet fancier, or to yourself. For details on ordering, see page 52 of this issue.

Also, in commemoration of our 40th year, I want to remind all of you of the two President's awards that will be given at the St. Paul Convention, May 18-24, 1986. These awards, a silver champagne bucket and a crystal and ruby dish, will be given to the two AVSA members who obtain the most individual new memberships. For more information, see page 40 of the June 1985 issue.

Speaking of contests, please don't forget the deadline is September 21, for the Theme selection

for the 100th anniversary of the discovery of the African violet, which will be in 1992. Send your entries to: Linda Neumann, 11620 Mapleridge Drive, North Royalton, OH 44133 — Hurry!

A member has recently sent me an article from the New York AV magazine, announcing the forced retirement of Mary Boose of Heavenly Violets, 9 Turney Place, Trumbull, CT 06611, because of health reasons. The article says, "Mary, who has been an active and valued member of the NYAVS and AVSA for many years is being forced into retirement...cards or letters of encouragement and appreciation will be welcome."

Mrs. Shirley A. Kane, P. O. Box 116, High Island, TX 77623 (a neighbor here in southeast Texas) is a new member of AVSA and recently lost her violet collection in a house fire. She is starting over again, and maybe some of the area clubs could notify her of upcoming shows and sales.

Just another reminder — the 1985 Master Variety List Supplement is now available and can be purchased through the AVSA office in Beaumont for \$1.50 postpaid.

The best part about working so closely with the AVSA office is getting to meet the visitors. Recently, Mrs. Ann Duval of Pensacola, FL was in the area and spent the afternoon looking through back issues of AVM and visiting with the staff.

Winston Smith of Liberty, TX, well-known hybridizer of the Wrangler series, and Beaumont, TX hybridizer, Pat Tuminello also were recent visitors and it was my good fortune to meet and spend some time with them.

Yes, when deadlines come crashing down on me and I'm sitting here with too much copy (or not enough) for your magazine, things can get pretty hectic — but when I meet you people and share your incredible enthusiasm for AVSA, it gives me a nice warm feeling and makes me smile within.

You all come down and visit sometime, you hear!



# AVSA Commercials

## -A Closer Look

David Buttram  
P. O. Box 193  
Independence, MO 64051  
(816) 461-6086  
or 373-4679

### Annalee Violetry

Congratulations to Leila Egenites, owner of Annalee Violetry, for 25 years of service to African violet growers across the country and around the world.

By recognizing and applying the basic principles of sound business, Annalee Violetry has outlasted a multitude of competitors and continues to maintain steady growth.

Annalee Violetry had a simple beginning in 1960 when Leila helped her mother, Anna, set up a small mail order business. Anna loved to garden during the summer, but wanted something to occupy her time in the winter months. A new business needs a name, so mother and daughter gave of their first names — hence, Annalee.

Remembering those early years, Leila says, "I did all the work and she did all the play. I did the office work. At that time I had a job in the Big Apple and would work filling the orders on weekends. She enjoyed receiving the orders. Then it got to be larger and larger and so I decided it was time to take an early retirement. She was getting very sick and needed somebody around and at that point I said, 'Let's see if we can get this thing off the ground.' "

Leila did get "this thing off the ground" by building a greenhouse adjacent to her home in a residential neighborhood of Bayside, New York (Long Island) in 1976. Then the business "just seemed to grow like Topsy," added Leila.

According to Leila, "The greenhouse is not very large, only about 15' by 30' and I grow on every level I can. I grow under the benches with lights, on the benches with sunlight, up the sides of the greenhouse with three rows of shelves, and then at the top I have hanging baskets for growing hanging basket African violets."

Leila published her first list in 1960 and her subsequent lists have been a definite factor in her success. They are always well prepared, concise, accurate and professionally printed. Her 1985 list



**Leila displaying humidity dome with small plantlets recently removed from cultural vessel. (Stage IV) Plantlets on bench (Stage V) are ready for transfer to 2 1/2" pots.**

contains about 200 of the best new varieties from leading hybridizers in the country such as Irene Fredette, Lyon Greenhouses, Granger Gardens, Sandra Williams, Ethel Champion, and many other favorites. Also listed are several of the beautiful chimeras (pin wheels) which are so popular now. Each fall a supplemental list is published with about 25 of the newest introductions for that year.

Like many other commercial growers, Leila has an interest in hybridizing. She explains, "I have been doing it on and off since 1970, actually earlier than that probably, but not on a production basis. I make a few crosses and if I like the seedlings, I may carry them on for a few generations and put them on the market."

Does she have a favorite? "I have a couple of favorites. One of my favorites is 'Sparkle Plenty'

and that's because of its unique edge, and the fact that so many hybridizers use it to get it into their line indicates to me that it is a valuable hybrid. Another one I like is 'Irish Angel' which is a semi-mini and is one of the most floriferous violets there is. I have many other favorites, but because so many hybridizers are using these, I think of them first."

In this age of rapid scientific advancement, an astute business person will take advantage of those innovations which will benefit the business. In 1976, Leila saw the process of tissue culture as a possible solution to the problem of propagating a large number of plants in a small amount of space. There were companies back then that would propagate plants for growers, but gradually they became so involved in their own business that Leila became convinced that she would have to, in her own words, "find out what this monster was all about."

Leila told me that she, "...studied under Professor Murashige, who is the leading authority on tissue culture in the world. The class was held at the W. Alton Jones Cell Science Center in Lake Placid, New York." Illness prevented Leila from implementing tissue culture immediately, but by 1982 she was in full swing.

Leila remembers her first experience with tissue culture: "I started on a small scale and you can do so on the kitchen counter as the saying goes, but you have a lot of failures, so I invested in a laminar flow hood and got started on the right foot. I don't do it on a large scale, but I like it because there is a minimum of maintenance, water, etc. Lighting is low and the quantity is great. Also the young plants are beautifully symmetrical and free of insects or diseases."

The laminar flow hood Leila referred to is a container in which you place your hands while working with the sterile plant material and media. An opening allows freedom of hand movement and air which has been filtered to remove dust and fungal spores is pumped into the hood. Because the air is pumped into the hood and passes out the opening in front, room air which would contaminate and pollute is not allowed in.

Presently Leila is trying to convert to 100% tissue culture of her sales stock with the exception of some leaf propagation for backup.

The tissue culture procedure is very interesting and Leila is preparing an article for the AVM which will explain the entire process in detail. Watch for it.

After the tiny plantlets are removed from their sterile containers, they are placed into their individual pots where they are grown like you grow your young plantlets taken from leaves. The growing



**The side walls of the greenhouse are employed in growing plants on three levels.**

medium Leila uses at this point may sound familiar, but here it is:

#### **Annalee Violetry's Growing Medium**

3 parts peat moss                      2 parts coarse vermiculite  
1 part super coarse perlite  
Lime added to adjust pH to 6.7

A slow-release fertilizer is added according to instructions. This will give nutrients to the plant and carry it through for about a month. By that time it should have reached its destination.

The spraying program at Annalee Violetry is on a "requirement basis", i.e., if there is a need to spray, Leila does so. She uses acephate (Orthene) as an all purpose insecticide and Kelthane for mites and she comments that both have been very successful.

She adds, "I follow Dr. Cole's advice and avoid a regular spraying schedule as you may build up a colony of insects which are immune to insecticides." (Dr. Charles E. Cole is an entomologist with Texas A&M University, College Station, Texas. He has studied soil mealybugs extensively and is currently doing research on thrips with a research grant from the Boyce Edens Fund of AVSA.)

Like most business people who deal with the public, Leila has her favorite story: "A woman came to my home and saw a plant that I was growing for a local show. It was about 15" across and had a plastic leaf support ring on the pot. She said in amazement, 'Oh my dear, how did you ever get that thing down over the plant without breaking the leaves?' Then there are the people who ask, 'What is your

secret?' They seem convinced that I have a 'special secret.' "

Leila is much more than a Commercial Member of AVSA. She gives much back to the African violet growers she serves. She has served in various offices, including president and show chairman, of local and state clubs and is currently active in Nutmeg AVS, New York State AVS, Judges Council of New York, Metropolitan Regional Council of African Violet Judges, and is a Lifetime Judge with AVSA.

Being the progressive businesswoman she is, Leila sees the benefits of the computer age and is converting to a computer to process orders and maintain her inventory. Her next variety list will have catalog numbers preceding the name of the variety. Orders to her should have this number indicated on the order blank she provides with the list. All customers will have their own permanent customer number on their address label. The modernization of the paperwork side of the business

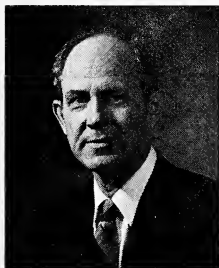
should enable Leila to provide even better service.

An African violet business, any business, does not survive 25 years without adhering to certain basic principles. Leila, even though she started small, approached her business with the strong desire to give the customer a quality product for a fair price. Her attitude is that of professionalism. Using the latest technology that science has to offer, which did not intimidate her, she is able to offer service unmatched by many other small growers. Even with these factors going for her, success results from two very old fashion concepts — persistence and hard work. Again, congratulations to Leila Egenites.

Next issue we will visit the First Family of African violets.

If you have a favorite Commercial Member you would like to see featured or if you have questions you want asked of the commercials, please send them to me.

*David Buttram*



## YOUR LIBRARY

*L. T. Ozio, Jr.  
1009 Ditch Avenue  
Morgan City, LA 70380*

The response from so many readers and users of AVSA slide programs to our request for helpful suggestions and ideas has been encouraging and heartwarming. We are always happy to hear from you, our readers and AVSA members, who are interested in the AVSA Library and for what it stands. Your Library Committee is hard at work making an effort to improve the slide programs and the packets. Naturally, it will take your patience and our time and work for us to reach our goal. And you play a vital role in the accomplishment of this task. Continue to let me know your ideas.

A tremendous success is the only way to describe the 1985 Los Angeles AVSA Convention and Show. The convention was productive and the show was beautiful with the numerous plants and designs on display. As soon as the show was judged and the show room cleared, the Library Committee workers started the photography session for the 1985 show programs. A number of volunteers were veterans of the Thursday picture taking and their expertise combined with the enthusiasm of the newcomers to Library work, made for an orderly

and early conclusion of the session.

With the work completed, we all chose to have our evening meal as a group so that we could break bread together and share our relaxing moments. The experience was most pleasant and was the pièce de résistance of a productive, agreeable, and thoroughly enjoyable team effort. Truly a priceless experience.

My personal gratitude goes to the people whose generosity made the 1985 AVSA Library Committee photography session the success it was. Each and every person who gave of his/her time and talents to AVSA Thursday afternoon and evening for the Library is a special person. The members and workers are: Penny Brenner, Alberta Cooke, Jessie Crisafulli, Marion Doherty, Martha Dyson, Barbara Elkin, Ken Froboese, Bob Green, Nancy Hayes, Rose and Ewing Howlett, Jackie Jones, Laurene Jones, Darlene Lowery, Irene Merrell, Linda Neumann, Norah Otto, Yvonne Ozio, J. R. "Sun-down" Pittman, Allen Sylvester, Margaret Waguespack, Bert and Ruth Warren and DoDe Whitaker. To all of you: Merci beaucoup!

# Ask Your Hybridizer!

Bill Johnson  
1300 W. FM 3412  
Wylie, TX 75098



A survey revealed that many members wanted more information in the magazine on hybridizing. This column is a response to that request. I am delighted for this opportunity to share information and hopefully spread enthusiasm for hybridizing. No doubt, some of your questions will cause me to enlist the aid of some of the many other experienced hybridizers within our wonderful society. I look forward to such dialogues as adding increased dimension of personal pleasure to my task. I would hope that this column might meet a real need for the exchange of information and become a catalyst for even better African violets. **Please, send me your questions on hybridizing without delay!**

**Q** What characteristics are dominant and recessive in violets?

**A** First, keep in mind that the terms "dominant" and "recessive" are relative terms. There are degrees of dominance, and some characteristics are more recessive than others. Thus, your results will not always be exactly what you expect. But out of the confusion comes the challenge and much of the enjoyment! **Here is a workable list of dominants:** (1) purple or dark blue are the most dominant colors, (2) white is a dominant color (surprisingly to many), (3) double blossoms, (4) all colors of blossom edges, (5) fantasy blossoms, (6) dogwood tips, and (7) girl foliage and ruffled foliage. **Some things recessive are:** (1) coral and "dyno-red" color, (2) pink color, (3) single blossoms, (4) fringed edges on blossoms, and (5) star-shaped blossoms.

**Q** Do you think it would be possible for me to develop a purple blossom with a pink edge?

**A** What an interesting idea! Since we already have purple blossoms spotted or streaked with pink, it is conceivable that a mutation or a planned series of crosses might produce a purple blossom with a pink edge. Go for it! Be sure to send me a leaf if you get it.

**Q** Is it possible to develop fantasy blossoms that

will propagate true every time?

**A** No, by their very nature, fantasy patterns are unstable. They are the result of a "split gene" which always has the tendency to reunite to form a single colored blossom. It does seem that some fantasy patterns are more stable than others. The more uniform the pattern is in each blossom, the more stability it seems to have. The pattern composed of many small dots seems more stable than one of irregular streaks and splashes.

**Q** How many seedlings of my crosses should I grow to bloom in order to discover good new violets?

**A** This is a matter of personal choice. Some hybridizers feel that you should always grow out every seedling from a cross. They feel that this is the only way that you can be certain that you have not disposed of something of value. While one cannot find fault with this logic, there are often other practical considerations. How much space is available? If you grow out every seedling from every cross, then the number of crosses you can make will be limited. My approach has been to grow out a representative number of seedlings (50 to 100) and to make a greater number of crosses. I believe that this method gives me the best mathematical chance of success.

## Looking For 'Le Chateau'

The Le Chateau Violet Club in St. Louis, MO was named after the 'Le Chateau' violet by Kramer, #1660, 11/29/66. It is a standard, medium pink double two-tone star with quilted foliage.

The club would like to grow it, but can no longer find it. If anyone has a leaf or two or a small plant to share with them, or where they can get a start, please contact: Le-Chateau Club, Mrs. Herbert W. Faerber, President, 7406 Devonshire, St. Louis, MO 63119, 314-781-2982.

# Minutes

## OPEN FORUM

Tuesday, April 16, 1985

L. A. Marriott Hotel

Los Angeles, CA

The meeting was called to order by President Ann Richardson at 2:35 p.m. The invocation was given by First Vice President Anne Tinari. President Richardson appointed Linda Neumann, L. T. Ozio, and Nell-Sue Tyson to verify the minutes.

The Open Forum was turned over to Chairman Jack Wilson who introduced his committee members, DoDe Whitaker, Gladys Hudnall and Frances Young.

Mrs. Raymond E. (Sally) Hertel, Elk Grove, CA addressed the Board with the following suggestions:

1. That the Variety List Supplements be separate, rather than attached, to AVSA magazines, so judges and classification committees could put them with the Master Variety List.

2. That fewer points be given in Design Division and more in Horticulture and other divisions in judging for the Standard Show Award as it is true that the designs add to the beauty of the show but we are a Horticultural Society, not an Arrangers' Guild.

3. That the show chairman and one other club member be appraised of the results of the Standard Show Award score by the judges before the scoresheet is mailed back to the Affiliate Chairman in order for the club members to make future improvements in their show.

Steve Bonacich, Walnut Creek, California, addressed the Open Forum with the following suggestions:

1. That Convention workshops be tape recorded and made available to clubs throughout the year, either for purchase or library use.

2. That the United Parcel Service might be used as a carrier for bulk items sent from the Beaumont office at a savings in cost and convenience to the office.

3. That a computer(s) be used to generate a definitive listing of all African violet varieties on a periodic basis in both an alphabetical and cross-referenced format.

4. That some aspects of the classification system now in use might be reconsidered such as singles and doubles be entered in the same class; or bi-color; or that minis and semis be changed to "compact growers" with a maximum size of 8 or 9"; that trailers be changed to "Standard" and "compact" sizes, and that more than one plant in the pot be allowed for trailers.

5. That the way monies donated to the Booster Fund are used be published in the *African Violet Magazine*. If a club is disbanded, money might go to the Booster Fund.

DoDe Whitaker, Merritt Island, FL, replied that plans were being formulated to add video cassettes of workshops and Convention shows to be AVSA Library resources.

Virginia Beatty, Evanston, IL, Judges' Handbook Revision Chairman, suggested that local affiliates and councils make video tapes of their specialties and make them available to other affiliates in the country.

Janet Reimer, Kendall Park, New Jersey, suggested to the Judges' Handbook Revision Committee that the length of terms of judges tenure, especially "Qualified Judge" be evaluated and perhaps changed.

Eileen Denison, Little Neck, New York, inquired about how growers might encourage hybridizers to register their plants with AVSA. Ronn Nadeau, St. Louis, MO, responded with the suggestion that growers write to each hybridizer individually and encourage them to register their plants.

Sylvia Sagert, Phoenix, AZ, thanked the Board for implementing the Open Forum concept. She announced the formation of a state Council in Arizona, the initiation of a judges' school in Arizona, and recommended that AVSA directors should come from specific areas of the country for better representation on the Board.

Louise Johnson of Montreal, Quebec requested that judging information not be mixed with culture information in the new Judges' Handbook.

Steve Bonacich suggested that Judges' certificates have the date

the certificate expires in addition to or in place of the date the certificate is issued.

He also suggested that there be articles in the *AVM* spotlighting various hybridizing across the country.

There being no further recommendations to the Board, the meeting was adjourned by President Ann Richardson at 4:30 p.m.

## OPENING BOARD OF DIRECTORS' MEETING

Tuesday, April 16, 1985

L. A. Marriott Hotel

Los Angeles, CA

The meeting was called to order by President Ann Richardson at 8:23 p.m. David Buttram gave the invocation.

The following Director nominees were introduced to the Board: Mr. Bob Green, Rockledge, FL; Mrs. Anne Jantzen, Mountain View, CA; Mrs. Janet Reimer, Kendall Park, NJ; and Mrs. Donna Tobin, St. Paul, MN. Mrs. Dorothy Miderski, Director-nominee, Barrington, IL, was not present. Mrs. Richardson also introduced two new employees, Nancy Lawrence, office manager and Jane Birge, new editor.

DoDe Whitaker expressed appreciation from the Board to Marilyn Goldstein for her donation to the Rainbow Award. President Richardson expressed her appreciation to Frances Young and Hortense Pittman for conducting an orientation for new Board members.

Secretary Beverly Hendricks called the roll. The following Board members were present: Ann Richardson, Anne Tinari, Frances Young, Beverly Hendricks, Nancy Hayes, Harvey Stone, Charles Bollar, Linda Ray, Nell-Sue Tyson, Ronn Nadeau, L. T. Ozio, Mary Reed, David Buttram, Rose Howlett, Linda Neumann, John Wilson, Hortense Pittman, Mildred Schroeder, Celine Chase, Dorothy Spence, George Hightower, DoDe Whitaker, Russell Marshall, Wynne Voorhees, Marion Doherty, Peggy Staat, Mary Boland, Gladys Hudnall, E. Hansen, Frank Tinari, Emilie Savage, Meredith Hall, Irene Fiedler, Ellie Bogin, Irene Merrell, Virginia Beatty, Arminta Reynard, Jane Birge, Gus Becker, Nancy Lawrence, Albert McKinley. Those absent were James Loya, Elinor Skelton, Frances Swope, Bonnie Scanlan, Cordelia Rienhardt, and Ann Slocumb. A quorum of at least 10 was present.

There being no corrections or additions to the minutes of the 38th Annual Board of Directors' Meeting in Philadelphia, April, 1984, and the Special Called Board of Directors' Meeting, October, 1984, the previously published minutes were approved as published.

President Ann Richardson introduced nationally registered parliamentarian Arminta Reynard who would serve as parliamentarian for all Board meetings at this Convention.

Gladys Hudnall moved that the Board dispense with the reading of all officers' and committee chairmen's reports previously sent to each Board member. The motion was seconded and was adopted.

Anne Tinari, First Vice President, moved to rescind the motion made by Jim Loya, Board of Directors' Meeting, May 21, 1983, that the Salary Committee be comprised of the Finance Committee Chairman, Publications Chairman, Treasurer, Third Vice President, and Second Vice President, with the Second Vice President serving as chairman. The motion was seconded and was adopted.

She further moved that the motion read, that the Salary Committee be comprised of the Finance Committee Chairman, Publications Chairman, Treasurer, Second Vice President and First Vice President, with the First Vice President serving as chairman. The motion was seconded and was adopted.

Beverly Hendricks, Secretary, moved that the secretary forward individual copies of the roughdraft minutes to each verifier. The verifier is required to return the verified roughdraft copy within one week of receipt. The motion was seconded and was adopted.

Mrs. Hendricks also moved that an accurate total balance of the Booster Fund be ascertained and that once this figure has been established, the Chairman of the Booster Fund shall be required to



provide the Board with proposed project expenditures for the Board's approval. This information will be printed in the AVM at least once a year. The motion was seconded, discussed and failed.

She also moved that the Master Variety List be cross-referenced if the African violet has a hybridizer's name which precedes the African violet's name. The motion was seconded, thoroughly discussed and was defeated.

Nancy Hayes, Treasurer, moved that the Board go into Executive Session. The motion was seconded and carried. She moved that the Board of Directors remove Mrs. Jack Yalie as Office Manager, Assistant to the Editor of the AVM, and as Parliamentarian, effective this date. The motion was seconded and was adopted.

She also moved the Board employ Nancy C. Lawrence as Office Manager at a salary rate to be determined by the Salary Committee. The motion carried.

Mrs. Hayes also moved that the Board direct the President and Secretary to execute all necessary legal documents in order to transfer the AVSA corporation registration from the State of Georgia to the State of Texas. The motion was seconded and was adopted.

Nancy Hayes moved the acceptance of the total revision of the Finance Section of the Standing Rules as follows to be effective upon passage:

#### Rule I FINANCE COMMITTEE

##### DUTIES OF THE CHAIRMAN

- A. Prepare budget for approval by the Board of Directors.
  - B. Advisor to the Treasurer.
  - C. Salary Committee Vice chairman.
  - D. Reconciliation of bank accounts.
  - E. To approve all investments made by the Treasurer.
  - F. Shall approve with the Treasurer any requested part-time/contract labor as requested by the Office Manager not included in yearly Salary Committee recommendations.
  - G. Shall collaborate with the Finance Committee with regard to evaluation of Office Manager. Evaluations shall be done at six months and yearly thereafter. Shall recommend additional information as needed on monthly report from Office Manager.
- Shall inform the First Vice President of all activities of the committee.

#### Rule II BANK DEPOSITORIES

- A. The Board shall have the authority to designate the bank depositories to be used by AVSA.
- B. Monies of AVSA shall be deposited only in federally insured banks.

#### Rule III LIFE MEMBERSHIP FUND

- A. Life Member dues shall be deposited in a special savings account designated as Life Membership Fund.
- B. All monies received for Life Member dues shall be invested by the Treasurer as directed by the Board of Directors. The interest accruing therefrom shall be used to provide for subscriptions each year at the rate of two-thirds the regular subscription price for each Life Member and for each Honorary Life Member. The balance of the interest shall be used for the support of AVSA.
- C. AVSA shall deposit Life Member payments into Life Membership Fund to service Honorary Life Membership Awards.

#### Rule IV BOYCE EDENS RESEARCH FUND

- A. All money received from commercial membership dues over and above three dollars more than individual membership dues shall be deposited in the Boyce Edens Research Fund interest account.
- B. All Boyce Edens Research Fund individual donations shall be deposited in the interest account as received from the Boyce Edens Research Fund chairman.

#### Rule V PETTY CASH FUNDS

- A. A petty cash fund of \$100.00 shall be maintained by the Office Manager.
- B. A petty cash fund of \$200.00 shall be maintained by the Affiliate Chairman.
- C. A petty cash fund of \$200.00 shall be maintained by the Library Assistant in charge of scheduling and mailing library programs.
- D. Disbursements of these petty cash funds shall be reported to the Treasurer during the year. All withdrawal items shall be supported by paid invoices. An accounting of petty cash funds shall be reported to the Treasurer by February 1, of each year.
- E. The Treasurer shall issue a check to reimburse these

accounts in the amount of paid invoices surrendered throughout the year.

#### Rule VI OFFICE BANK ACCOUNT

A. A depository and checking account combined shall be maintained for depositing all monies received by the AVSA office. Checks may be written on this account for payroll, rent and all other expenses vendors will not bill to AVSA Treasurer.

1. Checks shall be required to show two signatures from the following: President, First Vice President, Treasurer, or Office Manager.
2. The AVSA office shall deposit all monies received daily.
3. A copy of each deposit slip and corresponding daily sheet shall be forwarded to the Treasurer weekly.
4. Bank statements shall go directly to the Treasurer from the bank.

5. On the first of each month, the Office Manager shall wire a transfer of funds from the office account to the Treasurer's checking account. The first of the month the balance in the office depository account shall not exceed \$8,000.00.

#### Rule VII SAVINGS ACCOUNTS

A. Savings accounts and/or investment accounts shall be maintained in federally insured banks approved by the Board of Directors.

#### Rule VIII SAFE DEPOSIT BOX

A. AVSA shall rent a safe deposit box in Beaumont with the privilege of access by the Office Manager and one other member appointed by the President.

#### Rule IX TREASURER

- A. Convention shall have been closed and a full report submitted by the Convention Treasurer on that convention.
- B. Each year the Treasurer shall give to the Board a report of the actual expenses, receipts, and overage (if any) of the convention held the previous year.
- C. The Treasurer shall maintain ledger accounts for receipts and disbursements as set up by the financial program adopted by the Board and Finance Committee.
- D. The Treasurer shall send quarterly reports to the President, Vice Presidents, Finance Chairman and Publications Chairman.
- E. The Treasurer shall prepare a supplementary, unaudited report for the Board showing the up-to-convention balance in all bank accounts.
- F. Should either the Treasurer or the President be away from home for more than a two-week period, he shall leave a supply of checks with his signature with the other so that all bills, bank reimbursements and necessary financial activities may continue without interruption or delay.
- G. Should the Treasurer or President be away from home for a period of more than one week, he shall be required to advise the other officer at least two weeks in advance, unless such departure is of an emergency nature.

H. If an award has been given and no entry qualifies, cash awards shall be placed in the Convention Fund. Other awards shall be held for the following convention unless otherwise requested.

I. Shall approve with the Finance Chairman any requested part-time contract labor as requested by the Office Manager not included in the yearly Salary Committee recommendations.

#### Rule X TRAVEL EXPENSE

A. All expense records covering properly authorized travel submitted by officers and personnel of AVSA shall be supported by airline, bus or train tickets, hotel bills, etc. Receipts shall be required for meals, taxis, tips and similar small expenses.

#### Rule XI ANNUAL MEETING EXPENSE

A. Round trip travel expenses for the President, Treasurer, Parliamentarian, Office Manager and Editor to the Annual Business Meeting shall be paid by AVSA. Registrations and meal functions at the convention shall be paid from convention funds.

Charles Bollar moved to amend Rule VI, Office Bank Account, A, Part 2 to read as follows: The AVSA office shall deposit all monies received daily. Each check should be properly stamped with an endorsement to the AVSA account. The amendment passed.

The motion to revise the Finance Section of the Standing Rules as amended was seconded and passed.

Nancy Hayes moved for the adoption of the revision of the standing rules for paid office personnel to read as follows:

#### Rule I GENERAL INFORMATION



- A. Forty hours shall constitute the normal work week.
- B. One hour is allotted each employee for lunch.
- 1. Lunch time in not part of the forty hour week.
- 2. Lunch hours may be staggered by the Office Manager to provide continuous office operation.

C. Pay periods will be computed semi-monthly for hourly office personnel. Office Manager, Editor and Library Assistant shall have the option of being paid semi-monthly or monthly. Sufficient notice must be given to Office Manager when changing pay periods.

D. Overtime will be for over forty hours per week for hourly employees.

1. Overtime must be authorized by the Office Manager.

E. Time cards will be turned in to the Office Manager at the end of each pay period.

1. Time cards are to be signed and dated by the employee and Office Manager.

2. Time cards must be submitted on the day ending the pay period.

3. Alteration of time cards may result in immediate termination.

F. Travel expenses of paid office personnel will be authorized by the President.

1. Documentation of expenses by paid receipts will be required.

2. Advance payment of expenses will not be allowed except in emergencies as deemed by the President.

G. Employee payroll and evaluation records shall be the property of the AVSA. Upon written permission, an employee may request copies of said records to be released to prospective employers.

#### Rule II PROBATIONARY PERIOD

A. Probationary period shall be the first six months of employment.

B. This period shall be used to observe work habits, attendance, attitude and any other necessary skills to determine continued employment.

C. During probationary status, any employee may be terminated at any time by the Office Manager or by poll of the Executive Board.

D. Written evaluation shall be made out by the completion of the probationary period. The Finance Committee and/or Finance Chairman shall evaluate the Office Manager. The Office Manager shall evaluate all other office personnel. Evaluation form will require the signature of both employee and evaluator and date of evaluation conference held.

E. Successful completion of probationary period will allow for further employment as needed by the office.

F. Evaluation to be completed yearly after initial probationary period evaluation.

#### Rule III DISCIPLINARY ACTION

A. All disciplinary actions shall be maintained in writing by the Office Manager. A copy of said actions shall be placed in an employees file.

B. Actions may include: documented oral reprimand or warning, written reprimand or warning, suspension without pay or dismissal.

C. Disciplinary actions shall be instituted when job performance becomes unsatisfactory in any way.

#### Rule IV VACATIONS

A. Two weeks after one years service.

B. Three weeks after five years service.

C. Four weeks after ten years service.

D. The Office Manager is responsible for the scheduling of vacations.

1. No more than one member of the office staff may be on vacation at any one time.

2. Exceptions to this rule will be made in emergencies by Office Manager in consultation with the President.

#### Rule V SICK TIME

A. Sick time will be accrued at the rate of 1/2 day each month.

1. Sick time may be accumulated from year to year up to 21 days.

2. The Office Manager or Finance Committee Chairman may require documentation in case of illness.

3. Sick time may be accrued during the probationary period, but will not be paid until satisfactory completion of said probationary period.

#### Rule VI HOLIDAY TIME

A. The following holidays are designated as official paid holidays for full-time permanent employees only.

1. New Years Day

2. Memorial Day

3. July 4th

4. Labor Day

5. Veterans Day

6. Thanksgiving and Friday after

7. Christmas

B. Holidays falling on Saturday will be observed on the preceding Friday. Those falling on Sunday will be observed on the following Monday.

#### Rule VII PARTTIME - CONTRACT LABOR

A. Parttime-contract labor may be employed from 2-1 to 4-1 of each year at a salary rate set by Salary Committee each year.

B. Up to two workers may be employed at the Office Manager's discretion.

C. Parttime-contract labor will not be paid holiday, sick or vacation time.

D. If need arises at other times of the year, the Office Manager must receive permission of the Treasurer and Finance Chairman to hire additional staff.

#### Rule VIII RESPONSIBILITIES OF THE OFFICE MANAGER

A. Supervise AVSA business office keeping it in effective operation within the annual budget as allowed by the Board.

B. Complete necessary forms for state and federal governments and file all government forms and monies due at the designated time.

C. Issue salary checks to all paid personnel of AVSA. Office personnel shall be required to present time cards signed and dated at the end of each pay period, semi-monthly. The Editor, Office Manager and Library Assistant may be paid semi-monthly.

1. The Editor shall provide the Office Manager with the name of the proofreader for each issue. The Office Manager shall pay the proofreader as contract labor at a rate to be determined each year by the Salary Committee.

D. Keep records as required by the Board. Monthly reports will be sent to the President, First Vice President, Treasurer and Finance Chairman to include at least the monies deposited for the month and the number of members paying dues. The Finance Committee and/or Chairman may require additional information.

E. Confer with and keep President informed at all times of activities of the Office and its staff.

F. See that renewal notices and membership cards are sent out at the appropriate designated time. Affiliate notices shall be mailed by the end of November, all other notices to be sent out no later than the 15th of January.

G. A petty cash fund of \$100.00 shall be maintained by the Office Manager. All disbursements from this fund shall be reported to the Treasurer. All monies spent shall be supported by paid invoices. The Treasurer shall issue a check to reimburse this account as invoices are surrendered throughout the year. A final accounting of this fund shall be reported to the Treasurer by February 1 of each year.

H. A safe deposit box shall be rented by the Office Manager with access limited of Office Manager and one other AVSA member designated by the President.

I. The Office Manager shall be required to follow the Rule VI regarding the OFFICE BANK ACCOUNT and shall see to it that all office personnel understand their responsibilities regarding this rule.

J. Round-trip travel expenses to the Annual Business Meeting will be paid by AVSA. Registration and meal functions at the meeting shall be paid out of the convention funds.

K. Shall be responsible for hourly and contract and parttime labor and appropriate supervision thereof. The Office Manager shall keep all employee records in securely locked files to provide confidentiality of all such information.

L. The Office Manager shall be responsible for the satisfactory implementation of Paid Office Personnel Rules I through VII.

The motion to accept the revision of the Paid-office Personnel Rules was seconded, discussed and passed.

Nancy Hayes presented the annual auditor's report and moved for its adoption. It was adopted.

Mildred Schroeder moved that an AVSA member may serve as chairman of only one Standing or Other Committee at a time

effective beginning in 1986. The motion was seconded and failed. The meeting was adjourned by the President at 11:30 p.m.

## BOARD OF DIRECTORS MEETING

Wednesday, April 17, 1985  
L. A. Marriott Hotel  
Los Angeles, CA

The meeting was called to order by President Ann Richardson at 9:20 a.m. The invocation was given by Past president Harvey Stone.

The roll was called by Secretary Beverly Hendricks. The following members were present: Ann Richardson, Anne Tinari, Frances Young, Beverly Hendricks, Nancy Hayes, Harvey Stone, Charles Bollar, Linda Ray, Nell-Sue Tyson, Ronn Nadeau, L. T. Ozio, Mary Reed, David Buttram, Rose Howlett, Linda Neumann, John Wilson, Hortense Pittman, Mildred Schroeder, Celine Chase, George Hightower, DoDe Whitaker, Russell Marshall, Wynne Voorhees, Marion Doherty, Peggy Staat, Mary Boland, Gladys Hudnall, E. Hansen, Frank Tinari, Emilie Savage, Meredith Hall, Irene Fiedler, Ellie Bogin, Irene Merrell, Virginia Beatty, Arminta Reynard, Jane Birge, Gus Becker, Nancy Lawrence, Albert McKinley. Those who were absent were James Loya, Elinor Skelton, Frances Swope, Bonnie Scanlan, Dorothy Spence, Cordelia Rienhardt, and Ann Slocumb.

First Vice President, Anne Tinari announced that this year marked 28 consecutive years that the Commercial Members have held their breakfast together at conventions and that David Buttram would be succeeding her as chairman of Commercial Activities Committee.

Russ Marshall, Time and Place Chairman, made a motion that Kansas City, MO, be chosen as a future location for an AVSA convention. After discussion, he withdrew his motion and it was decided to postpone the selection of a convention location until the Saturday Board Meeting.

Wynne Voorhees, Finance Committee Chairman, reported on the work of his committee and presented a proposed budget for 1985 to be voted on at the Saturday Board Meeting.

Marion Doherty, Library Committee Chairman, presented her committee's report and moved to increase the fee for the rental of slide programs to \$10 and \$12 for slide programs with accompanying cassettes. The inclusion of a date when each program will be used should be included with each request for programs. A reminder shall be included with each program that it must be postmarked within four days from the date it was used. The motion was seconded, discussed and adopted.

Mrs. Doherty also moved to charge \$5 to each volunteer at the photography session at each Convention for the food served following the completion of the project. The motion was seconded and passed.

Mary Boland presented a United States Flag to President Ann Richardson who expressed her appreciation to Mrs. Boland for obtaining the Flag which was flown over our nation's Capitol Building in Washington, D. C. for AVSA. The accompanying document will hang in the AVSA office in Beaumont.

Elizabeth Hansen, Chairman of the Publications Committee, moved that we adopt these recommendations from her committee that Jane Birge be retained as Editor for the coming year and that Becker Printing Company be retained as publisher for the coming year. The motion carried.

Elizabeth Hansen moved to adopt the following Standing Rule changes:

### EDITORIAL

PAGE 20 (C) Plan and be responsible for procurement and selection of color photography on the front cover of the AVM. Also, plan and be responsible for procurement and selection of all color matter within the magazine.

(h) The Editor has the authority to edit all material submitted for the AVM and to make changes deemed necessary. This is inclusive of: regular columnists, editorial and advertising material.

PAGE 21 (i) The Editor will be employed on a contract basis. Contract year to coincide with the AVSA fiscal year March 1 to February 28. The contract may be severed by either party upon 60-days written notice. This action may be taken by the Board of Directors

or during an interval between Board meetings, by the Executive Board, with a 2/3 vote of either body.

### PUBLICATIONS

PAGE 21 Add a new rule II and subsequently renumber II to III, etc.

Rule II (New One)

#### ADVERTISING MANAGER

A. The Advertising Manager for the AVM will be appointed by the President in consultation with the Editor and the Publisher.

B. The Advertising Manager will:

1. Verify that all advertisers are paid commercial members at the time the ad is accepted for publication.

2. NOT ACCEPT FOR PUBLICATION ANY AD COPY for which payment has not been received.

3. Turn over all current outstanding accounts (60 days past due) to a reputable collection agency and inform the President of such action, giving full details and copies of all material relating thereto. It will be the responsibility of the Advertising Manager to make monthly follow-up reports to the President as to the status of all such accounts.

4. Send out rate cards 45 days prior to the advertising deadline, to all regular advertisers in the previous two issues.

The revisions were approved.

Frank Tinari, research committee chairman, moved to adopt the committee's recommendation to fund \$1,000 to Dr. Charles L. Cole, Extension Entomologist, Texas A&M University, for continued research on blossom thrip. The recommendation was adopted.

Mr. Tinari also moved to adopt the committee's recommendation to fund \$3,000 to Penn State for continued research on self-pollinated hybrids. The motion was adopted.

Emilie Savage, Shows and Judges' Chairman, moved to adopt the following recommendations of her committee:

1. The Shows and Judges' Chairman must be a judge in good standing, having attained the rank of Lifetime Judge and Teacher.

2. At AVSA convention shows, student and qualified judges will be invited to serve as clerks. Any vacancies may be filled by other AVSA members.

3. A class entitled "New Cultivars" which shall consist of seedlings, sports and mutants, shall be added to Amateur Division in AVSA Convention Show and may be added to Amateur Division in Affiliate shows. It shall be judged by the scale of points for judging seedlings, sports and mutants in the Judges' Handbook. A seedling does not have to be the original plant, but must be a plant propagated from original seedling and identical to original seedling. A sport or mutant may be exhibited as a sport of \_\_\_\_\_ once only in an affiliate show, once in a council or regional show and once in a convention show. It must then be named and exhibited in a regular color class. Any sport or mutation that is simply a solid color of an existing multicolor or two-tone will immediately have 20 points deducted for "no improvement over existing variety." This rule will also apply to the Commercial Division, specimen plant classes.

The above recommendations were discussed and approved.

Nancy Lawrence, new Office Manager, was introduced to the Board and gave her evaluation of the AVSA office and objectives for the future.

Jim Whitaker, Membership Enhancement Committee Chairman, gave the following recommendations to promote membership:

1. That there would be a "100% AVSA" Recognition Plaque for qualifying affiliates.

2. That AVSA culture brochures be available to affiliates and to commercials.

3. That AVSA culture brochures be included in 10,000 Carefree Seed Kits.

4. That ads be sold in Souvenir Booklets.

5. That AV Magazine past issues be available to Commercial members and affiliates to give to potential AVSA members for the cost of postage from the AVSA office in Beaumont, TX.

DoDe Whitaker moved to accept the report of this committee and to endorse its recommendations. The motion carried.

David Buttram discussed having an African violet featured on a U. S. postage stamp and the plan of action he is undertaking to achieve this goal.

Frances Young, Third Vice President, moved to adopt the recom-

mentations of the salary committee. The motion carried.

Charles Bollar moved that the Standing Rules, page 10, Rule IV which now reads, "Commercial members who are convention participants in the sales room or commercial show are entitled to four badges of admission per commercial member registration. The fee shall be one person at the regular registration fee and three at \$2.00 each. Regular fees shall be paid for all other convention functions attended." be changed to read as follows: "Commercial members who are convention participants in the sales room or commercial show are entitled to four badges per commercial member registration. The fee for which shall be the same as for all other AVSA members. Regular fees shall be paid for all convention functions attended." The motion was seconded, followed by discussion and was adopted.

Wynne Voorhees, Finance Committee Chairman, moved that upon the death of AVSA Life Members, the principal balance of their life dues revert to general Society funds. The motion was seconded and passed.

The meeting was adjourned by President Ann Richardson at 4:00 p.m.

### **SATURDAY ANNUAL MEMBERSHIP MEETING**

April 20, 1985

L. A. Marriott Hotel  
Los Angeles, CA

The meeting was opened by Third Vice President Frances Young. Irene Merrill gave the invocation. Frances Young turned the meeting over to President Ann Richardson who called the Annual Membership Meeting to order. The Pledge of Allegiance was given by all in attendance. The roll was called by Secretary Beverly Hendricks. Those in attendance were Ann Richardson, Anne Tinari, Frances Young, Beverly Hendricks, Nancy Hayes, Harvey Stone, Charles Bollar, Linda Ray, Nell-Sue Tyson, Ronn Nadeau, L. T. Ozio, Mary Reed, David Buttram, Rose Howlett, Linda Neumann, John Wilson and Hortense Pittman. Those absent were James Loya, Elinor Skelton, Frances Swope and Bonnie Scanlan. There was a quorum present.

Janet Reimer, member of the Rainbow Award Committee, announced that Dr. James (Bud) Wilson of Bryan, TX was the winner of the \$50 Rainbow Award.

President Ann Richardson recognized the Parliamentarian Arminta Reynard.

Past president Gene Garner read the Resolution Committee Report. The Resolution was adopted.

Arminta Reynard, Parliamentarian, conducted the election. Mrs. L. T. Ozio, Lee Claire and Ken Froboese were appointed tellers.

The Nominating Committee Report was read:

President — Anne Tinari, Huntingdon Valley, PA  
First Vice President — Frances Young, Austin, TX  
Second Vice President — Mary Boland, Alexandria, VA  
Third Vice President — Charles Bollar, Northridge, CA  
Secretary — Linda Ray, College Station, TX  
Treasurer — Nancy Hayes, Bloomfield, CT  
Directors — Bob Green, Rockledge, FL  
Anne Jantzen, Mountain View, CA  
Dorothy Miderski, Barrington, IL  
Janet Reimer, Kendall Park, NJ  
Donna Tobin, St. Paul, MN

Nominations for each office were solicited from the floor. There being none, the Chair declared these officers elected.

Mrs. Gene Garner assisted Ann Richardson in an installation ceremony.

The meeting was adjourned.

### **SATURDAY BOARD MEETING**

April 20, 1985

L. A. Marriott Hotel  
Los Angeles, CA

The meeting was called to order by President Anne Tinari at 10:45. The invocation was given by L. T. Ozio. L. T. Ozio, Linda

Neumann and Nell-Sue Tyson were appointed to verify the minutes. The Secretary Linda Ray called the roll. Those who were present were Anne Tinari, Frances Young, Mary Boland, Charles Bollar, Nancy Hayes, Ann Richardson, Ronn Nadeau, L. T. Ozio, Mary Reed, Nell-Sue Tyson, David Buttram, Rose Howlett, Linda Neumann, Hortense Pittman, Jack Wilson, Bob Green, Anne Jantzen, Janet Reimer, Celine Chase, David Buttram, George Hightower, DoDe Whitaker, Russell Marshall, Wynne Voorhees, Jim Whitaker, Gladys Hudnall, E. Hansen, Frank Tinari, Meredith Hall, Ellie Bogin, Irene Merrell, Virginia Beatty, Jane Birge, Gus Becker and Nancy Lawrence. Those absent were Bonnie Scanlan, Donna Tobin, Dorothy Miderski, Mildred Schroeder, Marlene Brown, Irene Fiedler, Emilie Savage, Mary Ann Mansfield and Ann Slocumb. Parliamentarian Arminta Reynard was present. A quorum was present.

President Anne Tinari addressed the Board with her goals for the coming year.

Under new business, L. T. Ozio moved to rescind the earlier motion made on Wednesday, April 17, 1985, regarding the increase in rental fees for the library. The motion was passed to rescind the earlier motion. He then moved to increase the library rental fees to \$10 for slides and \$12 for slides with cassettes effective when published. The motion carried. Mr. Ozio also moved to separate the AVSA library committee material from the AVSA office and its removal from the AVSA office to the office of the library assistant. The motion was seconded and passed.

L. T. Ozio moved that we include the heading of PAID LIBRARY PERSONNEL to the Standing rules. Said category to read:

The Library Committee Assistant responsibilities are:

- A. To receive and schedule library requests.
- B. To maintain serviceability of all library materials.
- C. To collect and submit to the AVSA office all library rental fees.
- D. To maintain continuous contact and direction from the Library Chairman.

The motion was seconded, discussed and passed.

Hortense Pittman, Director and representative for the Commercial Members, moved to eliminate the current Rule 2 from Commercial Display Rules, April 14, 1984 minutes and replace with the following: Any plant, up to a maximum of 15 plants, on the Commercial Display Tables, may be designated as competing for all New Introduction Awards either standard, semiminiature, miniature or all sizes of trailers, either standard, semiminiature or miniature. The motion was seconded and carried.

Wynne Voorhees, Finance Committee Chairman, presented a number of committee recommendations. First, he moved that the budget be approved as read. The motion carried. He moved the adoption of the recommendation to change the Standing Rules, page 19, rule VI — Treasurer and add as "F" the following: The Treasurer shall monitor the levels of all expenses. Those expenses that exceed the budgeted amount as approved by the Board of Directors must be approved by the President prior to their being incurred. Expenses incurred in excess of the budgeted amount without prior approval of the President shall not be paid by AVSA but shall be considered the expense of the party who incurred it. The motion carried.

The Finance Committee recommended that the level of Boyce Edens research funds be set by the Board at \$30,000 and that \$35,403 of this currently restricted fund be taken into General Funds to provide an increased margin of safety to continue Society operations. It is further recommended that as soon as unrestricted Society funds reach a level of \$100,000 that the unrestricted funds in excess of that amount be contributed by the Society to the Boyce Edens Research Fund until such contributions shall reach a total level of \$35,403, at which time the Boyce Edens Research Fund shall depend solely on its traditional sources of funds. The motion carried.

The Finance Committee also recommended that Life Membership Funds be set at \$60,900 as of February 28, 1985. The motion carried.

The Finance Committee also recommended that the *African Violet Magazine* be limited to a total of 72 pages with 4 of those pages being color. This will allow the Society to save \$29,032 this year, and allow for a balanced budget. The motion carried.

The Finance Committee recommended that we publish a num-

ber of copies of the *AVM* sufficient to supply our mailing list needs, plus 200 copies rounded up to the nearest 500. The motion was passed.

The Finance Committee recommended that there be a charge of \$10 upon Affiliate Application for all AVSA show awards. Such charge to become effective upon publication in the *AVM*. The motion was discussed and failed.

Treasurer Nancy Hayes moved that the Board of Directors approve the closure of the Norstar Bank of Long Island, New York account and the subsequent opening of interest bearing accounts in the Northeast Savings Bank of Hartford, Connecticut. The motion passed.

The Finance Committee recommended that all committee income be sent to the Beaumont office for deposit to the AVSA depository account. The motion passed.

Nancy Hayes moved to add the category "International Life Membership" to the Standing Rules, Page 16: Rule 1, Part F to read "International Life Memberships shall be \$160 annually." The motion passed.

L. T. Ozio moved that the Fall meeting of the AVSA Board of Directors, which consists of elected officers, the fifteen (15) directors, the immediate past president and the chairmen of standing committees and invited guests be held at Lic Log Loj in Rosman, North Carolina on October 11 through 14, 1985. The motion was seconded and passed.

DoDe Whitaker moved the proposed consumer survey be published in the *AVM* at the discretion of our Editor, Jane Birge. The motion was seconded and was passed.

Wynne Voorhees moved the adoption of the Finance Committee that the Affiliate Chairman continue to supply collection award score sheets, Standard Show Awards score sheets and all other paperwork to clubs applying for AVSA awards. In addition to paperwork, the Affiliate Chairman shall supply cards designating the winners of AVSA Collection awards and Standard Show awards. Rosettes shall be available from the Affiliate Chairman at a charge of \$3.00 per award to help defray the cost of awards and postage. The \$3.00 charge per rosette may be paid in advance in the case of Collection awards if affiliates so desire on a non-refundable basis. The motion was seconded and passed.

Mr. Voorhees also moved that the Finance Committee trademark or copyright the names "African Violet Society of America", "AVSA", and our insignia. The motion was seconded and adopted.

Mr. Voorhees moved to adopt the recommendation of the Finance Committee to investigate the possibility of obtaining health insurance coverage for full-time office staff only. Such coverage, if available, to become effective upon completion of the probationary period. Full cost of the plan to be borne by the employee on a voluntary basis for the first year of employment. Upon successful completion of one year's employment, AVSA shall provide 50 percent of the cost of such plan. AVSA may provide an additional percentage of such a plan upon continued successful employment, at the discretion of the Board of Directors. Spouse and dependent coverage may be offered but at no time shall AVSA pay the costs of voluntary spouse and dependent coverage. The motion carried.

Linda Ray, Secretary, moved that the Standing Rules for the office of Secretary include the following rules:

1. The secretary will bring to each convention pre-typed letters for the president's signature; Convention Chairman, Vice-chairman, Show Chairman and Vice-chairman, the Chairmen of all other convention committees, the Presidents of all clubs/organizations that have worked or contributed in some way to the convention. These are to be letters of thanks and appreciation — the President will sign these letters and the Secretary will mail them prior to leaving the convention hotel at the close of the convention.

2. The Secretary will furnish to the Editor copy for publication of all proposed By-Law Revisions, meeting the required deadlines for publication in the January issue.

3. The Secretary will furnish to the Editor copy for publication of all adopted By-Law amendments, giving the Editor copy that shows where this amendment is to be inserted and/or the Bylaw section that is changed incorporating the change so that the Bylaws published each September in the *AVM* will be current and correct.

The Standing Rules changes were adopted.

Mary Boland, Plant Registration Chairman, moved that we return to having a *Master Variety List* supplement not included in the *AVM* September issue. The motion was seconded, discussed thoroughly and passed. Mrs. Boland further moved that we print 2,000 copies, more to be printed as needed, of the *Master Variety List* supplement and charge a fee of \$1 for each supplement. The motion was seconded, amended by L. T. Ozio to a fee of \$1.50 postpaid, and was adopted.

Celine Chase moved that the one dollar (\$1) rebate offered to affiliates and commercials for obtaining new members for AVSA be discontinued for affiliates. The motion was seconded and failed.

The meeting was adjourned by President Anne Tinari at 3:30 p.m.

#### EXECUTIVE SESSION OF BOARD OF DIRECTORS

Saturday, April 20, 1985

L. A. Marriott Hotel  
Los Angeles, CA

The Executive Session was called to order by President Anne Tinari. Executive officers Frances Young, Mary Boland, Charles Bollar, Linda Ray, Nancy Hayes, Immediate Past-president Ann Richardson and Parliamentarian Arminta Reynard were present.

The names of each officer were read as follows:

President — Anne Tinari

First Vice President — Frances Young

Second Vice President — Mary Boland

Third Vice President — Charles Bollar

Secretary — Linda Ray

Treasurer — Nancy Hayes

Immediate Past President — Ann Richardson

The Elected Directors were announced as follows:

Dr. Ronn Nadeau, L. T. Ozio, Jr., Mary Reed, Bonnie Scanlan, Nell-Sue Tyson, David Buttram, Rose Howlett, Linda Neumann, Hortense Pittman, Jack Wilson, Bob Green, Anne Jantzen, Dorothy Miderski, Janet Reimer and Donna Tobin.

The Chairmen of Standing Committees were appointed as follows:

Affiliate Chairman, Mildred Schroeder; Awards Chairman, Celine Chase; Boyce Edens Research Fund, Marlene Brown; Commercial Activities, David Buttram; Commercial Sales and Exhibits, George Hightower; Convention Program, DoDe Whitaker; Convention Time and Place, Russell Marshall; Finance, Wynne Voorhees; Library, L. T. Ozio; Membership & Promotion, Jim Whitaker; Nominating Committee, DoDe Whitaker, Gus Becker, Nell-Sue Tyson, Ann Richardson and Frank Tinari; Plant Registration and International Code of Nomenclature for Cultivated Plants, Mary Boland; Pre-Convention Coordinator, Gladys Hudnall; Publications, Elizabeth Hansen; Research, Frank Tinari; Shows & Judges Committee, Emilie Savage; *AVM* Advertising, Meredith Hall; Best Varieties/Honor Roll, Irene Fiedler; Booster Fund, Mary Ann Mansfield; Classification of Miniatures and Semiminiatures, Ellie Bogin; Cumulative Index, Irene Merrell; Resolutions, Ann Slocomb; Salary, Frances Young; Standing Rules, Linda Ray; Tally Time, Mary Reed; Handbook for Judges and Exhibitors, Virginia Beatty; Membership Enhancement, Jim Whitaker; Open Forum, Jack Wilson.

The Executive Session accepted the officers, directors and committee chairmen as read. The meeting was adjourned.

Respectfully submitted,

(Signature)

Linda Ray  
Secretary

L. T. Ozio, Jr.  
Linda Neumann  
Nell-Sue Tyson

# P.C.H.

Ralph E. Breden

If you resided on the coast of California, or perhaps during a visit you traveled the coast route, you might conclude that this article is about Pacific Coast Highway. You would be partially correct since the event that has left me with P.C.H. was staged a few blocks from the Pacific coast.

Yes, I can truly state that since the week of April 14-21, 1985, I've been on a Post Convention High. To put my feelings on a page in a magazine is presumptuous, to say the least. However, I feel compelled to attempt to share with those of you who visited L. A. in April, the residual effect of your friendship, cooperation and generosity. To those of you who could not attend this convention, I can only say, "We missed you."

From the time we started planning this convention, we had positive vibrations from all corners of AVSA. An early highlight was a pre-convention meeting with Gladys Hudnall and DoDe Whitaker. Also at that meeting, we met Susan Chung of the Marriott management team. Susan was adopted as an AVSA member.

Sure, we had some apprehensions, frustrations, and a few disappointments, but Charles Bollar, our convention chairman, continually buoyed our confidence by assuring us that we were having fun.

But just what happened in the planning, preparation, and conduct of the 1985 AVSA convention to make me enjoy this P.C.H.?

It was a great team of Southern California African violet growers working in harmony. It was the cooperation of a great hotel with a competent staff. It was Mary Harrod, our gracious lady whose influence brought us Angie Dickinson. It was Cary Wright's greeting in bold letters, "Let Us Entertain You". It was nine attractive commercial display tables. It was Bob and Lynn Lombard's computer contribution. It was the never ending supply of cookies and of hospitality. It was Sundown Pittman admitting that L. A. is not such a bad place after all.

It was Gus Becker reminding me of my brother — both in speech and in song. It was Frank Tinari drooling over an old favorite — 'Poodle Top'. It was Ann Richardson all lit up — her earrings, that is. It was Pauline Bartholomew and the Japanese Connection. It was beads, beads, beads — and I didn't have time to collect my share. It was Doris Ashby, our treasurer, always ready with the checkbook.

It was the reaction to the "And the Winners Are" folders. It was the letters of appreciation from

designers received by my wife, Toni, for her efforts with the Design Division. It was the first limited edition plate featuring the African violet by Zania. It was George Crouchet on his best behavior — he's not such a bad guy when you get to know him. It was Ellie Bogin wanting to give my entry, 'My Huggy Bear', a special award.

It was my friend and neighbor, Betty Daggett, temporarily performing as the AVSA Moving Van Co. It was Marie Burns reminding me what a great job of judging we did in Milwaukee. It was that beautiful souvenir book — the work of Wanda Jones, Iris Keating and Dolores Kottman. It was the special friendship with Ronn and Katsuko Nadeau.

It was the many "great job" compliments I received in the showroom. It was all those beautiful plants that so many worked so hard to have ready at showtime. It was the free snapshots of our guests on the entertainment set. It was the delicious banquet dinners and the beautiful table decor. It was the support we received from our neighbors to the north — The Northern California Council. It was the bolstering of confidence by the smiles of Nancy Hayes, DoDe Whitaker, and many others.

Finally, it was the expression by so many that we really did "entertain you". I enjoyed the entire drama.

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## Correction

The color slide of 'Matilda Rainwater' on page 45 of the June 1985 AVM, listing Janet Wickell of Rainwater Violets as hybridizer, should have been listed as a New Introduction by Rainwater Violets. The plant was grown from seed purchased from Ronn Nadeau.

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## Toxic Sprays

New growers might not know a pressurized can should be held 18" away from any greenery because the gas propellant will burn the foliage — AND — the toxic spray is toxic to the person spraying it!

Many articles advise spraying, when a drench is much safer, providing you don't spill it on yourself. A systemic insecticide spilled on your foot can make you sick.

Any part of you, hands or feet, should be washed thoroughly with soap and water if an insecticide of any kind splashes on you. If you must spray, back out of the room with the spray pointing away from you and don't go back into the area for at least 15 minutes.

—Eva Sale, Vancouver, Canada





# BEGINNER'S COLUMN

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

## Drat that Gnat!

The common pests that we all might have to contend with from time to time, no matter how cautious we may be, are: cyclamen mite, mealybug (both foliar and soil), thrips, springtail, and black fly.

The cyclamen mite is, perhaps, the most devastating pest, because it can become firmly entrenched in a violet collection before its symptoms show up on the plants. The cyclamen mite cannot be seen with the naked eye. It is only about  $\frac{1}{100}$ th inch long, and cannot be detected without the aid of very strong magnification. The adult mite lives for about one month, with a female laying about 100 eggs; therefore, a mite population can increase rapidly.

Early symptoms of mite infestation include leaf curling and deformity of the center of the plant, while the outer leaves remain normal in appearance. The center of the plant ceases to grow, and the center leaves begin to appear very hairy and gnarled and turn grayish, yellowish, or pinkish in color. Unfortunately, by the time these symptoms appear, that particular plant has been infested for weeks and the damage is irreversible. That particular plant should be discarded, and the remaining plants in the collection should be sprayed thoroughly (including the soil) with Kelthane, at the rate of 1 teaspoon per gallon of hot water, at least 3 times at 4 to 7 day intervals.

There are two distinct mealybugs that attack African violets. They are the foliar (or cotton) mealybug and the soil (or Pritchard) mealybug. The foliar mealybug is not difficult to control, but the soil mealybug is extremely hard to eradicate.

The foliar mealybug is about  $\frac{1}{4}$ th inch long, soft-bodied, and covered with a white waxy material having the appearance of cotton. It is readily seen by the naked eye, and can be easily removed with a cotton swab or small paint brush saturated in common rubbing alcohol. After applying the alcohol, the plant should be held on its side under a slow-running faucet of warm water to wash off the excess

alcohol, since the alcohol has a dangerously drying effect on the plant tissues. Heavy infestations can be brought under control by spraying the plant (and the soil) with Malathion (50% emulsifiable concentrate) at the rate of 1 teaspoon to a gallon of hot water, 2 times, 6 days apart.

The soil or Pritchard mealybug is about  $\frac{1}{16}$ th inch long and is creamy white in color. It resembles a tiny bit of perlite or a grain of rice in the rootball of the plant. It is readily seen with the naked eye. Damage from soil mealybug is usually seen as limp and yellowing leaves in the outer rows and a small center which has stopped growing. The soil mealybug destroys the roots of the plant, thus preventing the plant from receiving its regular supply of nutrients and water. Soil mealybug infestation is a very serious problem, since an infestation can remain hidden for a long period of time. Soil mealybug may be treated with Diazinon (50% wettable powder), at the rate of 2 tablespoons to a gallon of warm water, poured directly into the soil and pot as a drench — to be effective, the rootball must be thoroughly saturated. Since the soil mealybug travels rapidly from pot to pot when plants share a common base (such as a community tray or capillary matting), it is very important to treat all the plants, even if all do not show the symptoms. I would avoid using Cygon, as it is too harsh on the plant roots.

Thrips is a slender pest about  $\frac{1}{16}$ th inch long, ranging in color from yellow, tan, and black. It can be seen with the naked eye, scurrying about in the blossoms of the African violet. The thrips feeds mainly on the pollen sacs in blossoms, but it also feeds on the underneath sides of leaves. Symptoms of thrips are spilled pollen on blossom petals, premature and streaked blossoms, and transparent trails on the underneath sides of leaves. To treat a thrips infestation, remove and discard all blossoms and buds; then, thoroughly spray the plants with Orthene 75 (soluble powder) at the rate of 1 teaspoon per gallon of hot water, at 7 day intervals for



at least 4 sprayings. Or, spray with Malathion (50% emulsifiable concentrate) at the rate of 1 teaspoon to a gallon of hot water, 2 times, 7 days apart.

A springtail is about  $\frac{1}{10}$ th inch long, visible to the naked eye, and is silvery gray in color. It lives on the organic matter in potting soil and may, if in large concentrations, feed on the root hairs of the plant. Large infestations may be seen on the soil surface and in saucers under pots and in the reservoirs of wicked pots. A springtail jumps in the same manner as a flea, hence its name.

Springtails may be controlled by repotting frequently (about every three months) in fresh potting soil and clean pots, and leaching (pouring through the soil and pot) with 2 drops of Ivory liquid detergent added to 1 quart of warm water every other month. Leach at least twice each time and discard the run-off. Or, you may pour a bleach solution of 1 tablespoon bleach to 1 quart of warm water through the soil and pot once a month. There is also a product called Safer Agro-Chem's Insecticidal Soap, which is safe to use in the home. It has a pleasant smell, leaves no residual effects on the environment, and is readily biodegradable. It is used 2 tablespoons to a quart of warm water, which is poured through the soil and pot, every other month.

A blackfly (or fungus gnat) is about  $\frac{1}{16}$ th inch long and is, of course, black in color. It hovers about the tops of African violets, making a nuisance of itself. An occasional blackfly is really nothing to worry about; however, if left uncontrolled a blackfly may lay larvae in the potting soil — and the larvae will feed on the root hairs of the plants. Blackfly larvae may be controlled in the same way as described above for controlling springtails.

I am not a proponent of preventative spraying. I believe that we should keep an alert eye on our African violets and, when we first see or suspect a pest problem, then, and only then, should we take steps to eliminate the problem. Most of us, I'm sure, grow our plants in our homes — where people and pets live together. Therefore, our concern should be for our health and the health of our pets first and foremost. When I do have to use a chemical insecticide, I take my suspected plants outside the house, and do my spraying or drenching there. Should my daily checking of my plants miss one until it is badly infested, then that particular plant is discarded to the trash — and the other plants are moved outdoors and treated there.

When I must use chemical insecticides, I read and follow all the precautions printed on the labels of the containers and wear protective gear such as rubber gloves and goggles. I strongly suggest that

everyone do the same.

I am a firm believer in preventive measures, such as:

1. Isolating newly acquired plants and plants that have been to a show and then brought back home. I isolate four to six weeks and longer, if a particular plant appears "different" than normal.

2. Using only pasteurized or sterilized potting mixtures.

3. Discarding all used potting mixture when repotting plants.

4. Scrubbing all pots and saucers in bleach before reusing.

5. Soaking all self-watering containers in bleach each time they are reused.

6. Cleaning all work surfaces, capillary matting, and plant stand trays periodically with soapy water and bleach.

7. Keeping all other house plants, such as ivy and philodendron, and all cut flowers, such as roses and carnations, away from my African violets.

Remember, no matter how cautious we may be, it is almost inevitable that all of us will be bothered by pests from time to time. Don't be ashamed or embarrassed, and if you are uncertain about whether you have mites or whatever, ask another grower to look at your plants, take a suspected plant to your local agricultural extension agent, write to the columnists in this magazine, or you may want to contact one of our commercial members, Dr. Ronn Nadeau, who offers a pest identification service.

## In Memory of

**Mrs. Emory (Carolyn) Leland**

Word has been received at the AVSA office that Mrs. Emory (Carolyn) Leland of Seattle, Washington, died May 25, 1985. Both Emory and Carolyn were active in the Seattle club. Besides Emory, she leaves two sons and a grandson. She will be greatly missed.

# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



## Registration fee . \$.500 Name Reservation . \$.100

The Master Variety List Supplement for 1985 is not included in this issue. If you would like a copy, please send a check or money order in the amount of \$1.50 to the Beaumont Office. (This action was taken by the Board of Directors, April 20, 1985.)

Can't find your favorite variety in the MVL or supplements? The reason is that the hybridizer has not sent in a description of his cultivar to the Master Variety Committee. Hybridizers, we need to hear from you.

Upset because your cultivar of (Fredette's) 'Big Bird' is reproducing solid pink? Don't be, 'Molucan' #5965 is the pink sport of 'Big Bird'. And 'Nana' is the sport of 'Maas' Sylvia', and 'Summer Song' is a sport of 'Dreams and Wishes'. Lyon's 'Fairy Fire' has sported for Mr. Applegate of Ohio and is now registered as 'Fairy Fireworks' #5947.

## REGISTRATIONS

The following applications for registrations have been received and are accepted for registration.

ACA'S GENUINE JACKIE (5913) P27dS-M-T 1/11/85  
ACA'S PINK PANSY (5914) P23s-dL 1/11/85  
ACA'S MARGARET JOAN (5915) P23dL 1/11/85  
ACA'S WACKIE JACKIE (5916) WCR27s-dS-M 1/11/85  
ACA'S SAKURA (5917) PX29s-dM 1/11/85  
ACA'S MERRY MARY (5918) R27s-dS-M  
John Brownlie, Mississauga, Ont., Canada

SHOSHANA (5919) WCRWE58dS 2/12/85  
Wilma Boar, White River Jct., VT

SKAGIT ADMIRATION (5920) WCP237dS 2/15/85  
SKAGIT APPETIZER (5921) VX2357sS 2/15/85  
SKAGIT AWARD (5922) BGE5dS 2/15/85  
SKAGIT DISCOVERY TRAILS (5923) P23dST 2/15/85  
SKAGIT EXCELLENCE (5924) OVX23sS 2/15/85  
SKAGIT HI-COUNTRY TRAILS (5925) B237dS-T 2/15/85  
SKAGIT HONOR (5926) VX23s-dS 2/15/85  
SKAGIT KONNICHI-WA (5927) B5dS 2/15/85  
SKAGIT LIL PAL (5929) V237s-dM 2/15/85  
SKAGIT LIL DUMPLIN (5928) DB237sbM 2/15/85  
SKAGIT LIL WINNER (5930) WCB23sbM 2/15/85  
SKAGIT PAGENT (5931) WCP5sM 2/15/85

SKAGIT PASSION (5932) PWE23scS 2/15/85  
SKAGIT PEWEE TRAILS (5933) OX23saMT 2/15/85  
SKAGIT PROMENADE (5934) VX237s-dS 2/15/85  
SKAGIT RAINBOW TRAIL (5935) PCB237daS-T 2/15/85  
SKAGIT REWARD (5936) VGE23dS 2/15/85  
SKAGIT SMALL DIMENSIONS (5937) WPE235dS-M 2/15/85  
SKAGIT SMALL FRY (5938) VX23s-dS-M 2/15/85  
SKAGIT SMALL IMPRESSIONS (5939) PCW47s-dS-M 2/15/85  
SKAGIT SMALL PACKAGE (5940) VX23dS-m 2/15/85  
SKAGIT SYMPHONY (5941) OVX237s-dS 2/15/85  
SKAGIT TOY NUGGET (5942) VX23sbM 2/15/85  
SKAGIT ZENITH (5943) WCVB23scS 2/15/85  
VANCOUVER'S CENTENNIAL VISION (5944) B23s-dS 2/15/85  
VANCOUVER'S CENTENNIAL GLORY (5946) VX237s-dS 2/15/85  
VANCOUVER'S CENTENNIAL PRIDE (5945) PCBWE23s-daS-M 2/15/85

Wayne Lindstrom, Mount Vernon, WA

FAIRY FIREWORKS (5947) LFCW23scyS 2/19/85  
ON EDGE (5948) WCPV2dcyS 2/19/85  
Charles Applegate, Perrysville, OH

MINI MARCE (5949) P2sM 2/19/85  
Marcia Balonis, Groton, MA

ABILENE (5950) MP2sfS 2/19/85  
BLUE ECLIPSE (5951) MB2sS 2/19/85  
BURGUNDY LACE (5952) RCGE5sfS 2/19/85  
JANA (5953) WPOE2sS 2/19/85  
Volkman Bros., Dallas, TX

ESTHER HOPPER (5954) OX27sdM 2/21/85  
PAT RED ELK (5955) W23dL 2/21/85  
John Brownlie, Mississauga, Ont., Canada

HYLA'S COOL MILLION (5956) WCB27dSM 2/23/85  
HYLA'S DARK FOREST (5957) DV59dS-M 2/23/85  
HYLA'S FAIRY SPARKLES (5958) PCVBWE29daSM 2/23/85  
Hyla Corbin, Milford, OH

SNOWY LAVENDER (5959) WCDBE27dL 2/25/85  
Annabelle Hart, Rome, NY

TAHOMA ERIN'S HONEY (5960) DPCGE359dcfS 3/4/85  
Jesse Smith, Tacoma, WA

REUBEN (5961) WCB237dcM 3/11/85  
Innis Violets, Lynnfield, MA

BLAZE STAR (5962) PWE27scS 3/14/85  
AYESHA (5963) WCP2dS 3/14/85  
A. E. Adams, Cambridge, Ontario

CHIFFON BLUSH (5967) WCP2scS 3/16/85  
 CHIFFON CHARM (5968) O2dS 3/16/85  
 SILVER MILESTONE (5969) RVWE3sfS 3/16/85  
 CAPITOL CITY (5970) DPCR29s-dL 3/16/85  
**Linda A. Neumann, North Royalton, OH**

CHIMES (5964) DB2scS 3/20/85  
**Barbara Elkin, Santa Clara, CA**

MOLUCCAN (5965) P2dL 4/1/85  
**Louis Wasserman, Plantation, FL**

BIG MAMA (5971) PCR37sL 4/4/85  
 BIG TIME KATE (5972) VX39dS 4/4/85  
 ENDLESS LOVE (5973) PX37sS 4/4/85  
 DUSTY BLUE (5974) DBWE37sS 4/4/85  
 FLASHY LOVETTA (5975) PX37dL 4/4/85  
 GEORGIA LOVER (5976) B379dS 4/4/85  
 I LOVE YOU (5977) P378S 4/4/85  
 LOVELY DIANE (5978) DPCW37dS 4/4/85  
 LUSCIOUS LOU (5979) B379dS 4/4/85  
 PEACH STATE (5980) P379sS 4/4/85  
 PURPLE LIGHTNING (5981) VX37dS 4/4/85  
 SUNSET MOON (5982) BWE379dS 4/4/85  
 TIME BANDIT (5983) P37dS 4/4/85  
 TRAVIS LOVE (5984) P37dS 4/4/85  
**Travis Davis, Ochlocknee, GA**

LACO (5966) VBX27dL 4/17/85  
**Genelle Armstrong, Metairie, LA**

*(Applicants names are listed; these are not necessarily the hybridizer.)*

## RESERVATIONS

The following names have been received during the same period as above:

\* RICHARD WASMUND \*  
**R. Phelps**

\* CHERRY REVEL \* RAINBOWS' CHALLENGER \* RAINBOWS' DEJA VU \* RAINBOWS' FOURTH DIMENSION \* RAINBOWS' GALACTIC STARBURST \* RAINBOWS' LUNAR JEWELS \* RAINBOWS' PINK LACE \* RAINBOWS' PIONEER ONE \* RAINBOWS' RUDY ONE \* RAINBOWS' SATELLITE \* RAINBOWS' SUNKIST \*  
**R. Wasmund**

\* TRULY SCRUMPTIOUS \* TIGER RAG \* BLUEBERRY ICE \* VICTORIAN VALENTINE \* VODOO BLUE \* SAN FRANCISCO NIGHTS \* TULSA TWILIGHT \* ICE DANCING \* LITTLE EGYPT \* JAZZ BABY \*  
**P. Stacy**

\* GENEVA FANTASY \* CORAL FANTASY \* JENNY LEIGH \*  
**Nancy Hudson**

\* VIBRANT SPRING \* LOREN HARTMAN \* BUZZ FOSTER \* BEA BARD \*  
**Ed. Adams**

\* BECKY'S BUNDLE \* BRYAN'S BEGINNING \* CHRISTINE'S CARNIVAL \* GRANDMA'S DREAM \* JERMY'S JUBILEE \* LOVE LISA \* MICHAEL'S LADY \* SPECIAL MEMORIES \* SPLITFIRE SECRET \* SUNNY TOMORROW \*  
**P. Wolf**

\* COB WEB \* CRABAPPLE \* CRACKERJACK \* EASTER TRINKET \* DRESS PARADE \* GYPSY SMOKE \* GYPSY TRINKET \* JUST A TOUCH \* JUST SUGAR \* LUCKY BREAK \* MIDGET MICROCHIP \* PAINTED LADY \* POLKA DOT \* RAMBLIN PEACH \* SHADY LADY \* SMOKE RINGS \* SPECKLES \* SPIDER WEB \* STARRY TRINKET \* SUGAR TRINKET \* VELVET MIDGET \*  
**Champions'**

\* STORMY ROQUE \*  
**Deloach**

\* CARELESS WHISPER \*  
**J. Muster**

\* FIERY FAIRY \*  
**Violets Atlanta**

\* ALMOST PARADISE \* ANTICIPATION \* APHRODISIAC \* BISCQUE RISQUE \* BLUE AND BLUE \* BODY LANGUAGE \* BRIEF ENCOUNTER \* BYGONE DAYS \* CAJUN SOUL \* CROSS PATCH \* DELICIOUS \* DEVIL-MAY-CARE \* DOUBLE FEATURE \* DREAM MAKER \* EASY LOVE \* FEVER \* FIGURINE \* FORBIDDEN FRUIT \* FORGOTTEN DREAMS \* FRENCH COUNTRY \* HOT TALK \* ICEMAN \* IMPULSE \* IT'S ONLY NATURAL \* JADE \* JARDINERE \* KISS OF FIRE \* LASER LIGHT \* LOST IN LOVE \* LOVE-LIGHT \* LUCKY ME \* MAKIN' ROMANCE \* MEASLES \* LAZY DAYS \* LITTLE WHITE LIES \* LOOKIN' FOR LOVE \* MODERNO \* MOUNTAIN WILDFLOWERS \* MY ROSY FUTURE \* MY WAY \* NAPOLI \* NOTORIOUS \* NOW THERE'S YOU \* OTHER DELIGHTS \* PIXILATION \* PROM NIGHT \* RANDY ANDY \* ROSANNE \* SHAMELESS FLIRT \* SKETCH BOOK \* SPICE OF LIFE \* SPIRIT OF CARNIVAL \* STARCROSSED \* STARS OVER KONA \* STELLAR CLOUDS \* SWAMP TURTLE \* SWEET TEMPTATION \* SWIRLING PETTICOATS \* THAT'S ITALIAN \* TIME MACHINE \* TWILIGHT'S AFTERGLOW \* VODOO NIGHT \* WHOLE WHEAT \* WOMAN OF MYSTERY \*

**Jeannette's Jesneriad**

\* SPOOK \*  
**Nadeau**

\* CARLY REBECCA \*  
**Rainwater**

## CORRECTIONS

\*\* ABRAHAM (5835) PWE2dL please change the code to VWE2dL  
 \*\* ACA'S EYE KNEE (5042) 8/12/82 (Brownlie) Correct name is ACA's EYE KNEES

\*\* MAINE MOONLIGHT (4007) 7/10/80 (C. Hawley) description change to — Light pink single star. Very dark glossy green quilted foliage, red reverse. Large.

\*\* Description of SEPTEMBER AFFAIR (4467) — White, heavy orchid pink overlay, green upper petals ruffled double. Plain foliage. Large. (Description corrected to agree with the application for registration.)

Correct the hybridizer on the following to be M. Tremblay instead of T. Michel — ANDREA (5798), ANOUK (5799), BLUEBERRY GLO (5800), CAROLINE (5801), MADRID (5802), MA JOLIE (5803)

\*\* JEANIE BEZZ (5580) should be JEANIE BELL

\*\* SUNSET TRAIL (4909) instead of a semiminiature trailer, change to a standard trailer.

\*\* ARTIC BEAR (4600) please change to ARCTIC BEAR.

\*\* CAJUN CUISINE is the correct name, application #5850 (Violets c/o Cookie). This cultivar is currently being sold as CAJUN CUISINE. Please correct the name if you have one.

\*\* NANCY HAYES (5866) 12/3/84 Tinaris' change to Miniature trailer.

\*\* ROSINA (5867) 12/3/84 Tinaris' change from Miniature to Miniature trailer.

# QUESTION BOX ?

*Mrs. John Hayes  
Wintonbury Violet Cellar  
9 Cobblestone Rd.  
Bloomfield, CT 06002*



The convention has come and gone . . . how can such a good time go so quickly by???!! Because everyone is different and no one is perfect, there are bound to be conventions that stand out and California 1985 is one of those! Their theme, "Let Us Entertain You" was so very appropriate. There could not have been a soul in attendance that could not have had a good time all week! As usual, for me, it was an opportunity to meet people I only see once a year at conventions and more importantly it was a time to meet some of those that I have been corresponding and talking with for many years and that was special indeed!

As a member of the Library Committee, we spend hours off stage taking pictures for the slide programs that are available to you each year. It was quite exciting to have a special "interruption" during our photography session — Angie Dickenson appeared to view the show. What a beautiful person she is inside and out. She was gracious to us, inquisitive about the violets and allowed us to take pictures with and without violets and get autographs. No library group has ever had such a "break" in their work session before!!

Summer outdoor gardening should be coming to a close for most of the country and time to renew extra attention on plants. For those of you that have fall shows, it is really time to get busy in earnest. For the spring shows, guys and gals really need to make firm decisions on what appears to be a special show quality plant and take special pains to get it on the road. This is the time of the year that I disbud completely and allow one stalk to come into bloom late fall, to see what the timing will be. The temperatures are likely to be close to spring conditions and give you a better idea of when to stop and start disbudding for the show.

**Question:** I have recently seen my first African violet show and am told by a friend that I have been bitten by the bug. Where would it be best for me to grow my plants? I want to try to grow a few before I go out and spend money on artificial light set-ups.

**Answer:** For year round growing, probably the

north or east exposures will be best — ideally, a northeast combination. They can stand that early morning light for it is not as hot as afternoon sun. South windows are not bad during the winter, but during the summer the light will have to be filtered either by natural means — leaves or light curtains. Since all the light will be coming from the same direction, the plants will eventually "reach" for the light and you will have to be careful to turn them every five days or so about  $\frac{1}{4}$  turn. This will keep them flat and more attractive to the eye.

**Question:** I have so many plants that they are very crowded. I cannot stand to get rid of a single one. A recent visitor said she thought that there was something wrong with growing plants so closely together. I can't believe that this is anything but my special choice.

**Answer:** Certainly how anyone grows their own plants is up to them. However, your visitor did have a point. African violets really should not be crowded under your lights. They need plenty of room to grow flat and symmetrical, which enhances their appearance to you and others. If they are too close together, it can impede air movement and humidity around the plants. Plants grown too close together can also encourage the spread of disease from their proximity to one another. If there is plenty of room between them, it is easier for you to groom and tend and water! I know the feeling of being crowded — we all have the tendency to either purchase too many new plants, or just not get around to plant "housework" like we should! I would suggest that you might want to repot some and take off an outer row of leaves to share with others and thus make a bit more room as you place them back under the lights.

**Question:** I noticed the lovely dish gardens at the L. A. convention. I was amazed by the use of bonsai-type foliage and wondered how these grow with the other material in the garden. My impression of bonsai is that it requires little watering.

**Answer:** Your impression was that of mine also. I

talked with a local person who is an expert in this area and he had two impressions. His first was that the gardens themselves had not been grown in that fashion for a long period of time. I might add that I felt the same way. He also said that a person with lots of time and obvious artistic ability and horticultural knowledge could blend different varieties together that had more of the same needs. He had seen a similar garden in a Connecticut show recently and the creator had sections under the top cover so that the watering was NOT joint. In other words, the bonsai was not continually watered and fertilized as were the other plant materials. I might also add that one does have to be careful to indeed **not** fertilize any dish garden too heavily on a regular basis as it will quickly outgrow its container and lose its artistic attraction. I wholeheartedly agree with the credit given the creators of many of the dish gardens at both this convention and also the Philadelphia convention. The use of different material was unique and creative and so pleasing to the eye!

**Question:** I have been growing the "other" gesneriads for some time and enjoy them as much as my violets. I have tried violets from seed with good success, thanks to Dr. Ronn, but never any of the other gesneriads. I have recently received some seed of a variety just labeled "smithiantha". Any suggestions?

**Answer:** Off to resource material on this one, for I have not grown anything but violets by seed, in the gesneriad family! I am told that they are not any more difficult to grow from seed than any other plant. From the notes I found, they will bloom in the fall from spring planting! Try that with a violet!! The rhizome will develop as they grow older. You may find that a seedling will have a weaker base. To improve the base and make a stonger plant, try topping and rerooting.

**Question:** Any help would be greatly appreciated!! How do I keep my cat out of my plants?? HELP!! She is eating them.

**Answer:** I should start this with . . . "if you know, let ME know"!! I have occasionally had a problem with our cat getting into the plants, but when caught and yelled at and REMOVED, she stays away for a time. I have to admit that my plants are in the cellar and therefore we can take extra pains to keep doors closed to prevent a real problem. This is not the first letter I have received of this nature. I did see a recent apparatus that was meeting with success. The light stands were draped with a plastic drop cloth, but I believe that excess humidity could be a problem with this. Another friend has put up rolls of that plastic pliable screening material and

rolls it up and down as she works on her plants. These are my only suggestions, and they might not be too attractive if your plants are in your living area. Any help out there, cat lovers?

**Question:** I recently tried to enter a plant that I had bought last fall from a hybridizer. It was a new hybrid and not yet listed. The Entries and Classification chairmen tried to stop me, saying they could not properly enter or classify it without a listing! I forced the issue with a very unpleasant result, but the plant won a blue ribbon. What was right — my forcing the entry or the chairmen's attempted decision?

**Answer:** One never likes to create unpleasant situations. There is often unavoidable extra tension associated with a show, because so many are overtired and overworked!! Such plants are indeed allowed to be entered in shows. With so many new hybridizers in the violet world, there will NEVER be a time when they are all listed. We can all help by encouraging new hybridizers to list their plants. In this case it was one of our larger growers and the following month in the magazine, this plant was advertised in his ad **and** listed!! I often suggest to those members who regularly grow and show new plants, that they bring along a list that they received at the greenhouse, to show entries to clarify the placement of the plant. In my own club, we have had a perennial Classification Chairman and she does a super job because she makes a point to collect many, many lists just in case someone has a



**BEST DESIGN** — Pictured holding his best in design in the Atchafalaya AVS show is L. T. Ozio. L. T.'s design was "Magic of the Swamp".

new hybrid to enter.

**Question:** I have been using Teflon pans as reservoirs for wicking some of my smaller plants. It has been suggested that I might do damage to my plants from the chemicals used to coat the pans. I have only recently begun to use these pans and as of yet have seen no problem.

**Answer:** If the Teflon pans cause no problems for cooking foods we ingest, I can see no reason for any danger to plants. I was discussing this with a friend and they wondered if the surface became scratched, if that might make a difference. I questioned our local experiment station friend and he had the same answer that I did. He stated that he continually cooked from an old pan that was very badly marred and he could see no reason for any problem. The surface would not have been allowed to be sold for cooking if there were any expected problems.

**Question:** Last fall I noticed that many of my plants had a smaller row of leaves in the center which, of course, made them unacceptable as show plants. I have only been growing show plants for a couple of years, and this is the first time this has happened to me.

**Answer:** A postcard with a few questions answered this gal's problem. Her extended summer trip left her plants in the care of a neighbor who watered them ONLY — no fertilizer was used for five weeks! This is a classic problem and easily answered. You cannot so drastically change the culture of your plants for a while, and then change again without your beautiful violets showing their period of neglect! Even turning down your lights to a few less hours of exposure would still likely result in a sign of culture change in your leaf pattern.

**Question:** I have never bought any violets by mail, but this year, after the convention (my first), I am hopelessly in love with some of the new introductions. I have sent for lists from some and am now wondering how and what will the results be?

**Answer:** What would we really do without our COMMERCIALS? Imagine — no new varieties? Imagine — not being able to buy anything but what is available in your own immediate area? I think we are all a bit anxious about that first shipment, and maybe others also. You will learn who delivers well, wraps carefully and always gives you your money's worth. I cannot help but be reminded of an excellent article by Joyce Stork in November, 1984. It specifically addresses the Mail Order Commercial. It can be found on page 8, November, 1984 AVSA magazine. I think you will find it both informative and well written.

**Question:** I have found capillary matting the

answer to all of my problems. I have been using it for two months and am in heaven! I can do so much more with my plants, since watering takes so much less time. My husband continues to be a bit negative, as the house becomes inundated with "other" living things. He says that no one method can be the answer to all. Is there really likely to be any problem that I should watch out for?

**Answer:** Yes, capillary matting is indeed GREAT. I could NOT grow as many plants as I do, with my busy schedule, if I did not use it, BUT, I hate to say it, your husband is right. There can be some drawbacks and precautions that you should take. Every two to four months I remove mine and wash it well. I happen to use sturdy acrylic blanketing and just wash it in the washing machine with a detergent and a strong Clorox solution. I take pains to rinse twice, to be sure that all soap and Clorox is removed. Fertilizer salts can collect on the topsoil and so you should make an effort to leach the soil with clear water at least every 8-12 weeks. You must be good at isolating your plants when adding to your supply, as disease spreads **rapidly** and **easily** on matting!!! Many have added systemic granules directly on the top of their matting, sprinkling lightly when the matting is wet, to prevent disease. Rapid algae growth is encouraged by the wet matting and is unsightly. It can be prevented by using a product like Physan 20 (one tablespoon to a gallon of water) periodically to trays. Good luck, this really should not deter your enthusiasm.

AVSA is undergoing regrowth and we need help, love and patience from each and everyone of you. Your dear past president, Ann Richardson and I made a very difficult journey to our office this past March. We had planned on a four day stay and remained ten! We came away very tired, but very much encouraged by the presence of the vital new staff. Nancy, Theresa and Patsy are indeed devoted to our Society and doing such a grand job. They arrived with much work to be done — and still to be done, but I have faith in their capabilities and in their good nature. They really CARE.

I want to take a few precious lines to say a heartfelt thank you to those many of you that have extended your prayers and blessings to us and our son. His near fatal lacrosse injury this past spring made a very difficult time for us all. As a nurse, it was very reassuring to watch very special caregivers give life back to our child. I would wish for no one to have such an experience. We know that we are blessed to have him with us and to have all our prayers answered. Indeed, there is a caring God.



# BOYCE EDENS RESEARCH FUND

Mrs. Donald (Marlene) Brown  
21 Park Avenue  
Oreland, PA 19075

Contributions received from March 1, 1985 through May 25, 1985.

Jane B. Holtzendorff, Oklahoma City, OK	
Thanks to Mrs. E. A. Howlett, Tulsa, OK	\$ 10.00
AVSA of Tulsa, OK	
in lieu of judges' expenses to Gayle Gill,	
Kansas City, MO.	40.00
AVS of Staten Island, NY	10.00
AVS of Utah, Salt Lake City, UT	
in memory of Twila Naylor.	5.00
Pee Dee AVS, Florence, SC	
in memory of Mr. A. B. Doughy.	10.00
Huntington AVS, Huntington, WV	10.00
Mrs. W. F. Anderson, Shabbona, IL	
in memory of Ruth Carey	25.00
First Austin AVS, Austin, TX	
in lieu of speaker's fee, Alma and Bob Hummer	35.00
Metropolitan St. Louis AVS, St. Louis, MO	
in memory of Mrs. Frank (Ann) Tueth.	5.00
Metropolitan St. Louis AVS, St. Louis, MO	
in memory of Mrs. Billie J. Wolff	5.00
Metropolitan St. Louis AVS, St. Louis, MO	
in memory of Mrs. Charles (Florence) Henne	5.00

Northern California Council of African Violet Societies	
Davis, CA.	25.00
Long Hill Garden Club, Trumbull, CT	
given in the name of Julie Adams	25.00
Barrington Bloomers, Barrington, IL	25.00
Garden Dept., The Westport Woman's Club,	
Westport, CT, in lieu of speaker's fee to Julie Adams.	100.00
AVS of Greater New York, Inc., Flushing, NY	
"The African Violet Society of Greater New York donation is in honor of Mr. Cort Raskopf of Violets by Cort, in appreciation for hybridizing "our very own" beautiful African violet, 'Greater New York'.	50.00
AV Study Club of Houston, Houston, TX	25.00
Quad Cities AVS, Wilton, IA	
in memory of member Clara Hein	5.00
Fort Worth AVS, Fort Worth, TX	10.00
Robert and Barbara Goodsell, Glenview, TX	5.00
AVS of Philadelphia, Philadelphia, PA	
in memory of charter member, Czarina Hall	20.00
Tucson AVS, Tucson, AZ	
in memory of Mrs. Norma Butler	25.00
Desert Sun AVS, Phoenix, AZ	10.00
Green Country AV Study Club, Tulsa, OK.	20.00
Le Chateau AVC, St. Louis, MO	5.00

## Trivia *Saintpaulia* Answers

(For questions, look on page 14, in the June 1985 issue of *AVM*.)

1. Ruth Carey
2. 'Double Ohio Bountiful'
3. Lyndon Lyon
4. Vermiculite
5. Between 6.5 and 6.9
6. A Geneva-edged blossom
7. Dolomite lime
8. Four leaves showing without evidence of a bud
9. 'White Pride'
10. Pinch out the center leaves
11. Tanzania
12. Mary Boland
13. Syracuse, NY
14. Your AVSA membership card
15. *S. pusilla*
16. The shape, arrangement and length of the hairs on the leaves
17. Thrips
18. 'Mermaid'
19. Four
20. A fantasy-type blossom
21. Harold Reinhardt
22. None
23. 15 registered varieties

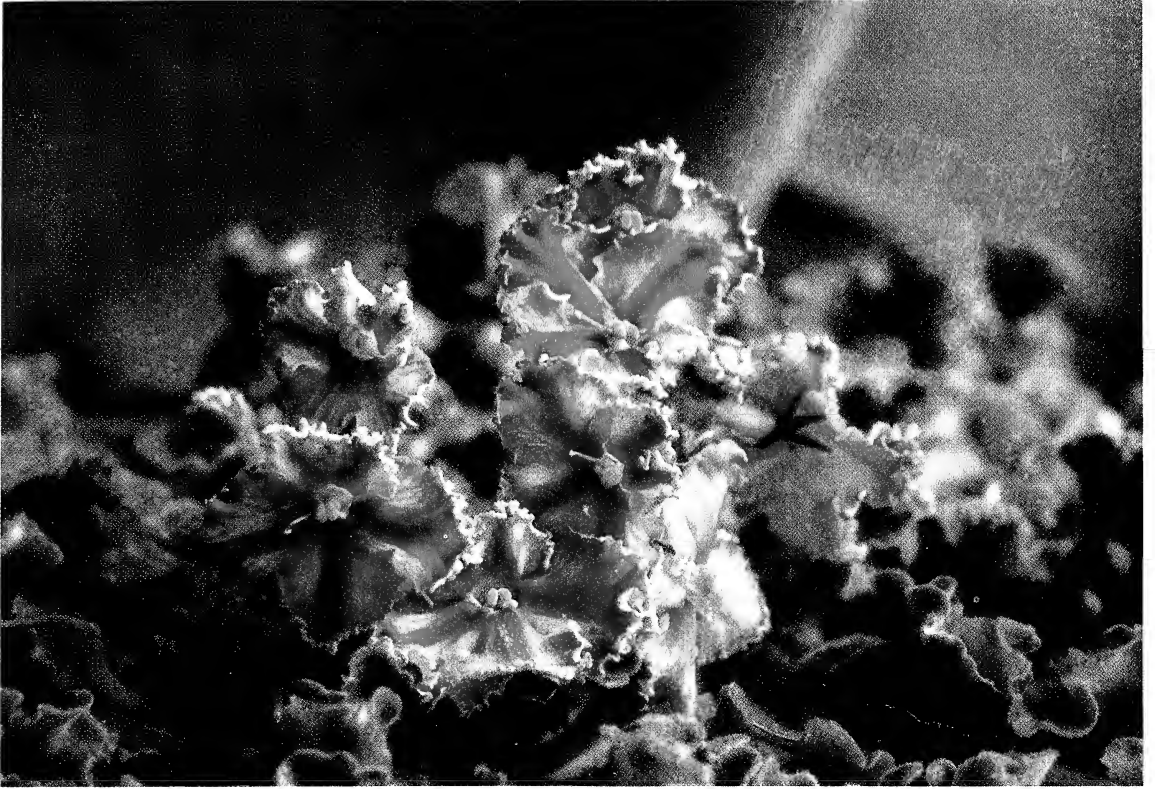
24. Gesneriaceae, or Gesneriads
25. Pennsylvania State University
26. Genus
27. *S. shumensis*
28. Chimera
29. *S. magungensis minima*
30. White

## AVSA Booster Fund

Mrs. Malcolm B. (Mary Ann) Mansfield  
2141 King's Cross Road  
Titusville, FL 32796

HELP! Please include the Booster Fund in your personal or club's plans for the fall months. We are in need of a "green" trans-fusion.

Alpha AVS, Garland, TX	\$15.00
Ann Richardson's speaker's fee from	
The Magnolia Garden Club of Eustis, FL	15.00
The AVS of Staten Island, NY	10.00
Barrington Bloomers AVS, Barrington, IL	10.00
Green Country AV Study Club, Tulsa, OK.	10.00
Granada Hills AVS, Granada Hills, CA	
in memory of Mrs. Eva McGinnis.	5.00



DARK CRYSTAL

NEW from **BARBARA ELKIN**

LITTLE EVA



# Seasonable Suggestions

Sandra Williams  
102 Ninth St., East  
Tierra Verde, FL 33715



It was almost twenty years ago that I saw in the classified section of a small neighborhood newspaper, an ad for African violet plants. I called the number and a friendly voice invited me to her home. I drove to her home in a state of excitement and anticipation, not realizing that this visit would open to me a new world and start a new hobby and eventually a hobby-career for me.

I walked into her plant room and stood in awe amid the lighted stands lining the walls and standing like rows in a library, all brimming with lush blooming violets like none I had ever seen before. I remember saying, "I could just stand here forever; it's just heavenly!"

Some half hour later, I left without my grocery money, but with a backseat full of gorgeous violets. I was thrilled at my new discovery. But from here, the story takes a sad turn for a bit, as eventually, one by one, the violets declined and died in spite of everything I did. I really did not understand it, as I had grown orchids, ferns from spores, cactus from seed, and had a lovely garden. I was no stranger to plants, but I did not understand violets. After a few months, I found the phone number, called, and was once again graciously invited to her home. Again I bought a large number of lovely plants, and sheepishly admitted that I had lost all of the first batch I had bought from her. She tried to explain the basics of violet growing to me, and I went home determined to succeed this time. As I left, she invited me to attend the show that her violet club was having in a couple of months.

I am ashamed to tell you that this batch of violets went the same route that the first did — slow decline and death. I was much discouraged, but at that time, the show was listed in the newspaper and I attended. The show was magnificent and once again my enthusiasm was up and I bought plants as if they were about to be rationed. As I bought, I mentioned to one of the members all the problems I was having and she took time to ask me questions and offer suggestions. Finally she said, "Why don't I just come out to your house and see what your problems are so that I can help." She came and informed me after a brief look, that I was

killing my plants with kindness — too much water, too much fertilizer, too much west sun, too heavy a soil, too big a pot, etc. She helped me to straighten out my culture and as she left, she invited me to a meeting of her club.

The rest is history — I joined, became an avid grower, and have now been hybridizing for many years.

My point in this story is twofold: First of all, don't be afraid to ASK for help. Violets are not that hard to grow, once you understand their particular culture requirements, but you can go through many plants and many months of frustration trying to figure it all out by yourself. Second, if you are an experienced grower, please be willing to GIVE help to those who are trying to learn to grow. Knowledge that may be merely second nature to you, may be the key that unlocks the mystery for someone else.

If you are a beginner, attend any shows available to you and seek out clubs in your area. You may wish to visit several clubs before deciding to join one, as each club has its own membership profile. Remember, you want to learn and gain from this club, but you also want to be a contributing member as well. So find one in which you feel comfortable with the members and then jump in enthusiastically.

If there is no club available to you, then start one. A club can begin with two people. Our Suncoast AVS has only eleven members, but we put on full scale shows and have a full agenda of culture programs and mutual enrichment and enjoyment of our hobby. Find a friend, interest him or her in violets, and get it going, with more friends. Your AVSA Affiliate Chairman and your AVSA Library Committee are there to help you to organize and get started.

There is always help available from many sources. About a year into my growing, I began to lose plants at an alarming rate. I was mystified and took plants to a club meeting. We felt that culture was not the problem, but still nobody had an answer. It would begin with lower leaves looking glassy, mushy and dying and this condition progressed until there was nothing left but the crown,

and then it would die. In desperation (and you really do feel desperate at times like that!) I sent leaves to Anne Tinari (do you remember that, Anne?) whose address I found in the African Violet Magazine. She replied that the leaves were badly damaged in transit, and could only offer a guess, but one thought was that it might be a thrips infestation. I had read that thrips attack the pollen sacs, but I was not aware that the larval stages feed on the undersides of the leaves.

Those were the days when thrips were just becoming a problem to growers of violets. Today, of course, they seem to be a number one problem, building immunity to whatever we use for spraying.

At any rate, Anne suggested a spray, which I used, and my problem cleared up in a short while. It is important to share your problems and solutions.

Not long ago, someone came to me wanting to get some plants and learn to grow them. As she walked into my plant room, I heard her exclaim, "Oh, I could just stay in this room forever; it is so very beautiful!"

All things come full circle. Pass it on.

## AVSA AFFILIATES

*Mrs. Wayne (Mildred) Schroeder*

*Affiliate Chairman*

*1739 N. 74th Court*

*Elmwood Park, IL 60635*

Sharing the enthusiasm of a "newly smitten" African violet grower can be the highlight of the month, week or year. Recently a friend of long standing revealed to me that she had just purchased, from the AVSA magazine advertisers, her first order of plants. Of course, I invited her to my home. Several hours later and many cups of coffee later, she decided we had something to really give our friendship a solid bond of common interest.

After her visit, I returned to my job of sending out charters to AVSA affiliates. On this form is a space for number of members and number of AVSA members. Some of the clubs have grown and others perhaps need some new blood — new and enthusiastic members to renew their vitality. How often are persons like my friend, the "newly smitten" grower, invited to join a club in their neighborhood? I do hope that the clubs affiliated with AVSA have open doors and hearts for people who are looking for friendships based on their love for

## Yearbook Entries For 1986 St. Paul Convention Show

The yearbook entries for the St. Paul convention show to be held in 1986 will be judged by the Ohio State AVS with Mrs. Marvin Garner, 1010 Edgewood S. E., North Canton, OH 44720 as chairman.

Three copies of the yearbook should be sent to the chairman postmarked not later than March 1, 1986. Please enclose a self-addressed stamped postal if you wish an acknowledgement of the receipt of the books.

The books must be no larger than 5½" x 8½" and be the same book that all club members received.

Only AVSA affiliates are eligible to enter this class.

The 1985 yearbook entries were judged by the AVSA Judges Council of Southern California with George Crouchet as chairman.



plants. Often, in reading show schedules, I am pleased to find, in the forward of the schedule, an invitation to the public to attend the club meeting. What great opportunity to gain new members for your society!! Try it, you will like it.

I have just decided to give my plants their summer rest and have them disbudded. I have found that the summer heat is less harmful when the plants are not blooming. Another plus for disbudding is that the plant will give much more energy to leaf formation and growth. Fundamentally, laziness is also a part of the story. Being outdoors in summer is a must and with the plants resting, there is much more time for it.

Soon the fall shows will be popping up. In some parts of the country it is prime time for a show. Be sure to check the Coming Events in the magazine, just in case you find a club near you having a show, you can join them for the day. It is a challenge to learn from other growers how they do it. After all, "sharing" is such a joy.



**GRANGER  
GARDENS**

**SANAE**

**TWILIGHT GLOW**





# SHOWS AND JUDGES

*Mrs. James S. Savage  
625 West Fifth Street  
Chillicothe, OH 45601*



We have received many nice letters from judges and teachers who attended the Judges and Teachers Breakfasts at the Los Angeles Convention. These comments were appreciated and since it is impossible to answer each letter individually, the response is given in this column. A special thanks goes to Raymond H. Lange, who presented his program, "Teaching Design" at the Teachers' Breakfast and to Bob Green, who challenged the judges with a topic, "JAWS — Judging As We Should — Design". Both were well received and so successful that we will endeavor to have appropriate programs next year in St. Paul.

This September issue of the AVSA magazine is most important as it contains the Minutes of the AVSA Board of Directors, which contain any new rules in the area of shows and judging. Some judges fail to read this portion of the magazine and are not prepared when a new rule is put into action. There was one rule passed which will affect our show schedules:

"A class entitled "New Cultivars", which shall consist of seedlings, sports and mutants shall be added to Amateur Division in AVSA conventions and affiliate shows. It shall be judged by the scale of points for judging seedlings, sports & mutants in the Judges' Handbook. A seedling does not have to be the original plant, but must be a plant propagated from original seedling and identical to original seedling. A sport or mutant may be exhibited as "Sport of \_\_\_\_\_". Both seedlings and sports or mutants may be exhibited once in an affiliate show, once in a council or regional show and once in convention show. It must then be named and exhibited in a regular color class. This rule will also apply to the Commercial Division (Specimen plant classes)."

It is suggested that this class be listed as follows in your schedules:

- |           |                       |
|-----------|-----------------------|
| Class No. | New Introductions     |
|           | a. Seedlings          |
|           | b. Sports and Mutants |

The rules for judging sports and mutants will be the same as judging for seedlings with one excep-

tion — in the event of a multi-color or two-tone which has merely reverted to a solid color, twenty (20) points would be deducted immediately, which would automatically reduce the plant to a red ribbon. In other words, this class will not be a "dumping ground" for every plant that does not come to variety. It is a class, instead, for plants that are totally different in character from the parent plant, perhaps having a chimera bloom, or some unusual pattern in bloom or foliage that would be worth propagating and eventually registering. These sports or mutations must be propagated through three generations for registration, just as seedlings.

In the Shows & Judges column, January, 1985 issue, the following statement was made: "Lifetime Judges' examinations may not be taken more often than 3 years." There has been some misunderstanding about this statement. It referred to those Lifetime Judges who hold permanent Gold Lifetime Judges cards. After taking and passing the first Lifetime Judges examination, a refresher must be taken each year for the 2nd and 3rd year following the initial examination.

The balance of the column will contain some of the questions and answers submitted at the Teachers and Judges Breakfasts.

1. What do you do if you are registration chairman and the plant to be entered is not listed in the Master Variety List?

You cannot refuse to enter the plant, as it is possible that it is a new one, which has not yet been listed.

2. How do you break ties for sweepstakes in design?

If you have two exhibitors who have equal numbers of blues, reds and whites, you may break the tie by giving the award to the one who has the most Best of Class Awards.

3. Would unusual container class ribbons be counted as horticulture ribbons for judges credit?  
Yes.

4. In awarding 2nd Best in Show, must it be selected from only the Best of Class or can any other



blue ribbon plant be considered?

Some Classes are very small and may only contain two or three plants. The Best of Class in this instance could score as low as 91 points. In a very large class, there may be several plants which could conceivably score as high as 97 or 98 points if the Best of Class had scored 99. Therefore, consideration should be given to high-scoring blue ribbon plants which are not Best of Class when determining the 2nd Best in Show.

5. In judging the AVSA collection classes, does **each** judge point-score the plants, or are the plants point-scored by the panel as a whole?

Each plant in an AVSA Collection Class is point-scored by the panel as a whole, **not** by each judge individually.

In a separate section of this issue of the AVSA magazine will be the list of AVSA JUDGES, LIFE-TIME JUDGES, STUDENT JUDGES AND TEACHERS. This list contains corrections and additions from June 1, 1984 to June 1, 1985. If your judging school occurred before June 1, 1985, your name will be listed September, 1985. Only corrections or omissions between above dates will be published in January, 1986 magazine.

## Commercial Display Tables

*Meredith Hall*

### **Violets c/o Cookie - Gretna, LA**

Barbara Sisk gave us another beautiful display of 15 variegated blue ribbon new introductions. The pink rosette was awarded to 'Sassafras', Tommy Lou variegated foliage with frilled double two-tone lavender blossoms. Another beauty was 'Kissy Face', peachy pink blossoms on variegated pink, white and green foliage.

### **Zaca Vista Nursery - Solvang, CA**

A newcomer to the commercial display tables and off to a great start by winning second best display table, third best horticultural perfection table and second best New Introduction with Zaca's 'Fantah', a pink and blue double chimera on variegated foliage. Outstanding specimen plants included 'Honeybee', 'Big Bird' and 'Ms. Pretty'.

### **Violets by Beverly - San Dimas, CA**

A nice start by a new exhibitor. A good selection of various plants with beautiful variegation. Specimen plants included 'Touch Of Green', 'Ann Richardson' and 'Genie O'. This was the only table with other gesneriads. A nice specimen of *Episcia* 'Silver Skies' was on display.

### **Hortenses African Violets - San Antonio, TX**

A beautiful display of 45 blue ribbon little darlings. This table winning second best horticultural perfection and third best display table. Outstanding plants of 'Precious Pink' and 'Sassy Lass', both being semiminis with variegated foliage and countless blossoms and a new introduction of 'Petite Dolly' was delightful.

### **Ray's African Violets - College Station, TX**

Another beautiful table of 45 blue ribbon beauties. A new introduction of a semimini chimera, 'Summer Song', pink with blue stripes was

outstanding. Plants of 'Red Delight', 'Ravishing Ruth' and three mini and semimini trailers, 'Sunset Trail', 'Blustery Trail' and 'Aggie Trail' were only a few of the outstanding plants.

### **Kent's - Arlington, NE**

KENT WINS AGAIN with 15 beautiful blue ribbon specimen. This was first place display table, first place horticultural perfection table and first and third place new introductions with 'Snow Rose' winning first and 'Twilight Glo' winning third. Other outstanding new introductions were 'Devil Doll', 'Rare Edition' and 'Light Fantastic'.

### **Warren's Violets - Texarkana, AR**

Another new exhibitor with an outstanding display of 15 well-groomed beautiful blue ribbon plants. Excellent displays of some old favorites of 'Cotton Bowl', 'Ice Castles', 'Betcha', and 'Spellbound' to name a few.

### **Swifts' - Dallas, TX**

As usual — an excellent display of 15 more blue ribbon plants winning fourth best display table. Among some of their old favorites were some beautiful new introductions, 'Nice Sighs', 'Cupid Lavender' and 'Amazon Gem' — quite outstanding!

### **Wilson's Violet Haven - Bryan, TX**

Another new exhibitor with 15 beautiful symmetrical blue ribbon exhibits winning fifth place display table. Shown on this table were 10 new introductions from various hybridizers. 'Bee Jay', 'See Saw Sue' and 'Wrangler's Boot Stomping' were very outstanding.



# Musings From the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin

Chairman, Miniature and Semiminiature Class

39 Boyd Street

Long Beach, NY 11561

## SPRING SHOWS

**AVSA CONVENTION, Los Angeles, CA** — Commercial, Best mini, 'Dollfry' (This is a semi!), Ken Froboese; Best semi, 'Lovely Laura', Marna Striepens; Best trailer, 'Fiery Trail', T. E. Crawford; Amateur, Best mini, 'Fairy Tales', Carroll Geally; Best semi, 'Hart's Snow White', Betty Tapping; Best trailer, 'Falling Snow', Pauline Bartholomew.

**AVS OF GREATER MONTREAL REG'D, Montreal, Canada** — Best mini, 'Bahamian Sunset', Claude Belanger; Best semi, 'ACA's Lady Jane', Charles Laws.

**AVS OF PENSACOLA, Pensacola, FL** — AVSA Gold rosette, 'Winnergreen', 'Irish Angel', 'Beginner's Luck', Louise Merritt; Best mini, 'Snuggles', Louise Merritt; Best semi, 'Beginner's Luck', Louise Merritt; Best trailer, 'Snowy Trail', Jean Jones.

**BALTIMORE AV CLUB, Baltimore, MD** — Best mini, 'Fairy Tales', Sharon Toolan; Best semi, 'Hart's Snow White', Marie Burns; Potomac Council of Judges Award, 'Snuggles', 'My Lou', Rythym Rascal, Rochelle Armstrong.

**BERGEN COUNTY AVS, Dumont, NJ** — AVSA Gold rosette, 'Sweet Pixie', 'Winnergreen', 'Litta', Lois Buschke; Best mini, best single, 2nd best in show, 'Tapping's Toy', Lois Buschke; Best semi, 'Littly Chrissy', Eunice Meister; Best trailer, 'Pixie Blue', Eunice Meister; NJ Council of Judges Award, 'Snuggles', 'Tapping's Toy', 'Skagit Toy Asset', Lois Buschke.

**CENTRAL CALIFORNIA AVS, CA** — Best in show, 'Tiger Eyes', Walt Temple (first show); Best mini, 'Midget Valentine', Margaret Larsen; Best semi, 'Bambino', Helen Septe; Best trailer, 'Pixie Blue', Karen Bowser; CCAVS Collection award, 'Winnergreen', 'Jubilant Image', 'Little Angel', Susan Saddler.

**CENTRAL JERSEY AVS, NJ** — AVSA Purple rosette, 'Snuggles', 'Sprinkles' (This is a semi!), 'Skagit Lil Showoff', Nancy Imhof; Best mini, 'Snuggles', Nancy Imhof; Best semi, 'Strawberry Fields', Nancy Imhof; Best trailer, 'Winding Trail', Nancy Imhof; NJ Council of Judges collection,

'Beginner's Luck', 'Dollfry', 'Little Clown', Nancy Imhof.

**CLIFTON AVS, Clifton, NJ** — Best mini, 'Snuggles', Edith Klaiss; Best semi, 'Short Cake', Helen Nymark; Best trailer, 'Trail Along', Helen Nymark; NJ Council of Judges award, 'Red Delight', 'Frosted Delight', 'Winnergreen', Helen Nymark.

**COPPER CITY AVS, Rome, NY** — Best mini, 'Bahamian Sunset', Wilson & Annabelle Hart; Best semi, 'Snuggles' (This is a reg. mini!), Wilson & Annabelle Hart; NYSAVS awards: mini, 'High Stepper', 'Bahamian Sunset', 'Little Love', Wilson and Annabelle Hart; semi, 'Little Katherine', 'Snuggles', 'Hart's Snow White', Wilson & Annabelle Hart.

**DESERT SUN AVS, Phoenix, AZ** — Best mini, 'Cupie Doll', (This is a semi!); Best trailer, 'Sunnyvale Trail'. **No exhibitors names sent.** Best of show, 'Sugar Kisses', Mrs. L. W. Chilcutt; 2nd best in show, 'Hug-A-Lug', Mrs. L. W. Chilcutt; Best trailer, 'Pixie Pink', Mrs. Robert D. Early; Best mini or semi, 'Fairy Tales', Mrs. Robert D. Early.

**HUDSON HIGHLANDS AVS, West Point, NY** — Best mini, 'Wee One', Edith Klaiss; Best trailer, 'Pixie Blue', Curt & Vickie Holt; NJ Council of AV Judges award, 'Dear Ellie', 'Little Jim', 'Blue Sprite', Curt & Vickie Holt.

**LONG ISLAND AVS, Rockville, Center, NY** — AVSA Gold rosette, 'Pip Squeak', 'Blustery Trail', 'Rusty's Trail', Beryl Wood; AVSA Purple rosette, 'Bahamian Sunset', 'Ruby Treasure', 'Snuggles', Anne Lee; Best mini, 3rd best in show, 'Snuggles', Anne Lee; Best semi, 'Cherry Dots', Anne Lee; Commercial, best NY State, 'Mini Minx', Leila Eginetes.

**MEMPHIS AVS, Memphis, TN** — AVSA Purple rosette, 'Irish Angel', 'Little Jim', 'Pogo', Ann Shirley; Best mini, 'Bib Scoop', Ann Shirley; Best semi, 'Raspberry Sprite', Catherine Steele.

**NASSAU AVS, Merrick, NY** — Best mini, best white, 'Wee Bells', Ellie Bogin; Best semi, best in show, 'Sweet Treat', Howard Kroll.

**PAUMANOK AVS, Long Island, NY** — AVSA Purple rosette, 'Foamy Trinket', 'Party Lace',

# Commercial Awards

*Darlene Hightower*

'Beginner's Luck', Bud Weber; Best mini, 'Wee Hope', Carolyn Klein; Best semi, best variegated, 'Foamy Trinket', Bud Weber; Best trailer, 'Memory Trail', Susan Heidt; NYSAVS award - minis, 'Wee Hope', 'Bahamian Sunset', 'Coco', Carolyn Klein; NYSAVS award - semis, 'Aca's Lady Jane', 'Bonnie Ross', 'Joyful', Jane Weber.

**SWEET WATER AVS, Long Island, NY** — Best mini, 'Snuggles', Jane Hiltz; Best semi, 'Irish Angel', Carolyn Klein; Best trailer, 'Pixie Blue', Linda Cozart; NYSAVS award - minis, 'Perk Up', 'Vickie Ruth', 'Little Sunset', Jane Weber; NYSAVS award - semis, 'Dancing Doll', 'Ruby Red Dress', 'Irish Angel', Carolyn Klein.

**THE AVC OF GREATER KANSAS CITY, Kansas City, MO** — Best mini, 'Perk Up', Mrs. Harold Proctor; Best semi, 'Aca's Johnny Redcoat', Mrs. Harold Proctor; Best mini trailer, 'Falling Snow', Mrs. Kenneth N. Hill; Best semi trailer, 'Rambling Orchid', Mrs. Kenneth N. Hill.

**UNION COUNTY AVS, Union County, NJ** — Best in show, best trailer, 'Pixie Blue', Nancy Imhof; Best mini, 'Love Bug', Nancy Imhof; Best semi, 3rd best in show, 'Cruncher', Nancy Imhof; NJCAVJ collection, 'Irish Angel', 'Cruncher', 'Hart's Snow White', Nancy Imhof.

The hit at the AVSA convention in Los Angeles was 'Precious Pink', a new variegated semiminiature displayed by Hortense Pittman. It looks like it might be a cross on 'Snuggles', but much improved (although 'Snuggles' can't be faulted). It must have had over 70 blooms. The top was a mass of light pink bloom (I think semidoubles), so that only about 1/2" of leaves showed. It might have been the best new commercial introduction but for a ruling that stated there had to be three minis or semis of the same variety to be eligible for that award. That rule has been changed since then and any mini, semi or mini or semi trailer can be individually selected in the future.

I'd like to remind you that the deadline for your list of 25 favorite minis, semis or trailers is February 15, 1986. You can send in as few as you want, as an individual, or collectively as a club. The response this year was great. Let's see if we can do even better.

The price of the Miniature and Semiminiature Variety List has been raised to \$3.75 which includes postage and the 1983, 1984 supplements. For the supplements alone, there is no charge. Just send a large stamped, self-addressed envelope. Unless an answer is required, a 22-cent stamp should suffice.

**OVERSEAS MEMBERS:** All checks or money orders should be made out to AVSA and based on a United States bank. Postage per single copy: Bahamas, Bermuda, Caribbean Islands, Central America, \$2.55; all other countries, except Canada and Mexico, \$2.93.

Kent's Flowers, Arlington, NE, was awarded the AVSA first place trophy for best commercial display table as well as \$300 awarded by AV Council of Southern California at the 1985 AVSA Convention/Show in Los Angeles. Kent's also won the AVSA plaque for best new introduction from a display table exhibit with their 'Snow Rose' entry hybridized by Susan Whitaker, Dallas, TX. They also won the NY State AVS silver award for best horticultural display table.

Best new introduction, standard, from the commercial specimen classes went to Innis Violets, Lynfield, MA, with 'Ma Jolie' hybridized by Michelle Trembley of Canada. This award was sponsored by Tinari Greenhouses. Best new introduction, miniature or semimini, from the commercial specimen classes went to Tinari Greenhouses for their entry, 'Rosina'. The award was sponsored by Celine Chase. Best new introduction, trailer, from the commercial specimen classes was also won by Tinari Greenhouses with their entry, 'Nancy Hayes'.

Second place trophy and \$200 in the commercial display table exhibits was won by Zaca Vista Nursery, Solvang, CA. Third place trophy and \$100 was won by Hortense's Violets, San Antonio, TX; fourth place and honorable mention plus \$25 was won by Swifts' of Dallas, TX; \$25 fifth place award was won by Wilson's Violet Haven, Bryan, TX.

Trophies were awarded by AVSA and the money awards were sponsored by the AV Council of Southern California.

The AVSA silver cup for best registered variety in the commercial specimen classes 2 and 3 was won by Marna Striepens, Rowland Hills, CA with her entry of 'Adeline Krogman'. She also won the AVSA collection award, gold rosette, and the \$15 Win Albright Memorial Award in the commercial specimen class 3 with 'Mary D', 'Bold Blue', and 'Adeline Krogman'. Marna Striepens also was awarded \$10, award donor, Anna S. Dooley, for 'July Fourth', best red; silver award, award donor, DoDe Whitaker, for her entry, 'Vigor Lou'; \$10, award donor, Balboa AVS, for her entry, 'Santa Anita', best pink; and \$10, award donor, Granada Hills AVS, for her entry, 'Lovely Laura', best white.

Ken Froboese, Boerne, TX, was the winner of \$10, award donor, Green Thumb Emporium, with 'Jobo' as well as a silver award from DoDe Whitaker for 'Dollfry'.

Mike Crawford, Arcata, CA, was the winner of the \$10 award sponsored by First AVS of Denton for 'Fiery Trail'.

# AVSA JUDGES, \*LIFETIME JUDGES, sSTUDENT JUDGES and †TEACHERS June 1, 1985

(These names have been carefully checked with the AVSA office and Mrs. Emilie Savage, Shows and Judges Chairman. If your name is missing we are sincerely sorry. Please let Mrs. Savage know.)

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 s Mrs. Kay Nichols, 7019 Apollo Court, Anchorage 99504  
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 s Kathleen Luther, 4736 E. Calle Del Medio, Phoenix 85018  
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 Mrs. Frank B. Over, 4850 E. Cooper, Tucson 85711  
 s Sharon Reed, 3855 N. Gunnison Dr., Tucson 85749  
 s Collene Rojas, 2435 N. Fontana, Tucson 85705  
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# Master Judges

AVSA is proud to recognize the following judges who have applied for and received the newly designated Master Judge status:

Mrs. Warren (Harriet) Churchill, Mrs. H. R. Tiedeman, Mrs. J. Addison MacLean, Mrs. Andrew F. Suder, Mrs. Francis J. Hamtil, Marie Ilstrup, Beatrice Sauter, Mrs. Sidney Smith, Mrs. Stanley J. Traskers, Mrs. Charles H. Craig, Mrs. George J. McIntosh, Mrs. Frank Hood, Mrs. Lester S. Fladt, Mrs. Anne Tinari, Ethel W. Champion, Mrs. Thomas B. McKneely and Mrs. William J. Krogman

## Affiliate Publication Entries For the 1986 Convention Show

Affiliate Publications to be entered in the 1986 convention show to be held in St. Paul will be judged by the members of the St. Louis AV Judges Council. Nancy Willets, 6115-A Pershing Ave., St. Louis, MO 63112 has been appointed as judging chairman and Mrs. Carl Meister, 4459 Gemini Dr., St. Louis, MO 63128 as vice chairman. Entries should be mailed to the chairman not later than March 1, 1986. Please enclose a self-addressed stamped postal with the entry if acknowledgement of receipt is desired.

Only AVSA Affiliates are eligible to enter this class. All issues published between January 1, 1985 and December 31, 1985 shall be submitted. This is a change in the date in order that a complete year of issues will be available by the date of the deadline. It is not necessary to include with the entry a directory which is mailed to members with the publication. The maximum size is 8½" x 14". The scale of points for judging Affiliate Publications is available from the Publications Chairman, Mrs. "E" Hansen, 708 Wyndale Rd., Jenkintown, PA 19046, on receipt of a SASE.

There are three sections in this class: A. Newsletter (16 pages or less) B. Magazines (more than 16 pages) C. Noncompetitive (for exhibition only).

The 1985 Affiliate Publication entries were judged by members of The Georgia AV Judges Council with Hugh Mackey as Judges Chairman.

If any editors have suggestions about how the scale of points for judging these entries might be improved, please send them to the Publications Chairman. A committee is working on possible changes and would appreciate any suggestions and comments.

Mrs. J. M. Walbrick, 5235 Kingston Dr., Wichita Falls 76310

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\*Mrs. T. L. Wheeler, 1015 Plymouth Rd., Dallas 75208

s Mrs. F. M. White, Rt. 3, Box 192-A, Kirbyville 75956

Mrs. Vennielea Whitfield, 2511 Wedglea, No. 1002, Dallas 75211

\*Mrs. J. J. Wiesner, 533 Olmos Dr., E., San Antonio 78212

s Susanne V. Wilkins, 703 Dianne Dr., Copperas Cove 76522

Mrs. J. B. Wilson, 3900 Carter Creek Pkwy., Bryan 77802

Nancy Ann Wilson, 446 Schmeltzer Lane, San Antonio 78213

Mrs. Floyd Wright, 2106 Woodland Park Dr., Houston 77077

+\*Mrs. Frances Young, 6109 Shadow Mountain Dr., Austin 78731

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Mrs. John H. Jones, 1786 Millcreek Way, Salt Lake City 84106

s Ilene M. Jorgensen, 4571 South 2770 East, Salt Lake City 84117

s Lynn Kano, 2858 E. Willow Creek Dr., Sandy 84092

Mrs. Ruthann Lloyd, 2169 Vimont Ave., Salt Lake City 84109

Monte Pearce, 877 E. 300 N., Layton 84041

Melvin J. Robey, 4507 Fortuna Way, Salt Lake City 84117

### VIRGINIA

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s Mrs. Catherine A. Carter, 3809 Silina Dr., Virginia Beach 23452

Grace O. Fields, Rt. 1, Box 166, Trevilians 23170

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+\*Laurene Jones, 3430 Luttrell Rd., Annandale 22003

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\*Opal L. Nuyianes, 12808 Thompson Rd., Fairfax 22033

s Mrs. Ed Promersberger, 8530 Pappas Way, Annandale 22003

+\*Mrs. Stanley E. Skelton, 3910 Larchwood Rd., Falls Church 22041

Julia L. Stahl, 5832 New England Woods Dr., Burke 22015

Mrs. Dorothy Stepp, 1728 S. Pollard St., Arlington 22204

Jimmy L. Young, 300 Brittain Lane, Hampton 23669

s Kay W. Zerwick, 2909 King St., Alexandria 22302

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+\*Miss Jeannine Achauer, 7818 W. Lynmar Ct., Milwaukee 53222

Nancy Barry, 2533 Memorial Dr., Green Bay 54303

s Cathleen J. Dermody, 2813 E. Crawford Ave., St. Francis 53207

Mrs. Leon Fiedler, Rt. 1, Prescott 54021

s Mrs. Dorothy Fossum, 3177 N. 95th Street, Milwaukee 53222

Mrs. Arthur W. Geisler, 1516 East Olive St., Shorewood 53211

John George, 3473 S. 83rd St., Apt. 4, Milwaukee 53219

Mrs. Suzanne George, 3473 S. 83rd, Apt. 4, Milwaukee 52219

Barbara Goral, 132 Joan Ave., Green Bay 54302

Mrs. Jeanne Kappel, 4322 Hillcrest Dr., Madison 53705

Chris Kemmerling, 3775 S. 27 St., No. 100, Milwaukee 53221

+\*Mrs. William Krogman, 1325 Parkway Drive, Brookfield 53005

Josephine Langowski, 5829 S. New York Ave., Cudahay 53110

s Mrs. Robert L. Maas, 9727 W. Oklahoma Ave., Milwaukee 53227

\*Ruth E. Mengsol, 5616 W. Cairdel Lane, Mequon 53092

+\*Mrs. Irene P. Merrell, 409 Hillendale Dr., Oconomowoc 53066

Miss Leona J. Neidert, 11457 W. Forest Home Ave., Franklin 53132

s Mrs. Kay Olson, 135 W. Mission Rd., Green Bay 54301

Sarah E. Plummer, 2452 Longtail Beach Lane, Suamico 54173

Pat Robinson, 1641 Bruce Lane, Green Bay 54303

Mrs. John F. Roe, 4417 Boulder Terrace, Madison 53711

Mrs. Carol J. Thielen, 819 Oregon St., Green Bay 54303

s Terri Torbeck, 837 Ottawa Trail, Madison 53711

Karter G. Wilkening, 2705 S. 45th St., Milwaukee 53219



# *A Foote on the Violet Path*

*Grace Foote, Editor Emeritus  
211 Allien Place  
Port Arthur, TX 77642*



When **Baron von St. Paul** sent those first African violet species to his father in Europe from South Africa many years ago, he never realized how important this little flower would become to thousands of households, not only in Europe but in America, too. For a long time now they have been the subject of scientific research at the Royal Botanical Garden in Edinburgh, but since **B. L. Burt's** retirement, are not faring so well. **Patrick Woods**, now in charge, is anxious to revive them and has requested **Sylvia Mather** to send him leaves of all her stock. "It is really good to know," Sylvia wrote, "that the various species, now greatly endangered in many areas of their natural habitat, are being preserved in botanical gardens and private collections around the world — particularly in the United States." Sylvia lives in South Africa and dearly loves African violets and the species. "How I would love to attend an AVSA Convention," she added, "not much chance, I'm afraid, but I keep hoping. I read about them with much envy! The AV magazine continues to give me much pleasure, and although your longtime task as Editor must have been a very onerous one, it is the greatest credit to you and so much appreciated." . . . Of course, in my opinion, all AVSA Conventions are superb, but I guess the Los Angeles parlay was the "mostest" since it was a special occasion for me — when AVSA honored **Henry** and me with a handsome plaque "presented to **Henry** and **Grace Foote** for years of service as Editor of the African Violet Magazine, 1963-1984"

And you guessed it, the presentation was made by none other than **Gus Becker**, AVM Publisher, who humorously related the publication of the first issue, December 1963 and called attention to its growth from a 72-page to a 96-page magazine and from four pages of color to eight. Many anecdotes concerning the **Foote's** lives and AVSA history were recalled by **Becker** much to **Grace's** embarrassment and the audience's enjoyment. All in all it was a great evening . . . As I have said before, AVSA members are mighty considerate and loving as demonstrated in their helpfulness toward each other. And that is never demonstrated better than their helping each other find AV plants they need. Right now we have an appeal from **Alice C. McGhee**, 570 McMur-

ray Drive, #G-14, Nashville, TN 37211, for **Ronn Nadeau's** 'Pink Energy' and two other plants, 'Flamingo' and 'Blue Excitement'. She said, "I'd love to trade baby plants or leaves for them. I have several **Barbara Sisk's** varieties including, 'Big Easy', I can trade." . . . **Kathleen Summers** is trying to find 'Kathleen Ann', hybridized by the late **Ernie Fisher** of Canada and pictured on page 69 of the January 1984 AVM. If anyone out there in the violet world has it, please contact her at 169 Cedar Lake West, Denville, NJ 07834 . . . **Becky Bowen** and her mother, **Ruby Aldrich**, Box E, Hartford, SD 57033 both looking for a true-blooming 'Gigi'. They will be glad to reimburse you for your efforts and cost of plants. . . **Betty Lovett**, 608 S. Seventh St., Nederland, TX 77627, wants to know if any of you readers have **Granger's** 'Swiss Ballet'. If so, she would like to buy it from you.

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## Bermuda Celebrates

The African Violet Society of Bermuda celebrated its 10th anniversary the week of June 6, 1985. Their annual show was held on the grounds of the Horticultural Hall in the Botanical Gardens.

To commemorate this special occasion, Anne Tinari, President of AVSA opened the show, and served as a judge to conduct a workshop and program.

Top honors for the show were won by Ivy Woods with 'Autumn Russet', taking Queen of Show. Ivy was presented with a Red Cedar Shield Plaque containing the names of previous winners. She also won Sweepstakes and was presented with a map-shaped copper clock from the South African Violet Club. Her plant, 'Dazzler' won the Princess Award, a silver cup.

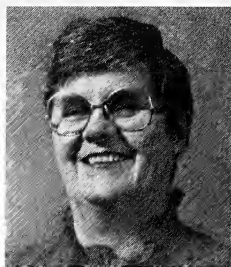
Mrs. Hiliary Soares, President of the Bermuda AVS also won a Princess Award and was given a silver cup for the cultivar, 'Nevada'.

A tea and luncheon was held at the Stonington Beach Hotel.

Anne Tinari was presented the coveted Red Cedar Friendship Cup and was made an Honorary Life Member of the Bermuda AVS.

# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**(Editor's Note: There were many show write-ups that we could not use, due to limited space in this issue, however, they will be run in November issue.)**

**NORTH STAR AVC, MN** — Dolores Harrington, chairman. Winners: Best AVSA collection, 'Saltwater Taffy', 'ACA's Eye Knees', 'Peach Charm', Ruth Bann; best in show, 'Something Special', John Johnson; 2nd best in show, 'Garnet Elf', sweepstakes, Retha Johnson; best in design, Dolores Harrington; best miniature, 'Perky', Anne Manty; best semi, 'Icicle Trinket', Carolyn Fleisch; best gesneriad, 'Delta', Gen Zondlo.

**NASA AREA AVS, TX** — "Alice in Violetland". Ann Stiefel, chairman. Winners: Best AVSA collection, 'Wrangler's Dixie Celebration', 'Fisherman's Paradise', 'First Child', best in show, 'Fisherman's Paradise', Tom SoRelle; 2nd best AVSA collection, 'Geisha Mystic', 'Christine Diane', 'Something Special', 2nd best in show, 'Zapped', best trailer, 'Pixie Blue', sweepstakes (horticulture, 32 blue ribbons), Charlsie Urquhart; best in design, 'Wonderland Sea', sweepstakes (design) Ann Stiefel; best miniature, 'Midget Valentine', Linda Sarp; best semi, 'Pay Dirt', Marsha Bagley; best gesneriad, 'Columna Purple Robe', Becky Pinion.

**UNION COUNTY CHAPTER, AVSA, NJ** — "Erin Go Violets". Janet Riemer, chairman. Winners: Best AVSA collection, 'Pink Blueberry', 'Old Dominion Sparkler', 'Chris Leppard', best in show, 'Pixie Blue', 2nd best in show, 'Old Dominion Sparkler', best trailer, 'Pixie Blue', best miniature, 'Love Bug', best semi, 'Cruncher', best gesneriad, 'Sinningia Wood Nymph', sweepstakes (41 blue ribbons), Nancy Imhof; best in design, "Waterford Crystal", Marion Mossberg.

**ATCHAFALAYA VS OF AMERICA, LA** — "Violets in the Old South". Y. George Ramirez, Jr., chairman. Winners: Best AVSA collection, 'Creole Royale', 'Marie Knoblock', 'Spanish Moss', Ms. Lynne Dyson; 2nd best AVSA collection, 'Abigail Adams', 'Christmas Candy-O', 'Something Special', best in show, 'Something Special', best gesneriad, 'Chrysothemis puchella Amazon', Mrs. Alice Marceaux; 2nd best in show, 'Marine Blue Lou', best trailer, 'Marine Blue Lou', sweepstakes (89 blue ribbons), Mrs. Martha Dyson; best in design, "The Magic of the Swamp", L. T. Ozio; best miniature, 'Snuggles', best semi, 'Barr's Bluebird', Mrs. Marilyn Simmons.

**BRAZOS VALLEY AVC, TX** — "Africa, Our Home". Mary Scott, chairman. Winners: Best AVSA collection (commercial), 'Jeanne Cotten', 'Tiger', 'Gail', 2nd best in show, 'Fogbound', best trailer, 'Blooms Away', sweepstakes, Dottie Wilson; best AVSA collection (amateur), 'Wrangler's Dixie Celebration', 'Mignon's Moment', 'Angel Fire', best in show, 'Wrangler's Dixie Celebration', Raymond Scott; best in design, "Missionaries", Naomi Nolan; best miniature, 'Little Tyke', Linda Ray; best semi, 'Bogeyman', Jeremy Scott; best gesneriad, 'S. Saxorum', Ruth Goeke.

**FIRST AVS OF SAN ANTONIO, TX** — "Violets in Celebration — 25 Years". Mrs. J. J. Wiesner, chairman. Winners: Best AVSA collection, 'Pink Energy', 'Something Special', 'The King', best in show, 'Pink Energy', 2nd best in show, 'First Child', sweepstakes, Alice Wiesner; 2nd best AVSA collection, 'White Cockatoo', 'Autumn Honey', 'Rambler's Canyon Echoes', Richard Nicholas; best in design, "Champagne and Caviar", Ann Nicholas.

**CEN-TEX RAINBOW AVC, TX** — "Garden Party". Susanne Wilkins and Evelyn Seales, cochairmen. Winners: Best AVSA collection, 'Fisherman's Paradise', 'Vigor Lou', 'Java', best in show,

'Fisherman's Paradise', 2nd best in show, 'Tracey Trail', best trailer, 'Tracey Trail', Sheri DeLoach; 2nd best AVSA collection, 'Short Cake', 'Mini Max', 'Love Bug', best in design, "Tea Party", best semi, 'Pay Dirt', sweepstakes (horticulture), Jo Anne Rogers; best miniature, 'Coco', Marilyn Secrest; best gesneriad, 'S. hirsuta', Annette Eicke; sweepstakes (design), Evelyn Seales.

**AVS OF BROWNWOOD, TX** — "Movieland Features the Versatile Violet". Mae McWilliams, chairman. Winners: Best in show, 'Victoria', Alta Lee Cornelius; 2nd best in show, 'Andra Light', sweepstakes, Iva B. Steele; best in design, 'African Saintpaulia on Location', best trailer, 'Trail Along', John Hill; best miniature, 'Texas Rose', Norita Hallum; best semi, 'Winnie Woo', best gesneriad, 'E. Silver Skies', Sharon Gentry.

**FIRST NIGHTER AVS, TX** — "Violets in Toyland". Mrs. Carolyn Shinn, chairman. Winners: Best AVSA collection, 'Winnergreen', 'Jubilant Image', 'Angel Lace', best in show, 'Angel Lace', 2nd best in show, 'Winnergreen', best in design, Bill Foster; 2nd best AVSA collection, 'Evening Song', 'Goffus', 'Tiger', Tony Foote; best trailer, 'Cherokee Trail', Mary Alice Barta; best miniature, 'Cari', Paula Foster; best semi, 'Johnny Redcoat', Carolyn Shinn; best gesneriad, 'Streptocarpus Velma', Martha Turner; sweepstakes, Nettie Foote.

**FIRST AVS OF DENTON, TX** — "Love in Bloom". Helen Petersen, chairman. Winners: Best AVSA collection, 'Winnie Woo', 'Lavender Kisses', 'Candy Phillips', best miniature, 'Snuggles', best semi, 'Winnie Woo', Shirley Jeffrey; best in show, 'Paige' best in design, Glennis Crouch; best trailer, 'Redwood Trail', sweepstakes (27 blue ribbons), Helen Petersen; best gesneriad, 'Mini Strep', Eunice Curry.

**FIRST AVS OF DALLAS, TX** — "Bedtime Stories with Violets". Mrs. Irvin W. Acree, chairman. Winners: Best AVSA collection, 'First Dallas', 'Wrangler's Canyon Echoes', 'Dewberry Wine', best in show, 'Alpha Charlie', 2nd best in show, 'Wrangler's Canyon Echoes', sweepstakes, Grace Davis; 2nd best AVSA collection, 'First Child', 'Goofus', 'Splendiferous', best trailer (miniature), 'Happy Trails', best miniature, 'Babe', best semi, 'Little Jim', Mary Ann Corrigan; best in design, Mary Janson; best trailer (standard), 'Cherokee Trail', best semi (purple, blue or lavender), 'Gini', Mary Alice Barta; best miniature (two-tone), 'Talvi', Paula Foster; best semi (two-tone), 'Pay Dirt', Martha Turner; best gesneriad, 'Aeschynanthus Hildibrandii', Susan Whitaker.

**CENTRAL JERSEY AVS, NJ** — "A Harvest of Violets". Nancy Imhof, chairman. Winners: Best AVSA collection, 'Chris Leppard', 'Granger's Wonderland', 'White Madonna', best in show, 'Chris Leppard', best in design, "A Child's Garden of Verses", sweepstakes (41 blue ribbons), Charlotte Lynn; 2nd best AVSA collection, 'Snuggles', 'Sprinkles', 'Skagit Lil Showoff', best trailer, 'Winding Trail', best miniature, 'Snuggles', best semi, 'Strawberry Fields', best gesneriad, 'Episcia Lemon Lime', Nancy Imhof; 2nd best in show, 'Apricot Frost', Julie Mangino.

**FIRST AUSTIN AVS, TX** — "Fantasies and Fairy Tales". Leona Herres, chairman. Winners: Best AVSA collection, 'Tina', 'Something Special', 'Christina Diane', best in show, 'Tina', 2nd best in show, 'Dance Time', sweepstakes (39 blue ribbons), Leona Herres; 2nd best AVSA collection, 'Early Dawn', 'Cameo Queen',

'Swiftly Jewel', Aloha Rhodes; best in design, "Through the Looking Glass", Pat Freeman; best trailer, 'Snowy Trail', Ingrid Martin; best miniature, 'Little Love', best gesneriad, 'Episcia Karlyn', Dolores Gibbs; best semi, 'Autumn Lou', Ann Fontenot.

**SUNCOAST AVS, FL** — "Violets with a Tropical Flair". Sandra Williams, chairman. Winners: Best AVSA collection, 'Prince Charles', 'Mauna Loa', 'Ann Richardson', best in show, 'Prince Charles', 2nd best in show, 'Tulsa Boy', Betty Terry; 2nd best AVSA collection, 'Mini Minx', 'Fairy Prince', 'Fickle Fairy', best in design, best miniature, 'Fairy Prince', best semi, 'Little Jim', sweepstakes, Linda Thompson.

**THE FIRST NEW ORLEANS AVS, LA** — "Violet Vows". Susan Guffey, show chairman. Winners: Best AVSA collection, 'Aluminum Foil', 'Nob Hill', 'Maxine', Jeannette Domiano; 2nd best AVSA collection, 'French Lilac', 'Amazing Grace', 'Something Special', best miniature, 'Lil Nada', best semi, 'Scooby Do', best gesneriad, 'E. Cleopatras', Judy Barousse; best in show, 'Mr. Bojangles', 2nd best in show, 'Lea Farac', best design, "Something Old, Something New", Celia Dazet; best project plant, 'Irish Love', Susan Guffey.

**JEFFERSON AVS, LA** — "Luck O' The Violets". Audrey K. Voorhees, chairman. Winners: Best AVSA collection, 'Something Special', 'Tiger', 'Jason', best in show, 'Carnival Time', best trailer, 'Buckeye Trail', best miniature, 'Spritely', best semi, 'Hyla's Cool Million', sweepstakes, Genelle and Al Armstrong; 2nd best in show, 'Gloria', Pamela Eugene; best in design, "A Visit to the Emerald Isle", best gesneriad, Streptocarpus 'Margaret', Mrs. Margaret Waguespack.

**AVS OF GREATER MONTREAL — Quebec, Canada** — "Fairy Tales". Richard F. Harriman, chairman. Winners: Best AVSA collection, 'Becky', 'Mark', 'Spanish Moss', best in show, 'Spanish Moss', best trailer, 'Cherokee Trails', best semi, ACA's 'Lady Jane', sweepstakes (43 blue ribbons), Charles Laws; 2nd best AVSA collection, 'Silver Lining', 'Janeen', 'Lady Baltimore', 2nd best in show, Fisher's 'Leone', Irene Henry; best in design, 'Little Mermaid', Anne Herbatuk; best miniature, 'Bahamian Sunset', Claude Belanger; best gesneriad, Strep. 'Constant Nymph', Richard Harriman.

**DIXIE AVS** — "Dixie's Spring Migration". Penny Brenner, chairman. Winners: Best AVSA collection, 'Cypress Swamp', 'Le Bon Creole', 'Creole Royale', 2nd best in show, 'Cypress Swamp', best trailer, 'Western Trail', Rodney & Louise Constant; 2nd best AVSA collection, 'Columbia', 'Autumn Fancy', 'Violet Tint', best in show, 'Columbia', Sophie Cole; best in design, Sandra Mims; best miniature, 'Rhythm Rascal', Porter Temple; best semi, 'Smurff', Penny Brenner; best gesneriad, Columnea 'Pepper Pot', Gerri Goins; sweepstakes (78 blue ribbons), Phyllis Harris.

**AVS OF FORT WALTON BEACH, FL** — "Memories". Ken McGowan, chairman. Winners: Best AVSA collection, 'Dragon Fire', 'Milord', 'Winnergreen', best in design, "The Good Old Days", best miniature, 'Hyla's Koki', best semi, 'Cherry Dots', best gesneriad, Episcia 'Pink Brocade', sweepstakes, Ken McGowan; best in show, 'Emily Savage', 2nd best in show, 'Starr's Seeding', Mildred Patrick.

**FIRST AVS OF WICHITA FALLS, TX** — "Violets and our Feathered Friends". Gladys Spencer, chairman. Winners: Best in show, 'Granger's Wonderland'; best in design, "Camelot 'Pink'" (Bubble Bowl); best miniature, 'Babe'; best semi, 'Hyla's Fairy Sparkles'; best gesneriad, 'Kohleria Red Ryder'.

**CAPITAL DISTRICT AVS AND AVS OF ALBANY, NY** — "Violets Highlight Great Moments". Helen Gifford and Margaret Rodenhousen, cochairmen. Winners: Best AVSA collection, 'Cinders', 'Marie Knoblock', 'White Whisper', best trailer, 'Snowy Trail', 2nd best in show, 'Cinders', Glenn Phelps; 2nd best AVSA collection, 'Cerise Enchantment', 'Little Jim', 'Little Seabird', best miniature, 'Snuggles', sweepstakes (74 blue ribbons), Helen Gifford; best in show, 'Something Special', Patti Horne; best in

design, "I Do, I Do", Florence Zabinski; best gesneriad, 'Baby Blue Strep', Mary Marra.

**THE AVS OF STATEN ISLAND, NY** — "Violets by the Sea". Anthony Sullivan, chairman. Winners: Best AVSA collection, 'Gaetano', 'Her Choice', 'Something Special', best trailer, 'Jet Trail', Edward Bradford; 2nd best AVSA collection, 'Mary C', 'Fisher's Leone', 'Fredette's Sugar Blues', best in show, 'Mary C', 2nd best in show, 'Cactus Rose', best in design, "Lighthouse", best miniature, 'Bahamian Sunset', best semi, 'Irish Angel', sweepstakes, Raymond Dooley; best gesneriad, 'Ep. Tinted Silver', Erna Gundlach.

**CORPUS CHRISTI AVS, TX** — "What's New?". Barbara Wilson, chairman. Winners: Best AVSA collection, 'Pixie Blue', 'Sunset Trail', 'Snowy Trail', best trailer, 'Snowy Trail', sweepstakes, Virginia Thompson; 2nd best AVSA collection, 'Mark', 'Tiger', 'Spanish Moss', best in show, 'Spanish Moss', best miniature, 'Mini Minx', Glenda Ehrlich; 2nd best in show, 'Wrangler's Pink Bandit', Don Shelton; best in design, Mary Jane Hamilton; best semi, 'Winnie Woo', Velma Webster; best gesneriad, 'Silver Skies', Barbara Wilson.

**ROCKY MOUNTAIN AVS, CO** — "Violets, Myths and Magic". Doris Hayutin, chairman. Winners: Best AVSA collection, 'Granger's Wonderland', 'Fischer's Love', 'Lullaby', Dave Jensen; 2nd best AVSA collection, 'Big Bird', 'Something Special', 'Happy Cricket', Mary Jo Paha; best in show, 'Chris Leppard', 2nd best in show, 'Fancy Trail', best trailer, 'Fancy Trail', best semi, 'Little Jim', sweepstakes, J. Yvonne Hodgson; best in design, 'Pegasus', best miniature (co-winner) 'Teeny Jeanie', Dot Roesch; best miniature (co-winner), 'Snuggles', Madeline Miller; best gesneriad, 'Episcia Raspberry', Arlene Rogers.

**DELAWARE AVS, DE** — "Violets Along the Delaware Coast". Mrs. Betty Gregg and Mrs. Carol Cattlett, cochairmen. Winners: Best AVSA collection, 'Grandma's Zach', 'Tiger', 'Interlude', sweepstakes, Betty Gregg; best in show, 'Grandma's Zach'; best miniature, 'Snuggles'; best semi, 'Winnergreen'; best gesneriad, 'Alloplectus'; best in design, "Beachcomber", Bessie Pyle.

**NORTH STAR AVS, NY** — "Violet Fairyland". Fred Wark, show chairman. Winners: Best AVSA collection, 'Something Southern', 'Sizzle', 'Happy Cricket', best in show, 'Something Southern', 2nd best in show, 'Showtime', best miniature, 'Snuggles', best gesneriad, Episcia 'Pink Velvet', sweepstakes, Helen Strnad; 2nd best AVSA collection, 'Temptation', 'Something Southern', 'Classy', best semi, 'Little Jeremy', Lois Wark; best trailer, 'Snowy Trails'.

**TWIN CITIES AVS, IL** — "Spring Fling". Eloise Cline and Martha Compton, cochairmen. Winners: Best AVSA collection, 'Cupie Doll', 'Midget Bon-Bon', 'Ruby Slippers', best trailer, 'Breezy Blue', best semi, 'Beginner's Luck', Martha Compton; 2nd best AVSA collection, 'Blue Frost', 'Granger's Desert Dawn', 'Granger's Wonderland', best in show, 'Blue Frost', 2nd best in show, 'Kansas', best in design, "Spring Celebration", sweepstakes (32 blue ribbons), Jean Brooks; best gesneriad, Episcia 'cupreata', Fred Muenchow.

**GREEN THUMB AVS, AR** — "Silver Celebration". Ruby Pope, chairman. Winners: Best AVSA collection, 'Oklahoma Hoedown', best in design, 'Silver Memories', best trailer, 'Baby Brian', Kathy Zackry; 2nd best AVSA collection, 'Granger's Carnival', 'Granger's Startler', 'Maas' Sunset', 2nd best in show, Skagit's 'Masterpiece', best miniature, 'Snuggles', best semi, 'Pay Dirt', sweepstakes, Ruby Pope; best gesneriad, 'Country Sunset', Jane Land.

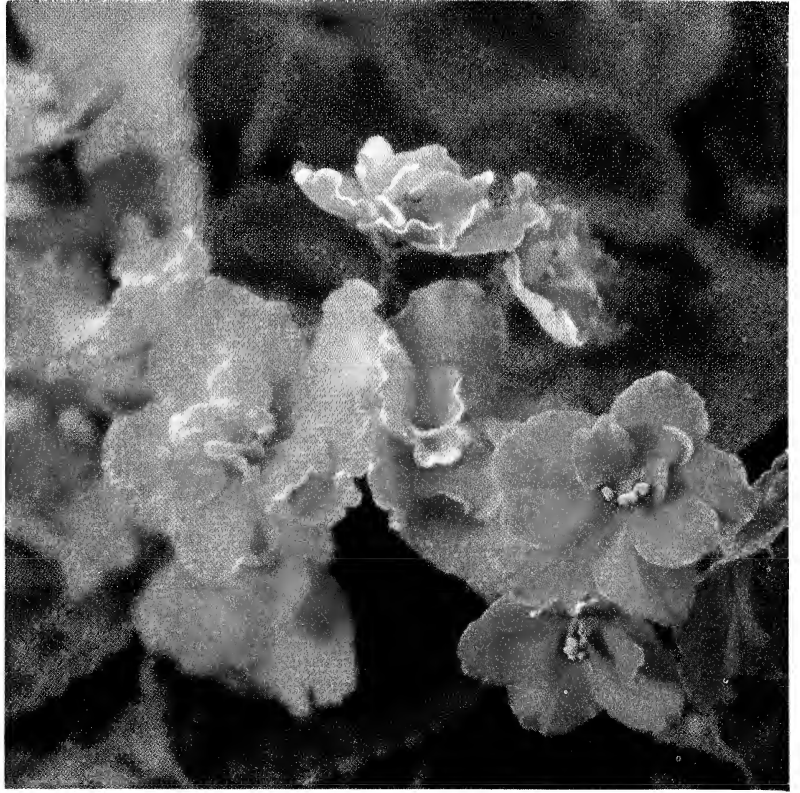
**AVS OF PENSACOLA, FL** — "Say it with Violets". George Starr, chairman. Winners: Best AVSA collection, 'Winnergreen', 'Irish Angel', 'Beginner's Luck', best miniature, 'Snuggles', best semi, 'Beginner's Luck', best gesneriad, Streptocarpus 'White Nymph', sweepstakes (32 blue ribbons), Louise Merritt; 2nd best AVSA collection, 'Mark', 'Tennessee Apple Blossom', 'Tiger', George Starr; best in show, 'Pensi Alpha', Pat Landry; 2nd best in

## **HAPPINESS**

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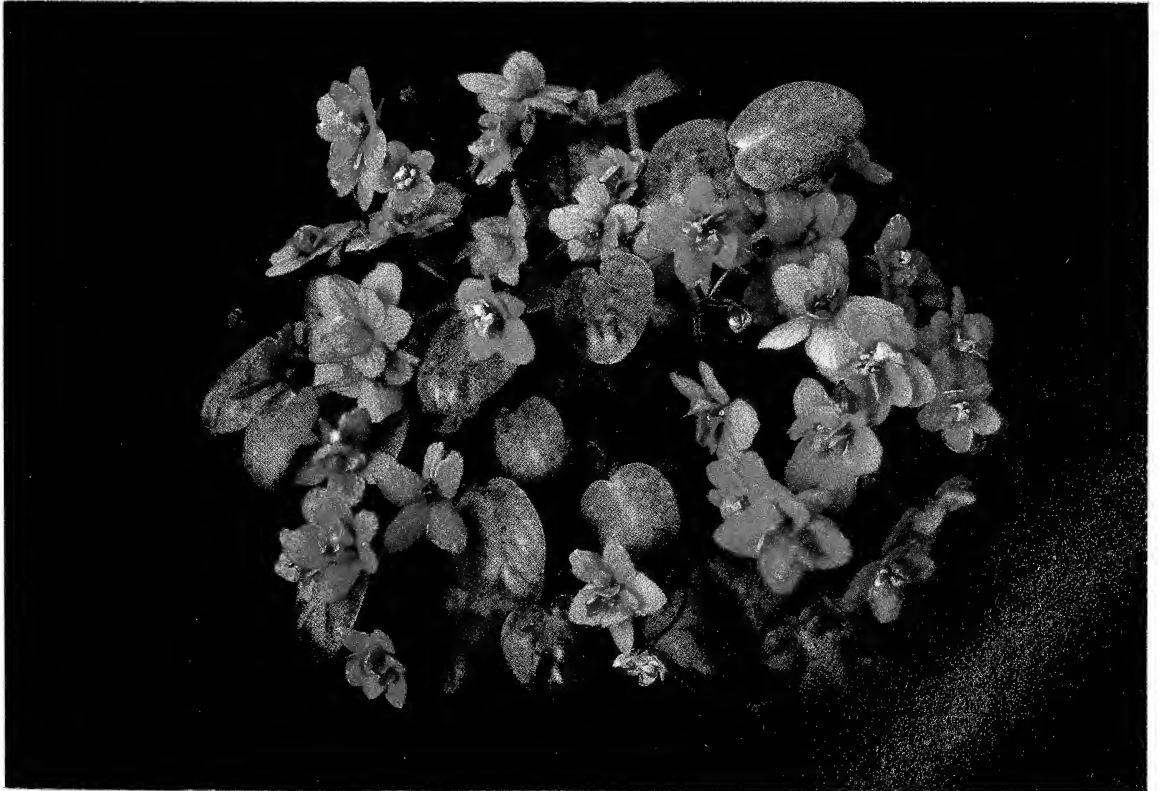
Grown by  
LEONARD RE

Photos by  
Belle Sprague



## **BLAZING TRAIL — LYNDON LYON GREENHOUSES**

Grown by DONN SILVIS



show, 'Autumn Honey', Beth Mullinax; best in design, "Season's Greeting", Peggy Walsh; best trailer, 'Snowy Trail', Jean Jones.

**METROPOLITAN ST. LOUIS AV COUNCIL, MO** — "Show Me Violets". Mrs. William Janus, show chairman. Winners: Best AVSA collection, 'Miss Pretty Pink', 'Granger's Wonderland', 'Something Special', 2nd best in show, 'Poodle Top', sweepstakes, Ardath L. Miller; 2nd best AVSA collection, 'Ruth Carey', 'Adeline Krogman', 'Something Special', best in design, "Missouri Riches", Evelyn Kroepel; best in show, 'Grandma Zach', John Williams; best trailer, 'Redwood Trail', Mary Jane Brooks; best semi, 'Tara Rachelle', Hazel Reitz; best gesneriad, Columnea 'U. Covent', Jeannie Moe.

**HUDSON HIGHLANDS AVS, NY** — "Violets on Stage". Marylou Lapenta, show chairman. Winners: Best AVSA collection, 'Something Special', 'Mark', 'Leone', best in show, 'Leone', 2nd best in show, 'Mary D', best trailer, 'Pixie Blue', Curt & Vickie Holt; 2nd best AVSA collection, 'Pink Blueberry', 'Mark', 'Something Special', best miniature, 'Wee One', sweepstakes, Edith Klaiss; best in design, Bruce Turnbull; best gesneriad, Streptocarpus 'Maassen's White', Barbara Howells.

**MEMPHIS AVS, TN** — "Violets Abroad". Wanda Holley, show chairman. Winners: Best AVSA collection, 'Sho Gun', 'Painted Orchid', 'Chanticleer', sweepstakes, Juanita Wilemon; 2nd best AVSA collection, 'Irish Angel', 'Little Jim', 'Pogo', best miniature, 'Double Scoop', best trailer, 'Wood Trail', best design, best gesneriad, 'Alsabia Dianthaflora', Ann Shirley; best in show, 'Kermit', Riley Goff; 2nd best in show, 'Melissa', best semi, 'Raspberry Sprite', Katherine Steele; sweepstakes (artistic), Wanda Holley.

**COPPER CITY AVS, NY** — "Reminiscing with Violets". Mrs. Kristine Richardson and Mrs. Nancy Manning, cochairmen. Winners: Best AVSA collection, 'Interlude', 'Mark', 'Something Special', Wilson Hart; 2nd best AVSA collection, 'Tiger', 'Lovely Treasa', 'Pamela', best in design, Annabelle Hart; best in show (over 12"), 'Interlude', 2nd best in show (under 12"), 'Lady Baltimore', sweepstakes (26 blue ribbons), Geraldine Knobloch; best in show (under 12"), 'San Francisco', best trailer, 'Tattle Trail', Marilyn Wightman; 2nd best in show (over 12"), 'Amazing Grace', best miniature, 'Bahamian Sunset', best semi, 'Snuggles', Wilson and Annabelle Hart.

**TOP CHOICE AVS, LA** — "Violets All Through the Year". Linda McGaha, chairman. Winners: Best AVSA collection, 'Tiger', 'Vigor Lou', 'Spanish Moss', best in show, 'Fisherman's Paradise', 2nd best in show, 'Something Special', best in design, "St. Patrick's Day", Paula Kinman; 2nd best AVSA collection, 'French Lilac', 'Tiger', 'Cotton Bowl', sweepstakes, Linda McGaha; best gesneriad, 'E. Temptation', Laura Harwell; best miniature, 'Fay', Virginia Lewis.

**BARRINGTON BLOOMERS, IL** — "Nostalgia Alley". Mrs. Joan L. Dunbar, show chairman. Winners: Best AVSA collection, 'Fisher's Leone', 'Painted Orchid', 'Boca Grande', best in show (advanced), 'Fisher's Leone', 2nd best in show (advanced), 'Boca Grande', sweepstakes, Joan Pugsley; 2nd best AVSA collection, 'Square Dancer', 'Precocious', 'Dominique', best in show (amateur), 'Square Dancer', Louis Hughes; 2nd best in show (amateur), 'Strep. Blue Constant Nymph', Joan Dunbar; best in design, "Century of Progress", Sue Dublinski; best trailer, 'Gypsy Trail', Dorothy Miderski.

**TWICE AS NICE AV CLUB, TX** — "Violets Go Country". Phles Terral, show chairman. Winners: Best AVSA collection, 'Wisteria', 'Coral Queen', 'The King', sweepstakes, Pat's African Violets; 2nd best AVSA collection, 'Sunlit Sugarplum', 'Ms Pretty', 'Something Special', best in show, 'Canyon Echoes', 2nd best in show, 'Sunlit Sugarplum', best in design, "Country Lane", best trailer, 'Ramblin Blue', best gesneriad, 'Concorde Blue', Florence Gerber; best miniature, 'Bionic Pink', Sharen Wagner; best semi, 'Sweet Treat', Karen Anderson.

**AVS OF THE WIREGRASS, AL** — "Violets in Concert". Vince

Vincent, show chairman. Winners: Best AVSA collection, 'Something Special', 'Olympic Starr', 'Wrangler's Dixie Celebration', best in show, 'Olympic Starr', 2nd best in show, 'Wrangler's Dixie Celebration', best miniature, 'Snuggles', best semi, 'ACA's Vivian Leigh', sweepstakes, Vince Vincent; 2nd best AVSA collection, 'Snowy Trails', 'Dancing Trail', 'Chatter Trail', best trailer, 'Pixie Blue Pink Sport', Ann Bammon; best in design, "Rhapsody in Blue", Gloria Hensley; best gesneriad, 'Sinningia Dollbaby'.

**LONG ISLAND AVS, NY** — "Long Island Blooms". Dolores O'Sullivan, chairman. Winners: Best AVSA collection, 'Blustery Trail', 'Rusty's Trail', 'Pip Squeak', best in design, "Concert in the Park", best trailer, 'Rusty's Trail', best gesneriad, Episcia 'Cleopatra', Beryl Wood; 2nd best AVSA collection, 'Bahamian Sunset', 'Ruby Treasure', 'Snuggles', best in show, 'Niagara's Sonata', best miniature (double), 'Snuggles', best semi, 'Cherry Dots', Anne Lee; 2nd best in show, 'White Whisper', best miniature (single), 'Teeny Weeny', Helen Ecklund; sweepstakes (17 blue ribbons), Eileen Denison.

**RAINBOW AVC, AR** — "Violets in Old Fashion Way". Dianne Antlay, chairman. Winners: Best AVSA collection, 'Chris Leppard', 'Mark', 'Branding Time', Marjorie Ringgold; 2nd best AVSA collection, 'Chris Leppard', 'Jason', 'Skagit Rose', best in design, "Home on the Range", best miniature, 'Angel Face', sweepstakes, Bertha Miller; best in show, 'Flirty', best semi, 'Flirty', Margaret Reed; 2nd best in show, 'Tulsa Tempest', Olinda Watson; best trailer, 'Happy Trail', Ellen Smith; best gesneriad, 'Silver Skies', Jean Poindexter.

**AVS OF UTAH** — "Violets - Utah Style". Ruthann Lloyd, chairman. Winners: Best AVSA collection, 'Amazing Grace', 'Celine', 'Granger's Wonderland', best in show, 'Amazing Grace', 2nd best in show, 'Celine', best trailer, 'Pixie Blue', sweepstakes (horticulture), Lynn Kano; 2nd best AVSA collection, 'Tiger', 'Happy Harold', 'Heather Blue', Betty Anderson; best in design, "This Is The Place", sweepstakes (design), Eva Goodfellow; best miniature, 'Snuggles', best semi, 'Martha's Dream', Ilene Jorgensen; best gesneriad, 'S. Violaceae', Evelyn Hardy.

**NAUGATONIC AVS, CT** — "Our 25th Year". Edna Rourke, chairman. Winners: Best AVSA collection, 'Something Special', 'Desert Dawn', 'His Delight', 2nd best in show, 'Something Special', best miniature, 'Snuggles', Don Goodwin; 2nd best AVSA collection, 'Happy Cricket', 'Ballet Marta', 'Dallas', best in show, 'Happy Cricket', best in design, best semi, 'Little Clown', sweepstakes, Edna Rourke; best gesneriad, 'S. Pusilla', Julie Prokop.

**QUAD CITIES AVS, IA** — "Grandma Grew Violets". Jackie Jones, chairman. Winners: Best AVSA collection, 'Beginner's Luck', 'Irish Angel', 'Winnergreen', best in show, 'Ballet Fairy Queen', sweepstakes, Terri Hughes; 2nd best AVSA collection, 'Wee Blue Eyes', 'Baby Blue', 'Angel Face', 2nd best in show, 'Wee Blue Eyes', best trailer, 'Sunnyvale Trail', best miniature, 'Snuggles', best semi, 'Wee Blue Eyes', best gesneriad, 'E. Summer Sunshine', Rita Benker; best in design, "Grandma's Backyard", Jackie Jones; 1985 novice award, Judi Goddard.

**RICHMOND AVS, VA** — "Rainbow of Violets". Barbara Greenawalt, chairman. Winners: Best AVSA collection, 'Tiger', 'Wonderland', 'Happy Harold', sweepstakes, Alice Grundy; best in design, "A Spectrum of Color", Sharon Long; best miniature, Barbara Borlesky. Other winners were best in show, 'Wonderland', 2nd best in show, 'Tiger'.

**MERRIMACK VALLEY AVS, MA** — "Violets in Bridal Splendor". Kathy Ouellette, chairman. Winners: Best AVSA collection, 'Snuggle Bunny', 'Joanne', 'Teeny Jeanie', best in show, 'Ballet Anna', 2nd best in show, 'Crater Lake', best miniature, 'Huggy Bear', best semi, 'Little Delight', sweepstakes, Fran Baschnagel; 2nd best in show, 'Buckeye Trail', 'Tracey Trail', 'Confetti Trail', best trailer, 'Jet Trail', Marcia Balonis; best in design (standard), Hazel Forest; best in design (miniature), Connie Maginnis; best



**AVS OF LOWER BUCKS COUNTY, PA —** "Color Me . . . Artistically". Bill Lyons and Susan Dorn, cochairmen. Winners: Best AVSA collection, 'Amazing Grace', 'Cherry Cola', 'Hall of Fame', best in show, 'Amazing Grace', 2nd best in show, 'Maas' Gorgeous', best miniature, 'Snuggles', best semi, 'Sweet Treat', sweepstakes, Bill Lyons; 2nd best AVSA collection, 'Fisherman's Paradise', 'Granger's White Cockatoo', 'Granger's Rio Rita', Helen Butcher; best in design, Vera Sebrowski; best trailer, 'Pixie Blue', Marion Allen; best gesneriad, 'Pink Brocade', Joyce McMullin.

**SPRINGFIELD AVC, OH** — “Violets Dawn to Dusk”. Linda Owens, chairman. Winners: Best AVSA collection, ‘Amazing Grace’, ‘Fantasy Sparkle’, ‘Wrangler’s Dixie Celebration’, Chris Bowles; 2nd best AVSA collection, ‘French Lilac’, ‘Rain Joy’, ‘Christmas Candy-O’, best miniature, ‘Fairy Tales’, best semi, ‘Smurff’, best gesneriad, ‘C. Marianne’, sweepstakes, Pam Barnhart; best in show, ‘Huron’, Sam Carnell; 2nd best in show, ‘Bryan’s Song’, Lin Circle; best in design, ‘Moon Shadows’, Betty Bartley; best trailer, ‘Teeny Bopper’, Linda Owens.

## COMING EVENTS

**SEPTEMBER 12, 13 & 14 TEXAS** — Alpha AVS of Dallas' clinic-/sale, Big Town Mall, Interstate 20 & Big Town Blvd., Mesquite. Sept. 12 & 13, 10 a.m. - 9 p.m.; Sept. 14, 10 a.m. - 6 p.m. Public invited.

**OCTOBER 4 & 5 TEXAS** — The First AVS of San Antonio's show/sale, North Star Mall, 10 a.m. - 5 p.m. Public invited. Alice Wiesner, show chairman.

**OCTOBER 4 & 5 OREGON** — Portland AVS' sale, Eastport Plaza Shopping Center, 4050 SE 82nd (near Holgate Blvd., east end of Mall), Portland. Oct. 4, 10 a.m. - 9 p.m.; Oct. 5, 10 a.m. - 6 p.m. Admission free.

**OCTOBER 5 MISSOURI** — Mid-America AVS will sponsor a one-day judging school, Sat., Oct. 5; Loose Park Garden Center, 5200 Pennsylvania, Kansas City. Teacher will be Mildred Schroeder, Elm Park, IL, 8 a.m. To register, contact: Tricia Taylor, chairman, 341-5147 or Sue Hill, 356-2978.

**OCTOBER 5 WASHINGTON** — Saintpaulia Society of Tacoma's sale, Poole's, 6th & Union, Tacoma, 10 a.m. - 3 p.m.

**OCTOBER 5 & 6 CONNECTICUT** — The Naugatonic AVS' exhibit/sale, Boothe Memorial Park Hall, Main St. (Putney), Stratford. Exit 53-S off Merritt Parkway. 10 a.m. - 5 p.m., both days. Public invited, no admission charge. Mrs. Joseph Adams, chairman.

**OCTOBER 5 & 6 MICHIGAN**—North Oakland AVC's display/sale, Tel-12 Mall (Telegraph at 12 Mile Rds.), Southfield. Plants and supplies for sale.

**OCTOBER 5 & 6 TEXAS** — Spring Branch AVC, in conjunction with the Houston Arboretum, will present their display/sale, Houston Arboretum, 4501 Woodway, Houston. Oct. 5, 10 a.m. - 5 p.m.; Oct. 6, noon - 5 p.m. Illustrated lectures Oct. 5, 11 a.m. - 2

**OCTOBER 10-12 NEW YORK** — New York State AVS' convention/show, "Violets in Capitals", Ramada Inn, 1228 Western Ave., Albany. AVS of Albany and Capital District AVS, co-hosts. Esther Mason, show chairman.

**OCTOBER 11, 12 & 13 CALIFORNIA** — The Northern California Council of AV Societies will have a judged show/sale, "Galaxy of Violets"; Holiday Inn Park Center Plaza, 282 Aladen, San Jose. First two days for registered AVSA members; Oct. 13, open to the public, 9 a.m. - 4 p.m. For more information, contact: Don Thornburg, 415-456-3868.

**OCTOBER 18 & 19 TEXAS** — First AVS of Dallas' sale, Richardson Square Mall; Oct. 18, 10 a.m. - 9 p.m.; Oct. 19, 10 a.m. - 6 p.m.

**OCTOBER 18, 19 & 20 TENNESSEE** — Memphis AVS' show/sale, "Winter Days — Violets", Goldsmith Civic Garden Center, Memphis. Oct. 18 & 19, 9 a.m. - 4 p.m.; Oct. 20, 1 - 4 p.m. Mable Marshall, show chairman.

**OCTOBER 19 & 20 MICHIGAN** — Michigan State AVS' 24th annual show/sale, "Through the Looking Glass", Midland Holiday Inn, (Eastman Rd., exit off US 10), Midland. Oct. 19, 11 a.m. - 6 p.m.; Oct. 20, 11 a.m. - 4 p.m. Admission free. Education classes offered during Saturday show hours. Jamie Christensen, show chairman.

**OCTOBER 19 & 20 TEXAS** — AV Study Club of Houston's 12th annual show/sale, "Violets Are A Work of Art", Houston Garden Center, 1500 Herman Drive, Houston. Oct. 19, noon - 6 p.m.; Oct. 20, noon - 5 p.m. Admission free, public invited.

**OCTOBER 19 & 20 FLORIDA** — The AV Council of Florida's annual AVSA-judged show, "A Festival of Violets", hosted by Tampa AVS, University Square Mall, 220 East Fowler Ave., Tampa. Oct. 19, 1 - 9 p.m.; Oct. 20, noon - 5:30 p.m. Mary Lou Harden, show chairman.

**OCTOBER 25 - 26 SOUTH CAROLINA** — North Charleston 1st AVS' first judged show/sale, "Violets in Old Charles Towne", Charles Towne Square Mall during mall hours. Public invited. Helen McDaniels, president and show chairman.

**OCTOBER 25 - 27 MINNESOTA** — North Star AV Council's show, "Violets on Parade", Apache Plaza Mall, 37 Ave., N. E., Silver Lake Road, St. Anthony. Mall hours. Ruth Bann, show chairman.

**OCTOBER 26 LOUISIANA** — Violets After Five's sale, Baton Rouge Garden Center, 7950 Independence Blvd., Independence Park, Baton Rouge. 9 a.m. - 4 p.m.

**OCTOBER 26 & 27 MISSOURI** — The newly-formed Missouri Valley AV Council, encompassing Nebraska, Iowa, Kansas and Missouri, presents its first judged show, "Violets in the Valley"; Rodeway Inn, 1211 Armour Rd., Kansas City, Mo. Oct. 26, 12:30 - 5 p.m.; Oct. 27, 10 a.m. - 4 p.m. Sue Hill, show chairman.

**OCTOBER 28 MICHIGAN** — Indoor Gardening Association's plant auction, Matthaei Botanical Gardens, 1800 Dixboro Rd., Ann Arbor, 7:30 p.m.

**NOVEMBER 2 & 3 CONNECTICUT** — Nutmeg State AVS' convention/show, Howard Johnson's Long Wharf Hotel, New Haven. (Hotel reservations available.) Free admission. For information, write to Marge Fargeot, 235 Alps Rd., Branford, CT 06405.

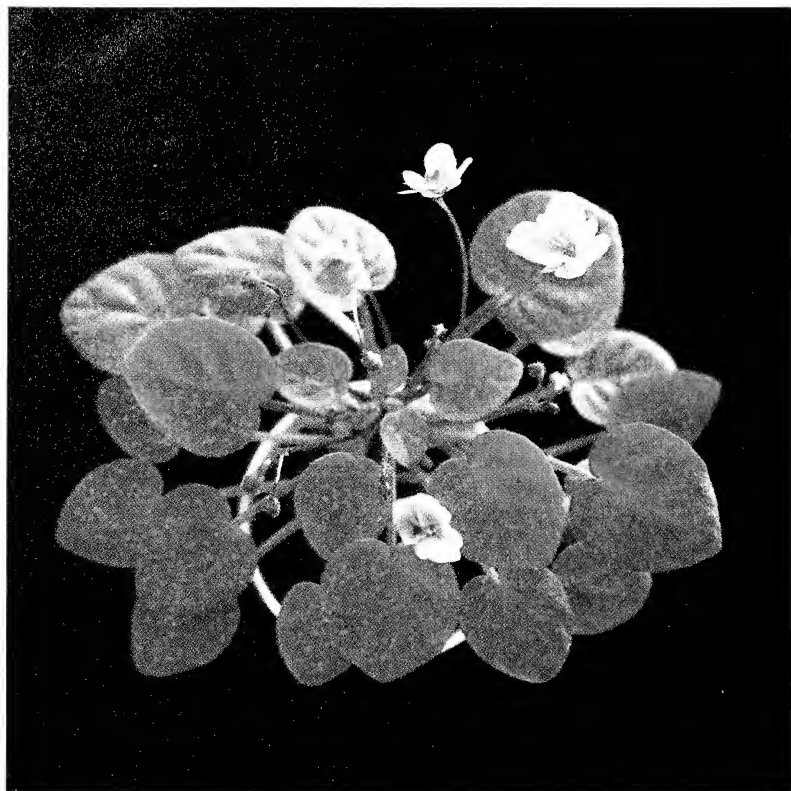
**NOVEMBER 8 & 9 LOUISIANA** — Bayou Gesneriad Society's show/sale, "Gesneriads Through the Seasons", Lake Forest Plaza Shopping Center. Open to public, Nov. 8, 2 - 9 p.m.; Nov. 9, 10 a.m. - 9 p.m.

**NOVEMBER 9 & 10 MISSOURI** — Mid-America AVS' 6th annual show/sale, Loose Park Garden Center, 5200 Pennsylvania, Kansas City. 10 a.m. - 5 p.m., both days. Gary F. Phalen, show chairman.

**NOVEMBER 15 - 17 FLORIDA** — The AVS of Jacksonville's show/sale, Roosevelt Mall, 4495 Roosevelt Blvd., during regular hours. For more information contact Lawanda Hartman, president, 10274 Jolynn Rd., Jacksonville, FL 32211.

**NOVEMBER 23 VIRGINIA** — Tidewater AVS is having a judging school at the Norfolk Botanical Gardens. Take the airport exit off I-64 and follow signs. The lecture will start at 8 a.m. For more information contact, Barbara Prater, 1961 Blue Knob Road, Virginia Beach, VA 23464.





## **CAROL'S VIOLETS**

Toledo, OH

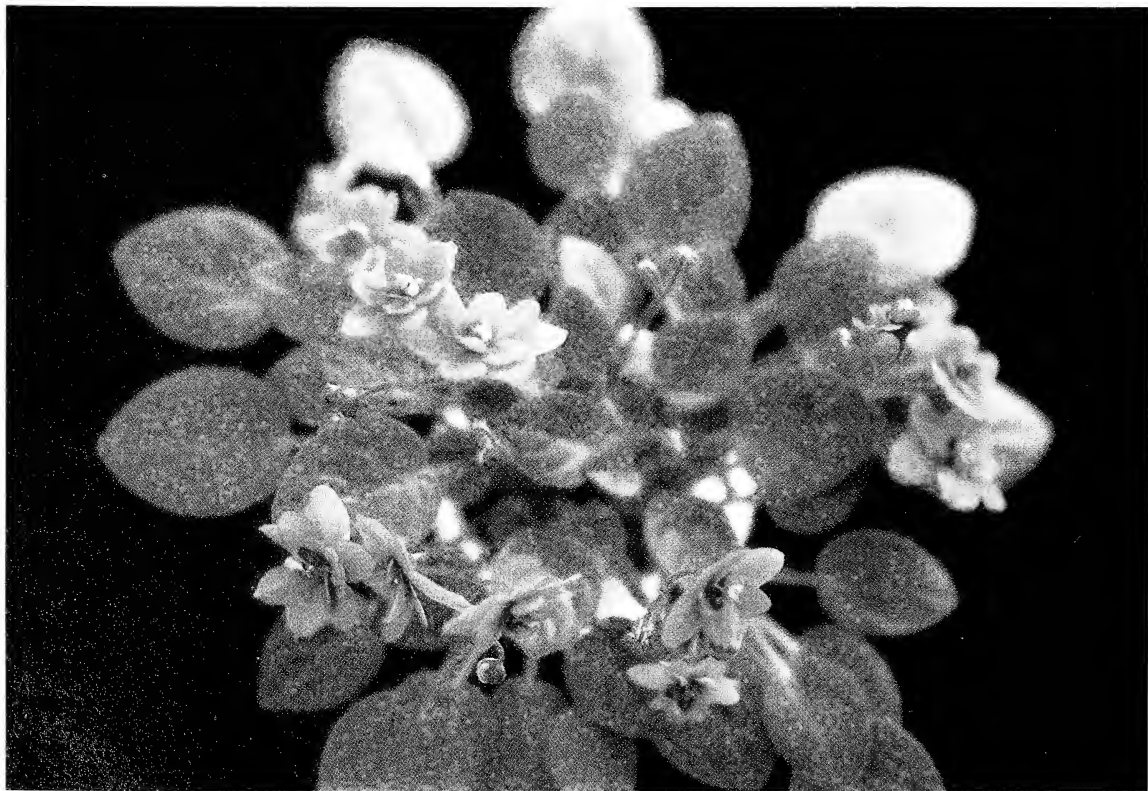
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Grown and  
Hybridized by  
**CAROL  
SOTKIEWICZ**

Photos by  
Ray Sotkiewicz

**CUPCAKE  
TRAIL**

## **OCTOBER SEAS TRAIL**



# Bylaws of the African Violet Society of America, Inc.

Organized November 8, 1946

Incorporated June 30, 1947

Adopted At Regular Annual Meeting

Philadelphia, PA, May 13, 1950

As Amended Milwaukee, WI, April 18, 1970

As Amended, New Orleans, LA, May 3, 1980

As Amended Syracuse, NY, May 24, 1982

As Amended, Milwaukee, WI, May 21, 1983

As Amended, Philadelphia, PA, April 14, 1984

Los Angeles, CA, April 20, 1985

## ARTICLE I

### Name and Object

#### Section 1

NAME: This society shall be known as the African Violet Society of America.

#### Section 2

SEAL: The corporate seal of the society shall be kept at the business office of the society.

#### Section 3

NON-PROFIT: This society shall be and exist as a non-profit organization.

#### Section 4

OBJECT: The object of the society shall be to afford a convenient and beneficial association of persons interested in the African violet (*Saintpaulia*); to stimulate a widespread interest in the propagation and culture of African violets; to promote ways and means for the distribution of all varieties and species among the members and others interested in growing them and to gather and publish reliable, practical information concerning this organization, the culture and propagation of the African violet, and other articles of interest to the members.

## ARTICLE II

### Membership and Dues

#### Section 1

ELIGIBILITY: Any person interested in the growing of African violets shall be eligible to membership in this society.

#### Section 2

CLASSES: There shall be six (6) classes of membership in the society, namely:

- a. INDIVIDUAL: which shall be any one person.
- b. ASSOCIATE: which shall be any person living at the same address as a person having any other class of membership. An associate member shall not receive the society magazine or notices of meetings and bylaws amendments carried therein but shall have all other privileges of an individual member by paying half the dues required for individual membership.
- c. COMMERCIAL: which shall be any firm or person who consistently advertises to sell African violet plants or leaf cuttings or who manufactures or advertises for sale fertilizer, disease and insect control materials, equipment, tools or any other merchandise pertaining to or applicable to growing African violets.
- d. SUSTAINING: which shall be those individuals or organizations interested in the object of this Society and paying the

### Sustaining Membership fee.

- e. LIFE: which shall exempt such members from annual dues upon payment of the life membership fee.
- f. HONORARY LIFE: which shall be persons given a life membership by the society for outstanding services. They shall have all of the privileges of membership but shall be exempt from future payment of dues.

#### Section 3

AWARD MEMBERSHIPS: may be given by the Awards Committee with the approval of the executive committee provided not more than one (1) honorary life membership nor more than ten (10) yearly memberships may be awarded during any one (1) term.

#### Section 4

REVOKE: The Board of Directors may revoke any membership for just cause provided that refund shall be made to life members in the amount paid by them minus the accumulative sum for individual membership to date of revocation.

#### Section 5

DUES: The amount of dues for each membership shall be determined by vote of the Board of Directors provided that no increase shall exceed fifty percent (50%) of the amount paid in the current year, or be effective within twelve (12) months of any previous increase. Dues shall be payable in advance, to the treasurer of the society and shall cover the twelve (12) month period from the first day of March through the last day of February.

#### Section 6

MEMBERSHIP VOTE: Each paid to date membership shall entitle the holder to voice and vote in the business meetings of the society.

## ARTICLE III

### Affiliations and Charters

#### Section 1

AFFILIATED CHAPTERS: Any group of persons interested in African violets may form a chapter and affiliate with the society upon payment of the fee set for such affiliation and in return they shall receive copies of publications which may be sent to any member of their choice; the AVSA Collection Award, first and second place; AVSA Standard Show Award, and AVSA Standard Show Achievement Award and other awards as may be determined by the Board of Directors in the future, and library service if desired.

#### Section 2

Groups of members and/or societies in one or more states or countries may affiliate as Councils, State Societies or Regional Group Societies upon payment of the fee set for such affiliation and shall be entitled to receive the AVSA Collection Award, first and second

place; AVSA Standard Show Award, and AVSA Standard Show Achievement Award, library service, and the AVSA Sweepstakes Award.

#### Section 3

**JUDGES COUNCILS:** Groups of judges from one or more states, districts, or areas may affiliate as Judges Councils upon payment of the fee set for such affiliation and in return they shall be entitled to the AVSA Collection Award, first and second place; AVSA Standard Show Award and AVSA Standard Show Achievement Award, library Service, and the AVSA Sweepstakes Award.

#### Section 4

**CHARTERS:** shall be issued to all affiliated groups upon registering the name of the group with the Affiliate Chairman. A president's card is available to those groups who supply the name and address of the group president.

#### Section 5

**VOTING STATUS:** Affiliated groups as such shall have no voice or vote in the society business meetings and no member of a group may use the group's affiliation for individual membership privileges.

#### Section 6

**REVOKE:** The Board of Directors may revoke any charter for just cause, but no individual member shall lose membership because of the loss of the group charter.

### ARTICLE IV

#### Meetings and Quorum

##### Section 1

**ANNUAL MEETINGS:** shall be held at the convention which shall be held at such time and place each year as the Board of Directors shall determine.

##### Section 2

**SPECIAL MEETINGS:** may be called by the Board of Directors or the president and two (2) other elected officers.

**QUORUM:** at any of the society meetings shall be fifty (50) individual members each of whom must be able to produce a paid to date membership card.

##### Section 4

**QUORUM:** at any meeting of the Board of Directors shall be ten (10) members of the Board.

### ARTICLE V

#### Officers and Their Duties

##### Section 1

**ELECTIVE OFFICERS:** The elected officers of this society shall be:

- a. **PRESIDENT:** who shall have general superintendency of the affairs of the society; preside at meetings of the society, Board of Directors, and executive committee; keep informed on all work of the society and make reports thereon as may be required; appoint committee chairmen; fill all vacancies in offices and committees during the term; countersign checks drawn on the treasury; be a member ex-officio of all committees except the nominating; and assume other duties necessary in the best interest of the society.

The President may designate a Vice-President to travel on his behalf if he considers it expedient and in the best interest of the society. Any Vice-President who travels under such authority shall have his expenses paid by the society.

- b. **FIRST VICE-PRESIDENT:** who shall preside at meetings in the absence of the president or when called upon; countersign checks when the president or treasurer cannot sign;

and perform other duties as assigned.

- c. **SECOND VICE-PRESIDENT:** who shall preside at meetings in the absence of the president and first vice-president or when called upon; and perform other duties as assigned.
- d. **THIRD VICE-PRESIDENT:** who shall preside at meetings in the absence of the president, first and second vice-presidents or when called upon, and perform other duties as assigned.
- e. **SECRETARY:** who shall be responsible for keeping accurate records of the meetings of the society, Board of Directors, and executive committee; and assume other duties relative to the office or that may be assigned.
- f. **TREASURER:** who shall be responsible for the safe keeping of the society funds and payment of bills by checks signed by two (2) of the three officers recognized by the banks to sign checks; keep an accurate book record of all monies received and disbursed; render financial reports as the Board of Directors may require; and help prepare the annual budget in detail. He shall be bonded in an amount set by the Board of Directors and shall submit all records related to the treasury for audit annually by a Certified Public Accountant selected by the executive committee. The cost of both audit and bond shall be included in the budget and shall be paid by the society. The Certified Public Accountant's report shall be sent to the members of the Board in advance of each annual meeting.

#### Section 2

**DIRECTORS:** There shall be fifteen (15) directors elected from the membership-at-large, one (1) of which shall be a resident of the Dominion of Canada. They shall be elected to serve terms of three (3) years each, five (5) being elected each year.

#### Section 3

**PARLIAMENTARIAN:** A parliamentarian may be appointed by the president to serve at the annual meeting, or for the entire term, remuneration to be decided by the Board of Directors.

### ARTICLE VI

#### Nominations and Elections

##### Section 1

**ELIGIBILITY:** To be eligible to hold office in this society a nominee must be a member in good standing and have served at least one (1) year as a member of the Board of Directors.

##### Section 2

**TERMS OF OFFICE:** The terms of officers shall be one (1) year or until their successors are elected and each term shall begin at the conclusion of the annual convention at which they are elected excepting that of the directors, which shall be governed by Section 2, of Article V. No elected officer shall serve more than two (2) consecutive terms in the same office excepting the secretary and the treasurer whose terms may be unlimited and the directors who shall not succeed themselves.

In the event of the resignation or death of the president, the first vice president shall assume the duties of the president, and should that officer serve more than six months and one day of the term, it shall be counted as a first term.

##### Section 3

**NOMINATIONS:** shall be offered as follows:

- a. By a nominating committee.
- b. From the floor, the nominees being present.

##### Section 4

**ELECTIONS:** shall be by ballot excepting when there is only one (1) name in nomination for an office, in which case the secretary may cast the ballot or it may be dispensed with in favor of viva

voce voting.

## ARTICLE VII

### Administration and Management

#### Section 1

The Board of Directors shall consist of elected officers, the fifteen (15) directors, the immediate past president, and the chairmen of standing committees. This Board shall:

- a. Manage the society affairs between annual meetings.
- b. Have the same officers as those elected by the society.
- c. Meet regularly immediately before and after the annual convention of the society. Special meetings may be called by the president or upon request of the executive committee.
- d. Set the policies of the society and make their own standing rules provided they do not conflict with the bylaws of the society.
- e. Appoint an editor of publications, who shall be responsible for the preparation and issuance of all publications authorized by the Board of Directors.
- f. Submit the minutes of all meetings of the Board of Directors for publication in one of the first two African Violet Magazine issues following the convention.

#### Section 2

THE EXECUTIVE COMMITTEE: shall consist of the elected officers and they shall have the authority to conduct any necessary business of the society during the interim between meetings of the Board of Directors.

#### Section 3

EXECUTIVE PERSONNEL: An executive director may be selected and appointed by such procedure as deemed advisable by the Board of Directors. The salary of such person and any additional employees necessary for the management of the society shall be set by the Board of Directors who shall also have the power to remove any salaried employee. The authority to employ and the power to remove subordinate personnel may be delegated by the Board of Directors to the executive committee or executive director.

#### Section 4

INDEBTEDNESS: The officers, executive committee, Board of Directors, or anyone delegated by them shall not incur any debt or liability in the name of the society beyond the available or maturing funds in the treasury, excluding any monies or securities held for specific purposes.

#### Section 5

INVESTMENTS: All monies received for life membership dues shall be invested by the treasurer as directed by the Board of Directors. The interest in part accruing therefrom shall be used to provide for subscriptions each year at the rate of one-half the regular subscription price, for each Life member and for each Honorary Life member.

#### Section 6

BONDS: All society officers, committee chairmen, members and employees handling society funds, shall be bonded in a blanket bond, the cost of same to be paid by the society.

## ARTICLE VIII

### Committees

#### Section 1

STANDING COMMITTEES: shall not exceed sixteen (16) in number including Affiliates, Awards, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Program, Convention Time and Place, Finance, Library, Membership and Promotion, Nominating, Plant Registration,

Preconvention Coordinator, Publication, Research, and Shows & Judges. These committees shall perform duties as specified in the bylaws, standing rules, and as ordered by the Board of Directors.

- a. THE FINANCE COMMITTEE: shall prepare a budget in detail for guidance during the ensuing year. A sum shall be included in the budget to cover reasonable traveling expenses of officers and committee chairmen while engaged in travel on essential business of the society when authorized by the President. To be effective the budget must be approved by the Board of Directors.
- b. BOYCE EDENS RESEARCH COMMITTEE: shall collect the Boyce Edens Research Fund contributions and remit same to treasurer, who shall maintain this fund in a separate account to be used for research funds.
- c. THE NOMINATING COMMITTEE: shall consist of five (5) members who shall be appointed by the president with the approval of the Board of Directors. Three (3) members of this committee shall serve terms of three (3) years each, one (1) being appointed each year, and the remaining two (2) shall be past presidents of the society who may serve an unlimited number of years but the appointment of which shall be annually. This committee shall select one (1) nominee from a list of those having served at least one (1) year on the Board of Directors for each office to be filled; and the names selected shall be submitted to the president (after confirming that they will serve if elected) in ample time to notify the membership by mail or through the magazine at least thirty (30) days in advance of the annual convention date.

#### Section 2

SPECIAL COMMITTEES: may be appointed by the president during the term, with the approval of the executive committee, which may be obtained by mail.

## ARTICLE IX

### Parliamentary Authority

#### Section 1

ROBERT'S RULES OF ORDER REVISED shall be the parliamentary authority on all questions not covered in these bylaws.

## ARTICLE X

#### Section 1

AMEND: These bylaws may be amended at any meeting of this society provided: the amendments have been sent to each member of the society except associate members at least thirty (30) days prior to the meeting date; and they have been approved by at least a two-thirds (2/3) vote of the Board of Directors or by the assembly at a regular convention meeting of the society.

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## Mat Users Note

In order to procure good capillary action, the pots used for violets on mats need to be flat on the bottom. Many pots have three or four ridges on the bottom which raise the pot about 1/32 of an inch. These pots are not the best for use on mats.

However, these ridges can be sheared or cut off quite easily with a sharp knife. The resulting flat bottom on the pot will sink into the mat and produce good capillary action.

*Carl W. Wirshing, Albany, NY 12205.*

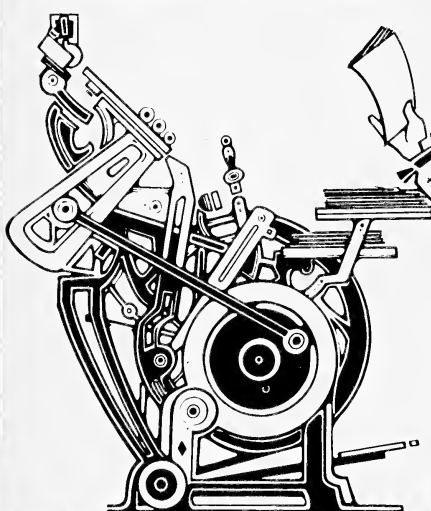
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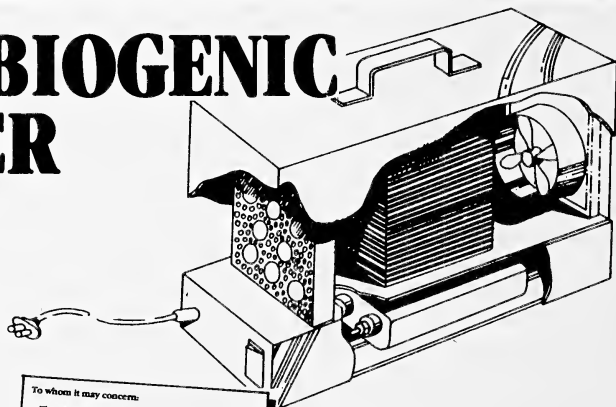
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- Leaf Rot (Soft Rot Erwinia Corchorum)
- Petal Blight (Botrytis Cinerea)
- Black Rot (Phytophthora Ulmorum)
- Leafspot (Cercospora Persea)
- Rust (Uredo Gaster and Uredo Epidendri)
- Crown Rot (Southern Blight Sclerotium Rot)
- American Anthracnose (Colletotrichum Rot)
- Stone Mold (Phytophthora Sp.)
- Leaf Spot (Cercospora Sp.)

I would also like to mention a complete absence in my greenhouse of any algae, mold or odor and that this combination with wetting down late in the day in combination with cold weather.

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Robert A. Thomson

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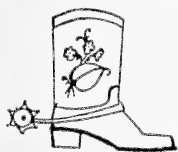
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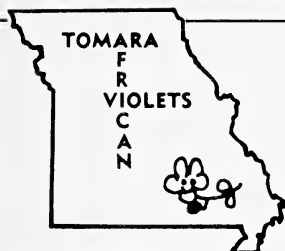
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**GRANGER** — Blue Vision, Carioca, Fantasy Mist, Fantasy Royale, Katrina, Shenandoah, Silvertone,  
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**HARRIS** — Beloved, Lingering Sunset, Peace Talk, Square Dancer, Swingtime.

**LYON** — Big Blast, Cinnamon Stick, Country Lilacs, Little Sunset, Razzberry Frost, Tailspin, White Whis-  
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**PITTMAN** — Coral Savage, Cypress Cove, Day's End, DoDe, Irish Love, Reflections, Santana, Sassy  
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2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
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3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

## Plastic Labels

3" Lavender, White, Red, Orange, Yellow, Blue, Pink	100	500	1000
4" Lavender, White	1.00	4.00	5.75
5" Lavender, White	1.25	5.00	8.00
4 1/2" Heavy Vertical Stakes - White only	1.50	6.00	10.00
	2.00	8.00	12.00

## Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2" Gr. or Wt.	.70	3.10	5.60	12.75	23.00
6" Gr. or Wt.	.85	3.85	7.20	16.75	31.00
8" Gr. or Wt.	1.00	4.85	9.20	21.75	41.00
10" Gr. or Wt.	1.30	6.25	12.00	28.75	55.00

## Permanest Trays - Light Green

4" x 8" x 2 1/2"	1	6	12	25	50
8" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00
-----------------------------	------------	------	-------	-------	-------

## Elisa's African Violet Rings

9" Gr. only	1.00	5.50	9.90	18.70	35.00
13" Gr. only	1.25	6.60	12.10	23.10	45.00
Mini Gr. only	1.00	5.00	9.00	17.00	32.00

## FREDETTE'S ALLEGRO Plant Tonic

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

## PH METER - \$18.00

## PLASTIC TERRARIUM

12" Diameter - \$5.50 each

White - Brown - Beige - Terra-cotta

## SWIFT'S "MOIST-RITE" PLANTER

White - Green - Black

\$3.25 each - 6/\$16.00 - 12/\$28.25 - 24/\$49.50

## SHIPPING INSTRUCTIONS:

Supplies shipped UPS or Parcel Post  
Shipping Charges \$3.00 - U.S.A.  
All other Countries - Actual Cost  
Mass. residents include 5% Sales Tax  
Please include STREET or ROAD, Zip Code & Phone Number.  
Prices subject to change without notice.

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price	
12-36-14	African Violet Special	4 oz.	12 oz.
5-50-17	Variegated Special	\$1.20	\$2.50
15-16-17	Peat-Lite Special	1.20	2.50
		4 oz.	16 oz.
20-20-20	General Purpose	1.20	2.50
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone			2 lbs./\$1.25
Charcoal	No. 4 Coarse	20 oz.	40 oz.
	No. 6 Medium	1.50	2.75
Vermiculite	(No. 2 Coarse)	5 qts.	16 qts.
Perlite	(Coarse)	1.25	3.50
Long Fibered Sphagnum Moss		1.50	4.00
TROY Capillary watering mat — a full 4 feet wide			8 qts./\$2.50
\$2.00 per running yard — whole yard lengths			

## BATEMAN'S

### BOUNTY 6-2-2

8 oz. - \$2.75

16 oz. - \$4.75

### STURDY 0-15-14

4 oz. - \$2.75

8 oz. - \$4.75

### PLANT DINNER

8 oz. BOUNTY,

4 oz. STURDY +  
Mixer Dispenser Bottle

\$5.80

### TRUSTY 6-8-6

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16 oz. - \$5.80

## ALPHA-VITA

Biological

Growth Activator

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### INSECTICIDAL SOAP

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32 oz. - 9.95

8 oz. Ready to Spray

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## SUPERTHRIVE

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1-oz. - 1.98

2-oz. - 2.98

4-oz. - 4.69

## ORTHENE

75% Soluble Powder

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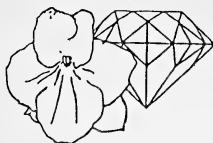
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include SASE



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2. Plants cannot hug the pot.
3. Light is distributed to plant evenly.
4. Show plants are easier to train.

If your business or club is not using our rings please write for a free price list. For the latest in African violets and supplies visit our shop.

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### HANDY HELPER For Indoor Gardeners LEAF DUSTER



This fan shaped brush of pure natural bristle makes cleaning "hairy leaves" (such as African Violet Leaves) an easy job. Made in U.S.A. (7 1/4" Long) #4810-\$2.99

50¢ Handling Charge per order-Wholesale inquiries invited

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3 1/4" Glass Globe

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Box of 4 \$6.75

Stand \$1.79

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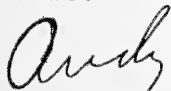
# THE GREEN HOUSE

June 7, 1985

By September 5, the GREEN HOUSE will be open again, after several weeks of R & R. I will have revisited many places and have experienced new thrills. LAX to London (where I once worked). A few days to recover from jet-lag. Hovercraft (new to me) to France, on to Amsterdam and Rotterdam (where again I will try to contact my Van Vark roots). Cologne, Rudesheim, cruise up the Rhine (PAST the Lorelei, I trust). Frankfort (I worked there, too), Munich (the interesting Hofbrauhaus, and I can't sample the beer). Vienna (I can sample the Sacher torte and coffee mit schlag, yummy!). Salzberg, the beautiful, Venice and the pigeons in St. Marks square, the heavenly glassware, Rome with interesting ruins, horrible traffic, Trevi fountain (sure enough, I did return), Florence (I didn't feel so bad about myself. After seeing David, but shed a tear at the magnificence of the Pieta.) Pisa (yes, the tower really leans), and we pass over the Alps, past Lake Geneva to the end of this portion of our travels. Shopping and sight-seeing in Geneva, then by train to Zurich (I don't expect to see the "Gnomes" this time, either). For the thrill of a lifetime, we will board the fabulous Orient Express to London. Shopping, the theatre and all that good stuff. Boarding a bus for a three day trip through back country roads up the West coast via Windsor, Oxford, Stratford-upon-Avon, Bowness-on-Windermere, and Edinburgh. Lots to see and do. Piping in the Haggis is colorful, but one taste was enough. I can't drink Scotch to wash it down. The Royal Scot train back to dear ol' Lunnon, rest and take off for New York. This city is new to me, I've only been in and out of Kennedy. Statue of Liberty, Radio City Music Hall, and meet my companion's nephew from New Hampshire. On to Denver (will this never end?). I was first there about 1916, in and out a few times until my last trip to the AVSA Convention. My companion lived there 64 years and will give me the REAL \$2.00 tour. Back to Palm Springs. How can I stand the doldrums of everyday life? EASY! This is done on my new Tandy 1000. So simple, said the ads. I've been struggling over a month and trust this will print OK. Sitting in 72 degrees while outside it is 106 at 10 a.m. I feel comfortable and have no intention of going outside.

By the way, I still sell the furniture-styled, ideal method of growing plants indoors — the GRO-CART. A 22 cent stamp will bring you a colorful, informative brochure.

Happy Growing,



Andy

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1/2" Wide Reinforced Rolled Rim  
Snap-On/Off Plastic Hanger  
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4 1/2" Pot has Bottom & Side Drainage  
Special Design Keeps Pot 1/4" Above Saucer

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12 leaves labeled (my choice) \$3.00

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40 leaves labeled (my choice) \$7.50

Starter plants (my choice) 50¢ ea + \$3.50 postage  
(min order \$10.00) USA shipping only.

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FOR POTTING AFRICAN VIOLETS

Gesneriads, cacti, etc. —

"Makes the job faster, easier, cleaner, and with less damage to the plants. \$2.85 each (plus \$1.00 for handling and postage with each order). Club and quantity discounts available, (send SASE)."

Fresh cut leaves 20 for \$7.50 (my choice) with scoop order. Violets & supplies at the Greenhouse; call for an appointment.

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HUGH EYERDOOM & SON

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Listed varieties ready for wholesale shipping now. Write for descriptive list, please enclose self-addressed stamped envelope. We welcome club inquiries regarding PROJECT PLANTS and can serve your needs anywhere from 10 to 100 of one variety. We also cater to clubs for sales plants in conjunction with your annual shows.

**CHIMERAS:** Valencia \$5.00

Mauna Loa \$15.00

**NEW! Mauna Kea** (Blue and White Star) \$15.00  
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WE DO NOT SHIP RETAIL, WITH EXCEPTION OF THE THREE CHIMERAS.

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*Open daily and Saturdays 8AM til 5PM, closed Sundays*

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40 assorted leaves (my choice) \$10.00 plus \$3.00 postage

Please make all checks payable to:

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Large List \$1.00 (available 1/86)

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Plants — Leaves — Supplies

Our plant house is devoted entirely to growing superior quality African Violets — VARIEGATES — MINIS — STANDARDS — TRAILERS — over 800 varieties of specially selected newest and best of the leading hybridizers.

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24 leaves, 1985 Releases-\$14.00

24 leaves, New/Previous Releases - \$8.00

60 leaves, New/Previous Releases-\$23.00

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12 Episcia Stolons-\$9.00

8 Cuttings-Columnneas, Nematanthus,

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You may specify preference—standards, minis, variegated.

**PLEASE ADD \$3.00 PRIORITY SHIPPING TO ABOVE SPECIALS**  
Gifts Included with order.

HYBRIDS FROM FREDETTE, HAVENS, HORTENSE, RAY, SUSAN, TRACEY & others available from list.

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**ROYAL LADY** (Sorano)-large purple semid. / geneva, dark green & white fol.

**RAZZBERRY ICE** (Sorano)-pinkish fuchsia dbls, touched with white & green edge, dark show foliage.

**W. GAUDY LADY** (Smith) NEW-green fringed fuchsia dbls, variegated ruffled fol.

**W. JEALOUS JEWEL**-lilac semidbl w/darker purple edge & green fringe, var. fol.

**W. MOUNTAIN MAMA**-rose w/lighter streaks semidbls, ruffled var. fol.

**W. SADDLE TRAMP**-lavender w/frilly green edge, var. fol.

**W. WELLS FARGO**-dark purple clusters over ruffled var. fol.

**W. JEALOUS HEART**-pink & green blooms, dark green & pink fl. Best 1984 Intro.

**SNOW ROSE** (Susan) - Best new introduction-1985 Convention-fuchsia bicolor w/white on upper petals, deep green foliage.

Leaves 75¢ + \$3.00 shipping

(UNLESS ORDERING WITH ABOVE SPECIALS)

List 50¢

Texans-5-1/8% tax

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bay  
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violets

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### FROM OUR SPRING 1985 LIST ONLY

(excluding chimeras)

Leaves - 70¢, min. 12, plus \$2.75 postage per order

Plants - \$2.25, min. 5, plus \$4.00 postage per order

Combination orders - \$4.00 postage

A selection of varieties which, so far, have proven to be nice growers: **PLEASE NOTE:** Varieties preceded by an \* are available as leaf only.

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Annapolis

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Elita

\*Laser Beam

\*Tangerine

Wild Blue Yonder

Twilight Fantasy

Boomer

\*Confection

Jelly Bean

\*Lady Linda

Red Ferrari

Tia Maria

Tiger

Wine Cooler

July Fifth

Sherry Twist

\*Sky Blue Water

\*Su Lynn

Honeybee

Raspberry Velvet

### Violets c/o Cookie

Atchafalaya Basin

Bobby

\*Lea Farac

\*Plantation Oaks

High Cotton

Tommy Michael

\*Creole Royale

\*Swamp Fever

Razzmatazz

Perhaps Love

\*One Mo' Time

Memphis in May

### Boone

\*Candy Cola

Fragile Magic

Evening Echo

\*City of Angels

\*Gor-Jan

Shadow Waltz

### Granger

\*Avalon

\*Firelight

\*Pink Elegance

Twilight Glo

\*Raspberry Royale

\*Ruffled Crystallaire

### Lyon

\*Big Blast

Gypsy Fire

\*Zapped

Country Lilacs

'Sizzlin'

Rippled Romance

### DiB's

Bay Valley

Crested Bear

\*King Toot

Pink Seafoam

Perky Crest

Velvet Crest

Lynnie Lou

Carol-aire

Snow Bear

### Pittman

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Dance Time

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4" dia. with wide rolled edge @ 9¢ ea. Snap-on- saucer  
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JEANNETTE • NORTEX HAVENS  
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Fresh cut leaves (my choice) 40¢ all labeled.

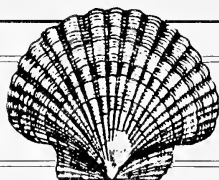
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# Williams

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**SUNCOAST SUNDOWNER** — Glowing red-purple large doubles over fantastically multicolored variegation with white, pink, sea green and red, like an island sunset.

**SUNCOAST SAILOR** — Semidoubles of darkest purple ruffles with bright yellow stamens over rich black tailored foliage. A very dramatic showplant.

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PLANTS \$3.60 each ppd. (minimum 4 plants)

LEAVES \$1.25 each ppd. (minimum 10 leaves)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

★ A COMPLETE PROGRAM — IT'S ALL YOUR PLANTS WILL EVER NEED!

★ CONCENTRATED AND ECONOMICAL — 8 oz. bottle makes 96 gallons!

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1 each of all three formulas

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## The Winner's Kit!

Gives your plants **WHAT** they want **WHEN** they want it.

Developed and produced by Sandra Williams and Betty Terry.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Shipping on plants, leaves and Winner's Kit begins immediately. New complete list available in January 1986 for 50¢. Florida residents add 5% sales tax. Sorry, no shipping outside USA at present.

# **NEW                      NEW                      NEW**

## **AFRICAN VIOLETS: GIFTS FROM NATURE**

by

**Melvin J. Robey**

(Author of *African Violets: Queens Of The Indoor Gardening Kingdom*)

Dear African Violet Society of America members & friends:

After four years of researching, writing and photographing, I am pleased to announce the release of my second book on African violets. My new book is dedicated to African violet enthusiasts throughout the world. After the overwhelming response to my first book and at the request of many of you, I decided to write another on our Queen.

As I undertook the project, I truly wondered if I could so, without duplicating *African Violets: Queens Of The Indoor Gardening Kingdom*. It was not long before I discovered a wealth of information not yet included under the cover of any other single African violet book.

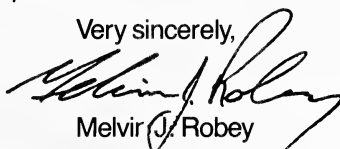
The text of my new book is entirely different from my first book. It will only be available as an 8½ x 11 inch hardbound book. The length will be approximately 300 pages. More than 150 illustrations highlight the important points of growing regally adorned African violets. Over thirty tables clarify key topics. To prevent any misunderstanding of the botanical terms used throughout the book, a special 250 word glossary has been included. Forty-five color pictures feature the latest cultivars and were contributed by eight well-known African violet hybridizers. The color photographs emphasize the numerous variations found in African violets and will capture the attention of every African violet hobbyist.

Comments by two editors who have enthusiastically reviewed *African Violets: Gifts From Nature*: "This book presents a wealth of information, and the illustrations are wonderful. I am eagerly looking forward to publication so I can buy a copy." and "Mr. Robey's expertise, pragmatism, humor, and love of the subject are evident throughout this fantastic book. The illustrations and photographs are smashing."

*African Violets: Gifts From Nature* will be available for the first time in late October or early November — just in time for the Christmas season. The full retail price of the book will be \$40.00 but I have been authorized by my publisher to offer a 10% discount, through the *African Violet Magazine*, to all my friends and fellow hobbyists who wish to obtain my new book at a savings of \$4.00. I am looking forward to hearing from all of you.

Every copy will be autographed upon request.

Very sincerely,



Melvin J. Robey

### **ORDERING INFORMATION**

#### **AFRICAN VIOLETS: GIFTS FROM NATURE**

Prior to November 30, 1985 . . . . \$36.00 + \$1.50 postage & handling

After December 1, 1985. . . . . \$40.00 + \$1.50 postage & handling

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15 Standard starters, recent releases (my choice) . . . \$18.95

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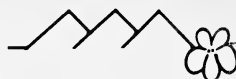
Texas residents please add 5 1/8% sales tax.

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**Kent & Joyce Stork**

### 1985 CONVENTION WINNERS

(supplies limited - one plant per variety per order please)

**Snow Rose\*** — *Best New Introduction* — *hybridized by Susan Whitaker* — attractive double bicolor blossoms of rosy red-fuchsia with snowy white edges that usually appear only on the top petals; excellent broad quilted foliage that shapes easily and makes a marvelous show plant. (plants - \$3.50; leaves - \$1.25)

**Twilight Glo\*** — *Third Best New Introduction* — *from Granger Gardens* — pretty orchid-pink semidoubles with broad white borders on tailored medium green foliage; excellent bloomer and strong grower. (plants - \$3.50; leaves - \$1.25)

**Galactic Star** — *Best Amateur Seedling* — *hybridized by George Crouchet* — large long-lasting deep violet single stars splashed with pink dots and splotches; vigorous and large-growing with beautiful deep green show foliage. (plants - \$3.50; leaves - \$1.50)

### NEW RELEASES FOR FALL 1985

(plants - \$3.50; leaves - \$1.50)

**Flight of Butterflies** (Harris) - lovely large double bicolor stars of medium blue and white; tailored variegated foliage; heavy bloomer.

**Grand Alliance** (Harris) - gorgeous large full doubles of rich velvety purple highlighted with deeper shadings; variegated foliage; superb.

**Japanese Lantern** (Boone) - clusters of large and showy fluted semidouble fuchsia stars; tailored variegated foliage; excellent bloomer.

**Light Fantastic\*** (Boone) - large white semidouble with frilled edges; medium green foliage; very prolific bloomer; outstanding show plant.

**Rancho Rose** (Harris) - fluffy two-tone pink semidouble stars over flat-growing dark variegated tailored foliage.

**Rare Edition\*** (Boone) - flashy deep blue and white frilled doubles over medium green foliage; very heavy bloomer and very very showy.

**Sweet Nuthins** (Miller-Morris) - soft pink semidoubles with deeper pink shadings; gorgeous flat-growing variegated girl foliage; PLANTS ONLY.

### OTHER VARIETIES FOR FALL SHIPPING

(plants - \$3.25; leaves - \$1.25; unless noted otherwise)

ACA's Eye Knees, Brandy Flame\*, Nortex's Daydream Haven, Nortex's Heartlite Haven, Nortex's Snowkist Haven, Nortex's Vibrant Haven, Pamona, Pepper Cola\* (\$3.50; \$1.50), Splendiferous, Wrangler's Big Country, Wrangler's Dream Fantasy (\$3.50; \$1.50), Wrangler's Drifter\*.

### LEAF CUTTINGS ONLY

(\$1.25 each, unless noted otherwise)

ACA's Margaret Joan, Canadian Sunset, Cherry Sherry, Dance Time, Devil Doll\* (\$1.50), Moon Ruffles\* (\$1.50), Nortex's Tangerine Haven, Nortex's Valentine Haven\*, Silver Wings, Tiger Lily, Wrangler's Big Country, Wrangler's Jealous Heart.

\*denotes varieties on our display table at Los Angeles

Please order from this ad for fall shipping.

**ORDERS FOR FALL SHIPPING MUST BE RECEIVED BY OCTOBER 15.**

Minimum order: 4 plants or 10 leaves, or \$15.00 on mixed orders.

**Add \$3.50 shipping charge to each order.**

UPS Blue Label (two-day service) is ideal for west coast customers, or for those in areas of extreme heat. When requesting this service, add \$1.00 for leaf orders, or add 25 cents per plant for plant orders, to the basic \$3.50 shipping charge.

Please list a few suitable substitutes. If we cannot fill the majority of your order as requested, we will contact you. We do reserve the right to substitute on minimum orders. We anticipate high demand for the convention winners, so you would be wise to place your order as soon as possible. We will be unable to fill club project plant orders with Snow Rose, Twilight Glo, or Galactic Star this fall.

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Plants - Priority - add \$2.50 or 15% whichever is greater.

Supplies - Parcel Post - add \$2.50 on orders under \$10.00, \$3.25 up to \$15.00, \$4.00 on all others.

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and some edge markings on Tommie Lou variegated fol. BEAUTIFUL!

**ROB'S APRIL STORM** -Ralph Robinson-Beautiful lavender pink double stars with heavy purple fantasy speckling on good dark Tommie Lou variegated fol. MINIAURE

**ROB'S INK STORM** -Terrific large semidouble orchid stars, lightly speckled with purple on edges. VERY PROLIFIC BLOOMER! Easy growing variegated foliage. SEMIMINIATURE.

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**WRANGLER'S JEALOUS JEWEL** -Winston Smith-Fast growing tailored plant. Large lilac semidoubles with dark purple edging, then a bonus ripple of green on nice variegated foliage. A JEWEL!

**ANCIENT LACE** -Clear pink semidoubles with green edge on ruffled foliage.

**LEPRECHAUN'S FROLIC** -Sorano-Mounds of showy hot pink frilly edged double flowers, a bright green edge on ruffled medium gr. show foliage. EYE CATCHING! Won best intro. NYSAVS convention '84.

**TIGER LILY** -Engenitis-Huge coral, almost orange, multi stamen single stik tile, on dark green rosette forming fol. A KNOCKOUT IN PHILLY!

**ELITA** -Fredette-Large white semidouble stars with lavender-blue striation and pastel green edge on tailored variegated foliage.

**LITTLE CATHERINE** -Annabelle Hart-White stik tile pansys on contrasting black green bloom stalks over plain foliage. Blooms cover plant. SEMIMINIATURE. Sister seedling to Hart's Snow White.

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Legal SASE for fall supplement only.

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**5-214 CRESTED LACE (VB)** dbl fringed multicolor white and orchid, ruffled foliage

**4-117 EMILIE SAVAGE (GG)** white and blue/lavender frilly blooms, wavy foliage beautiful show plant

**5-208 LEPRECHAUN'S FROLIC (LG)** pink dbl with very green edge, dark wavy foliage unusual.

**5-203 OCEANAIRE (GG)** red orchid dbl with darker red shades, white edge, clusters of blooms

**5-195 PAPER MOON (IF)** huge semidbl white with blue markings, plain foliage symmetrical show plant

**4-53 SIRIUS (GG)** palest blue dbl with darker blue shading in the center, huge lm, symmetrical growing

**5-225 TOYLAND (PT)** exceptionally good miniature, perfect symmetry, white dbl with blue center

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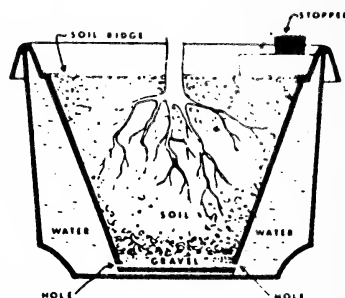
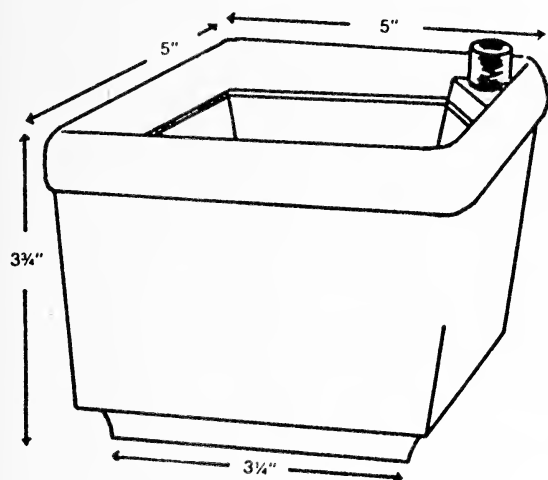
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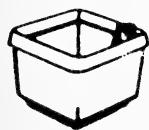


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We offer 11 new plantlites with wide spacing between the lamps. The plantlites are made of aluminum to dissipate the heat and operate 10/20°F. Cooler than steel fixtures. The wide spacing gives better light distribution, permitting the fixtures to be located closer to the plants.

All plantlites are fully assembled, come complete with a 3 wire cord, a plug-in receptacle, an on/off switch, 4 - 24" chains for 1/4" adjustment and **Gro-Lux (WS) Lamps**. All plantlites are 2" deep. 2 lamp models are 14" wide with lamps 10 1/2" apart. 3 & 4 lamp fixtures are 20" wide with lamps 7 1/2" and 5 1/2" apart.

Also available with super saver (FSW) and electronic (FEW) ballasts. FSW models operate 25/35°F. Cooler and use 10% less power, while FEW models operate 35/50°F. cooler and use 25% less power. Since the fixtures and lamps are cooler and have wide spacing on the lamps, they can be located closer to the plants and operated for shorter periods of time. The total savings are 10/33% with FWS model and 20/60% with FEW models.

FCW-42WS: \$ 49.00 ( 96 WATTS);

FCW-42WS: \$ 75.00 (156 WATTS);

FCW-44WS: \$ 79.00 (192 WATTS);

FSW-42WS: \$ 54.00 ( 86 WATTS);

FSW-43WS: \$ 85.00 (138 WATTS);

FSW-44WS: \$ 89.00 (172 WATTS);

FEW-42WS: \$ 79.00 ( 72 WATTS)

FEW-43WS: \$109.00 (108 WATTS)

FEW-44WS: \$129.00 (144 WATTS)

Quantity discounts as follows: 2-2%; 3-3%; etc., till 10% for 10 or more plantlites

FREE CATALOG - SHIPPING: Add 10% (Zip 0-7); Add 15% (Zip 8 & 9)

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Gainesville, FL 32601  
(904) 377-8466

## POTTING MATERIALS

### \*Please Note:

Due to the bulkiness of soil, perlite, and vermiculite, I am able to ship only 8 gallons of any one or combination of these three items with each order.

*Violet House Potting Soil	1 gal.	\$1.30
*Perlite	1 gal.	1.30
*Vermiculite	1 gal.	1.30
Dolomite Limestone	1 lb.	1.30
Charcoal	12 oz.	1.35
Sphagnum Moss-Long Fibered	1/4 cu. ft.	2.50
Canadian Peat Moss-Milled	2 gal.	2.50
Fish Emulsion	10 oz. liq.	1.59
Leaf Shine & Cleaner	8 fl. oz.	1.50

(with sprayer)		
House Plant Insect Spray	10 fl. oz.	1.50
(Pump Spray)		

VIOLET HOUSE SOIL is a soilless soil and contains Canadian peat, vermiculite, perlite, dolomite lime and a small amount of fertilizer, pH approximately 6.5.

### Capillary Matting

(Vattex)	\$ .35 per square foot
Minimum purchase 8 sq. ft.	
(4' x 2' costs \$2.80)	

Each additional 4 sq. ft. \$1.40

Dark plastic with tiny holes are on top of matting and pots are placed directly on plastic. Dark plastic minimizes algae.

### Plastic Water Reservoirs

#### With Snap-on Lids

	8 oz.	16 oz.	32 oz.
20 for	\$ 6.00	\$ 6.00	\$ 10.00
50 for	13.50	13.50	22.00
100 for	23.00	23.00	42.00
500 for	95.00	95.00	135.00

Wicks not included

Translucent container holds enough water to keep plants moist for 2 to 4 weeks.

### Minimum Order: \$7.50 plus shipping Shipping Charges

48 States	\$3.00
Hawaii and Alaska	5.50
All other areas charged at actual cost.	
UPS charges for C.O.D.	2.00



## PLASTIC FLOWER POTS

Inch Size	Color	Type	Number of Pots				
			10	20	50	100	500
2	Wh only	RS	.85	1.50	3.25	5.25	22.50
2 1/4	Wh or Gr	RS, SQ	.85	1.50	3.25	5.25	22.50
2 1/2	Wh or Gr	RS, SQ	1.00	1.75	3.75	6.00	27.00
3	Wh or Gr	RS, RT, SQ	1.20	2.20	4.75	8.50	40.00
3 1/2	Wh or Gr	RT, SQ	1.40	2.60	6.00	10.50	47.50
4	Wh or Gr	RS, RT, SQ	1.65	3.05	6.90	12.50	55.00
4 1/2	Wh or Gr	RS, RT, SQ	2.10	3.90	8.25	15.40	74.00
5	Wh or Gr	RS, RT	2.50	4.75	10.50	18.50	83.00
6	Wh or Gr	RS, RT	3.10	5.50	12.75	24.25	114.00
6 1/2	Wh or Gr	RT	3.60	6.25	14.25	27.00	120.00
7	Wh or Gr	RS	6.00	11.50	27.00	48.50	225.00
8	Wh or Gr	RS, RT	6.50	12.25	28.25	52.00	240.00

COLORS: WT - White; GR - Green

TYPE: RT - Round Tub (3/4 Size); RS - Round Standard

SQ - Square

## PAN POTS

(Very shallow) about half as deep as they are across the top.

Inch Size	Bottom Holes only on all pan pots					Color
	10	20	50	100	500	
5"	3.00	5.75	13.00	22.50	97.50	White or Green
6"	3.65	6.70	15.50	29.50	132.00	White or Green
6 1/2"	4.15	8.00	18.50	35.00	163.00	White or Green
8"	6.25	11.50	27.00	52.00	240.00	White or Green
10"	9.75	18.25	43.50	83.00	400.00	White or Green

## PETERS FERTILIZER

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.75
5-50-17	12 oz.	Variegated Special	3.00
20-20-20	16 oz.	General Purpose	2.50
10-30-20	16 oz.	Blossom Booster Orchids	2.50
18-18-18	16 oz.	General Purpose	2.50
15-30-15	16 oz.	House Plant Special	2.50

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and

## JUNGLE JUICE (Liquid)

Each — 2 oz. - \$1.40

6 oz. - \$2.50

## PLASTIC SAUCERS

Inch Size	Color	10	20	50	100
3"	White	1.60	2.85	6.25	11.25
4"	White	2.10	3.95	8.50	15.00
5"	White	2.40	4.25	9.50	17.75
6"	Clear	2.75			
7"	Clear	4.30			
8"	Clear	5.10			
9"	Clear	6.40			
10"	Clear	7.30			
11"	Clear	10.25			
12"	Clear	11.75			

## PLASTIC MARKING LABELS

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4" (100) \$1.75

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Mrs. Meredith Hall, 922 East Fourteenth Street, Houston, Texas 77009, phone 713-869-0102, is the new Advertising Manager for AVM. Send all advertising copy and/or inquiries to Mrs. Hall.

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Tie Tack/gavel (for President) .....	18.50
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Judge's Charm/disc .....	15.00
Judge's Guard Pin .....	12.75
Gavel/chain .....	7.00

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Charm .....	114.00
Charm/gavel (for President) .....	140.00
Gavel/chain .....	26.00
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Life Member Tie Tack .....	114.00
Tie Tack .....	114.00

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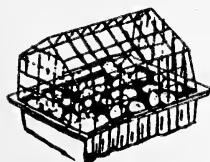
Mfg price — BA-3. ....\$337.71

Our price — BA-4. ....\$319.99

Our price — BA-3. ....\$279.99

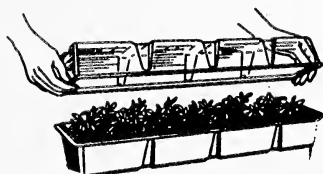
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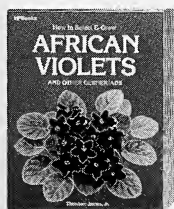
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# *Holiday Greetings*

From Your  
OFFICERS and  
DIRECTORS

# *African Violet* MAGAZINE

Volume 38    Number 5    November, 1985



# Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO ENSURE GOOD SERVICE. IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON. ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS.

## MEMBERSHIP

**AVSA Membership:** Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office, P. O. Box 3609, Beaumont, TX 77704. Life — \$125; Commercial — \$18; Individual — \$9. USA only. All other countries \$12. Remit in U.S. Dollars with draft or check on a New York, USA Bank.

**AFFILIATES:** Chapter — \$9; Council, State or Region — \$20. Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.

**MEMBERSHIP AND PROMOTION:** Send ideas, offers to help, requests for assistance to Mr. James B. Whitaker, 1490 Saturn Street, Merritt Island, FL 32953

**AFFILIATES:** For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Mildred E. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

**AVSA OFFICE:** Nancy Lawrence, Office Manager, P. O. Box 3609, Beaumont, TX 77704, 409-839-4725

**AVSA EMBLEMS:** See Jan. issue — Member, Past President, Life Member pins, charms, necklaces, tie tacks. Own and wear them with pride. Order from AVSA office.

**BEST VARIETIES:** HONOR ROLL COMPILER: Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

**BOOSTER FUND:** Send contributions to Mrs. M. (Mary Ann) Mansfield, 2141 Kings Cross, Titusville, FL 32796

**BOYCE EDENS RESEARCH FUND:** Send contributions, club or individual, to Mrs. Donald (Marlene) Brown, 21 Park Avenue, Orelan, PA 19075

**COMMERCIAL ACTIVITIES:** Mr. David Buttram, P. O. Box 193, Independence, MO 64051

**COMMERCIAL SALES & EXHIBITS:** For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

## CONVENTION

**AWARDS:** Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

**PROGRAM:** Jan. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32953

**SCHEDULE:** Jan. issue

**TIME AND PLACE:** If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

**CULTURE FOLDERS:** Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates postpaid. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders: 100 for \$6.75; 450 for \$28.40 and 900 for \$52.75.

**HANDBOOK FOR JUDGES AND EXHIBITORS:** Send \$5 check, payable to AVSA, to AVSA office. Price includes postage.

**JUDGE'S DUPLICATE CARD:** Send \$2.00, payable to AVSA to Mrs. James S. Savage, 625 West Fifth Street, Chillicothe, OH 45601.

**JUDGING SCHOOL:** For blanks to register a judging school, send request to Mrs. Stanley E. Skelton, 3910 Larchwood Rd., Falls Church, VA 22041.

**LIBRARY:** Order AVSA slide programs and packets from Bob L. Green, 997 Botany Lane, Rockledge, FL 32955. List in June issue. If you have ideas for a library program or slides to donate, write Mr. L. T. Ozio, Jr., 1009 Ditch Avenue, Morgan City, LA 70380.

**MAGAZINE:** Copyrighted 1985, African Violet Society of America, Inc., all rights reserved. All articles are property of AVSA and must not be reprinted without editor's permission.

**EDITOR:** Jane Birge, 1596 Pipkin, Beaumont, TX 77705, 409-833-2012

**ADVERTISING MANAGER:** For advertising rates and copy information write: Mrs. Meredith Hall, 922 East 14th Street, Houston, TX 77009, 713-869-0102

**AFFILIATE 'APPENINGS:** Send to Lyndall Owens, P. O. Box 288, Beaumont, TX 77704

**ARTICLES by READERS and COLUMNISTS:** Send to Editor. See above for address.

**DEADLINE-ARTICLES:** JUNE issue — Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1; MAR. — Dec. 1.

**DEADLINE-ADS:** JUNE issue — Apr. 1; SEPT. — July 1; NOV. — Sept. 1; JAN. — Nov. 1; MAR. — Jan. 1.

ONLY currently paid Commercial Members may advertise.

**BACK ISSUES:** Complete your set now. Request price list of available issues from Beaumont office.

**BINDERS:** Sold only in pairs at \$18.00 postpaid. Order from AVSA office.

**CHANGE OF ADDRESS:** Send new address at least 30 days before it is to take effect, along with old address, to AVSA office in Beaumont, not to the Editor.

**FAILURE TO RECEIVE:** Notify AVSA office in Beaumont.

**QUESTION BOX:** Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002

**MASTER VARIETY LIST:** Number 4 (1983) \$6.75 postpaid. A must for judges, exhibitors, serious growers. Describes all varieties registered to July, 1983, all recognized species, and non-registered cultivars introduced from June, 1976 to July, 1983. Order from Beaumont office.

**MVL SUPPLEMENTS:** are published each September and may be obtained from the Beaumont office for \$1.50 postpaid.

**SUPPLEMENT:** Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

**MINIATURE & SEMIMINIATURE VARIETY LIST:** \$3.75. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Overseas members please add postage.

**NOMINATING:** Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

**OFFICIAL CORRESPONDENCE:** AVSA Secretary, Mrs. Mickey (Linda) Ray, Rt. 6, Box 216, College Station, TX 77840

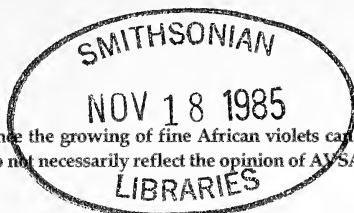
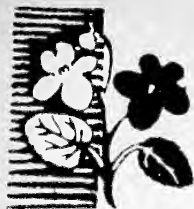
**PLANT REGISTRATION:** Mrs. Arthur F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

**POSTAGE:** All items ordered from Beaumont office will be sent postpaid. Items include culture folders, binders, Master Variety List, Judges and Exhibitors Handbook, emblems and back issues.

**RESEARCH:** Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

**WATCH FOR SPECIAL INFORMATION IN ISSUES:** JANUARY: Nominating Committee Report, Cumulative Index. MARCH: Tally Time. JUNE: Library Programs, Officers & Committees, Treasurer's & Auditor's Report. SEPTEMBER: Judges & Teachers, Minutes, Shows & Judges Rule Changes. NOVEMBER: Affiliate List, Best Variety List, Commercial Members.





Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the methods and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

**COVER:** Special "Holiday Greetings" are being sent to you from the officers and directors of AVSA via 'Silver,' hybridized by Ronn Nadeau and grown and exhibited at the Los Angeles convention/show by George Crouchet of Torrance, CA.

Photo by Paul Thompson Photographers, Huntington Beach, CA

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### APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.  
P.O. Box 3609, Beaumont, TX 77704

Date \_\_\_\_\_

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$9.00)
- ☐ Associate Member (\$4.50 No magazine included)
- ☐ Foreign Associate Member (\$6.00 No magazine included)
- ☐ Commercial (\$18.00) ☐ Foreign (\$24.00)
- ☐ Affiliated Chapter (\$9.00)
- ☐ Affiliated State, Regional and Council (\$20.00)
- ☐ Life (\$125.00)
- ☐ Sustaining (\$25.00)
- ☐ Foreign Membership + overseas postage (\$12.00)

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City and State \_\_\_\_\_

- ☐ New Member  
☐ Renewal

Make checks payable to AVSA, Inc. "FOREIGN APPLICANTS NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank."

From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$4.50.





*The Official Publication of the  
African Violet Society of  
America, Inc.*

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77701

### ADVERTISER'S INDEX

Trouble with an advertiser? Write your AV Advertising Manager giving complete details. While AVSA cannot assume responsibility for advertisers, we try to help resolve the problem. If an advertiser is found irresponsible, he will be refused future ads.

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The African Violet Magazine (ISSN 0090200) is published five (5) times a year: January, March, June, September, November. Second class postage is paid by the African Violet Society of America, Inc. at 1078 Forsythe, Beaumont, TX 77701 and at additional mailing offices. Subscription \$9 per year which is included in membership dues starting with the June issue each year. Copyright 1985 African Violet Society of America, Inc.

POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P. O. Box 3609, Beaumont, TX 77704.

## Notes from the President's Desk



*Holiday greetings resound from near and far,  
Life's opportunity to follow that shining star.  
Man's constant search for peace again renew,  
Hope, trust and faith we must pursue*

With the fast approach of the holidays we have much to be thankful for as a society. I want to share with you the knowledge that our office staff is working diligently since the installation of our new computer system in the Beaumont office. Daily tabulations can now be recorded and used to establish a more efficient permanent record of all our membership. Each individual is now given a number to which any problem that may occur as to dues paid or other confidential correspondence can be referred to quickly.

I am happy to announce we presently have 290 commercial members and 749 international members. We proudly boast of some 466 affiliates and our AVSA membership to date is close to 18,000. Our office manager informs me new individual memberships are being received and recorded daily.

It gives me great pleasure to announce 17 Master Judges Cards were issued in early June and I was also informed at least 6 more Lifetime Judges are eligible to apply for Master Judges Cards this year.

We are indeed proud of your individual responses when help was needed to correct discrepancies. We sincerely hope these problems are now behind us. If there are still any of our membership who have not received their proper membership card and magazines please inform me or for a quicker response, report the problem promptly to our office in Beaumont, TX where all of our records are now intact. Again, we are sorry for any inconvenience experienced.

Dear members, next year we will celebrate our 40th Anniversary — a positive sign we are coming of age where an accurate accounting of our history is vital. Preservation of our history from our humble beginnings is important. In recognition of this fact, I have appointed an historian, Janet Riemer, a board member, and a well-qualified individual in the field of professional genealogical research. Her expertise will be a great asset in compiling our 40-year history.

Please refer to our ad for the souvenir book in this magazine on page 57. I am sure many of you will want to use this colorful 40th Anniversary souvenir book for yourself and for appropriate Christmas or birthday gifts. So send in your order and check on the Early Bird Special and inform your friends their Christmas gift will be sent in early February. It will be well worth the wait.

Also be reminded an AVSA membership is the most interesting and lasting Christmas gift you can give to any individual who enjoys growing African violets. The gift of an AVSA subscription lasts an entire year. Remember the slogan "every member get a member."

As I write this letter I look forward to our semi-annual board meeting which will be held in North Carolina. We are most grateful to all board members who attend, each paying their own

expenses to get together in a friendly atmosphere to discuss and attempt to resolve problems to carry on the important business and betterment of our society.

To each of you, may your holidays be happy, peaceful and filled with that neighborly spirit that uplifts even the smallest creature to the greatest heights obtainable.

Fondly,  
*Anne*

Anne Tinari

---

## Newsline: AVSA — Beaumont Office

Dear Members:

We have long looked forward to the day when we could say, "All of our members for 1985/86, are now receiving their magazines without interruption." By the time you read this letter, I believe that statement will be as close to correct as possible, and we are very pleased.

Theresa Massey, AVSA Assistant Manager, Patsy Miller, AVSA Secretary, and I, your Office Manager, would like to thank you again for your patience while we went through the long months of correcting your accounts. Now, if there is someone out there who is saying, "I still haven't received my magazines," — well, tell us again — please! We want to be 100%.

Your AVSA staff feels that the more you understand about the way this office operates, the more efficient we can be, and the more pleased you will be with our service. With this in mind, let me explain a few procedures that our newer members may not quite understand.

**Membership Year:** March 1 of a year to February 28 of the next year.

**Example:** March 1, 1985 to February 28, 1986

**Number of Magazines Sent for the Year:** Five (5)

**Months AVMs are Published:** June, Sept., Nov., Jan. and March

**FIRST** AVM sent for a **New** Membership Year: **JUNE (Not March)**

**Example:** If you joined *Early* for 1985/86 (Dec., Jan., or Feb.), the first issue you should have received was **JUNE**. That would be followed by Sept. & Nov., 1985; then, Jan. and March, 1986. **MARCH** is always the **Last** issue for the year.

**SPECIFY the Membership Year:** Whether you join or renew *Early* or *Late* in the Membership Year, please tell us the Membership Year you are paying for: **Example,** 1985/86, 1986/87, 1987/88, etc.

**Paying for half a year:** There is one **EXCEPTION** to the above policies. If you join and pay for only a half year from Nov. 16 to Feb. 28, your **First** magazine will be **JANUARY** and your **Last** will be **MARCH**.

**Filling Out Applications:** Please **Print** or **Type** your applications. We do not pretend that we will be

"error-free," but we will make fewer errors in your name and address if we can read your application. One wrong Zip Code number could prevent you from receiving your magazines.

**Errors On Your Labels:** If we have made an error on your label, send us the label with corrections when possible.

**Renewal Time:** November: First Renewal Notices for 1986/87 will be sent to *Affiliates, Commercials* and *Libraries* — January: First Renewal Notices for 1986/87 will be sent to *ALL* Regular members and Associate members.

### GREAT CHRISTMAS GIFTS

The "40th Anniversary Souvenir Book" (containing 160 pages of violets in color and 8 pages of our AVSA history). Price: \$11.40. This book will not be published until February; however, we will be happy to send a GIFT card if you wish to give it to someone for Christmas.

**Emblems:** Give an AVSA Membership Pin or tie tack to a friend for Christmas. Silver or Gold-filled - \$12.75; Gold 14K - \$114.00.

### ATTENTION: AUSTRALIAN MEMBERS

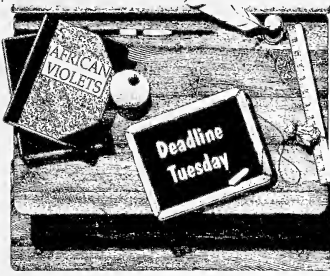
We have good news! AVSA now has a representative in Australia. Mrs. Yvonne Brown of **!SOLITAIRE! AFRICAN VIOLETS** has been appointed our representative to process memberships and distribute AVMs to our members. It is our hope that by consolidating your Membership dues into one bank draft, through Mrs. Brown, you will be able to cut the time and cost involved in obtaining individual bank drafts.

In addition, the magazines will be sent to Mrs. Brown in bulk, and she will then distribute them to you. In doing this, we hope to find a faster method of shipping that will shorten the time it usually takes for you to receive each issue.

We urge all of you to contact Mrs. Brown for further details. Her address and phone number: Mrs. Yvonne Brown, **!Solitaire!** African Violets, P. O. Box 366, Sutherland 2232 Australia — Phone: (02) 528-8973.

Theresa, Patsy and I wish all of you a *Joyous* and *Safe* Holiday Season!

Sincerely,  
Nancy Lawrence



# Jane's Journal

Jane Birge, Editor

**Happy Holiday!** Coming from Indiana where fall was my favorite season and winter *really* knew how to act like winter, sometimes it's kind of hard to realize we are in the middle of wonderful November and December when it's 70 and 80 degrees outside here, deep in southeast Texas. Nevertheless, 'tis the season to be jolly and I just wanted to be one of the first to wish you Holiday Greetings.

One of my favorite pastimes is reading the various affiliate newsletters and magazines that I am fortunate to receive. They have loads of interesting information and it gives you a very good picture of what the different clubs are up to all over the country. Fran Skorepa, editor for the *Violet Talk*, the Portland (OR) AVS newsletter sure knows what she's doing. The newsletter is chock full of club information, cultural hints and humor. I just hope they stop sending our copy to our OLD office in Knoxville, because soon the post office will stop forwarding it. It's a really good newsletter and I want to continue to receive it. Affiliate newsletters can be one of the best things about your club and for so many reasons. If your club doesn't have one or even if you do, be sure and read Pauline Bartholomew's article in this issue of *AVM*. It's terrific.

Several members have many back issues of *AVM* they would like to sell. Alvah Q. Whitledge, 1650 Albion St., Denver, CO 80220, has an extensive collection dating back to 1947, Vol. 1, No. 1 to 1980. You can write Alvah for exact issues and make an offer on the price. Mrs. Nettie Hall of 5005 S. Lake Michigan, Chelsea, MI 48118 is trying to sell her back issues to help her club. Please contact Mrs. Hall if you are interested. Wilma Schwartz, 905 Broadmoor, Champaign, IL 61821 says she has over 100 back issues dating back to 1956 and is selling them for 50¢ each. Joyce Western, Box 46, Bergland, MI 49910 has issues for sell from 1976 to 1982.

Nancy Lawrence, office manager for AVSA, inherited thousands of irate letters from members when she took over the position. Through her diligence and caring and the hard work she and her staff members, Patsy and Theresa, have been putting into it, hopefully that is all behind her. And now, the nice letters have

been arriving and OOOH, do they feel good. One of the nicest was not really to the office, but about buying plants through the mail. The Feys of Sunnyvale, CA just had to write and tell how pleased they were when all of the plants they had ordered were received in 7 days and blooming. The Commercial member who provided this nice experience? — *Tinari Greenhouses*. The nice letters make it a lot easier.

You can't imagine how many magazines are returned to the AVSA office without a forwarding address. So, please, if you are moving, contact the office as soon as you know your new address and be sure and mark it as a Change of Address. It's sad to see all those magazines without anywhere to go.

Nancy and I are really hoping to attend the Lone Star AV Council's show the first weekend in November in Austin, TX. So many of the Lone Star members are real friends and Gladys Hudnall is promising a really spectacular show. The Lone Star AV Council newsletter is tops. Congrats to editors Velma Lewis and Alex Early!

Mussed Clothes . . . hope your holidays are all you want them to be and that you get to share them with your families and loved ones. I wish I could be "Back Home Again in Indiana."

## Slides Needed

We need a new supply of slides for the inside color pages. The slide must be the **TRUE** color of the plant and only the grower can make this decision. Make sure the slide is not too dark and is in focus. The composition of the plant is very important with no depth of field. Be sure and use the plant only. Do not show tags, ribbons or plant names. Original slides, only, are accepted — no duplicates, prints or negatives.

A plain background with one solid color or white is best. Pastel colors are very good. We suggest you take several shots using different F stops to show plant — light, medium, dark. Also take a closeup of the blossom and the entire plant. If both are good, send them to us.

# AVSA Commercials

-A  
Closer  
Look

David Buttram  
P. O. Box 193  
Independence, MO 64051  
(816) 461-6086  
or 373-4679



## Tinari Greenhouses

A feeling of déjà vu came to me as I drove my rented car into the parking lot at Tinari Greenhouses. Although I had never actually been there before, it all seemed so familiar — the immaculate home and greenhouses set in a little valley and the sign with the well-known logo.

The front entrance opens into a spacious sales room where growing supplies, beautiful handcrafted self-watering pots, arrangements and books are displayed.

Next to the sales counter is a door that opens into the first of six greenhouses. This greenhouse is designed to allow customers to select their own plants. What an experience it is to be able to shop for African violets like in a supermarket. The aisles are wide enough for wheelchairs. Children can walk without fear of breaking leaves and many boys and girls leave with a special African violet given to them by Frank, who is very fond of youngsters.

There were no "Do Not Touch" or "Do Not Pick Up Plants" signs. Instead, the plants seem to say, "Pick me up, look me over, and take me home with you." It worked, because several went home with me.

The adjacent greenhouses are filled with thousands of African violets in various stages of growth. One area contains hundreds of leaves in galvanized metal trays. Because of the heavy demand, leaves are being started continually. Leaves are cut with one to one-and-a-half-inch petioles remaining, which are dipped in Proliferol, a growth hormone powder. This is to encourage quick and even root growth. Anne notes that, "...many people used to root their leaves in water, but that is passé now."

The leaves are placed into a medium of one part sterilized builders sand and one part fine vermiculite, to a depth of about one-half inch. In a greenhouse where space is at a premium, the leaves are placed very close together in rows that are close, reminding Anne of "a formation of soldiers standing at attention."

When a "family" of new plants are nicely formed at

the base of the leaf, they are gently removed, separated, and placed into a growing medium.

- 1 part garden loam
- 1 part leaf mold or peat moss
- 1 part sterilized builders sand

The pH of this mixture is adjusted to 6.4 and is tested by a local lab or the lab at Penn State. The mixture is then sterilized by a gas which destroys any harmful organisms.

The young plants are potted into two-and-a-half-inch white plastic pots and transferred to a growing area. They receive feedings of Peters 12-36-14 on a regular basis as they are watered with a hose. A siphon system allows a predetermined amount of concentrated fertilizer to mix with water, which is sprayed as the plants are watered.

The Tinari spray for insects, once a month, with Kelthane, and keep a log to maintain regular sprayings. Following the scheduled spraying, the greenhouses are kept closed at least one night and the following day, if possible.

The real story of Tinari Greenhouses, however, is not one of steel and glass, growing media or insecticides. It is a love story of two special people and their family.

Frank Tinari developed his interest in African violets in the early 1930s. As he and Anne dated, he would give her African violets — as many different varieties as he could find. That was not too many, as most were from the Armacost and Royston series and were single blues and purples.

Following their marriage in 1933, Frank worked in the Philadelphia area growing perennials until World War II cut down on supplies and labor. In 1945 Frank had an opportunity to buy a Lord & Burnham greenhouse from an estate. The greenhouse had to be disassembled, moved and reassembled on his property. Frank's mechanical aptitude came into use then and he has continued to do the maintenance on the green-

houses, their ventilating systems and heating boilers.

In 1946 the first catalog, a post card, was published and by 1947 the Tinari were ready to ship leaves, but no one knew how. Other African violet growers said the plants were too fragile to hold up under the rigors of the mail. Anne and Frank persisted by trial and error until they perfected an effective way of packaging. Incidentally, that method is still used today and has been copied by most other shippers.

In 1955 the first full color catalog was published. Although they carry varieties of other hybridizers, the Tinari feature their own hybrids. Frank is responsible for the many beautiful cultivars they have introduced, but laments Anne, "We have been ahead of the times so often."

Frank's first introduction was 'America', a lovely Dupont type, which was carried in the catalog until just recently. Anne notes that, 'Pink Luster' was an outstanding pink single that was used extensively for parentage which later produced some of the long awaited double pinks.

In the mid-1950s Frank was experimenting with crosses of the *grotei* species when he produced many outstanding trailers. Several were carried in the catalog for five years, but because of the lack of interest

then, in trailers, they had to be dropped. Anne would love to have those early plants back, now that trailers are popular. 'Royal Blue', 'Star Trailer', and 'Sky Trailer' from those early crosses, are carried in the current catalog.

Frank hybridized the geneva types and arrived with 'Pink Geneva' which was the first pink possessing a true white edge. It was among the geneva crosses that a true miniature appeared. 'Miss Liberty' was possibly one of the first true miniature or tea-cup size, as they were known at that time.

The Tinari introduced 'Coral Satin', 'Coral Reef' and other early corals, but they were not commercially successful at first. Again, Frank was ahead of his time.

In 1969 Frank was elected President of AVSA and served one year. He is presently Chairman of the Research Committee and he is particularly proud of the research currently being done on the African violet. Recent grants were made from the Boyce Edens Fund to Penn State and Texas A&M.

Anne is our current AVSA President and has served in other capacities for the society, including Board Member. Perhaps she is best known for her poetry and answers in the Question Box column that ran in the AVM for 20 years. As President she has goals she



Just one of the Tinari's lush greenhouses.



wants fulfilled:

1. Building our membership.
2. Establish a Hall of Fame for those persons instrumental in making AVSA what it is today.
3. The completion of the Judges Handbook revision.
4. The completion of the AVSA 40th Anniversary Souvenir Book.
5. With well over 400 AVSA Affiliates, there is room for more.

Anne was surprised at the mid-year board meeting held just a few days ago in North Carolina, when a fellow commercial grower and hybridizer, Hortense Pittman, presented her with 'Anne Tinari' which is a lovely plant with large coral blossoms with copper tips over medium green foliage. Hortense also presented each board member with a starter plant of this 1986 introduction.

Does Anne have a favorite variety this year? "Well, I would have to say 'White Niagara' and then 'White Wedgewood'. Also, the miniatures 'Nancy Hayes' and 'Rosina', both of which have been reclassified as trailers."

What about next year's introductions? "We do not like to talk about future plants because people ask for them sometimes before we have enough to sell."

Yes, Anne, but can't you give our readers just a little teaser?

"Well, we do have one that..."

The conversation stopped at that point and I will have to wait like everyone else for their 1986 catalog.

After being married over 50 years, the Tinari's are still very much in love. Anne said, "Frank is a Rotarian with 30 years of perfect attendance and his meetings are on Wednesday nights. That is when I do some of my writing and paperwork."

What about Thursday nights?

"Oh yes, we are still very romantic. Every Thursday night is 'Date Night' for us. That's when we go out together to dine, then shop or do something special — just the two of us."

To help Anne and Frank, they have been blessed with a lovely family. Frank, Jr., works in the greenhouses as grower and co-manager. Anthony is a lawyer, but still enjoys going through the greenhouses. Lil utilizes her secretarial skills for Anne and Frank and is especially busy since Anne's election as AVSA president. Clementine, the oldest daughter, has a grown family and is involved with computers.

There is so much to write about Anne and Frank Tinari and their lives with African violets and AVSA. The events have been chronicled in a book, *Our African Violet Heritage* by Anne. I highly recommend it.

Perhaps this incident personifies the Tinari's as well as anything: Last April I was talking with Frank at the Annual AVSA Convention. A woman approached us,

looked at him, reached up and kissed him on the cheek. She gave a little hug and after a moment or two of exchanging greetings, she walked away. Frank smiled, looked at me and said, "That's what it's all about."

Yes, for Frank and Anne Tinari, that is what it is all about. Loving, sharing and caring are the reasons they can be called AVSA's First Family.

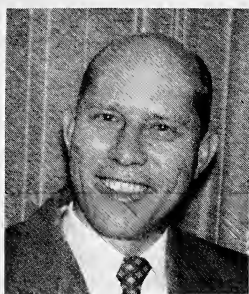
Next month: Wheat and Corn, but African Violets?

Write if you care,

David Buttram



Another view inside Tinari's



# BEGINNER'S COLUMN

Bob L. Green  
997 Botany Lane  
Rockledge, FL 32955

## Peacocks of the Violet World

I like to refer to African violets with variegated foliage as the "peacocks of the violet world," because of the resplendent multicolored "plumage" or leaves they possess, making them stand out from all the others with only green leaves. I remember the very first variegated African violet that I saw many years ago. It was a super specimen of 'Top Dollar.' I was literally awestruck — and hooked on variegated African violets!

To quote Ethel Champion, from her article in the September 1969 AVM, variegated foliage "is Mother Nature's Mistake. That is my favorite way of describing variegated foliage. For that is what it really is — a mistake. It is the lack of chlorophyll in parts of the leaf that causes the variegation. It was a nice mistake though, for it has created a whole new type of violet."

The lack of chlorophyll or green pigment in the leaves shows up as areas of white or light green, rose, red, wine, copper, pink, cream, chartreuse, gold, or tan. Therefore, variegated foliage is usually defined as that foliage which has a combination of those colors with the natural green coloration of the leaves.

In my opinion, there are three distinct types of variegated African violets. They are: crown, mosaic, and "Tommie Lou."

The champion of crown variegation is Ethel Champion (no pun intended), of Clay, New York, who has for many years been the foremost hybridizer of African violets with crown variegation. In fact, most people actually refer to crown variegation as "Champion" variegation. Ethel has given us such beauties as 'Water Lily,' 'Silver Crest,' and the "Midget" and "Trinket" series with crown variegation.

Crown variegation is primarily applied to the leaves in the center or crown of the plant. These center leaves are often totally variegated; then, as the leaves mature and grow out and away from the crown, they gradually gain green coloration in a sprinkling effect. The heart of the leaf remains initially variegated, and the green gradually radiates into this variegation until, as a large mature leaf, only a stippling edge of variegation remains, along with a small heart area sometimes.

But, no matter how green the leaves of a crown variegate become, such as in the summer or in high temperatures, the plant always retains its potential to variegate again when cooler temperatures return.

Mosaic variegation is best exemplified by the African violets 'Lilian Jarrett' (a Tinari hybrid) and 'Emperor' (a Taylor hybrid). There are a few others, but the names escape me. The variegation appears as uniform striping or marbling covering the entire leaf surface, and the leaf is never without the variegation, even though it may be faint at times.

"Tommie Lou" variegation ranges from a simple feathered white edging on individual leaves to a much heavier crown variegation fading down gradually to the feathered edge on outer leaves. "Tommie Lou" variegation made its debut in 1959, when Mrs. G. D. (Tommie Louise) Oden, of Hattiesburg, MS, noticed a plantlet from a leaf of the African violet, 'White Pride' had leaves that were both green and white. Mrs. Oden propagated the plantlet through nine generations to ascertain that the green and white variegation would remain true. The plant was then named and registered with AVSA as 'Tommie Lou' — and that plant created a revolution in the violet world, as can be seen by all the various African violets today with "Tommie Lou" type variegation.

Culture for variegated African violets is basically the same as for the all green varieties; but, because the variegated varieties lack part of their chlorophyll, they do grow more slowly.

Variegated African violets should be placed in the strongest light available — under the center of fluorescent tubes, if you use a light stand. This is not to maintain the variegation, but to promote faster growing and to stimulate food production in the limited number of green cells. But, when you increase the amount of light, you also increase the heat or temperature around the plants — and, subsequently, the greening of the leaves.

As heat increases or temperatures rise, nitrogen producing bacteria in soil mixes increase their activity, thus allowing more usable nitrogen to be absorbed by

the leaf; which subsequently creates a loss of variegation as the green color starts to permeate the leaf, because the nitrogen gives a greener color to the leaf. Even in a soilless mix, the ammonia ion present as the source of nitrogen in fertilizers is more readily absorbed by the leaves at higher temperatures.

It follows then, since heat and temperature do affect how well some varieties will hold their variegation, that you must provide the variegated African violets with lower temperatures and less heat. This is true for all the crown variegates and some of the "Tommie Lou" types. The mosaic variegates are not affected by temperatures and heat, and their variegation will always remain constant.

The crown variegates and the "Tommie Lou" types which tend to lose their variegation will do better for you if you place them closer to the floor (for example, the lowest shelves of your light stands) where the temperature is cooler, since heat naturally rises.

It is wise to feed variegated African violets occasionally with fertilizers low in nitrogen and high in

phosphorus, such as Plant Marvel and Peters Variegated Special 5-50-17 (if you have it or can still find it, since it is no longer manufactured), or Peters Super Root and Blossom (5-50-17), which has replaced the Peters Variegated Special.

Caution must be exercised when a plant approaches total variegation, as some green is essential to the survival of the plant. This is true whether it is a mature plant or a plantlet still attached to the mother leaf. I recommend that you feed a high nitrogen fertilizer to starter variegated plants to get them growing well, and then let them variegate after they have an outside row of green leaves. I recommend, also, that if you are propagating from a leaf, that you use one which is not overly variegated.

Variegated African violets do not, in my opinion, bloom as profusely as the all green varieties; but, I am always happy to sacrifice some bloom for the added bonus of the colorful "plumage" of the "peacocks of the violet world."

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## Preparing Minis For A Show

*Linda Ray  
Rays' African Violets  
College Station, TX*

In planning for a show, I choose my starter plants about three months before a show. I choose plants that form a flat rosette even as a young plant, without having suckers. If they do have suckers, I pull them off with my fingers and do not let the suckers return. I either plant the plants in a wet 2" clay pot and double pot it into a Moist-Rite Planter or I put a wick in it and wick it into a baby food jar. I use a 2 1/4" pot for both miniatures and semiminiatures since I seem to have difficulty in keeping them small. I keep my plants about 6 inches from two 4-foot Gro-Lux Wide Spectrum lights which I keep on 12 hours a day.

I always keep a big tray of water under the plants to provide extra humidity. This really increases the number of blooms on minis. The potting mix that I use is equal parts of Baccto Potting Soil (actually soilless mix), coarse vermiculite, Styrofoam beads, and fine sphagnum moss. To this I add dolomite lime to have a pH of 5 to 6. I do not fertilize for about two weeks after I pot my plants to be sure I do not burn the tender roots. Then I begin to feed them 1/4 strength Peter's 20-20-20. Once I add 1 teaspoon of fish emulsion to a gallon of fertilized water to give the leaves a dark green color, they will want to bloom right away. However, I do not let them bloom until the foliage is exactly as thick and full as I want it to be to show it.

In about four weeks, I check the plant to see if the

bottom row of baby leaves needs to be trimmed off and perhaps the roots trimmed off a little and soil added to the top of the pot. At this time (8 weeks before show), I change my fertilizer to a high middle number, perhaps Volkmann's 15-30-15, using it 1/4 strength. The plants need to be turned under the lights at least once to keep the symmetry. I continue to keep the blooms off the plants for another two weeks and then let the plants bloom beginning six weeks before show.

If I am planning to use older minis for my show plants, I report them eight weeks before show, cutting off 1/3 bottom roots and putting them back in the same size pot with fresh soil added to the top of the pot. I keep blooms off the plants for two weeks and then let them bloom. If my fluorescent tubes are old, I change both tubes eight weeks before the show.

If I am using the wicking method, every month it is necessary to flush the plants with clear water to keep the fertilizer salts from accumulating at the central crown of the plant.

Through the years, I have constantly been amazed that miniatures respond to attention so well. The more you give them, the better they perform. Every little turn or rotation under the lights or at the window, every watering, every grooming of suckers or positioning of the leaves gives dividends of better and better plants. So pamper those minis and enjoy the results!

# Ask Your Hybridizer!

*Bill Johnson*  
1300 W. FM 3412  
Wylie, TX 75098



Hybridizing is a fascinating endeavor that is above all else — fun! If you make a few crosses, your interest will likely increase and soon you could become engrossed in the happiest adventure of your life. Few things in life can match the level of expectant pleasure that the hybridizer feels as he awaits the first blooms of his latest group of seedlings. Someone expressed it well by saying, “No one with unbloomed seedlings will ever commit suicide.” If you haven’t started hybridizing, or if you are experiencing problems, I am available to help you with your suicide prevention.

Send me your questions or any comments you wish to make concerning any of my answers. The subject matter dealt with is so complex, some disagreement and difference of opinion is to be expected. This should only serve to heighten the interest and increase the knowledge of all involved. Certainly, no one person knows all there is to know about hybridizing. You are invited to share your knowledge, experience and opinions.

**Q** Please tell me what your experience has been with self-pollination. I find that I usually get a lot of variation that is interesting, but that the plants often do not want to grow very well.

**A** My experience is the same as yours and that is the expected result. Vigor is a by-product of cross-pollination. Hybrid plants often lose vigor when self-pollinated.

**Q** Is it possible to cross two pink violets and get one with a purple blossom? I have a friend who claims to have done this.

**A** With all due respect to your friend, according to my understanding of genetics, it is not possible to cross two pinks and get a purple. Pink is the most recessive color, and purple the most dominant color. A recessive gene cannot mask a dominant gene. That would be a contradiction of terms.

**Q** How long is the pollen of violets viable?

**A** According to Professor Carl D. Clayberg of Kansas State University, it is viable normally for no more than a few days at room temperature. Stored at 40 degrees, it is said to last about two weeks, and when frozen, it is said to remain via-

ble six months or more. The procedure for freezing the pollen seems a mite too complicated to be of average interest.

**Q** In making a cross between two violets that both have green foliage, does it make any difference which violet is used as the male parent and which is used as the female parent?

**A** In so far as those things that are sexually transmitted, it should not make any difference which way a cross is made. As for any non-sexual inheritance, it is my belief that the female parent is dominant; therefore, I try to set my seed on the best plant.

**Q** How long can you keep violet seed before sowing them? Should they be stored in an air tight container?

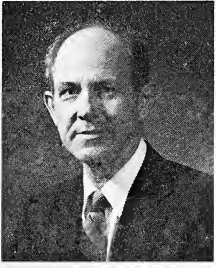
**A** African violet seed should remain viable for 6 to 12 months when stored in a relatively cool dry place. In my case, that is the bookshelf in the bedroom. As for the air tight container, nature has provided that in the seed pod itself. I store my seed pods in an ordinary letter envelope which has small holes punched in it to allow air to reach the pods. If you store seed pods in an air tight container, and they have not completely dried, they will likely mold and your seed will be lost. If you choose to remove the seed from the pod, then you should store the seed in an air tight container.

## Hybridizers: Sundown Needs Your Slides!

Sundown Pittman is asking for slides of new introductions from all the hybridizers, to use in his program at the Friday Luncheon of the St. Paul Convention.

The deadline for receiving the slides is May 1, 1986.

Send the slides to: J. R. Pittman, 12406 Alexandria, San Antonio, TX 78233.



# YOUR LIBRARY

L. T. Ozio, Jr.  
1009 Ditch Avenue  
Morgan City, LA 70380

With the holiday season upon us, our thoughts turn to our relatives, friends, and those we wish to remember with a gift at this season of good will. One gift I find that keeps giving all year long is a membership in AVSA. Of course, a membership would be a welcome gift at anytime of the year — birthdays, anniversaries, and other special occasions. Simply send a check to cover cost of a membership along with the name and address of the recipient and your name to the Beaumont office and the personnel there will be more than happy to handle your requirements. What a wonderful way to remember some one and to share the pleasure of introducing another person to the wonderful world of African violets.

One of the Library services to which you are entitled for a small fee is the use of its packets. For a period of one month, you are able to read and study the material covered for the particular subject you requested. (A complete list of packets and a brief description of them can be found in the AVSA Library offerings in the June 1985 issue of the AVSA Magazine.) Two of the subjects offered (and these are up-dated each year) are YEAR-BOOK and NEWSLETTER/MAGAZINE. Every affiliate helps to up-date the packets by entering its yearbook and newsletter/magazine in the annual AVSA Convention competition.

Mrs. "E" Hansen, Chairman, Publications Committee reminds us that the yearbook entries for the Minneapolis show in 1986 will be judged by the Ohio State AVS with Mrs. Marvin Garner, 1010 Edgewood S. E., North Canton, OH 44720 as chairman. Three copies of the yearbook should be sent to the chairman postmarked not later than March 1, 1986. Please enclose a self-addressed stamped postal card if you wish an acknowledgement of the receipt of the books. The books must be no larger than  $5\frac{1}{2}$ " x  $8\frac{1}{2}$ " and be the same book that all club members received. Only AVSA affiliates are eligible to enter this class.

To avoid disappointments, I suggest that you carefully read the material under the heading of YEAR-BOOKS on page 66 of the African Violet Handbook for Judges and Exhibitors, 1981 ed.

Other Affiliate publications — there are three sec-

tions in this class: A. Newsletter (16 pages or less), B. Magazines (more than 16 pages), and C. Noncompetitive (for exhibition only) — to be entered in the 1986 convention show will be judged by the members of the St. Louis African Violet Judges Council. Miss Nancy Willets, 6115-A Pershing Avenue, St. Louis, MO 63112 has been appointed as judging chairman and Mrs. Carl Meister, 4459 Gemini Drive, St. Louis, MO 63128 as vice chairman. Entries should be mailed to the chairman not later than March 1, 1986. Please enclose a self-addressed stamped postal card with the entry if acknowledgement of receipt is desired.

To enter this class, only AVSA Affiliates are eligible. All issues published between January 1, 1985 and December 31, 1985 shall be submitted. This is a change in the date in order that a complete year of issues will be available by the date of the deadline. It is not necessary to include with the entry, a directory which is mailed to members with the publication. The maximum size is  $8\frac{1}{2}$ " x 14". The scale of points for judging Affiliate Publications is available from the Publications Chairman on receipt of a SASE.

Mrs. Hansen reminds the editors who have suggestions about how the scale of points for judging these entries might be improved to please send them on to her. A committee is working on possible changes and would appreciate any suggestions and comments.

While we observe Thanksgiving, let us include AVSA as one of the pleasures for which we are indeed grateful. The beautiful creation of the African violet continues to delight the thousands of growers who shower them with tender, loving care.

May your holidays be all you wish them to be and your New Year be filled with joy, good health, and true peace.

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# AVSA Affiliate Organizations

Mildred E. Schroeder, *Affiliate Chairman*  
1739 N. 74th Court  
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This list includes all AVSA Affiliated Chapters and their presidents as of August, 1985. The asterisk denotes 100% AVSA members.

(Editor's Note: This is the current list of Affiliates in the AVSA office. If there are any changes, additions or deletions, please contact Theresa Massey, P. O. Box 3609, Beaumont, TX 77704.)

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**ROCKY MOUNTAIN AVC**, Mrs. Doris Hayutin, 3680 S. Hillcrest Dr., Denver 80237

\***ROCKY POTTERS**, Dorothy Roesch, 2575 So. Wadsworth, Lakewood 80227

**ULTRA VIOLET CLUB**, Arlene Rogers, 4603 S. Zenobia St., Denver 80236

\***VIOLETEERS**, Cleon Morgan, 4351 S. Downing, Englewood 80110  
**ZEST OF THE WEST AVS**, Clarice Cady, 2816 Harvard St., Ft. Collins 80537

#### CONNECTICUT

**CENTRAL CONNECTICUT AVS**, Mrs. Edward Pryor, 71 Churchill Way, Newington 06111

**LOWER CONNECTICUT VALLEY AVS**, Ruth Hatch, Rt. 148, Killingworth 06417

\***NAUGATONIC AVS**, Donald Goodwin, 85 Judson St., Thomaston 06787

**NUTMEG STATE AVS**, Mrs. Norman Misheloff, P. O. Box 344, Old Lyme 06371

**SILVERMINE AVS**, Anne Ostrosky, 216 Chestnut Hill Rd., Norwalk 06851

\***SPARKLING WATERS AVS**, Barbara Le Mere, 48 Center Rd. Circle, Orange 06477

**THIMBLE ISLAND AVS**, Richard Bower, 239 Fort Path Rd., Madison 06443

**WINDSOR AVS**, Mrs. Noel (Cindy) Fagan, 1 Anthony Rd., Bolton 06040

#### DELAWARE

**DELAWARE AVS**, Mrs. Wallace P. Behnke, 1735 Old Baltimore Pike, Newark 19702

#### FLORIDA

\***AV COUNCIL OF FLORIDA**, Mrs. Warren Partain, 9 Hummingbird Lane, Winter Haven 33880

**AVS OF FT. WALTON BEACH**, Ken McGowan, 107A Fir St., Elgin AFB 32542

**AVS OF JACKSONVILLE**, Lawanda Hartman, 10274 Jolynn Rd., Jacksonville Beach 32211

**AVS OF MIAMI**, Mrs. Maybell Green, 13940 Harrison St., Miami 33176

\***AVS OF PENSACOLA**, Mrs. Peggy Walsh, 542 E. Ten Mile Rd., Pen-



**RECENT WINNERS** — At the Spring Branch AVC of Houston were Nancy Hudson with first runner-up, 'Pink Patches' and Queen of Show, 'Pretty Eyes', Geviene Perkins with second runner-up, 'Snuggles' and Meredith Hall with Best Gesneriad.

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**CENTRAL FLORIDA AVS**, Mrs. Russel P. Dyhr, 3710 Eloise St., Orlando 32806  
**DIXIE MOONBEAM AVS**, Mrs. Mary Riggins, 202 S. Cove Terrace Dr., Panama City 32401  
**FIRST LAKELAND AVS**, Elizabeth McVicker, 1517 Bluelake Dr., Lakeland 33801  
**GULF AVC**, Eleanor Duerr, 1307 SE 27th Terrace, Cape Coral 33904  
**GULF COAST AVS**, Terri L. De Hetre, 4661 Westminster Ct., Holiday 33590  
**HEART OF FLORIDA AVS**, Evelyn L. Briggs, R#1, Box 177H, Sanford 32771  
**LAKES & HILLS AVS**, Mrs. Ben Christly, 1007 N. Shore Dr., Leesburg 32748  
**\*MID-POLK AVS**, Elaine Butterfield, 319 Granada Rd., Auburndale 33823  
**MIRACLE STRIP AVS**, Mrs. William E. Wright, 20 E. 12th St., Panama City 32401  
**SARASOTA COUNTY AVS**, Mary Louise Karns, 3466 W. Country Club Dr., Sarasota 34243  
**SHORES AVS**, Mrs. Daisy Reiter, 1700 Third Ave., West Apt. 914, Bradenton 33505  
**SOUTH FLORIDA AVS**, Diane Mugovero, 9950 SW 213 St., Miami 33189  
**SUNCOAST AVS**, Sandra Williams, 102-9th St., E., Tierra Verde 33715  
**SUNSHINE AVS**, Madelyn Bacon, 964 Zacapa, Venice 33595  
**TALLAHASSEE NIGHT MAGIC**, Madeline Martin, 1514 Valley Rd., Tallahassee 32301  
**TAMPA AVS**, Cheryl Hukle, Rt. 9, Box 5, Wilkins Rd., Tampa 33610  
**TREASURE COAST AVS**, Virginia Thomas, 1710 B Boston Ave., Ft. Pierce 33450  
**UPPER PINELLAS AVS**, Ruth Charlton, 359 King Palm, Largo 33544  
**THE VIOLET PATCH**, Edward L. Stern, 5861 SW 16 St., Plantation 33317  
**WALTON AVS**, Mrs. Alice Turner, P. O. Box 605, DeFuniak Springs 32433

#### GEORGIA

**AVC OF GREATER ATLANTA**, Mrs. Helen Brackett, 1989 Linwood Ave., East Point 30344  
**AVS OF VALDOSTA**, Mrs. Joan Adams, 702 Schroer Place, Valdosta 31602  
**CHATTAHOOCHEE VALLEY AVS**, Betty Aponte, 1002 Woodburn Dr., Columbus 31907  
**CLASSIC CITY AVS**, Wilbur Chapman, 520 Ellen St., Hartwell 30643  
**FIRST NIGHTER AVC**, Mrs. Blanche Woodward, 3763 Citation Dr., Decatur 30034  
**FIRST SAINTPAULIA SOCIETY**, Mrs. Blanche Woodward, 3763 Citation Dr., Decatur 30034  
**FLINT RIVER AVS**, Jean Day, 301 Elizabeth Ave., Albany 31705  
**\*GEORGIA AV JUDGES COUNCIL**, Charles H. Henry, 6255 River Shore Parkway NW, Atlanta 30328  
**GEORGIA STATE AV COUNCIL**, Pierce E. Cumpston, 219 Sunset Dr., Warner Robins 31093  
**HEART OF GEORGIA AVS**, Glenda Ware, Rt. #1, Box 171A, Had-dock 31033  
**HIGH HOPES VC OF ATLANTA**, Mrs. Wilma Hitchcock, 1364 Womack Ave., East Point 30344  
**\*MASTER CITY AVS**, Mary H. Stone, 3462 Milledgeville Rd., Augusta 30909  
**MIDDLE GEORGIA AVS**, Mrs. Betty Kretlow, 120 Quail Run, Warner Robins 31088  
**MILLEDGEVILLE AVC**, Betty Bentley, 118 NE McKingley Lane, NE Milledgeville 31061  
**ROMAN AVS**, Helen Morabito, 319 New Hermitage Rd., NE, Rome

30161

**TARA AVC**, Mrs. Catherine Hicks, 2290 Airline Rd., McDonough 30253

#### HAWAII

**AVS OF HAWAII**, Susan Spangler, 713 Ulumaika Lp, Honolulu 96816

#### IDAHO

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**MAGIC VALLEY SAINTPAULIA CLUB**, Evelin Paulson, 1808 2nd Ave East, Twin Falls 83301

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**AVS OF NORTHERN ILLINOIS**, Mrs. A. Guenther, 7812 N. Linden Ave., Morton Grove 60053  
**\*BARRINGTON BLOOMERS**, Mrs. Lois Hughes, 49 Miller Road, Lake Zurich 60047  
**EVENING BLOOMERS AVS**, Linda Symmonds, 5250 Knoxville Apt. 602, Peoria 60614  
**\*EXHIBITORS CLUB**, Mrs. Paul Bremer, 19 Garden Dr., Montgomery 60538  
**FORT MASSAC AVS**, Mrs. Betty Wetherington, Rt. #1, Grand Chain 62941  
**\*GLENVIEW NORTSHORE AVS**, Barbara Goodsell, 429 Cherry Ln., Glenview 60025  
**ILLINOIS AVS**, Adelle Johnson, 4901 N. Ozanam Ave., Norridge 60656  
**LAKE SHORE AVS**, Mrs. Susan Neiburger, 33263 N. Cove, Wildwood 60030  
**LATE BLOOMERS VC**, Otto Olsen, 13422 N. Afolkey Rd., Orangeville 61060  
**MARGARET SCOTT AVS**, Linda Bial, 403 E. Washington St., Urbana 61801  
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**PURPLE THUMBOS AVS**, Mrs. Diane B. Smith, 1430 Culpepper Dr., Naperville 60540  
**ROSEWOOD AVS**, Mrs. Oscar Yates, 2108 Amelia St., Alton 62002  
**SUBURBAN AV ENTHUSIASTS**, Mrs. Jean Willey, 1436 S. LaSalle St., Dolton 60419  
**TWIN CITIES AVS**, Donna Mann, 507 East Grove, Bloomington 61701  
**VIVA LA VIOLETS**, Pauline Gass, 510 Rebecca, O'Fallon 62269  
**WEDGEWOOD AVC**, Floyd Markham, 501 W. First St., Mount Morris 61054

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**GYPSY AVC**, Evelyn Duffield, 410 Lincoln Lane, New Paris, OH 45347  
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**NEW ALBANY AVC**, Cecelia Henry, 1211 E. Elm, New Albany 47150  
**PLYMOUTH AVC**, Mrs. Barbara Ellinger, W. 12th Rd., Myers Lake, Plymouth 46563  
**STUEBEN COUNTY AVS**, Jo Drerup, 3230 Cr 13, Corunna 46730

#### IOWA

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**SPENCER AVS**, Loretta Iverson, 1015 N. Grand, Spencer 51301

#### KANSAS

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\***BRIGHT PETALS AVS**, Judy Siemsen, Rural Route, Holyrood 67450

**HAPPY TIMES AVS**, Elsie Perry, 320 Paramenter, Columbus 66725

**MANHATTAN AVS**, Carl Griffie, 2410 Charolais, Manhattan 66502  
**NORTHEAST AVC**, Grace R. McCurnin, 6812 Reeds Road, Overland Park 66204

\***WICHITA AV STUDY CLUB**, Mrs. Gertrude Clark, Clearwater 67025

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#### LOUISIANA

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\***ATCHAFALAYA VS OF AMERICA**, Martha Dyson, 409 Snead St., Morgan City 70384

\***BATON ROUGE AVS**, Mrs. Denise Lindsly, 7734 Wimbledon Ave., Baton Rouge 70810

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\***LOUISIANA COUNCIL OF AV JUDGES**, Genelle G. Armstrong, 1313 Gardenia Dr., Metairie 70005

\***RAYNE AVS**, Leora Perres, P. O. Box 412, Rayne 70578

**RUSTON AVS**, Mrs. L. H. Giles, 609 W. Alabama Ave., Ruston 71270

\***SHREVEPORT AVS**, Mrs. O. W. Box, 1323 Kirby, Shreveport 71103

\***SUNDOWNERS AVS**, Mrs. Mary McFarland, 3125 Blackwell Dr., Baton Rouge 70805

**TOP CHOICE AVS**, Mrs. Jack Kinman, Drawer A, Logansport 71049

**VIOLETS AFTER FIVE**, Sallie Barlow, Rt. 14, Box 740F Lot 31-A, Denham Springs 70726

\***VIOLETS ON THE BAYOU**, Anaise LeBlanc, Rt. 2, Box 101A, Napoleonville 70390

#### MARYLAND

**BALTIMORE AVC**, Sharon Toolan, 2008 Wildlife Dr., Baltimore 21207

\***POTOMAC COUNCIL OF AV JUDGES**, Emily Holtman, 1726 Hall Ave., Baltimore 21227

#### MASSACHUSETTS

**ALL SEASONS AVC**, Sylvia R. Feldman, 11 Hilldale Rd., Ashland 01721

**BAY STATE AVS**, Ruth E. Warren, 1534 Robeson, Fall River 02720

**FRIENDLY AVC**, Mrs. Helen Lundberg-Perry, 226 Carlisle Rd., Bedford 01730

**HOCKAMOCK VIOLET VENTURERS**, Mrs. Bessie M. Ciarcia, 245 Gardner St., Raynham 02767

**MERRIMACK VALLEY AVS**, Marcia Balonis, Boxton Rd., Groton 01827

**MOBY DICK AVC**, Vera Beard, 171 Aquidneck St., New Bedford 02744

**NORTH SHORE AVS**, Priscilla Gray, 55 Boaldman Ave., Melrose 02176

**THE PATRIOTS AVS**, Miss Martha White, 60-2 Middlesex Rd., Waltham 02154

**ROUND TABLE AVS**, Florence Avery, 9 Hiawatha Ave., Waltham 02154

**TRIMOUNT AVS**, Anne Crowley, 88 Maynard St., Roslindale 02165

**WACHUSETT AVS**, James McIntosh, 89 W. Myrtle, Orange 01364

#### MICHIGAN

**AVC OF GREATER GRAND RAPIDS**, Mrs. Lorrie Dietz, 2020 140th St., Dorrr 49323

**BORDER CITIES AVC**, Florence (Bud) Woodruff, 2353 Windemere, Windsor, Ontario, Canada NSW 2T1

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**NORTH OAKLAND AVC**, Carole J. Smith, 6160 Old Orchard, Birmingham 48010

**SOUTHEASTERN MICHIGAN AVS**, Walt Maurus, 10068 Cavell, Livonia 48150

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**DULUTH AVS**, Isabel Ahlgren, 215 West Oxford St., Duluth 55803

**FOREST LAKE AREA HAPPY FACE**, Naomi Cordes, 10120 230th St. N., Scandia 55073

**HI-LOA (FALCON HGTS) AVS**, Mrs. Douglas Fell, 1771 N. Simpson, St. Paul 55113

\***MINNESOTA COUNCIL OF AV JUDGES**, Amy Lackner, 580 E. Co Rd. B2, Little Canada 55117

**NORTH STAR AV COUNCIL**, Sheryl Mattson, 1538 Aspen Dr., Eagan 55121

**QUINSIPPI AVS**, Rev. Elwood D. Anderson, 708 Pine Vill., Cambridge 55008

\***ST. CLOUDS AVS**, Arlene McGreevy, 1730 S. 10th Ave., St. Cloud 56301

**THE VIKING VIOLETES**, Mrs. W. F. Tobin, 2262 Brewster St., St. Paul 55108

**WONDER AVC**, Austa Clark, 3537 W. Fuller, Minneapolis 55410



**NAUGATONIC AVS OF CT — President Donald Goodwin shown holding part of AVSA Gold Collection, 'Something Special', 'Desert Dawn' and 'His Delight'. Edna Rourke, show chairman is holding Queen of Show, 'Happy Cricket'. The theme for their show was "Our 25th Year."**

## MISSISSIPPI

**HATTIESBURG AVC**, Miss Jane Wicht, 203 Broad St., Hattiesburg 39401

## MISSOURI

**AMETHYST AVC**, Mrs. Helen Seibel, 1513 Ploma Dr., Manchester 63011

**AVC OF GREATER KANSAS CITY**, James L. Britton, 3906 SW Harbor Dr., Lee's Summit 64063

\***THE CAVALIER AVC**, Mrs. Joseph Otec, 5045 Tennessee Ave., St. Louis 63111

**COUNTRY SIDE AVS**, Doris L. Brown, Rt. 2, Box 115A, Oak Groves 64075

**FLEUR DE LIS AVC**, Mrs. Dorothy L. Lynch, 1107 Grenodier, Ballwin 63011

**HEART OF MISSOURI AVS**, Peggy Payne, Rt. 2, Box 128, Halls-ville 65255

\***HI HOPES AVC**, Christa E. Bariden, 3642 Cleveland Ave., St. Louis 63110

**INNER CITY AVS**, Mrs. Harrod Russell, 5320 Labadie, St. Louis 63120

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**METROPOLITAN ST. LOUIS COUNCIL**, Mrs. Ardash Miller, 529 Ranch Dr., Manchester 63011

\***MID AMERICA AVS**, Esther Edwards Wells, 948 Fair Oaks Ct., Liberty 64068

\***NIGHTSHADE AVC**, Mrs. Elmer Loyet, 3458 Montana, St. Louis 63118

\***NORMANDY AVC**, Ines Lucido, #6 Bellerive Acres, St. Louis 63121

**NORTHWEST AVC**, John Williams, 4825 Plumtree Ct., Hazelwood 63042

\***PIED PIPERS**, Mrs. Mildred Borssc, 1415 Ross Ave., St. Louis 63146

**SAINTPAULIA SOCIETY**, Stephen Schmitz, 125 Florwood Ct., St. Louis 63135

\***SHO-ME AFRICAN VIOLET CLUB**, Kitty Julian, 700 Locust, Pleasant Hill 64080

**SPRINGFIELD CHAPTER OF AVS**, Mrs. Estelle Cantrell, 4024 Roundtree, Springfield 65807

\***ST. LOUIS AV JUDGES COUNCIL**, Mrs. Edd S. Smith, 3191 S. Grand Blvd., St. Louis 63118

\***UNPREDICTABLE AVC**, Mrs. Maxine Mason, Rt. 4V76, Lake Lotawana 64063

\***WEST COUNTY AVS**, Joan E. Calzone, 1020 Van Dyke Dr., Ballwin 63011

## MONTANA

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\***TREASURE STATE FIRST AVS**, Lillian Pospisil, 408 West Huron St., Lewistown 59457

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**T & C AVS**, Mrs. Joe Patak, 1040 Pine St., Crete 68333

## NEVADA

**FIRST LAS VEGAS AV CLUB**, Mrs. Jean Dudley, 5868 W. Viking Rd., Las Vegas 89103

**VEGAS VALLEY AVS**, Pearl Hoffenblum, #15 Tropicana Ave., Las Vegas 89101

## NEW JERSEY

**AVC OF TRENTON**, Hilda Vandermeer, 36 Fogarty Dr., Trenton 08619

**AVS OF NORTH JERSEY**, Frank Senna, 13 Harvard Way, Oakland 07436

**BERGEN COUNTY AVS**, Mrs. Lorraine Dwyer, 269 Teaneck Rd., Ridgefield Park 07660

\***CENTRAL JERSEY AVS**, Charlotte Lynn, 620 Remsen Ave., N. Brunswick 08902

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**SEAVIEW AVS**, Warren Cornell, 134 Broad St., Eatontown 07740

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\***UNION COUNTY CHAPTER AVS**, Robert Hand, 90 Burham Rd., Morris Plains 07950

## NEW HAMPSHIRE

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**PASA TIEMPO AVC**, Mrs. Marie Filip, 483 Kiva, Los Alamos 87544

## NEW YORK

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**AVS OF ROCHESTER**, Nancy M. Merzke, 1009 Joseph Ave., Rochester 14621

**AVS OF STATEN ISLAND**, Leslie Gertner, 137 Bache Ave., Staten Island 10306

**AVS OF SYRACUSE**, Gus Nordone, 305 W. Seneca Turnpike, Syracuse 13207

**AVS OF WESTERN NEW YORK**, Vicki Davis, 384 Linwood Ave., N. Tonawanda 14120

**CAPITAL DISTRICT AVS**, Esther Mason, 79 Grove Ave., Albany 12208

**CHENANGO VALLEY AVS**, Mrs. Erma Adams, 83-S Washington Ave., Oxford 13830

**COPPER CITY AVS**, Marilyn M. Schaller, 7070 Oriskany Rd., Rome 13440

**COUNTRY VIOLET GROWERS**, Mrs. Bessie Dennison, Rt. 5, Jamestown 14701

**HERITAGE AVS OF LONG ISLAND**, Diane Markunas, 71 Lockwood Ave., S. Farmingdale 11735

**HUDSON HIGHLANDS AVS**, R. Bruce Turnbull, 9 Blackwell St., Cornwall-on-Hudson 12520

**JAMESTOWN AVC**, Mrs. Archie Richardson, 135 Martin Rd., Jamestown 14701

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**LIVINGSTON COUNTY & VICINITY VC**, Marian Auckland, 94 Center St., Perry 14530

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**METROPOLITAN REGIONAL COUNCIL AVJ**, Edward Bradford, 85-25 86th St., Woodhaven 11421

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**NASSAU AVS**, Grayce Godfrey, 1902 Edward Lane, Merrick 11566  
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**NIAGARA FRONTIER AVS**, James H. Smith, 1160 Niagara Ave., Niagara Falls 14305

**NORTH STAR AVS**, Mrs. Millicent Lombardozzi, 23 Hearthstone Dr., Dix Hills 11746

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**SEVEN VALLEY AVS**, David L. Thomas, 67 W. Main St., Dryden 13053

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**VIOLET HOBBYIST SOCIETY**, Mrs. Norman Fuekrod, 28 Morningside Dr., Binghamton 13905

#### NORTH CAROLINA

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**TREATY TOWN AVS**, Mrs. Edith Peters, 1229 Northmoor Dr., Greenville 45331

**TRI-CITY AVS**, Mrs. Norman Bradney, 1104 Anderson, Piqua 45356

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**LAWTON AVS**, Mrs. W. E. Worthen, 7 N. 27th, Lawton 73505

#### OREGON

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**NORTH CHARLESTON 1ST AVS**, Helen B. McDaniel, 4751 Spruce St., No. Charleston 29406

\***PEE DEE AVS**, Mrs. D. T. Trifiletti, 1169 Pickney Ave., Florence 29501

**WATEREE AVS**, Alleene W. Smith, Rt. 1, Box 202, Ridgeway 29130

#### SOUTH DAKOTA

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#### TENNESSEE

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**AVS OF BEAUMONT**, Mrs. Henry Neff, 630 Chamberlin Dr., Beaumont 77707

\***AVS OF BROWNWOOD**, Mrs. E. "Mae" McWilliams, Box 1084, Brady 76828

**AVS OF EAST TEXAS**, Mrs. Glynn Whitaker, Rt. 10, Box 595, Tyler 75707

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**BRIGHT & LIVELY VIOLETS**, Gladys Beck, 2148 N. Austin, Pearland 77581

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**CONCHO VALLEY AVS**, Mrs. Darylene Sheldon, 122 Norwood, San Angelo 76903

\***CORPUS CHRISTI AVS**, Sarah Stensland, 468 Glenmore, Corpus Christi 78412

**FIRST ARLINGTON AVS**, Mrs. D. R. Gates, 1608 Grandview Dr., Arlington 76012

**FIRST AUSTIN AVS**, Aloha Rhodes, 4208 Wyldwood, Austin 78749



**FIRST AVC OF WEATHERFORD**, Mrs. E. A. (Zadielee) Grogan, 602 W. Josephine, Weatherford 76086  
**FIRST AVS OF DALLAS**, Mrs. Yvonne Acree, 3235 Lockmoor, Dallas 75220  
**\*FIRST AVS OF DENTON**, Mary Preston, 2608 Jamestown, Denton 76201  
**\*FIRST AVS OF SAN ANTONIO**, Richard Nicholas, 6007 Patrick Henry Dr., San Antonio 78233  
**\*FIRST AVS OF WICHITA FALLS**, Mrs. Michael Simone, 4201 Cedar Elm B-104, Wichita Falls 76308  
**FIRST LONGVIEW AVS**, Mrs. Floyd Harp, 108 Pine Grove Circle, White Oak 75693  
**FIRST NIGHTER AVS**, Mrs. Martha Turner, P. O. Box 29727, Dallas 75229  
**\*FORT WORTH AVS**, Mrs. Robert H. Burger, 3817 Sunnysdale Dr., Fort Worth 76116  
**FOUR SEASONS AVC**, Mildred Mitchell, 4845 Lincoln Ave., Groves 77619  
**GREEN THUMB AVC OF SAN ANTONIO**, Joyce Devereaux, 138 Tipperary, San Antonio 78223  
**\*HILL COUNTRY AVS**, Lois Anderson, 3202 Litchfield, San Antonio 78230  
**LONE STAR AV COUNCIL**, Mrs. Hortense Pittman, 12406 Alexandria, San Antonio 78233  
**LUBBOCK AVS**, Celia Glick, 2831 23rd, Lubbock 79410  
**MAGIC KNIGHT AVS**, Kenneth Froboese, Rt. 1, Box 1074, Boerne 78006  
**MARSHALL AVS**, Mrs. Floyd B. Harp, 108 Pine Grove Circle, White Oak 75693  
**MONTCO AVS**, Carrie May, 3073 Crystal Creek Forest, Conroe 77303  
**MOONLIGHT AVS**, Velma Lewis, 6309 Firth Road, Ft. Worth 76116  
**NASA AREA AVS**, Clifford Bang, 2138 Parakeet, Houston 77034  
**\*NORTH TEXAS AV JUDGES**, Mrs. John M. Corrigan, 106 Trailridge, Richardson 75081  
**SAN ANTONIO AV COUNCIL**, Polly Taggart, 326 Barbara, San Antonio 78216  
**\*SOUTH PLAINS AVS**, Mrs. Earlyne Wimberley, 1310 W. 12th, Littlefield 79339  
**SPRING BRANCH AVC**, Elaine Click, 10251 Helmsdale, Houston 77043  
**\*SWEET VI-O-LETS AVS**, Laura Burr, 17411 Rustington, Spring 77373  
**\*TWICE AS NICE AVC**, James Garrison, Rt. 3, Box 145 A, Atlanta 75551  
**TWILIGHT AVS OF AUSTIN**, Patricia Gorzycki, 3306 Clearview St., Austin 78703  
**VALLEY AVS**, Mrs. Ernest Baca, 901 McKee, Edinburg 78539  
**VICTORIA AVS**, Joann Schrimsher, 402 Dundee, Victoria 77904

#### UTAH

**AVS OF UTAH**, Lynn Kano, 2858 E. Willowcreek Dr., Sandy 84092  
**WASATCH SAINTPAULIANS**, Mrs. David Coulten, 846 N. 2nd St. West, Brigham City 84302

#### VIRGINIA

**COLONIAL AVS**, Deanna J. Andrews, 2208 Harpoon Dr., Stafford 22554  
**OLD DOMINION AVS**, Laurene Jones, 3430 Luttrell Rd., Annandale 22003  
**RICHMOND AVS**, Miss Sharon Long, 1570 Newell Road, Richmond 23225  
**ROANOKE VALLEY AVS**, Glada Shelor, P. O. Box 357, Salem 24153  
**TIDEWATER AVS**, Jim Young, 300 Britton Lane, Hampton 23669

#### WASHINGTON

**AVS OF GRAYS HARBOR**, Mrs. Joan Devine, 821 Canyon Ct.,

Aberdeen 98520

**LONGVIEW AVC**, Pat Smith, 4137 Sunset Way, Longview 98632  
**SAINTPAULIA SOCIETY OF TACOMA**, Mrs. Jerry Donion, 3916 N. 36, Tacoma 98407

**SEATTLE AVS**, Denny Van Dorn, 7526 14th St., Seattle 98106

#### WEST VIRGINIA

**HUNTINGTON AVS**, Mrs. Clayton Dunlap, 1942 Wiltshire Blvd., Huntington 25701

#### WISCONSIN

**BLUEMOUND AVC**, Mrs. Harold W. Veium, 1619 S. Sunnyslope Rd., New Berlin 53151

**\*BREW CITY VIOLETEERS**, Chris Kemmerling, 3775 27 St. 100, Milwaukee 53221

**BROWN THUMB AVS**, Gary Bentley, 341 Van Caster Dr., Green Bay 54301

**\*COULEE REGION AVC**, Dolores Amundson, 2139 Farnam St., La Crosse 54601

**COUNTRYSIDE AVC**, Mrs. William A. Wall, 4742 Lafayette Dr., Madison 53705

**CROSSTOWN AVC**, Ruth Olsen, 1221 Troy Dr., Madison 53704

**\*EVENING VIOLETEERS AVC**, Phyllis Holzem, T 7420 Cyt Hwy W., Wausau 54401

**FIRST AVS OF BELOIT**, Mrs. Fred Scudder, 1929 Walton Ln., Beloit 53511

**FIRST AVS OF JANESVILLE**, Mrs. Bruce Haugen, 2416 Randolph Rd., Janesville 53545

**GREEN BAY AREA AVS**, Nancy Barry, 2533 Memorial Ave., Green Bay 54114

**GREEN THUMB AVC**, Mrs. Janet Sheperdson, 811 Daffodil Lane, Beloit 53511

**LATE BLOOMERS AVS**, Shirley Streit, Rt. 1, Juda 53550

**MANITOWOC AV LOVERS CLUB**, Kris Schuetz, 2550 Valley Dr., Manitowoc 54220

**MILWAUKEE AVS**, Dorothy Fossum, 3177 N. 95th St., Milwaukee 53222

**\*OCONOMOWOC AVS**, Irene Merrell, W 283 Hillendale Dr., Oconomowoc 53066

**OSHKOSH VS**, Kevin W. Degner, 316 A W 11th Ave., Oshkosh 54901

**\*RAINBOW VIOLETEERS**, Bette Wink, W214 N5380 Adamdale Dr., Menomonee Falls 53051

**\*SHEBOYGAN AREA AVS**, Wanda Beuer, Rt. 4, Hwy M, Plymouth 53093

**T L C AVS**, Karen Childs, W 2735 Lakewood, Shawano 54166

**WAUKESHA VIOLETEERS**, Arlene Garvens, S 62 W 23154 Townline Rd., Waukesha 53186

#### WYOMING

**CASPER BLOOMERS**, Nancy Duke, 2760 S. Robertson Rd., Casper 82604

**THE SHERIDAN AVC**, Mrs. Lloyd Schreibeis, 1450 Val Vista, Sheridan 82801

## "Do You Know?"

Many important cities surround St. Paul — The Mayo Clinic at Rochester — our great shipping point on Lake Superior at Duluth — horse racing at our zoo in Apple Valley — the Twins at the Minneapolis Metrodome — and many more attractions. There is no time to get bored. Plan your time well when attending the AVSA Convention in St. Paul, May 18 - 24, 1986 at the St. Paul Radisson, located on Kellogg Boulevard.

*Myrtle L. Rist, Publicity*

# QUESTION BOX ?

*Mrs. John Hayes  
Wintonbury Violet Cellar  
9 Cobblestone Rd.  
Bloomfield, CT 06002*



The holiday season is upon us and with it all the increased activities that tax our patience and time. It is at this time of the year that we are especially aware of those less fortunate than we are and among those are the shut-ins who have no way to get out and about, and often have very few who come to see them. What better gift of love than to pay a visit and bring them one of nature's flowering wonders — our beloved African violet. Giving them in some type of automatic watering set-up will ensure their living and giving continued enjoyment to their new owners.

Like a broken record, I want to remind you that your plants **will** show signs of neglect if you forget to water and feed them regularly through the holiday season. It is amazing how quickly a culture change will show up. This is a reminder that I need to take myself, because it has happened to me altogether too many times, over the 20 some years that I have been growing violets!!

**Question:** Will you please settle an argument? Can our club apply for the AVSA Silver Award only once each year? My friend says that we cannot apply for it at all!!

**Answer:** Your friend is indeed correct, sorry! The AVSA Sweepstakes Award is given to a person winning the most blue ribbons in horticulture and design in a Council, State or Regional Society. Local clubs cannot apply for this. You might refer to Mrs. Schroeder's column in March of this year on page 24. There is a brief discussion of this very award.

**Question:** My violets are in three rooms of our home and I am set up to groom and repot in each room, but I am constantly looking for all my "tools". Do you have any suggestions to help me out?

**Answer:** This is a question that has been asked several times over the past year. I had a tendency to be in the same "way"! I have a medium size basket that fits under a big casserole and I have compartmentalized it with small plastic containers and it has made my life a lot easier. I have friends that use the plastic carrying containers with a handle that you can buy in the plastics section of your hardware and discount stores. I find that I often make one end too heavy and subse-

quently drop stuff when I pick it up. By using a flat box or basket, you will not be tempted to overload one area.

**Question:** Would there be any danger in adding some soil to a soilless mix?

**Answer:** Not at all! In fact, I think it adds a good nutrient factor as well as holding more moisture with less tendency to drying out as quickly. It should be sterilized soil and you should still check the pH before you use.

**Question:** Is there any rule of thumb about whether to use plastic or glass in terrariums?

**Answer:** There is no rule about this, but a word of caution before starting your planting: glass is easier to clean and keep clean as it does not scratch like plastic. Certainly plastic is less expensive to purchase and lighter to move about.

**Question:** My plants seem to be bleaching out and all of them are reaching for the pots and trays. I have been growing plants only a year and was so excited by the prospect of using fluorescent fixtures. Why do they look so horrible?

**Answer:** This question took a postcard to get a few questions of my own answered! She seemed to be using appropriate soil and fertilizer, but — oh, that light!! In her anxiety to produce as many flowers as possible and as quickly as she could, she used the axiom, "if a little is good, a lot of light is better!!" There should be moderation in all of our love and care of violets. Violets do need rest during any day. You hear so many people explain lack of flowers as the plant's "rest period," a misnomer, but too much light, oh no!! We all have been guilty of trying to pull out a few extra blooms near show time, by turning the lights on nearly all day, but only for those few days. The plants do need eight hours of rest and should have a minimum of ten hours of light a day. They will do fine with 12-16 hours of light from your fixtures.

**Question:** I have been ordering plants for shipment for many years and have had relatively few problems. My recent order came in very badly damaged and after two letters, I have had no answer. Is there anything else I can do?

**Answer:** This is not a new letter, but I felt it should be printed in light of the fact that the commercial this individual was writing about has been the source of many complaints in the past year or so. You should first and foremost send a registered letter to assure that your letter is received. At the same time you might also let our advertising manager know what is going on. If you all will refer to the front of your AVSA magazine to page 2, you will see a box in the left hand corner entitled, ADVERTISER'S INDEX. This will give you another resource. AVSA cannot guarantee relief from problems, but it is important for us to know when we have an advertiser who is not caring for their customers properly. In this particular case, a bad shipment was only one of many problems and we have ceased taking ads from this individual. We feel that is the least we can do — not encourage more business for an advertiser who is not operating ethically. Last fall, there was a delightful article by Joyce Stork about the mail order business that would be worth reviewing. It appeared in the November, 1984 issue on page 8. In talking with other horticulturists, I find that as a group, our commercials are as dedicated, if not more so, than other groups. They certainly add spice to our violet life. Where would we be without their devotion to a hard job?

**Question:** I have recently seen a beautiful mobile design with African violet blossoms. How can I go about starting to construct one myself.

**Answer:** The use of mobiles is somewhat new in some parts of the country and they are indeed intriguing. An article in the March, 1985 issue is short and to the point and I think gives valuable info to a beginner. Hope to try myself this fall. The article can be found on page 60.

**Question:** I recently judged with a panel of judges that caused me some concerns. Particular varieties seemed to cause one judge great concern. She was more harsh in judging them, than others. Can you discuss this in your column?

**Answer:** We are all human and to say that we have no prejudices would probably not be really true. I have had a similar experience and I feel for your concern. Personal prejudices should not affect your judgement when it will affect someone else. Objectivity is important to maintain. A friend of mine is the club member that brings hybrids to us from a midwestern commercial hybridizer. Because she travels with family that way yearly, we are introduced early to newer varieties. She showed one of the first chimeras when it was costing large sums of money. The plant was supreme — hundreds of blossoms and in exquisite condition. The judges gave it a blue and virtually ignored it for top plant consideration, which many of us felt it should have won. Two of the judges were overheard, rather

loudly, discussing how horrid it was that anyone would pay that kind of money for ANY plant! Thus, a perfect specimen lost due to prejudice. I learned a valuable lesson that day for myself, and hope to prevent that from happening again when I am involved in judging or as judges or show chairman.

**Question:** My soil has a tendency to get more acid as time goes along — any suggestions? Friends have told me to add lime. Is this a correct action to take?

**Answer:** There are many plant growers that use a lime watering solution monthly. They feel it offsets acidity build-up in the soil and helps to flush out fertilizer salts that are accumulating. If plants are wick-fed, they have an added tendency to become more acid, in addition to the fact that many of our soils are mostly peat moss and the breakdown of that leaves a very acid soil. A teaspoon of lime and a teaspoon of epsom salts to 2 quarts of water and used once a month, I find is very helpful. I have a friend that feels that it frees up bound up fertilizer, as well as flushing the soil well.

**Question:** It seems such a shame that the pink and white and green foliated episcias, have such horrid red blooms. Are there any other color blossoms besides the bright red and orange?

**Answer:** Yes there are, but not on that kind of foliage. Perhaps one of our gesneriad hybridizers might want to tell us why there has not been a successful cross on the pink-blossomed plants to come up with what would be a gorgeous plant. Can you imagine Cleopatra or Pink Brocade with a pink blossom like Pinkiscia or Green Haga??!

**Question:** Help! I have tried all the suggested remedies for eradicating thrips and they still seem to come back.

**Answer:** There seems to be an increasing number of people that are having similar difficulties getting rid of thrips. At this point, I have had good success with the once a week times three. I am reminded by my local experiment station that there are thrips "everywhere" and that we cannot always put the blame on any one source for infestation or reinfestation. I recall an article by the late Dale Eyerdom on eradication and control of pests and he put thrips in the category of a "controllable insect!!" He felt that curative and preventative treatment was a must and suggested at least four applications at three day intervals to get rid of them completely.

**Question:** I seem to have trouble getting any flowers on the few nematanthus plants that I grow and enjoy. They have unusual ornamental foliage, but the long-lasting flowers are what I really crave.

**Answer:** It may take several months to be successful, but here are a few tips to get you started. Constant feeding of 1/4 teaspoon of well-balanced fertilizer to one gallon of water is a must to produce good quality

and quantity of bloom. I suggest that regardless of what kind of tubes you use in your fixtures, that you bring the plants up to around 8 inches from the tubes. Your plant will fill out well if you pinch out as foliage lengths reach 4-6 inches. This encourages branching and creates a more attractive plant. Humidity seems to be one of the key factors in setting and keeping buds on these plants. Even if you have fairly high humidity, you should still religiously mist your plants, particularly

when you see them begin to set buds in earnest. There are some who will make a point of misting both morning and night.

May your holidays bring joy and health to each and everyone of you. We know that our family will welcome that time for all of us to be together once more and especially praise HIM for the good health of our family and the opportunity to enjoy each others company.

## AVSA AFFILIATES

*Mrs. Wayne (Mildred) Schroeder  
Affiliate Chairman  
1739 N. 74th Court  
Elmwood Park, IL 60635*



### WELCOME NEW AFFILIATES

CENTRAL ALABAMA AV JUDGES COUNCIL,  
Miss Syble Adams, President, Rt. 1, Box 746,  
Enterprise, AL 36330

RIVER CITY AV AND GESNERIAD SOCIETY,  
Mrs. Jean Stokes, President, 7318 Sahara Ct., Sacramento, CA 95828

FOREST LAKE AREA HAPPY FACE CLUB, Naomi Cordes, President, 10120-230th St. N, Scandia, MN 55073

ASSOC DES AMATEUR DE VIOLETTES DE MONTREAL, Dennis Croteau, President, 3055 Ter Abenaduis, Longueuil P Que, Canada J4M 2B6

SUNSET AVS, Geraldine P. Fordy, President, 2122 W. Butler Dr., #236, Phoenix, AZ 85625

STANISLAUS COUNTY AVS, Susan Veldhuizen, President, 3348 Shoemaker Ave., Modesto, CA 95351

MISSOURI VALLEY AV COUNCIL, Mrs. Joyce Stork, Arlington, NE 68002

LAKE SHORE AVS, Mrs. Lois Hughes, President, Lake Zurich, IL 60047

After reading the African Violet Magazine I asked myself, "What is the value of this magazine to an affiliated chapter of AVSA?" My first answer was that the magazine is the vehicle which binds the society together. It is also the source of informational exchange for all of the members. The third major use for the magazine is the Shows and Judges Committee new rules and their explanations to affiliates who are presenting shows. When a club affiliates with AVSA they receive a total of five copies of the magazine for the membership year. They may be used by the members in their club library or if they are 100% AVSA membership, all of them receive the magazine, and the club's magazine may then be given to a nursing home or library or any other place where it can

be used by the public.

In the November issue there is a listing of all affiliates in the USA and foreign countries. As a member of the society this list can help you when you travel to meet other persons interested in the hobby. The Library listing in the June issue is a must for affiliates seeking programs for their meetings. The Library is a valuable asset to both clubs and individual members. Recently, the editor of another plant magazine wrote to me telling me that he uses the Honor Roll as a source of information when he purchases plants. This list is the "tried and true" opinion of many growers and is usually foolproof. What affiliate can do without the ads of the Commercial members? It is great fun to order, as a club, and then use the plants received as a club project. When the entire club receives the same plant, there is a great challenge to try for the blue rosette - best in class - in the show.

The above list contains only a few of the many truly important and valuable uses of the African Violet Magazine to the affiliate. Our new editor Jane Birge is doing a fine job and deserves our cooperation. Be sure to express your appreciation to her for her work with the magazine.

Since 1986 is almost here, why not make your New Year's resolution, "We will have 100% AVSA membership in our club!" Have a blessed and happy holiday season.

### MEMBERSHIP YEAR — March 1 to February 28

AVSA Membership year runs from March 1 of a year to February 28 of the next year. The **June AVM** is the first issue you receive for any new year. For example, if you join in Dec., Jan., Feb., or March for 1986/87, your first magazine will be June 1986, followed by Sept. and Nov. 1986; then, Jan. and March 1987.

# BOYCE EDENS RESEARCH FUND

Mrs. Donald (Marlene) Brown  
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Contributions received from May 26, 1985 through July 26, 1985

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AVS of Greater New York, Inc., Flushing, NY	15.00
The Pied Pipers, Member of AVSA, St. Louis, MO	10.00
Lafayette AVC, Lafayette, LA	
in memory of Sister Felicitas	20.00
Bellflower AVS, Downey, CA	
in memory of charter member Carol Anderson	25.00
Bellflower AVS, Downey, CA	5.00
Heart of Missouri AVS, Columbia, MO	
in lieu of judges expenses for Sue Hill,	
Esther Wells and Johnnie Proctor	45.00
The Suncoast AVS, St. Petersburg, FL	5.00
Windsor AVS, Windsor, CT	25.00
AVC of Galveston, Galveston, TX	
in memory of Juaneva Novak	25.00
Hattiesburg AVC, Hattiesburg, MS	10.00

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in memory of Miss Gladys Wilson	15.00
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Past Members Memorial	25.00
Saintpaulia Society of Tacoma, Tacoma, WA	10.00
Violets After Five AVS, Baton Rouge, LA	
in memory of Joseph A. Gladney	25.00
AVC of Leisure World, Laguna Hills, CA	
in memory of Charles Van Doren	25.00
Flowerstown VC, Summerville, SC	10.00
Covington AVS, Andalusia, AL	10.00

## "Ruby Red"

Written and composed by  
Myrtle L. Rist  
Publicity Chairman

*Ruby, Ruby is the song.  
Gosh! It doesn't seem that long.  
Like yesterday, the first violet show,  
Where did those forty years go?*

*Conventions came, conventions went,  
We have really made a dent  
In growing plants, both new and old  
Each one is worth its gold.*

*Nineteen-eighty-six, take off your caps.  
St. Paul is bustling, not dead,  
With shouts of joy, music with taps  
Celebrating national's Ruby Red.*

*We welcome you, that is our chant  
Our Minnesota Optimara is our plant  
Graciously adorning a table spread  
Celebrating our forty years of Ruby Red.*

## AVSA Booster Fund

Mrs. Malcolm B. (Mary Ann) Mansfield  
2141 King's Cross Road  
Titusville, FL 32796

Happy Holidays! It is the perfect time to put the Booster Fund on your gift remembrance list.

AVS of the Bahamas, Nassau	\$25.00
AVS of Greater New York, Inc., NY	10.00
The Pied Pipers, St. Louis, MO	10.00
Metropolitan St. Louis AVS, MO	10.00
Sweet Water AVS, Hauppauge, NY	10.00
Suncoast AVS, Tierra Verde, FL	5.00

## Wrangler's DIXIE CELEBRATION

Hybridized by  
**Winston Smith**  
Liberty, Texas

Photo by Ray Smith, Bryan, Texas









# SHOWS AND JUDGES

Mrs. James S. Savage  
625 West Fifth Street  
Chillicothe, OH 45601



This column will consist of a question and answer session. Many letters are received asking questions about various aspects of judging. Many of you probably have the same questions in mind, but have not expressed them. We feel that it is necessary to discuss these matters in order to strive for more consistency in judging.

1. How should a judge interpret the portion of the scale of points for "African Violets in Unusual Containers" which refers to "Relation to Container?" Does it mean that the name of the plant exhibited in the container must in some way relate to type of container used?

Apparently there was some misunderstanding as a plant such as 'Frosty Trail' does *not* have to be planted in a frosted-type container. The name of the plant bears no relation to the container from a judging standpoint. In the Judges Handbook on page 34, the following statement is made: "The *color* of the plant should be in good harmony with the container." It does not say that the name of the plant should relate to the container. The Handbook further states, "The container should be one of beauty, a pleasing *color* combination as related to the variety of African violet used." This is another reference to the fact that the relationship is color harmony and not one of name of variety.

2. Does a qualified judge whose certificate has expired have to furnish blue ribbons for reinstatement?

Yes. (Note to Teachers: If certificate of student has expired, indicate by student's name on the Roster Sheet.)

3. In AVSA convention shows where miniature or semiminature New Introductions are being displayed, three plants of the same variety are required on Display Tables. Isn't the seedling scale of points used to judge New Introductions? If so, how can three plants be required since a seedling is defined as the original plant grown from seed?

This rule requiring three miniatures or semiminatures for the Display Tables was changed at the Los Angeles convention by the AVSA Board. Now any plant, including miniatures or semiminatures, up to 15 plants on a commercial table, may be considered for

Best New Introduction. (The term Best New Introduction will be designated as Best New Cultivar in the future in both the commercial and amateur divisions of the convention show.) The new rule regarding seedlings is as follows: "A seedling does not have to be the original plant, but must be plant propagated from original seedling and identical to original. (Note: This rule change was made because seedlings must be tested which would require that many leaves be taken from the plant for propagation. It is difficult to remove leaves for propagation and have an acceptable show plant from the original seedling. The scale of points for judging seedlings, sports and mutants is used to judge any seedling, whether in the commercial division or the amateur division.

4. Seedling rule: "Plant must be the origination of the exhibitor or written release by hybridizer." Is it the intent that seedling entries in AVSA shows be only those which are grown and hybridized by the exhibitor? If so, doesn't this discourage purchase and growth from seed?

An exhibitor who wishes to exhibit a seedling of this type can do so, as seedlings grown from purchased seed are the property of the exhibitor. However, seedling plants purchased from a hybridizer cannot be shown as a New Cultivar in an AVSA convention show without permission from the hybridizer. Seedlings never before exhibited at a convention show must have been grown originally from seed by the exhibitor or the rights to them must be released in writing by the hybridizer. Any plant, either grown from seed purchased from a hybridizer, or seedling plant purchased from a hybridizer and propagated at least through 3 generations, must be registered in the name of the applicant and the hybridizer. It should be assumed that they will reproduce true.

An Affiliate should state in their schedule what will be acceptable to enter in the seedling class in their own show.

These present rules may be slightly modified in the new Handbook.

Announcements:

In the future, judging school chairmen are asked to send a 39¢ SASE to Mrs. Elinor Skelton, when request-

ing registration of a school for return of the registration packet. She will be approving all judging schools instead of the Shows & Judges Chairman.

Note to clubs writing show schedules: Please include year of show, in addition to month and dates.

---

## Attending the Convention (Incognito!)

Margaret Easches  
35 St. Walter Lane  
Florissant, MO 63031

Have you ever awakened in the morning and wished someone would give you a vacation. This was not my dream on Tuesday, April 16, when I had a telephone call that another violet club member, Ines, was ill and could not attend the national convention in Los Angeles. The next question was, could I go in her place by being ready and at the St. Louis airport by eleven o'clock? After consulting with my husband, Sam, we agreed that I should go.

Within a little over three hours, I had adopted Ines' airline reservations and was on my way to a very exciting five days. Neither my friend Helen, who had planned to be Ines' companion, nor I could believe I had packed so fast. My husband, I was sure, was in a state of shock! I had never traveled without him! As our flight continued, we decided it would save confusion if I continued to be Ines for five days as all the reservations were in her name. Although I was a paid up member, my new membership card had not arrived and with so little time to get ready, I hadn't thought to bring my cancelled check. Therefore I attended my first convention *incognito*.

The convention proved to be worth the journey. The Marriott convention hotel was well organized, as were our hosts and hostesses, the California violet clubs. They did so much to make our five days pleasant. We attended several workshops to learn more about the culture and care of African violets. The panel discussion and question and answer period on Friday, with successful show winners — George Crouchet, Mrs. Adelaide Kory, Mrs. Betty Tapping and Cy P. Yee with moderator Mrs. Mary Boland, was very helpful.

Nothing of course, topped the eager anticipation of the show opening. Everyone tried to sneak a look around the screens to see the beautiful array of plants. Oh, what beauties they were! Sad to say, my own at home looked sick by comparison. I asked myself, "Will I ever be able to grow plants like those?" I do hope so. The inspiration of seeing what can be grown is so exciting that I shall strive to improve their care.

They look better already.

Much of the excitement of the convention was seeing and meeting all our violet club friends, those we see pictured in our magazine, our officers and board members. As we shared our luncheons and banquets, we had an opportunity to meet folks from all around the world, who love and grow violets. The food was delicious and the speakers a delight. We especially enjoyed Dorothy Retallack, who did research on the effect of the sound of music and plants. I am now on a search for some Ravi Shankar music.

With my first convention a past experience, we are now planning to attend the 1986 Convention in St. Paul, MN. I am happy to say Ines recovered from her illness. Hopefully she will be able to attend the 1986 convention so I can come as myself and be Margaret Easches of Florissant, MO!

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## Lifetime Judges Addition

Information was received past deadline for the Judges List in the September magazine, and the following persons should have an asterisk (\*) with their names, indicating they are Lifetime Judges and have been since October 1983:

Joan AuBuchon, St. Louis MO; Grace O. Fields, Trevilians, VA; Mrs. Phyllis Hall, New Brunswick, Canada; Mrs. E. A. Howlett, Tulsa, OK; Diane Markunas, So. Farmingdale, NY; L. T. Ozio, Jr., Morgan City, LA; Mrs. Francis Poss, San Mateo, CA; Edd Stretch Smith, St. Louis, MO; Mrs. Byron Turner, Dallas, TX; and Mrs. Patricia A. Tusing, Oxnard, CA 93030.

---

## "St. Paul Has It All!"

*Minnesota hail to thee!*  
*Hail to thee — the Northern Star!*

St. Paul is very special . . . downtown, our great music center, the Ordway Theater — the hit of our city — "Prairie Home Companion" — the new Embassy Hotel, the Landmark and much more.

Our State Capital is beautiful. St. Paul has the longest skywalk, making your shopping comfortable and easy and loads of fun — also many restaurants.

The convention hotel, the Radisson is located on Kellogg Boulevard overlooking the beautiful Mississippi River.

Planning early to be at the convention makes it a SURE TRIP.

*Myrtle L. Rist, Publicity*



Grown by  
**ANNALEE  
VIOLETRY**

•

**Charles Applegate**  
Hybridizer

**ON EDGE**

**LITTLE KATHERINE — Annabelle Hart, Hybridizer**





# 1985 Best Varieties

Mrs. Leon Fiedler

R. R. 1

Prescott, WI 54021

This list was compiled from 2,048 individual lists. Thank you.

# of	Votes Variety, Reg. No., Hybridizer
652	Granger's Wonderland, 3419, (Granger Gardens)
436	Mark, 3007, (Maas)
422	Ms Pretty, 5225, (Anderson)
415	Tiger, 3433, (Fredette)
357	Amazing Grace, 2688, (Soultz)
307	Something Special, 3668, (Nadeau)
263	Pixie Blue, 2598, (Lyon)
262	The King, 2698, (Maas)
244	Happy Cricket, 5726, (Hollada)
243	Fisher's Leone, 4540, (Fisher)
241	Autumn Honey, 4462, (Groeneman)
230	Marta, 2899, (A. Fischer)
230	Snuggles, 5018, (Lyon)
227	French Lilac, 2844, (Swift)
208	Black Ace, 3541, (Nadeau)
202	Nancy Reagan, 2167, (Rienhardt)
201	Little Jim, 3005, (Maas)
189	Hawaii, n/r, (Holtkamp)
188	Tommie Lou, 1744, (Oden)
184	Camelot Pink, 4293, (Granger Gardens)
179	China Pink, 3429, (Fredette)
178	Tina, 2680, (Maas)
177	Irish Angel, 4054, (Annalee)
177	Lisa, 2898, (A. Fischer)
172	Cameo Queen, 2863, (Granger Gardens)
168	Snowy Trail, 3678, (Lyon)
160	Dyn-o-mite, 3440, (Lyon)
152	Granger's Carnival, 4298, (Granger Gardens)
149	Summer Lightning, 5023, (Lyon)
146	Gr. Desert Dawn, 4050, (Eyerdom)
138	Sammye Ballard, 3563, (Granger Gardens)
134	Wrangler's Dixie Celebration, 4490, (W. Smith)
131	Crystallaire, 4295, (Granger Gardens)
128	Kingwood Red, 4308, (Granger Gardens)
124	Abigail Adams, 3226, (Fredette)
121	Garnet Elf, 2339, (Granger Gardens)
119	Chris Leppard, 4636, (Maas)
119	Interlude, 4935, (Granger Gardens)
118	Firebird, 2018, (Granger Gardens)
116	Helene, 2885, (Lyon)
112	Love Bug, 4513, (Lyon)
110	Mary D, 2675, (Maas)
108	Sundown, 3598, (Utz)

# of	Votes Variety, Reg. No., Hybridizer
107	Wanderlust, 3786, (Granger Gardens)
106	Beginner's Luck, 2803, (Pritchett)
104	Nevada, n/r, (Holtkamp)
103	Lady Baltimore, 4337, (Fredette)
103	Star Wars, 3915, (Lyon)
100	Vibrant Val, 3918, (Lyon)
98	Glittersweet, 4431, (Fredette)
98	Spanish Moss, 4045, (Sisk)
97	Cactus Rose, 4147, (Fredette)
97	Kristi Marie, 3914, (Lyon)
96	Anna Kreeck, 5784, (E. Trent)
94	Becky, 2669, (Maas)
94	Big Bird, 5155, (Fredette)
93	Mauna Loa, 5336, (Eyerdom)
93	Pink n' Ink, 3173, (Lyon)
92	Corpus Christi, 3075, (Utz)
92	Miriam Steel, 2276, (Granger Gardens)
89	Sparkle Plenty, 2786, (Egenites)
88	Coral Radiance, 3672, (Lyon)
88	Dbl. Black Cherry, 1178, (B. Anderson)
88	Granger's Heart's Desire, 3407, (Granger Gardens)
88	Shogun, 4383, (Hummer)
86	Cherry Frosting, 4333, (Fredette)
86	Christmas Candy O, 5032, (Groeneman)
86	Marie Knoblock, 4042, (Sisk)
85	Big Tease, 5027, (Sorano)
85	Swamp Fever, 4046, (Sisk)
84	Blue Illusion, 4931, (Granger Gardens)
84	Kiwi Dazzler, 5888, (D. Snell)
83	Alouette, 2787, (Fredette)
83	Winnergreen, 4693, (Pittman)
81	Crimson Frost, 2706, (Granger Gardens)
80	Happy Harold, 2165, (Rienhardt)
80	Winter Grape, 2789, (Fredette)
79	Jason, 3004, (Maas)
79	Lady Diana, 4441, (E. Fisher)
79	New Mexico, n/r, (Holtkamp)
79	Wrangler's Canyon Echoes, 4674, (W. Smith)
78	Adeline Krogman, 4010, (Tinari)
77	Betcha, 3144, (Swift)
76	Fisherman's Paradise, 4843, (Sisk)
76	Lilian Jarrett, 1060, (Tinari)
76	Starshine, 2349, (Granger Gardens)
75	Dora Baker, 2084, (Lorenzen)
74	Rh. Mars, n/r, (Holtkamp)
71	Columbia, 5450, (Granger Gardens)

# of	Votes Variety, Reg. No., Hybridizer
70	Alabama, n/r, (Holtkamp)
70	Fairy Queen, n/r, (Melody)
70	Polly Doodle, 4339, (Fredette)
70	Splendiferous, 5813, (Susan's Violets)
70	Sunlit Sugar Plum, 4599, (Scott)
69	Blue Excitement, 1963, (Wilson)
69	Love Spots, 4543, (Lloyd's AV)
68	Ravishing Ruffles, 5021, (Lyon)
68	Splish Splash, n/r, (Lyon)
67	Autumn's Little Priss, 5031, (Groeneman)
65	Disco Dazzler, 3909, (Lyon)
65	Dumplin', 3931, (Swift)
64	Alaska, n/r, (Holtkamp)
64	Carnival, 1690, (Tinari)
64	Colorado, 3152, (Holtkamp)
64	Hot Blooded, n/r, (Baker)
63	Trail Along, n/r, (Lyon)
62	Gr. Valencia, 4051, (Eyerdom)
62	Sanibel, 3370, (Leary)
61	Gr. Red Elegance, 5564, (Granger Gardens)
61	Pip Squeak, 3603, (Lyon)
60	Dominique, 4335, (Fredette)
59	Cherry Cola, 4566, (G. Boone)
58	Luv It, n/r, (Lyon)
57	Spring Fling, 3553, (Nadeau)
56	Dear Ellie, 3439, (Lyon)
55	California, 3151, (Holtkamp)
55	Gr. Eternal Snow, 2573, (Granger Gardens)
55	Pink Elegance, 5828, (Granger Gardens)
55	Pixie Pink, 2599, (Lyon)
54	Triple Threat, 1989, (Lyon)
53	Emperor, 1507, (Taylor)
53	Rh. Barbara, n/r, (Holtkamp)
52	Autumn Lou, 5708, (Nadeau)
52	Gr. Serenity, 2578, (Granger Gardens)
52	Louisiana, n/r, (Holtkamp)
52	Nebraska, n/r, (Holtkamp)
51	Lavender Tempest, 2709, (Granger Gardens)
51	Top Dollar, 2168, (Rienhardt)
51	White Madonna, 670, (Granger Gardens)
50	Dardevil, n/r, (Burton)
50	Delft Imperial, 1326, (Granger Gardens)
50	Green Ice, 2136, (Kolb)
50	Vern's Delight, 2271, (Lorenzen)



# Musings From the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin

Chairman, Miniature and Semiminiature Class

39 Boyd Street

Long Beach, NY 11561

## SPRING SHOWS

KEYSTONE AVS, Philadelphia, PA

Best semi, 'Pay Dirt', Jim Klawitter; Best trailer, 'Snowy Trail', Gladys Souque.

SAN FRANCISCO AVS, San Francisco, CA

Gold rosette: 'Mimi's Stars', 'Winnergreen', 'Angel Face', Ted Khoe; Best mini, 'Little Dogwood'; Best semi, 'Blue Sprite', Fred Grafelman.

THE AVS OF STATEN ISLAND, Staten Island, NY

Best mini, 'Bahamian Sunset', Best semi, 'Irish Angel', Best NYSAVS mini collection, 'Snuggles', 'Bahamian Sunset', 'Springfire', Best NYSAVS semi collection, 'Irish Angel', 'Little Clown', 'Sweet Treat', Raymond Dooley.

THE UNPREDICTABLES AVS, Blue Springs, MO

Best mini, 'Snuggles', Best semi, 'Petite Pat', Dennis Stevens.

TORONTO AVS, Toronto, Canada

Purple rosette: 'Lil Creeper', 'Pixie Blue', 'Snowy Trails', Best TAVS collection, 'Smurf', 'Little Katherine', 'Hart's Snow White', Betty Tapping; Best mini, 'Snuggles', Yvonne Lambert; Best trailer, 'Linda Darnell', Beverly Britt.

The past spring and summer saw me in the throes of foliar mealybugs again. I noticed them when I got back from Los Angeles, but my husband became quite ill and the plants were neglected for about two months. I must have thrown out over 200 plants that were too badly infested to try to save. I have used almost everything on the market except a systemic. With my bad hands, I am unable to wear gloves and won't chance working barehanded in soil infused with systemic.

Orthene does a 50/50 job, but, although I cut the dosage, I found that it browned the outsides of the leaves. Knox Out, that I received from Texas, did such a wonderful job of nurturing the mealies, I actually found some measuring 1/4", a week after I sprayed. The only thing that I found that worked quite well was a complete dunking in a bucket filled with a Malathion solution. With over 600 (maybe less now with those I have thrown out) plants, it is quite a chore, but I will give it a go again.

None of the plants I received in the spring or those I got at the convention have been affected as they were

kept isolated. I also have many babies coming up in community trays that are OK. I am hoping that when I get to repot them I will find many of the varieties that I had to toss. When I receive a new plant, I usually put down a leaf for insurance. Many years ago, and contrary to many opinions, my mentor, Grace Krumenacher, showed me that the tiny underneath baby leaves most people pull off, will root quickly and send up sturdy babies. However, when I get too many plants in at one time, it isn't always feasible; nor do I have the time to put any down.

There is a group of people who are suggesting putting the minis and semis together into one class called "Miniature."

I am quite interested in your opinions as growers, and your preferences should be the foremost consideration. Please take the time to send me your thoughts on the subject.

To end with some good news — I have just learned that Holtkamp, who puts out the Optimara series, will have minis out in the near future.

The deadline for your list of up to twenty-five minis, semis and trailers is February 15, 1986.

The price of the Miniature and Semiminiature Variety and Culture list is now \$3.75 which includes postage and the 1983 and 1984 supplements. For the supplements alone, there is no charge, only the requirement of a self-addressed stamped #10 envelope. The 1985 supplement will be ready by the end of January.

OVERSEAS MEMBERS: All checks or money orders should be made out to AVSA and based on a United States bank. Postage per single copy: Bahamas, Bermuda, Caribbean Islands, Central America, \$2.55. All other countries, except Canada and Mexico, \$2.93.

## Add to Your MVL #4

1985 Supplement — \$1.50 postpaid  
1984 Supplement in Sept. '84 AVM — \$2.00  
plus postage — Beaumont Office

# REGISTRATION REPORT

Mary A. Boland  
6415 Wilcox Court  
Alexandria, VA 22310



Registration fee \$5.00

Name Reservation \$1.00

The following report lists the applicants' name — this is not necessarily the hybridizer. If interested in the hybridizer of the following cultivars, please check the March registration list or the Master Variety List. If two names are shown in these lists, the first will be the applicant and the second the hybridizer. (ex., Applicant/Hybridizer).

## REGISTRATIONS

SNOW ROSE (5985) RCW3dL 5/13/85  
Susan's Violets, Mesquite, TX

SWIFTY ECHO (5986) PCF57dfl 5/20/85  
SWIFTY SWIRL (5987) LR57dfl 5/20/85  
SWIFTY WISH (5988) OCR57dfl 5/20/85  
Swifts', Dallas, TX

LITTLE SEAGULL (5989) WCB29sySMT  
Emilie Savage, Chillicothe, OH

DIXIE'S ELIZABETH FULLER (5990) O79scfS 6/10/85  
DORIS TILL (5991) LP379dS 6/10/85  
Capital City AVS, Montgomery, AL

CANDY TRAIL (5992) P2dcS-M-T 6/17/85  
DOLLED UP (5993) WCP27dS-M 6/17/85  
EMBRACEABLE BLUE (5994) MBdcL 6/17/85  
LEPRECHAUNS FROLIC (5995) DPG5dfl 6/17/85  
LIL LADY (5996) LP24dcS-M 6/17/85  
LIL ROMANCE (5997) FE2dcS-M 6/17/85  
MIDNIGHT ROMANCE (5998) MBWE27dfl 6/17/85  
MOONFIRE (5999) WCR2dcL 6/17/85  
PURRFECTLY PINK (6000) PX29dcl 6/17/85  
RAZZBERRY ICE (6001) PFCW2dL 6/17/85  
ROYAL LADY (6002) VE27dcl 6/17/85  
SEA TREASURE (6003) WCBGE25dfl 6/17/85  
SEPTEMBER MORN (6004) LPGE57dfl 6/17/85  
SILVER WINGS (6005) W2dcl 6/17/85  
SNOW ANGEL (6006) WCPGE2dfl 6/17/85  
SPOTS-N-DOTS (6007) PCB27dcaL 6/17/85  
SLIMMER SPICE (6008) OV2dcaL 6/17/85  
THUNDER BLUE (6009) B2dL 6/17/85  
WINKY (6010) DBE2dcM 6/17/85  
Paul and Sidney Sorano, L. Lyon Grhs., Dolgeville, NY

OHIO SPRING (6011) PXGE3dL 6/27/85 (this formerly released as OH Spring)  
Linda Neumann, North Royalton, OH

WHITE LAKE (6012) W5dfl 6/29/85  
Warren's Violets, Texarkana, AR

ALAMO RED (6013) R2dS 7/5/85  
AZTEC QUEEN (6015) O39sdcL 7/5/85  
BRUSH STROKES (6016) WPC5sdflS 7/5/85  
CLEMMIE (6017) P3sdS 7/5/85  
DANCE TIME (6018) OCV23sdS 7/5/85  
DOTTIE DEAR (6019) PCV2daS 7/5/85  
FIREWORKS FUN (6020) PCF3sdS 7/5/85  
FOREVER AFTER (6021) P25sdS 7/5/85  
HONEYJAY (6022) WCP5dflSM 7/5/85  
IRISH LOVE (6023) PGE5dS 7/5/85  
PETITE DOLLIE (6024) FR2dM 7/5/85  
PRECIOUS PINK (6025) P27sdSM 7/5/85  
REFLECTION (6026) WPE5dS 7/5/85  
SECRET SMILE (6027) WCF2dS 7/5/85  
STARLITE (6028) W3sdL 7/5/85  
TOOTSIE (6029) DV3sdS 7/5/85  
Hortense Pittman, San Antonio, TX

STORMY ROGUE (6030) V57dL 7/15/85  
Sheri DeLoach, Hewitt, TX

## RESERVATIONS

The following name reservations are reserved for a two year period effective with the publication of this issue.

\* PURPLE PASSION \* RHIANNON \* LAVENDER SHADOW \* PAUL WILLIAM \* TIMBER LILY \* TASTE OF HONEY \* BETTY VAN \* AUDREY HANTHORN \* KITTY FISHER \* CATHERINE BERWICK \* E. KIESLING, CO

\* CHESAPEAKE \*  
McWilliams, MD

\* TUFFY TRINKET \* DRIFTED SNOW \*  
E. Champion, NY

\* RASPBERRY CONFETTI \* WEE TEASIN' \* TRES ELEGANCE \* LITTLE SPICE \* LADY BUG \* LITTLE CRICKET \* LITTLE HOBO \* SUPER SKIRT \*  
Phyllis Haywood, MI

\* TONY'S FIREMIST \* TONY'S HIGH PERFORMANCE \* TONY'S VIRTUAL PERFECTION \* TONY'S CASUAL ELEGANCE \* TONY'S IDEALISTIC \* TONY'S LAVENDER PARADISE \* TONY'S RUFFLED DELUXE \*  
Tony Foote, TX

\* SEE-SAW-SUE \* STARLIGHT LUSTER \* MY MINDY \* BRIGHT



HONEY \* IRISH HONEY \* TOPMOST \* HEAVENLY  
SUNLIGHT \* MAGIC BLUE \* FLY AWAY \* WEE DEAR  
\*

Hortense Pittman, TX

\* AMBROSIA \* COTTON CARNIVAL \* SUMPTUOUS  
\* FOAMING SEAS \* HEAVENLY ANGEL \* COUNTY-  
MAN \* RASBERRY HALO \*

Phyllis Haywood, MI

\* ALPHA CHARLIE \*

Mary Ann Corrigan, TX

## Convention Tours Preview

"The Star of the North" will be visible the entire week for conventioners in St. Paul. Plan to arrive early as the tours begin on Sunday. St. Paul and the beautiful surrounding areas have many unique sights to see and experience.

What a better way to begin your stay in St. Paul than with an exciting Mississippi riverboat cruise! The cruise will include a narrated tour of St. Paul's historic waterfront, entertainment with a Dixieland band and dinner. Hop aboard!

An all-day bus tour of Duluth will be offered and will include many exciting stops along the way. Lunch and shopping time will be provided to round out your trip.

If antiques and/or food is your forté, you will have to make the tour of the historic town of Stillwater, the birthplace of Minnesota. There are many antique shops and specialty food stores for all to enjoy.

As you visit a Mississippi River town, you can stop to see the Red Wing Pottery showroom along with many other specialty shops.

Byerly's, the world's most luxurious supermarket and Bachman's, the largest retail florist in the United States are combined in a tour to guarantee something for everyone.

The city of St. Paul has many beautiful sights including the Capitol with the largest unsupported marble dome in the world and the St. Paul Cathedral.

The Como Park and Conservatory sports three acres of beautiful bloom and greenery. And you wouldn't want to visit St. Paul without visiting her twin — Minneapolis, featuring a stop in the newest shopping area. You can even enjoy a horse-drawn carriage ride to complete your day.

Come see us in St. Paul!

## In Memory of

**Charles H. Henry**

*By Hugh Mackey*

The entire state of Georgia was saddened to learn of the death of one of its most admired and knowledgeable African violet friends, Charles H. Henry.

Charles was our first and only Teacher and Lifetime Judge and was instrumental in forming the state council. He formed the Georgia AV Judges Council and the Atlanta AVS. He was past president of the AVC of Greater Atlanta, the Atlanta AVS and was the current president of Georgia AV Judges Council. His list as committee chairmen, lectures, workshops, etc., is almost endless.

When God calls you home he has a purpose and our belief is a beautiful heavenly African Violet Show was scheduled and God needed the best Show Chairman available.

**Charles Van Doren**

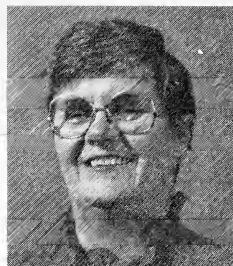
Charles Van Doren passed away July 14, 1985. He was a member of AVSA and a charter member of the AVC of Leisure World, Laguna Hills, CA. He and his wife, Eileene, had worked untiringly in the club since its organization in 1983.

**Sam W. Rolph, Jr.**

Sam W. Rolph, Jr., passed away on June 23, 1985. He had been an active member of the AVS of Philadelphia for almost 25 years and was also a member of the Tri-State AV Council, the New York State AVS, AGGS and the Liberty Bell Chapter of AGGS. He, with his wife, Helen, were familiar figures at many conventions. He was an avid grower of African violets and other gesneriads and an excellent judge. He created many beautiful themes for the AVS of Philadelphia shows and other groups and was always ready to help in any way. We have lost a good friend and he will be deeply missed by all of us.

# Affiliate 'appenings

Lyndall Owens  
P. O. Box 288  
Beaumont, TX 77704



**SEAVIEW AVS, NJ** — "Gambling on Violets". Lew Whitaker and Joan Westrick, cochairmen. Winners: Best AVSA collection, 'Dominique', 'White Whisper', 'Shogun', best in show, 'White Whisper', 2nd best in show, 'White Wisteria', best trailer, 'Blazing Trail', best miniature, 'Perky', sweepstakes (89 blue ribbons), Sandy Lang; 2nd best AVSA collection, 'Dominique', 'Suncoast Parfait', 'Nancy Reagan', best semi, 'Bitsy', Alayne Whitten; best in design, "Roulette", best gesneriad, 'Cleopatra', Joan Westrick.

**NIAGARA FRONTIER AVS, NY** — "Violets for all Seasons". Connie Andrzejczyk, chairman. Winners: Best AVSA collection, 'The King', 'Ms Pretty', 'Mark', best in design, "Indian Summer", best miniature, 'Caesar', sweepstakes, James H. Smith; Best AVSA collection (Commercial), 'Rainbow's Voodoo Limbo', 'Emilie Savage', 'Twilight Glow', best in show, 'ACA's Pink Pansy', 2nd best in show, 'Melody Red Sugar', best trailer, 'Frosty Trail', best semi, 'Hart's Snow White', best gesneriad, 'E. Silver Skies', Richard Wasmund.

**FIRST HALIFAX AVS, CANADA** — "Violets Salute the Navy". Helen Beaver, chairman. Winners: Best AVSA collection, 'Camelot', 'Columbia', 'Happy Dolphin'. Other winners were: Best in show, 'Ms Pretty', 2nd best in show, 'Blackjack', best in design, "Shore Leave", best semi, 'Little Jim', best gesneriad, 'Diastema Red', sweepstakes, Kay Anderson; best trailer, 'Falling Snow', best miniature, 'Falling Snow', Lois Wiseman.

**MONCTONIAN AVS, CANADA** — "Fairylane Fantasies". Anne Marsch, chairman. Winners: Best AVSA collection, 'Blue Illusion', 'The King', 'Pink Blueberry', best in design, best gesneriad, 'Kohleria Rengo', Eva Belliveau; best in show, 'Silver Lining', best trailer, 'Fancy Falls', sweepstakes, Phyllis Hall; best miniature, 'Midget Bon Bon', Janice MacNeil.

**FIRST AVS CLUB OF ASHTABULA, OH** — "Violets for all Occasions". Mrs. Marilyn Shields, chairman. Winners: Best in show, 'Optimara Maryland', 2nd best in show, 'Optimara Nashville', sweepstakes, Mr. and Mrs. Harold Armstrong; best in design (terracarium), best gesneriad, Rea Torma; best in design (planting), Reta Novotney; best in design (dish garden), best miniature, 'Snuggles', best semi, 'Hart's Snow White', Betty Rosa; best in design (arrangement), Cyndi Oscar; best trailer (tie), 'Tattle Trail', Betty Ellis and 'Snowy Trail', Bessie Luce.

**PAUMANOK AVS, NY** — "Trivial Pursuit". Susan Heidt, chairman. Winners: Best AVSA collection, 'Happy Cricket', 'Ballet Marta', 'Granger's Wonderland', best in show, 'Happy Cricket', Melanie Weber; 2nd best AVSA collection, 'Party Lace', 'Beginner's Luck', 'Foamy Trinket', best semi, 'Foamy Trinket', sweepstakes, Bud Weber; 2nd best in show, 'Chinese Porcelain', Jane Weber; best in design, "Art and Literature", best trailer, 'Memory Trail', best gesneriad, 'Aeschynanthus Pullobia', Susan Heidt; best miniature, 'Wee Hope', Carolyn Klein, best novice, 'Pip Squeek', Marianne Sorrentino.

**GREEN BAY AREA AVS, WI** — "Violets — An Artist's Dream". Ann Leach, chairman. Winners: Best AVSA collection, 'Sweet Romance', 'Happy Cricket', 'Silver Mist', 2nd best in show, 'Silver Mist', Nancy Barry; 2nd best AVSA collection, 'Crystallaire', 'Cinders', 'April Frills', best miniature, 'Melissa', best semi, 'Loverly Wasp', Carol Thielen; best in show, 'Laurel Jeanne Seedling', best trailer, 'Winding Trail', Laurel Heil; best in design, "Still Life with

Doily", Sarah Plummer; best gesneriad, 'Streptocarpus Pink Eye', sweepstakes, Margaret Harrill.

**AV CULTURE CLUB OF PORT ARTHUR, TX** — "African Violets, The World's Favorite". Mrs. Percy Broussard, chairman. Winners: Best AVSA collection, 'ACA's Eye Knees', 'Adeline Krogman', 'City of Angels', best in show, 'Granger's Wonderland', sweepstakes, Julie Broussard; 2nd best in show, 'Something Special', best miniature, 'Snuggles', Esca Hearne; best in design, Arvine Ellison; best semi, 'Petite Pat', best gesneriad, 'Columnea Early Bird', Jessie Devine. 'Santa Fe Trail' won best trailer.

**THE DES MOINES EVENING AVC, IA** — "Reminiscing with Violets". Karin Ogden, chairman. Winners: Best AVSA collection, 'Boca Grande', 'Sparkle Plenty', 'Amigo', 2nd best in show, 'Amigo', best semi, 'Small Wonder', Don Wyatt; 2nd best AVSA collection, 'Something Special', 'Blue Mirage', 'September Affair', best miniature, 'Little Rascal', sweepstakes (horticulture), Marie Ilstrup; best in show, 'Dib's Brass Monkey', Floyd Wright; best in design, sweepstakes (design), Jane Wyatt; best trailer, 'Lillian', Sine Oleson; best gesneriad, 'Ruby Red Dress', Edith Prall.

**MONTGOMERY AVS, AL** — "Violets for all Seasons". Oma Jeffcoat, chairman. Best AVSA collection, 'Pansi Beauty', 'Norseman', 'Port Tierra', best in show, 'Pansi Beauty', 2nd best in show, 'Strep. Molly Pitcher', best semi, 'Autumn's Little Priss', Peg Phythyon; 2nd best in show, 'Wonderland', Donna Ferguson; sweepstakes (horticulture), Mary Moseley, 2nd best AVSA collection, 'Lullaby', 'Ms Pretty', 'Lady Dianna', Oma Jeffcoat; best miniature, 'Snuggles', Betsy Phythyon; best trailer, 'Pip Squeek', Myrt Sisler.

**BLUFF CITY AVC, TN** — "Violets Go Country". Charles Phillips, chairman. Winners: Best AVSA collection, 'Le Bonheur', 'Cora May', 'Ella Ree', best in show, 'Leone', best in design, sweepstakes, Mrs. Carl A. Pair; 2nd best in show, 'Columnea Early Bird', best miniature, 'Love Bug', best gesneriad, 'Columnea Early Bird', Mrs. Ann Shirley; best trailer, 'Pip Squeek', Mrs. Dorothy Glaser; best semi, 'Raspberry Sprite', Mrs. Katherine Steele.

**RHODE ISLAND AVS** — "An Easter Basket of Violets". Mrs. Beverly Sweet, chairman. Winners: Best AVSA collection, 'Little Jim', 'Sprinkles', 'Trinket Seas', best trailer, 'Dancing Trail', best miniature, 'Snuggles', best semi, 'Little Crissy', John Mashuta; 2nd best AVSA collection, 'Mark', 'Frost Fire', 'Tiger', Beverly Sweet; 2nd best in show, 'Tiger', sweepstakes, Mrs. David F. Sweet; best in design, "Easter Surprise", Jeannette Richard; best gesneriad, 'S. Ultra Nymph', Mrs. Linda Raymond.

**AVS OF MINNESOTA** — "Violets Ballooning into Spring". Nellie J. Hosek, chairman. Winners: Best AVSA collection, 'Kingwood Red', 'Titan Blue', 'Gr. Polaris', Irene Fiedler; 2nd best AVSA collection, 'French Lilac', 'Something Special', 'Fisher's Leone', best in design, "Celebrate Easter with Violets", Palma Trapp; best in show, 'Snuggles', best miniature, 'Snuggles', best semi, 'Blue Thunder', Kathy Johnson; best trailer, 'Lora Lou', sweepstakes (90 blue ribbons), Jude Neumann.

**COVINGTON AVS, AL** — "Easter Parade of Violets". Clara Mae Gantt, chairman. Winners: Best in show, 'Happy Cricket'; 2nd best in show, 'Winter Grape'; best in design, "Tiny Expressions of Happiness"; best trailer, 'Happy Trailer'; best miniature, 'Petite Pat'; best gesneriad, 'Episcia Ruby Red Dress'. Sweepstakes was won by Eve-

lyn Cope.

**MOBY DICK AVC, MA** — "Fantasy of Violets". Eleanor Ormerod, chairman. Winners: Best AVSA collection, 'Frost Fire', 'Tranquility', 'Mark', best in show, 'Powder Blue', 2nd best in show, 'Tiger', best miniature, 'Glamour Girl', best gesneriad, 'E. Dianthaflora', sweepstakes (26 blue ribbons), Beverly Sweet; best in design, best semi, 'ACA's Catherine', Ruth Warren.

**ALBUQUERQUE AVC, NM** — "Violets with the Sounds of Music". Mrs. Delmar L. Longmire, chairman. Winners: Best AVSA collection, 'Pink Lemonade', 'Tiger', 'Green Ice', best trailer, 'Arctic Trail', Mabel Tanner; 2nd best AVSA collection, 'Fantasy Royale', 'Blue Shadows', 'Something Special', best in show, 'Sanibel', 2nd best in show, 'Louisiana', sweepstakes, Mrs. Betty Tracy; best in design, 'Old Black Majic', Mrs. Calista Iskra; best miniature, 'Pink Ric Rac', Mrs. Ruth Longmire; best semi, 'Shutter Bug', Mrs. Ellen Tanner; best gesneriad, 'Aeschynanthus Lipstick', Mrs. Mary Vlasaty.

**SILVERMINE AVS, CT** — "Fill A Basket With Violets". Lavonne Lewis, chairman. Winners: Best AVSA collection, 'Wintergrape', 'Tiger', 'Peak of Pink', best in show, 'Valencia', 2nd best in show, 'Proud Country', sweepstakes, Anne Ostrosky; best in design, best miniature, 'Party Doll', best semi, 'Beginner's Luck', Alice Stramandole; best gesneriad, 'E. Country Girl', George Holomokoff.

**WINDSOR AVS, CT** — "Violets in Silver". Nancy Hayes, chairman. Winners: Best AVSA collection, 'Granger's Wonderland', 'Red Elegance', 'B. Lisa', best trailer, 'Memory Trail', Elizabeth Schenck; 2nd best AVSA collection, 'Valencia', 'Fantasy Royale', 'B. Marta', 2nd best in show, 'Valencia', best miniature, 'Mini Minx', best semi, 'Molly K', best gesneriad, 'Sinningia Regina', sweepstakes, Jeanne Blanchette; best in design, Linda Zars.

**OLD DOMINION AVS, VA** — "Go For The Gold". Laurene Jones, chairman. Winners: Best AVSA collection, 'Heirloom', 'Something Special', 'Amazing Grace', best in show, 'Amazing Grace', 2nd best in show, 'Sassy Lass', best in design, best trailer, 'Pixie Blue', best semi, 'Candy Phillips', best gesneriad, 'Episcia Chocolate Soldier', sweepstakes, Bev. Promersberger; best miniature, 'Snuggles', Laurene Jones.

**TIDEWATER AVS, VA** — "Along The Violet Trail". Carol Van, chairman. Winners: Best in show, 'Garnet Elf', Nell Kundtz; 2nd best in show, 'Pixie Blue', best trailer, 'Pixie Blue', Barbara Prater; best in design, "Violet Trail Blazer", sweepstakes (design), Cathy Carter; best miniature, 'Bonnie Rose', best semi, 'Red Slipper', sweepstakes (horticulture), Carol Van.

**HERITAGE AVS, ANCASTER, ONTARIO, CANADA** — "Wonderful World of Violets". Josefina Fitzwilliam, chairman. Winners: Best AVSA collection, 'Becky', 'Mark', 'Madrid', 2nd best in show, 'Mark', best trailer, 'Teeny Bopper', best miniature, 'Babe', best gesneriad, 'Super Orange', Albert Adams; 2nd best AVSA collection, 'Red Glory', 'Happy Cricket', 'September Affair', best in show, 'Pamela', best variegata, 'Lady Baltimore', sweepstakes, Sylvia Faiola; best in design, Lois Hyslop.

**AVS OF THE EAST BAY, CA** — "Our Silver Anniversary of Violets". Vivian Rogan, chairman. Winners: Best AVSA collection, 'Shasta', 'Le Bon Creole', 'Flower Time', best in show, 'Le Bon Creole', sweepstakes (19 blue ribbons), Don Thornburg; 2nd best AVSA collection, 'Ballet Marta', 'Ms Pretty Pink', 'Ballet Lisa', best semi, 'Kuddly', Roletta Bragg; best in design (planting), best gesneriad, 'Sinningia Bright Eyes', Marion Bruce; best in design (show theme), best miniature, 'Fairy Tales', Vivian Ragan; best in design (arrangement), Helen Moresi.

**GEORGIA STATE AV COUNCIL** — "Tiptoe Thru The Violets". Laura Walker & Ellie Jordan, cochairmen. Winners: Best AVSA collection, 'Ed's Pixie Love', 'Pay Dirt', 'Mo Pac', best miniature, 'Fairy Prince', best semi, 'Pay Dirt', sweepstakes, Thea Wilkins; 2nd best AVSA collection, 'Granger's Wonderland', 'Ms Pretty', 'Ballet Marta', 2nd best in show, 'Blarney', Lois DeVall; best in show, 'Sir Charles', best trailer, 'Tracey Trail', Charles Henry; best gesneriad, 'Nauticalyx Grande', Joan Cumpston.

**AVS OF SYRACUSE, NY** — "Violets 'round the Clock". Ruth

Meek, chairman. Winners: Best AVSA collection, 'Strawberry Frost', 'Sarah Beth', 'Springfire', 2nd best in show (in niche), best miniature (commercial), 'Ravishing Ruth', design sweepstakes, Ruth Meek; 2nd best AVSA collection, 'Ms Pretty', 'Happy Cricket', 'September Affair', 2nd best in show (commercial), 'Thunder Blue', best trailer (commercial), 'Snowy Trail', best gesneriad (commercial), Columnea 'Multiflora', sweepstakes (horticulture - commercial), Ethel Champion; best in show (amateur), 'Cactus Rose', 2nd best in show (amateur), 'Tiger', sweepstakes (an absolute tie with same amount of plants and all blue ribbons), David Thomas; best in show (commercial), 'Ms Pretty Pink', Joanne Lloyd; best trailer (amateur), 'Pixie Blue', Susan Finger; best miniature (amateur), 'High Stepper', sweepstakes (tied with same number of plants and all blue ribbons), Donna Coleman.

**TRI CITY AV CLUB, OH** — "In Tune With African Violets". Teresa Fultz, chairman. Winners: Best AVSA collection, 'Tiger', 'Mark', 'Colibri', best in design, 'America The Beautiful', best semi, 'Jubilant Image', sweepstakes, Mrs. Norman Bradney; 2nd best AVSA collection, 'Stingo', Red Allert, 'Pick-A-Lilly', Mrs. Teresa Fultz; best in show, 'Silver Chimes', 2nd best in show, 'Sea Gull', best miniature, 'Luvums', Mrs. James Castelee; best gesneriad, 'Nemanthus Tropicana'.

**NITE BLOOMER AVS, FL** — "A Coastline of Violets". Millie Stucky, chairman. Winners: Best AVSA collection, 'Susan Kathleen', 'Vigor Lou', 'Le Bon Creole', 2nd best in show, 'Susan Kathleen', sweepstakes (33 blue ribbons), Judson Hayes; 2nd best AVSA collection, 'Square Dancer', 'Tiger', 'Nancy Reagan', Herve Brady; best in show, 'Snowy Trail', best trailer, 'Snowy Trail', Lavonne Jordan; best miniature, 'Mini Minx', Lucy Wall; best semi, 'Dainty Charm', Bonnie Faulkner; best gesneriad, 'Chocolate Soldier', Chris Hall.

**YOLO VIOLETEERS, CA** — "Romantic Violets". Kathie Moore, chairman. Winners: Best AVSA collection, 'Double Black Cherry', 'Betcha', 'Firebird', best in show (advanced), (standard), 'Kermit', best miniature, 'Baby Blue', best semi, 'Pink Petite', sweepstakes (advanced), Kathie Moore; best in show (novice), 'Wintry Night', sweepstakes (novice), June Gladney; best semi (novice), 'Irish Angel', Vera Gilmore; best miniature (novice), 'Seedling Cook Hybrid #109',



**BEST IN SHOW** — Harriet Gammage is shown holding her Best in Show plant, 'Leona'. She won the award at a recent show of the Chattahoochee Valley AVS of Columbus, GA.

sweepstakes (tie novice), Heather Gladney; best trailer, 'Pom Pom', Myrtle Ichterte; best arrangement, "Breakfast in Bed", Eileen Moore; best container garden, "A Walk Down Lover's Lane", Hattie Larsen.

**CHIMNEYVILLE AV CLUB, MS** — "Violets Spell Mother". Charles Sledge, M. D. and Sue Hilton, cochairmen. Winners: Best AVSA collection, 'Abigail Adams', 'Tiger', 'Tomnie Lou', best in show, 'Abigail Adams', best trailer, 'Trail Along', best gesneriad, 'Episcia Seedling', sweepstakes, Charles Sledge; 2nd best AVSA collection, 'Lavender Elf', 'Adeline Krogman', 'ACA's Eye Knees', Ollie Storie; best in design, Vivian Davis; best miniature, 'Isla Montgomery', Chrystal Dennis; best semi, 'Zebra Girl', Edith Blush.

**BALTIMORE AV CLUB, MD** — "Violets For All Seasons". Janet M. Haag, chairman. Winners: Best AVSA collection, 'Wonderland', 'Strawberry Topping', 'Boca Grande', best in show, 'Strawberry Topping', 2nd best in show, 'Boca Grande', best in design, "Home for the Holidays", best semi, 'Hart's Snow White', Marie Burns; 2nd best AVSA collection, 'Cowboy Queen', 'China Pink', 'Marshland', best trailer, 'Snowy Trails', best gesneriad, 'E. Helen O', sweepstakes (47 blue ribbons), Rochelle Armstrong; best miniature, 'Fairy Tales', Sharon Toolan.

**KEYSTONE AVS, PA** — "Violet Visits the Library". Gladys Souque, chairman. Winners: Best AVSA collection, 'Her Dream', 'Her King', 'Night Cap', Hilda Klawitter; 2nd best AVSA collection, 'His Delight', 'Fogbound', 'Shadow Waltz', best in show, 'Nortex's Fantasy Haven', 2nd best in show, 'Her King', best semi, 'Pay Dirt', sweepstakes (horticulture), Jim Klawitter; best in design, 'My Favorite Book', Martha Heil; best trailer, 'Snowy Trail', best gesneriad, 'Episcia Silver Skies', Gladys Souque; sweepstakes (design), Betsy Hansberger.

**PARMATOWN AVC, OH** — "Silver Celebration". Georgeann Gohr, chairman. Winners: Best in show, 'Marshland', 2nd best in show, 'Mauna Loa', best miniature, 'Squirt', best semi, 'Autumn's Little Priss', sweepstakes, Mary Nageotte; best in design, "Cruise to the Islands", Sr. Irene; best gesneriad, 'Constant Nymph', Mary Lushing.

**ILLINOIS AVS' 30th Show and Convention — Hosted by METROPOLITAN AVS** — "Violet Reflections". Pat Barber, chairman. Winners: Best AVSA collection, 'Lisa', 'Boca Grande', 'Sylvia', Joan Pugsby; 2nd best AVSA collection, 'Okey Dokey', 'September Affair', 'Charlie Sims', best semi, 'Winnie Woo', Jean Willey; best in show, 'Illini Peace', Janet Gelmaker; 2nd best in show, 'Dret', Vichek Khoo; best in design, "A Tribute to the Past", sweepstakes, best miniature, 'ACA's Lady Jane', Florise Hogan; best gesneriad (bloom), 'Strep. Mighty Mouse', Kay Quigg; (foliage), 'E. Acajou', Kay Dye.

**TORONTO AVS, ONTARIO CANADA** — "Violets on TV". Jean Hamilton, chairman. Winners: Best AVSA collection, 'Leone', 'Swift Wonder', 'Something Special', Gisela Wormitt; 2nd best AVSA collection, 'Lil Creeper', 'Pixie Blue', 'Snowy Trails', Betty Tapping; best in show, 'The King', 2nd best in show, 'Painted Pink Cloud', best trailer, 'Linda Darnell', sweepstakes (58 blue ribbons), Beverley Britt; best in design, "Love Boat", best miniature, 'Snuggles', best gesneriad, 'Paradrymonia lacera', Yvonne Lambert.

**THIMBLE ISLANDS AVS, CT** — "Victorian Violets". Richard Bower, chairman. Winners: Best AVSA collection, 'Emperor', 'Mark', 'Spring Fling', best in show, 'Ballet Lisa', sweepstakes, Richard Bower; 2nd best in show, 'Tomnie Lou', best gesneriad, 'Nemanthus Wettsteinii', Mrs. Madeline Clem; best in design, "Lavender & Lace", Mrs. Mary Ann Ansley; best miniature, 'Snuggles', best semi, 'Autumn's Little Priss', Mrs. Lauren Maddalon.

**BALBOA PARK AVS, CA** — "Violet Fiesta". Mrs. Barbara J. Conrad, chairman. Winners: Best in show, 'Blue Excitement', Helen DeLong; 2nd best in show, 'Blarney', Walter Beardsley; best in design, "Yesterday's Mission", Helen LaGamma; best trailer, 'Snowy Trail', Audrey Buchanan; best miniature, 'Tiny Tot', Sherrie Kent; best semi, 'Zanzibar', Pat Dorsey; best gesneriad, 'Episcia Blue Nile', Kemary Crowder; sweepstakes (horticulture), Berniece Smith; (design) Barbara Conrad.

**BERGEN COUNTY AVS, NJ** — "A Symphony of Violets". Jean

Lopatka, chairman. Winners: Best in show, 'Maas' Seedling, Legacy', Lorraine Dwyer; 2nd best in show, 'Tapping's Toy', sweepstakes, best miniature, 'Tapping's Toy', best standard gesneriad, 'Streptocarpus Plato', best in design, Lois Buschke; best semi, 'Little Chrissy', best trailer, 'Pixie Blue', Eunice Meister; best miniature gesneriad, 'Sinn. Cindyella', Magdo Kummich; best non-member, 'Shyness', Edna Schreur.

**SPRINGFIELD CHAPTER AVS, MO** — "Violets with a Touch of Spring". Mrs. Helen Bellinger, chairman. Winners: Best AVSA collection, 'Bright Butterfly', 'Orion', 'Fisherman's Paradise', Miss Willie Marsh; best in show, 'Lea Farac', 2nd best in show, 'Skagit Rose', sweepstakes, Mrs. Linda Berry; best in design, Mrs. Helen Bellinger; best trailer, 'Pixie Blue', best semi, 'Trickey Blue', Mrs. Ethel Campbell.

**GREEN THUMB AVS, AR** — "Silver Celebration". Winners: Best AVSA collection, 'Oklahoma Hoedown', 'Crimson Frost', 'Cajun Cusine', best in show, 'Oklahoma Hoedown', best design, 2nd best in show, 'Crimson Frost', best trailer, 'Baby Brian', Kathy Zachry; 2nd best AVSA collection, 'Granger's Stardler', 'Granger's Carnival', 'Maas' Sunset', best miniature, 'Snuggles', best semi, 'Pay Dirt', sweepstakes, 2nd best in show, 'Skagit Masterpiece', Ruby Pope; best gesneriad, 'Episcia Country Sunset', Jane Land.

**THE UNPREDICTABLE AVS OF BLUE SPRINGS, MO** — "Violets by the Lake". Dennis Stevens, show chairman. Winners: Best AVSA collection, 'Something Special', 'Red Crown', 'Spirit Mountain', best in show, 'Spirit Mountain', best gesneriad, 'velma a Strep.', sweepstakes (41 blue ribbons), best design, Ruth Rinke; best miniature, 'Snuggles', best semi, 'Petite Pat', Dennis Stephens; 2nd best AVSA collection, 'Glad Rags', 'Granger's Wonderland', 'Magic Knight', Beulah Capito; best trailer, 'Snowy Trails', Virginia Arth.

**AVC OF TRENTON, NY** — "Oceans of Violets". Margaret Hughes and Hilda Vander Meer, cochairmen. Winners: Best AVSA collection, 'White Wisteria', 'Shogun', 'White Whisper', best in show, 'White Whisper', 2nd best in show, 'Perky', best trailer, 'Blazing Trail', best miniature, 'Perky', sweepstakes (horticulture) (48 blue ribbons), Sandy Lane; 2nd best AVSA collection, 'Dominique', 'Granger's Carnival', 'Dib's Blue Ridge', best semi, 'Orchid Rose', Alayne Whitten; best in design, "The Pirate's Cave", Cathy Clawson; best gesneriad, 'Sinningia Hirsuta', Penny Wisniewski; sweepstakes (design), Angela Arbuckle.

**AVS OF SAN FRANCISCO, CA** — "Violets International". Gary R. Beck, chairman. Winners: Best AVSA collection, 'Angel Face', 'Winneregreen', 'Mimi's Stars', best in design, Ted Khoe; 2nd best AVSA collection, 'Christmas Candy-O', 'City of Angels', 'Ruffled Crystallaire', Steve Bonachich; best in show, 'Wonderland Sprite', Donna Burla; 2nd best in show, 'Blue Sprite', best miniature, 'Dogwood', best semi, 'Blue Sprite', Fred Grafelman; best trailer, 'Blustery Trail', June Fallaw; best gesneriad, 'Sinningia Super Red', Paula Shiu; sweepstakes (37 blue ribbons), Larry Lau.

**AVS OF CANTON, OH** — "Down Memory Lane". Mrs. Clifford L. Hill, chairman. Winners: Best AVSA collection, 'Blarney', 'Radiation', 'Happy Cricket', best in show, 'Radiation', best trailer, 'Confetti Trail', best miniature, 'Pixie Charm', best semi, 'Sylvia's Choice', sweepstakes, Mrs. George Black; 2nd best in show, 'New Mexico'. The best gesneriad was 'Columnea Fire Bird', Mrs. Roger Yohe.

**CLIFTON AVS, NJ** — "Violets in Prime Time". Rebecca Johnson, show chairman. Winners: Best AVSA collection, 'Fairhaven', 'Something Special', 'Pink Blueberry', best in show, 'Mark', 2nd best in show, 'Something Special', best miniature, 'Snuggles', Edith Klais; best in design, "Showtime", Rebecca Johnson; best trailer, 'Trail Along', best semi, 'Short Cake', best gesneriad, 'Streptocarpus Starlight', sweepstakes, Helen Nymark.

**SUBURBAN AVS, CA** — "Violets Along the Mission Trail". Harriette Poss, show chairman. Winners: Best AVSA collection, 'Amazing Grace', 'Janeen', 'The King', best in show, 'Amazing Grace', best semi, 'Filigreen', best gesneriad, 'Streptocarpus Hyb. Purple', Harriette Poss; 2nd best AVSA collection, 'Little Jim', 'Flirty', 'Ellie', Ruth Spiegel; 2nd best in show, 'Rythym Rascal', best miniature, 'Rythym

Rascal', best trailer, 'Sky Diver', best in design, Jane Clay; 2nd in sweepstakes, Thelma Walther.

**LAKESHORE AVS, ONTARIO, CANADA** — "Violets Alive in '85". Beverley Williams, show chairman. Winners: Best AVSA collection, 'Something Special', 'Swiftly Wonder', 'Missy Priss', 2nd best in show, 'Something Special', best trailer, 'Falling Star', best miniature, 'Snuggles', best gesneriad, 'Hilda Brandii', Geslia Wormitt; 2nd best AVSA collection, 'Titan Blue', 'Adeline Krogman', 'The King', best in show, 'Mark', sweepstakes, Beverley Britt; best in design, Beverley Williams.

**AVS OF SPRINGFIELD, DEL. COUNTY, PA** — "Rainbow of Violets". Emlee B. McLaughlin, show chairman. Winners: Best in show, 'Splendiferous', 2nd best in show, 'September Affair', best trailer, 'Pixie Blue', Betty Girvin; best in design, miniature niche; best miniature, 'Raspberry Chimes', best gesneriad, 'Moss Agate', Barbara Jones; best semi, 'Love Token', Carrol Callahan; sweepstakes, Emlee McLaughlin.

**CHARLOTTE AVS, NC** — "Take a Holiday With Violets". Eva Harp, show chairman. Winners: Best AVSA collection, 'Dallas Cowboys', 'Violet Mita', 'Adeline Krogman', 2nd best in show, 'Branding Time', sweepstakes, Wilma Lusk; best in show, 'Hot Places', John Shaw; best in design, best trailer, 'Blooms Away', Eva Harp; best miniature, 'Tapping's Toy', best semi, 'Ruth Meek', Janice D.; best gesneriad, 'C. Campus Sunrise', Peggy Seminderzee.

**COLUMBUS AVC, OH** — "African Violet Magic". Karen Williams, chairman. Winners: Best AVSA collection, 'Wrangler's Canyon Echoes', 'Tidcrest', 'Country Lilacs', best in show, 'Anna Kreek', sweepstakes (mini), Emilie Savage; 2nd best AVSA collection, 'Tiger', 'Tommie Lou', 'Lady Baltimore', Mildred Lusk; 2nd best in show, 'Amazing Grace', Elaine Cummins; best in design, sweepstakes, Hiding Bump; best trailer, 'Pixie Blue', best miniature, 'Snuggles', Ed Allen; best semi, 'Sweet Pixie', sweepstakes (standard), Betty Schulz; best gesneriad, 'Nemanthus Providence', Viola Tucker.

**TORONTO AVS, CANADA** — "Violets on TV". Jean Hamilton, show chairman. Winners: Best AVSA collection, 'Leone', 'Swiftly Wonder', 'Something Special', Gisela Wormitt; 2nd best AVSA collection, 'Lil Creeper', 'Pixie Blue', 'Snowy Trails', best design (artistic), 'Sports Weekend', Betty Tapping; best in show, 'The King', 2nd best in show, 'Painted Pink Cloud', sweepstakes (horticulture) (58 blue ribbons), Beverley Britt; best miniature, 'Snuggles', best other gesneriad, 'Paradrymonia', best in design, 'Love Boat', sweepstakes (design, with a tie) (5 blue ribbons), Yvonne Lambert; sweepstakes

(design, with a tie) (5 blue ribbons), Inez Wolfe.

**VENTURA COUNTY AVS, CA** — "Royal Court of Violets". Beulah O'Neal, chairman. Winners: Best AVSA collection, 'Touch O' Green', 'Tina', 'Ballet Lisa', best miniature, 'Candle Light', sweepstakes, Beulah O'Neal; 2nd best AVSA collection, 'Blue Excitement', 'Something Special', 'Delft Imperial', 2nd best in show, 'Delft Imperial', Marsha Shaver; best in show, 'Falling Snow', best trailer, 'Falling Snow', Pauline Bartholomew; best in design, Catherine Myers; best semi, 'Midnight Dazzler', Meta Thomsen; best gesneriad, 'Streptocarpus Essue', Louise Fisher.

**AURORA BOREALIS AVS, AK** — "Violet Cache". Vera Hurd, chairman. Winners: Best AVSA collection, 'Camelot Pink', 'Boca Grande', 'Vada', best in show, 'Camelot Pink', 2nd best in show, 'Pink Chickadee', best semi, 'Shutter Bug', sweepstakes (38 blue ribbons), Vera Hurd; best in design, 'The Cache', Frances Martindale; best trailer, 'Mysterium', Helen Krumrey; best miniature, 'Fairytale', Virginia Gibson; best gesneriad, 'Sinningia Pusilla', Alice Minker.

**NITE BLOOMERS AVS, CA** — "Teddy Bear's Picnic". Sandra Gumeer, chairman. Winners: Best AVSA collection, 'Dawn Michelle', 'Skagit Pixie Hero', 'Little Love', best miniature, 'Lil Critter', Louise Hellard; 2nd best AVSA collection, 'City of Angels', 'Granger's Desert Dawn', 'Double Black Cherry', best trailer, 'Confetti Trail', sweepstakes, Sandy Packman; best in show, 'Boyce Edens', 2nd best in show, 'Rajah', Dorothy Gawienowski; best in design, Barbara Elkin; best semi trailer, 'Sunshine Trail', best gesneriad (blossom), 'E. Silver Sheen', Connie Lucas; best novice, 'Roseberry', Debbie Lopez; best gesneriad (foliage), 'E. Cleopatra', Ilene Rhodas.

**MILWAUKEE AVS, WI** — "African Violets Go To The Circus". Joan Wilson, chairman. Winners: Best in show, 'Little Jim', best semi, 'Little Jim', Sherrin Pratt; 2nd best in show, 'Starlet Haven', sweepstakes, Marie Mass; best in design, 'Big Cats', Jeannine Achauer; best trailer, 'Fancy Trail', Mickey Eberle; best miniature, 'Little Love', Loraine Schiebel; best gesneriad, 'Aeschynanthus Tri-color', Helen Bartel.

**METROPOLITAN AVS & EVENING BLOOMERS AVS** — The Heart of Illinois Fair show winners were: Awards of Merit, 'Autumn Fancy', 'Starshine', Darlene Klein; Award of Merit, 'Snuggles', Ruby Ernst; Trophy, 'Barbara's Christie', Adrian Ernst; Best Terrarium, 'Kul Breeze', 'Litta', & 'S. Freckles', and Best Dish Garden, 'Sparkle Trail' & E. 'Pink Brocade', Bonnie Squyres.

## Am I Doing Something Wrong?

Mrs. James N. Bruner

56282 Gold Nugget Road, Yucca Valley, CA 92284

In reading the lovely color catalogs showing African violets for sale, naturally I pick out the violets listed as Geneva, blue edged in white or pink, rose or purple — place my order and await delivery. Arrival of these lovely plants is a wonderful experience and they respond to pampering and grow into lovely plants, as described in the catalogs.

However, after a period, the lovely 'Hawaii' which had a deep blue blossom with a distinct white edge, gradually loses its white edge and is now just another blue-flowered green-leaved violet. 'Crystallaire' will maintain its white edge for a longer period of time, but then it too narrows. 'Nebraska's' white edge is hardly visible after a year.

I do remember that the catalog selling 'Hawaii' and other bi-colored blossom plants said these were not stable.

Can someone inform us as to what we should we should do to maintain this lovely quality of geneva or different colored blossoms? At this point I should say I grow my violets (around 75 at this point) on Gro-Carts under fluorescent grow lights, all wicked in separate pots with constant feed of Peters 12-36-14. Lights are on about 12 hours a day, as a rule. They are groomed, inspected, fertilized water added to or replaced, once a week. At that time I put fresh water in the trays that hold these individually potted plants. We have central air-conditioning which makes it easy to maintain the right temperature.

So why can't I get the bi-colored plants to maintain their two colors? If propagators are going to advertise these beauties as being two colors, can't they instruct us how to maintain this quality?

Am I doing something wrong?



# Seasonable Suggestions

Sandra Williams  
102 Ninth St., East  
Tierra Verde, FL 33715



With the arrival of fall and all its holidays, the pace of living and of violet growing seems to quicken. While summer heat and its problems caused our violets to slump, we feel renewed and eager now that we see energetic growth and mounds of blossoms return to our plants.

Violet people have always been eager to share their extra plants and cuttings, and what better time than now with Thanksgiving and Christmas holidays renewing old friendships and bringing families together. African violets and their cousins are wonderful gifts and thoughtful remembrances even as small plants; and they are always welcome because these are gifts with a personal touch, your personal touch, not just one of many things from a store shelf.

It isn't too late to take crowns from African violet trailers and episcias, to root and give as gifts. A young blooming plant or several small plants together make interesting gifts, depending on how they are combined with containers and accessories.

There are many ways to "dress up" a violet, including the often used paper doilies as collars. These doilies come in several sizes and colors including white, silver, and gold. Select a size complimentary to your plant, cut a hole in the center of the doily a little smaller than the bottom of the pot, then cut small slits out from the center hole to facilitate slipping the doily up the pot and fitting it around the foliage. The plastic nosegay holders, used for wedding and bridesmaid bouquets can be purchased at crafts shops in packages and used the same way as the paper doilies. But the plastic has more of a support factor for the foliage and can enhance a plant.

Pots can be wrapped in florist foils, which come in endless patterns and colors, or in gift wrap paper. One of my favorite pot wraps is wallpaper! Go to a wallpaper store and browse through their closeout bins. I have often bought rolls of beautiful paper for as little as a dollar a roll. Cut the paper large enough to wrap the pot and have some left over as a collar. Tie a ribbon or yarn around the pot to hold the paper in place. Wallpaper also makes great gift wrap paper and is far less expensive.

Baskets are "in" now in decorating themes, and

make perfectly lovely containers for African violets.

Take a small basket and line with a bit of Easter grass or shredded excelsior or sphagnum moss, select a small blooming standard or a miniature, wrap the bottom half of the pot in foil to prevent leakage, and set it into the basket. A larger basket can be used for several violets, even trailers and episcias, cascading over the sides of the basket.

Small accessories can be tucked in among the plants for special occasions, but always be careful not to let the accessories distract from the plants. One particularly nice touch that I use often is the Baby's Breath, tucking small branches of it into the plants between the leaves — here again, not using too much so that it dominates. I like to use the white Baby's Breath for more formal containers and the natural color for baskets and casual containers.

Do you like garage sales? I love them! Such treasures can be found for the violet lover! I have found small glass bowls and fish bowls to make miniature terrariums. Some are large enough to hold only a miniature violet or a sinningia. Others are large enough to hold a design of violets and other plants, or a trailer or species that simply grows to fill the bowl. I found plastic holders for paper coffee cups, which made perfect holders for a single plant, some in interesting colors. Low wide dishes make lovely dish gardens, as do the clay saucers found at nurseries. Odds and ends such as linens and bric a brac with violet motifs make wonderful accessories to give with plants. Possibilities are endless. Make those rounds of garage sales and before long you'll have a nice inventory of containers and items to choose from and you'll find yourself brimming with ideas!

And what about your own cupboards? Go through them and you may find all sorts of miscellaneous dishes and cooking utensils that you really don't need, that would make nice containers. Even coffee mugs look great with a small plant in them.

One thing goes without saying of course. That is, be sure that the plants you are giving are clean and pest free. Wash off leaves, groom off bad leaves and spent blossoms. Be sure that the plant is in its container long



enough for you to know that it has adjusted, particularly in the case of terrariums or dish gardens where you have probably transplanted it. Often a small card with brief care instructions might be nice, especially for those who are not accustomed to caring for violets.

And finally, but certainly not least, why not give a gift subscription to the African Violet Magazine, and bring our beautiful world of African violets and AVSA to others around you? And have a wonderful holiday season!

# Saint Paul Welcomes You!

*Mrs. Monroe (Palma) Trapp  
1986 Convention Chairman*

The friendly city of Saint Paul, Minnesota invites you all to come, see, and enjoy the scenic and historic Capital City of Minnesota on the occasion of the national convention of AVSA in 1986!

Saint Paul was founded in 1854 on the banks of the great Mississippi River, "the Father of Waters." In the early 1800s immigrants from many countries settled in Minnesota and the Midwest, establishing communities representing their nationalities and churches, which became the center of their daily lives. Descendants of these hardy pioneers provided Saint Paul with its striking ethnic and cultural diversity.

Few cities are fortunate enough to have such a lovely park nestled among its downtown buildings; 1.6 acres was designated a "public square" in 1849, when St. Paul was still a village. The city grew up around it. Rice Park's first improvement came in 1858 when a fence was erected to keep out the cows! With the years came other improvements such as trees, benches, walkways and finally an ornate fountain lending grace and dignity to the surroundings. In a large part, the beauty of today's Rice Park is a reflection of the unique buildings surrounding it, most impressive of which is Landmark Center, a building which at one time was the location of the Federal Courts. In 1970, concerned and determined citizens rescued it from the "wrecking ball" by raising funds for its restoration. The castle-like building, with its old world architectural structure, with its marble and mosaic tile floors, includes a six-story indoor courtyard capped by a huge sky light.

The west side of Rice Park is graced by a newly constructed music theater, Ordway Music Theater, which is one of a kind in the United States and just recently completed and hosting musical presentations prominent in the United States. Its architecture is bizarre in that there are very few designed such as it. South of the park is a most distinguished building, the St. Paul Public Library erected in 1915.

All this and more can be seen and enjoyed within walking distance of the Saint Paul Radisson Hotel. The dramatic "Le Carousel" dining room featuring a revolving dining area which affords a rooftop view of the Mississippi River valley just below. This restaurant features continental dining and entertainment, as well

as the spectacular view. The hotel is connected by indoor skyways systems to downtown business and shipping, theaters, Arts and Science Museum with its new and unusual Omni theater; the St. Paul Civic Center and the State Capital are in the immediate radius of the metropolitan area of Saint Paul, also.

Incidentally, St. Paul holds the unique distinction of having the greatest number of miles of skyway connecting most downtown commercial and cultural and amusement establishments of any city of its size in the United States.

Comfort, convenience, cultural and historic places to visit with ease of movement from the Radisson Hotel await visitors to the 40th convention and Show of the African Violet Society of America, Inc., as well as a warm and sincere welcome to Saint Paul from the Minnesota chapter of AVSA!



**"DOWN UNDER" they are growing violets just fine, as 'Fisherman's Paradise' shown here took first in its section at a recent show of the AVS of Queensland, Australia.**

# A Foote on the Violet Path

Grace Foote, Editor Emeritus  
211 Allien Place  
Port Arthur, TX 77642



**Tony Foote** of Dallas is looking forward to the 1988 AVSA Convention/Show in that Texas city. (Tony is no relative of mine.) In fact, I don't even know him. What I know about him I learned in a two-page write-up (imagine getting a two-page spread with 4-column color pictures 'n everything in the **Dallas Morning News**, sent to me by my son, **Phillip**, headmaster of **Greenhill School** in that city, with this note: "Thought you might like to see what they think of African violets in Dallas.") The article concerning **Tony Foote** was captioned, "A Prescription for Happy Violets" with a sub-head "There's Nothing Shy About **Tony Foote's** Beautiful Bloomers". In the lengthy article, **Lanette Causey** had this to say: "**Tony Foote** doesn't look like a man who spends his spare time growing African violets. The six foot four, 22-year-old pharmacist from Garland wears a wide, easy grin and tan boots. Frankly, with his lean good looks, easy manner, he'd look more at home in a saddle than a potting table." She related how he started with leaves he had purchased for a dollar for a high school science project when he was 17. His collection now numbers in the hundreds. He and his mother entered 54 plants in the First Nighter AVS show and between them won 50 blue ribbons. It takes **Tony** about a year to prepare a plant for a show. Tony says, "We're looking forward to the 1988 AVSA Convention/Show in Dallas and we really want to do well. There will be growers here from all over the United States as well as Canada and other foreign countries. What I really would like to compete for is Best Seedling." **Tony** is mighty proud of his hybrids. His latest is '**Tony's Virtual Perfection**', a plant registered a few months ago. Its foliage is pink, red and green ruffled, the bloom pink and lavender, a full double blossom, frilled with a light green edge. One of his favorites is '**Tony's Firemist**', named after his new car, an autumn firemist red. The plant has a really red blossom and dark variegated foliage . . .

**Anne Tinari**, our beloved AVSA president, hardly taking over the presidency, when she began enjoying some of the fringe benefits — this was to help celebrate the **Bermuda AVS'** 10th anniversary by conducting a workshop and judging their show. **Anne** had a wonderful time by re-living the marvelous AVSA trip to

**Bermuda** on the SS Sea Venture . . . **Dottie Wilson of Wilson's Violet Haven**, 3900 Garden Creek Pkwy., Bryan, TX 77802, happy at winning the 5th Best Display Table Award at the Los Angeles AVSA Convention/Show but mighty unhappy at having her "Thank You" note returned to her as "Undeliverable" at the Los Angeles address listed on the award. "I would like to thank the **Los Angeles AVS**, the donor of the award, for being so generous, but I have no current address," she said . . . Can you help **Carlos Beca**, 10236 114th, #302, Edmonton, Alberta T6A, 1S1, Canada with his problem: He wrote: "I would like to join a **Round Robin**, but I can't find any such address. I am a new member and would like to know more about our Violet World. Please do what you can for me." If you can be of any assistance, write him . . . **Bonnie Snow**, 124 Louise Street, Kelso, WA 98626, unable to find '**Sheri**' and '**Angie**' (listed on any African Violet Variety Lists) and wondering if any other AVS grower has. She has a card file for most of her violets but needs to know the hybridizer's name for the following: '**Catawaby**', '**Corky Trails**', '**Herdes**', '**Meadow Rose**', '**Pique Adair**', '**Weekend Sprite**', '**Promenade**', '**Snowy Sonnet**', '**Washington**', '**Sparkle Eyes**' and '**Will-o-the-Wisp**'. "The Violet Connection", the **Ohio State AVS** publication, doing a good job of informing its members about the history of the African violet by publishing the important persons who were interested in *Saintpaulias* before they were brought to America and eventually became the most popular houseplant in our country.

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## Dallas Convention Chairmen Announced

Frances Young, 1st Vice President AVSA has made the following appointments for the 1988 AVSA Convention to be held in Dallas:

Bill Foster, Convention Chairman  
Mary Ann Corrigan, Convention Vice Chairman  
Martha Turner, Show Chairman  
Paula Foster, Show Cochairman.

# Life Members

(Editor's Note: This is an alphabetical listing of Life Members since March, 1983. If you became a Life Member since then and are not listed below, please contact Theresa Massey at the AVSA office.)

Mrs. William R. Agee, Denver CO; Martha Baeche, Nipoma, CA; Nancy Barry, Green Bay, WI; Mrs. D. W. Barton, Olathe, KS; Sybil D. Bates, Denver, CO; David Batic, Burgettstown, PA; Mrs. Lorraine Beaulieu, San Antonio, TX; Mrs. Wallace P. Behnke, Newark, DE; Barry Beininger, Fairfax, CA; Dr. Beverley A. Britt, Toronto, Canada; Mrs. E. A. Bromagin, Denver, CO; Barry Brower, New York City, NY; Mrs. E. N. Brown, Dublin, GA; Helen Butcher, Levittown, PA; Clarice E. Cady, Ft. Collins, CO; Keith L. Camp, Odessa, TX.

Kim Campbell, Forest Hills, NY; Doris F. Carson, Joplin, Mo; Betty Cassell, Ft. Walton Beach, FL; N. Chiaravanond, Bangkok, Thailand; Valerie J. Closser, Royal Oaks, MI; Mrs. John Corrigan, Richardson, TX; Kathy Daugherty, Hopkinsville, KY; Beverly Decker, La Mesa, CA; Mrs. Wesley E. Diver, Leander, TX; Helen B. Downie, Arlington Heights, IL; Mrs. Lucille DuFur, Corpus Christi, TX; Virginia M. Durand, Orlando, FL; Greta Durand, Quebec, Canada; Irene Dzikielewski, Lorain, OH; Mrs. Mary L. Ecker, Aberdeen, MD; Lynn M. Egoroe, Porterville, CA; Eleanor Elston, Ontario Canada; Dr. Sylvia A. Farnum, Grand Forks, ND; W. R. Faulkner, Bryan, TX.

Helen Felix, Littleton, CO; Betty Fellers, West Bend, WI; Patricia Feltner, Upland, CA; Mrs. Kenneth A. Fuchs, Largo, FL; Miko Furukawa, Japan; Martha A. Goertz, Seattle, WA; Bob L. Green, Rockledge, FL; Mrs. Diane Green, Clarence, NY; Mrs. Grenier, Stoneham, Canada; Joseph J. Groebner, Clements, MN; Mrs. Janet Haag, Baltimore, MD; Mrs. Emily M. Hall, Addison, NY; Eva Harp, Charlotte, NC; Phyllis Harris, Baton Rouge, LA; Mrs. Kathleen P. Hawkes, Sunnyvale, CA; Henry T. Heard, Jr., Seagoville, TX; Emmy F. Hirsch, Elmira, NY; Mr. Kazuo Horikoshi, Tokyo, Japan; Regina D. Hruska, Woodbury, NY; Mrs. Joseph F. Hudak, Marinette, WI.

Ms. Toyoko Ito, Tokyo, Japan; Mrs. John Jenik, Aurora, CO; Rosalie Jennings, Green Bay, WI; Laurene Jones, Annandale, VA; Mr. Takeshi Kano, Tottori, Japan; Mr. A. Kavousi, Tehran, Iran; Mrs. Toshi Kawakami, Chofu City, Japan; Luchiak Khou, Peoria, IL; Ko Yuk King, Hong Kong; Mrs. Joann Knight, Dalton, GA; Mrs. Betty Lou Lages, Ellicott City, MD; Mrs. May Lim Lai, Kowloon, Hong Kong; Mrs. George Landgren, Evanston, IL; Mrs. Evangeline Perez Lau, Hong Kong; Shizue Maekawa, Chiba, Japan; Mrs. Alice S. Malone, Springfield, VA.

G. J. Mann, Denver CO; Mrs. Ebba Marrington, Australia; Mrs. Elizabeth Marteney, Englewood, CO; Mrs. Linda Miller, Southaven, MS; Frederick E. Moak, Tucson, AZ; Rev. Jeremiah Monios, Atlanta, GA; Sherri Morgan, Denver, CO; Dr. Eileen Murray, Canada; Mrs. Mary K. Neff, Beaumont, TX; Mrs. Edward Nichols, Anchorage, AK; Edith K. North, La Mesa, CA; Mrs. Mizue Oshige, Osaka City, Japan; George Oyama, San Francisco, CA; Mrs. Yvonne Ozio, Morgan City, LA; L. T. Ozio, Jr., Morgan City, LA; Lam Po Ka Paulina, Kowloon, Hong Kong; Mrs. Frances Peoples, Conroe, TX; Francisca L. Phillips, APO New York; Carol Powell, Flint, MI; Peter A. Putnam, Houma, LA; Leonard Re, Fountain Valley, CA; Mrs. Angele Rieth, Metairie, LA; Barbara G. Riscavage, Glenmont, NY; Mrs. Willie G. Roberson, Carlsbad, CA; Mrs. Mae Ellen Rogers, Denver CO.

Mr. B. Rogers, Memphis, TN; Scott Russell, Pensacola, FL; Sylvia Sagert, Phoenix, AZ; Hatsumi Sasao, Tokyo, Japan; Gary Schaum, Claremore, OK; Robert P. Seaton, Ventura, CA; Mrs. James H. Seay, Hannibal, MO; Vera Seborowski, Feasterville, PA; Mr. Robert Seither, Lake Worth, FL; Mrs. Namiko Seo, Hiroshima, Japan; Mrs. Gwen Sewell, Victoria, Australia; Kathleen Shaw, Memphis, TN; Mrs. Jean Shipley, Ventura, CA; Dianna Sholars, Houston, TX; Mr. Rostislav Simacek, Czechoslovakia; Sister St. George Skurla, Los Angeles, CA; Mrs. Charles H. Staat, Albuquerque, NM; Mrs. W. B. Stallings, Ft. Worth, TX; Joriko Sugaja, Karagawa-Ken, Japan; Mary Ann Switzer, Chesterfield, MO; Mrs. Harue Tezuka, Yokohama City, Japan; Mrs. Monroe Trapp, St. Paul, MN; J. M. Urbain, Seattle, WA; Mary Belle Wallenhorst, Palos Verdes Estates, CA; Mrs. Valerie Warmington, Toronto, Canada; Mrs. Robert Weir, Lake Quivira, KS; Juliette Whatley, Shreveport, LA; Mr. John E. Wilson, Arlington, VA; Mrs. Isbel E. Wolf, Denver, CO; Janet Wyatt, Nacogdoches, TX; Mrs. Yuriko Yamada, Nagoya, Japan; Mrs. Kahoru Yamamoto, Tokyo, Japan.

## MEMBERSHIP YEAR — March 1 to February 28

AVSA Membership year runs from March 1 of a year to February 28 of the next year. The **June AVM** is the first issue you receive for any new year. For example, if you join in Dec., Jan., Feb., or March for 1986/87, your first magazine will be June 1986, followed by Sept. and Nov. 1986; then, Jan. and March 1987.

# "STAR OF THE NORTH"

*Mrs. J. B. (DoDe) Whitaker  
Convention Program Chairman  
1490 Saturn Street  
Merritt Island, FL 32953*

Each convention is special and filled with those wonderful treats which add both the personality of the area and those of individuals who have devoted so much time and talent to make our conventions a wonderful experience.

Can you believe it? This year we shall celebrate our 40th Birthday! That's right, forty years ago, on November 8, 1946, The African Violet Society of America, Incorporated, was organized in Atlanta, Georgia. We shall celebrate this important date with an ANNIVERSARY DINNER on Thursday evening. The menu is filled with gourmet delights which I am sure the conventioners will not want to miss. In addition, this evening will contain some very special surprises to commemorate the birth of AVSA. Also, Mrs. Celine Chase, Awards Chairman, will make some exhibitors happy by announcing a few of the top award recipients before the show opens!

As you will note from the tour information, which is printed elsewhere in this issue, the convention week will begin on Sunday with convention registration and tours. So, plan to come early and stay through the whole week.

Tuesday will again host the Open Forum Board Meeting. This is an opportunity for the membership to come to the Board and share ideas and concerns. As many will recall, the first of these forums was held at the Los Angeles convention and it proved, for all participants, to be a very beneficial experience.

Wednesday will begin early with registration for the Judging School. Our Affiliate Chairman, Mrs. Mildred Schroeder, will teach this school. The Commercial Sales Room will also open for business on this day. Wednesday will conclude with the traditional gathering of friends to remember "LET US ENTERTAIN YOU" with Mr. Gus Becker's stories and slides of our convention last year in Los Angeles.

Thursday morning will begin with Presentation I. "Growing and GROOMING Miniatures & Semiminiatures for Show." Mrs. Hortense Pittman will be the speaker and share some of her very successful methods of growing these little jewels.

Dr. Charles L. Cole of College Station, TX, will report on new findings in his research with African violets. This work is being done at Texas A & M University and is funded by the Boyce Edens Research Fund. Many of you will recall Dr. Cole's delightful and informative presentations during the Milwaukee con-

vention. "Pest Research" will be Presentation II.

Presentation III will utilize a new approach to convention presentations. This is to be a "HANDS ON" Design Workshop. Our hosts have graciously agreed to yet another task, that of gathering design materials for this program. Those persons actively participating in this MUST BRING their own: container, needle-point holder, clippers & knife. Line materials will be supplied. Experienced designers will assist those participating in making a design. Those not wishing to actually do a design may quietly move about the room and observe the activities. This is a grand opportunity to find out why designs don't work for you and how to capture that tricolor award for best design. Plan to come and participate!

Thursday will also host the Breakfast Meeting of the AVSA Judging School Teachers, the tedious task of judging the show, the anniversary dinner mentioned at the beginning of this article and FINALLY, the OPENING OF THE SHOW!

Friday will be another day filled with activities. The Judges will enjoy their traditional Breakfast Meeting. The format which our Shows & Judges Chairman, Mrs. Emilie Savage, used last year of including a program with the question & answer period was well received and will be followed again this year.

Commercial Members will also begin the day with a Breakfast Meeting.

Presentation IV will be an expanded Beginner's Forum. This is the perfect opportunity for growers to meet and share questions and frustrations with accomplished growers for advice. Mrs. Mary Boland, Plant Registration & Master Variety List Chairman, and 2nd Vice President, will moderate this program. Panel members will be: Mrs. Nancy Hayes, Question Box Columnist & Treasurer; Mrs. Ellie Bogin, Classification of Miniatures & Semiminiatures Chairman and AVM columnist; and Mr. Bob Green, Beginner's Column writer for AVM.

The fifth and last — Presentation V will be "Creative Designs." This will feature the design techniques of Mr. Hugh Mackey. Mr. Mackey is very accomplished and an award-winning designer. You'll not want to miss his helpful hints!

Friday's Luncheon will include the presentation of more show awards. Mr. Sundown Pittman always makes this a special function as he shares his dry

'Texas humor' and the slides of new varieties.

This, the last evening of the convention week, will begin with the President's Reception and the Banquet with the presentation of more awards. The entertainment will feature musicians and music of the 40s AND an evening of magic with the International Magician of the Year for 19?? — our own Mr. David Buttram!

The convention week will conclude with the Annual Membership Meeting on Saturday morning. During this meeting, the officers for the coming year will be elected and installed.

As you can see, it is to be a super, fun-filled week! Plan now to attend and enjoy every minute with your AVSA friends, new and old alike!

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## Arizona's Mae D Cook Keeps Things Growing!

*Gayle Gregg  
Publicity Chairman  
Desert Sun AVS  
Scottsdale, AZ*

Mae D Cook, is a very active 92-year-old charter member of the Desert Sun AVS of Scottsdale, AZ. The charter was founded in October, 1980. Her enthusiasm to grow violets was sparked by several gift violets given to her by a friend and neighbor for her birthday.

Finding natural light limited in her home, she purchased a grow light and shelf and had it installed in the space under her stairwell in her two-story townhouse in Scottsdale. She has since added another light in the stairwell and also a light in her kitchen. Her collection of beautiful violets number between 12 and 16, except when she is growing plants for the annual sale, and then she has quite a few more.

Mae D, the club's oldest member, sets aside a day each week to water and groom her plants. She lives alone except for her small dachshund, "Sugar Babe", whom she walks daily. She also drives and swims, weather permitting.

"I would say anyone who loves flowers would like growing violets, Mae D says, "because anything you do to them is fun. I just enjoy working with them." She scoffs at the belief some have that violets cannot be successfully grown in the desert. When asked which is her favorite, her answer is always, "I like all of them."

Mae D thinks her prize-winning plant 'Hessel' is very special. The plant was given to Mae D as a starter plant by another member of the club. This member also started a plant of 'Hessel' for each member of the club.

'Hessel' was hybridized and named by Susan Whitaker and named after Hessel Leer, also a charter member of Desert Sun AVS. Susan Whitaker also honored the society by naming a variegated plant 'Desert Sun'. The hybrids were named after Hessel and the society in appreciation for kindness shown by Hessel to Susan Whitaker's mother, Cuyler Knipscher, also a member of Desert Sun.

Mae D enjoys the violet sales and shows and works her area along with the rest of the members. The club thinks of her as an inspiration with her love of growing African violets.



**Mae D Cook with prize-winning entries, 'Count Mountbattan' and 'Hessel' at a recent Desert Sun AVS of AZ show.**

# 13 Ways to Club a Club

*Calamity Jane Brownthumb*

**(Editor's Note: Ms. Brownthumb has been away on a very MUCH NEEDED vacation. However, AVM is delighted to have her return, with all of her interesting observations and advice.)**

A while back, I wrote about the fun I had when I first joined the Whirly-Girly African Violet Club. It was the only one I could get into and I was really thrilled. But now that I think of it, my joining the "Whirly-Girlies" wasn't such a good idea. As soon as I realized that the club had too many people suffering from terminal apathy, I lost interest, but did continue to pay dues for a couple of years, even though it wasn't worth it. Last week I finally resigned, since my membership expired anyway.

My husband and Junior are pleased because my phone isn't tied up so much, since I'm not on speaking terms with many of the girls. Most of them barely speak to each other, so it's no great loss, though I must admit I miss some of the excitement we used to have from time to time.

I never could understand why there came a time when the club began having more dropouts than drop-ins. Once there were 32 members; now there are only 3. My husband, who is a member of the Teddy Bears Lodge, said: "If we ran our organization the way you ran yours, it would have kicked the bucket long ago." Then he pointed out that I could do a real public service by explaining the rules and customs we followed because this would be a sure-fire way of eliminating unwanted or floundering clubs. I guess there must be a few of them around just suffering and waiting for some kind of merciful euthanasia.

Since being helpful with my advice and knowledge is my cup of tea, here goes:

1. Keep the club real exclusive. When new people ask about membership, given them an icy stare and tell them there is a long waiting list, even if there isn't. Once they know the membership is closed, they'll go somewhere else or shift their interest from violets to petunias or raising parakeets.

2. Give the show-offs in the club a hard time and a cold shoulder if they enter too many super plants and win too many awards. Soon they'll either drop out or stop showing, thus leaving more table space and not depleting the supply of blue ribbons.

3. When new ideas are introduced, stop the nonsense immediately. Make your slogan, "We've **always** done it this way!" and don't budge, no mat-

ter what. Remember that your bylaws and customs are sacred and must never be altered or modified, no matter how much the world around you may change. Some featherbrain in our club suggested we use all white uniform plastic pots without aluminum foil which she said may damage the foliage when wrapping the pot. She didn't even know that foil is an ancient and honorable tradition which dates back all the way to the days, before plastics, when clay pots were used. Some people have no respect for history. Another thing . . . if something in your bylaws is confusing, missing, or muddled, just make a good guess as to what the Founding Mothers meant when they wrote the club's Constitution. If one of them is still around, ask her. You'll know who she is because she will tell you (many times) that she is one of "The Original Thirteen" and, as such, is entitled to the first and last word on just about everything.

4. In the event you really need the dues and have to let a few new members in, make these beginners feel stupid. That way they won't ask too many questions and waste your time. Everybody knows how boring novices are.

5. Always remember to say, "That's not my job — that's her job." There was this one wealthy fellow who came to a show and suddenly went gung-ho on violets. Not only did he pay top dollar for a plant he wanted, but he also tried to press \$50 into my hand as a donation to the club's treasury. I had enough sense not to take it and antagonize the treasurer. So I just said, "That's not my job. Go find the treasurer — wherever she is. That's her job." Funny thing, the treasurer never saw him.

6. Don't help other clubs and don't let them try to help you. Cooperation is a no-no because, at show-time, they are competition. Does Macy's help Gimbel's? Also bear in mind that membership and mailing lists are top secret classified information. The state affiliate should not have easy access to a list of AVSA members within that state. Nor should the state have any information about local club memberships. With such information in hand, the state could easily increase its own membership and, at the same time, urge its own members and applicants to join compatible and convenient locals.

As for AVSA, there are growers within each state who do not join because they can always borrow the magazine from someone — just as there are some isolated subscribers to the magazine who



don't know anything about state affiliates or local clubs. They could check the November issue for a listing of Affiliates but are up a tree if the president doesn't answer, or moved, or there was a recent election. Besides, answering correspondence isn't the president's job. If somebody is a "joiner" by nature, don't make it too easy and don't solicit or issue personal invitations. Let them find you — the hard way. In our state, if a grower joined national, state, and local, it would cost \$1.18 per month for all three. And that extravagance could buy them a cup of coffee and a small Danish pastry every month.

7. Always keep in mind what the club can do for you — not what you can do for the club. It's better to receive than to give.

8. Never volunteer and be sure to refrain from jobs which get you no glory. Let George do it. He's used to it. Just concentrate on going for all the money awards at the show.

9. Help keep a very tight rein on the club's purse strings. A one-page publication once a year is enough. Think of the paper you will save. Also avoid having any printed stationery with an address or a post office box on it because this can lead to mail and mail means extra work. Our letterheads are on plain paper simply rubber-stamped "Whirly-Girly Violet Club". Since there is no address, we never receive any mail, thus saving time and labor.

10. Never accept more than one year's dues at a time. They may go up . . . or down. With all the complicated calculating of 50¢ up or 25¢ down, where will you find a real mathematician? Nobody will want to be treasurer. Also never remind dues-paying members about dues deadlines or expiration dates. That's a trick used by magazine publishers, landlords, the IRS and such. Some members say they just forgot the date because they have too many dates to remember. Don't believe it. Drop them from the roll the day after the deadline to teach them a lesson. If they show up for a meeting or some function, don't fall for that innocent look. Either don't let them come in or point an accusing finger and say loudly enough for all to hear, "What are you doing here? You didn't pay your dues and are not a member." That will jolt them and refresh their memory in a hurry.

11. Keep the gossip grapevine well-fed and growing. This will create some excitement and make things more lively. Good sentence to remember for starters are: "I hear he is loaded with thrips, mealybug, and yellow fungus.", "Who does she think she is?", "If you're a friend of theirs, you're no friend of ours.", "Got any more dumb ideas?", "She thinks that you're a liability to the club.", etc. Tillie is really

good at getting rid of trouble-makers. Two members with fresh mouths had the nerve to suggest a new restaurant for our annual dinner. Tillie straightened them out in a hurry by saying, "I'm one of the founders of this club and we always eat at the 'International Pig-Out Restaurant', which my brother owns. The other members learned to like Chitterlings Viennese, Fried Beans Romanoff, and Lebanese Goat Cheese Pie which are the specialties of the house. If you don't like it, don't come."

12. If you donate plants or leaves, select your sickies and throwaways. They'll be a real challenge for someone. If you sell plants at the show, think cheap and sell cheaper. After all, 50¢ per plant is clear profit, isn't it? That way you'll be sure to outsell everyone.

13. If the future of your club looks dim and its purse is pitiful, be sure to moan doom and gloom like Chicken Little and wring your hands vigorously. This will keep them occupied, so that you won't be able to "lend a hand", if asked.

(Most of the above rules and procedures, with only slight modifications to suit special occasions, can also be effectively used to sabotage a society, fracture a fraternity and orbit an organization into outer space.)

As for the "Whirly-Girlies", I'm looking for another club to join and will welcome all opportunities. Just drop me a line.

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## Named Cultivars For Awards — 1986

Celine Chase, Awards Chairman, has announced that several named cultivars will receive special awards at the St. Paul AVSA convention.

These cultivars for amateur competition are 'Amazing Grace', 'Happy Face', 'Dainty Denise', 'Sweet Sixteen', 'Goldilocks', 'Adeline Krogman', 'Little Jim', 'Lady Baltimore', 'Petite Pat' and 'Emilie Savage'.

Awards are also being offered in the commercial competition for 'Adeline Krogman' and 'Little Jim'.

## New Shipment Of Emblems

Our latest shipment of emblems has arrived. Get your AVSA pins, charms and tie tacks while they last. Write for price list. Available in Silver, Gold-filled or 14K Gold.

AVSA  
P. O. Box 3609  
Beaumont, TX 77704

ART DECO  
By  
Sandra Williams



Photo by Betty Terry

“A CHRISTMAS WEDDING” — Designed by Anne Tinari



Photo by Frank A. Tinari, Jr.

# Pythium

Cheryl Hukle  
Rt. 9, Box 5  
Tampa, FL 33610

You're probably asking yourself the same thing I asked myself, what's PYTHIUM????

I have a greenhouse with approximately 1500 violets in it. About six months ago my violets started acting in a strange manner. I have raised violets for 12 years; never before have I seen them die so fast. The violets' center growth was very compact and shriveled. The leaves (in the center) were whitish with some brownish edges. No insects were visible.

When I found them in this condition, it was just a matter of time before the entire plant turned black and died. My first thought was that this must be a case of cyclamen mites. I immediately sprayed with Pentac and then with Kelthane and then with Pentac again — needless to say, none of this worked.

Finally, after throwing away two large garbage cans full of violets, I called my local county extension office and the plant inspector came right over. She had never seen this on violets either. She took a couple of plants with her to send to the plant pathology lab in Gainesville, FL. In a couple of weeks, I got the report. PYTHIUM . . . the report stated that this fungus was isolated from the roots and suggested I use Truban or Subdue at lower rates for use on my African violets.

I immediately began a wild search in all of my African violet magazines to see if there was any information on Pythium or anything that I could find out about Pythium. I found absolutely nothing. I then asked at my local club and one of our members had had Pythium about three years ago. She said her inspector told her that the fungus was blown about in the air. I had already thrown out over 300 plants and was desperate to stop this Pythium from killing any more of my plants. I removed everything from my greenhouse and made a strong solution of bleach water. I washed the walls down and scrubbed the plant stands thoroughly. I threw away all my old capillary matting that was on the stands and replaced it with new matting. I then mixed Truban according to the directions and drenched my plants thoroughly. After I drenched them, I sprayed them lightly with water to remove the drench from the leaves. While the Truban did slow down the death of my plants, it did not completely stop it.

I called my extension office again and spoke with Roger Newton (he writes plant articles in our local newspaper and is very informed). I told him my prob-

lem and what I had used to try to stop it. He suggested that I use Subdue, as it was much more effective. The directions said to use a tablespoon to 5 gallons of water and to drench well. Then to apply another application in six weeks.

I am happy to say that my Pythium is gone. I obtained an article on Pythium and would like to pass some of the information along to you. This article came from the University of Gainesville and describes Pythium as follows:

PYTHIUM is the generic name of a group of fungi. Pythium, like many other fungi, produces microscopic threads called hyphae which function as food gathering devices. In addition, Pythium produces thick-walled spores which allow the fungus to survive in soil in the absence of host plants and these same spores later serve as inoculum for disease when a susceptible plant species is planted. The spores germinate like seeds via small tubes which then penetrate root or stem tissue. Another spore type that is produced has tails (flagella) which give the fungus capability to move in soil, water, irrigation water, standing water, etc. Thus, Pythium and related fungi often go by the name "water molds."

Because Pythium is primarily a soil-borne fungus, plants are infected commonly via roots, lower stems or base of stem cuttings.

**SUCCESSFUL CONTROL OF PYTHIUM** on plants can be accomplished only when numerous available control measures are used each day throughout the area in which you grow or repot your plants. We need to think of these practices as being similar to our own personal hygiene methods such as bathing with soap, brushing teeth, deodorant usage, drinking safe water, washing dishes, etc.

1. We must use sterilized soil. Soil sterilization means total destruction of life within the soil. **NOTE:** Soil heated up to 180° F for 30 minutes will kill Pythium and other soil-borne fungi parasites such as Rhizoctonia, Fusarium and Phytophthora. Also NEMATODES, pathogenic bacteria, soil insects and certain weedseeds are killed.

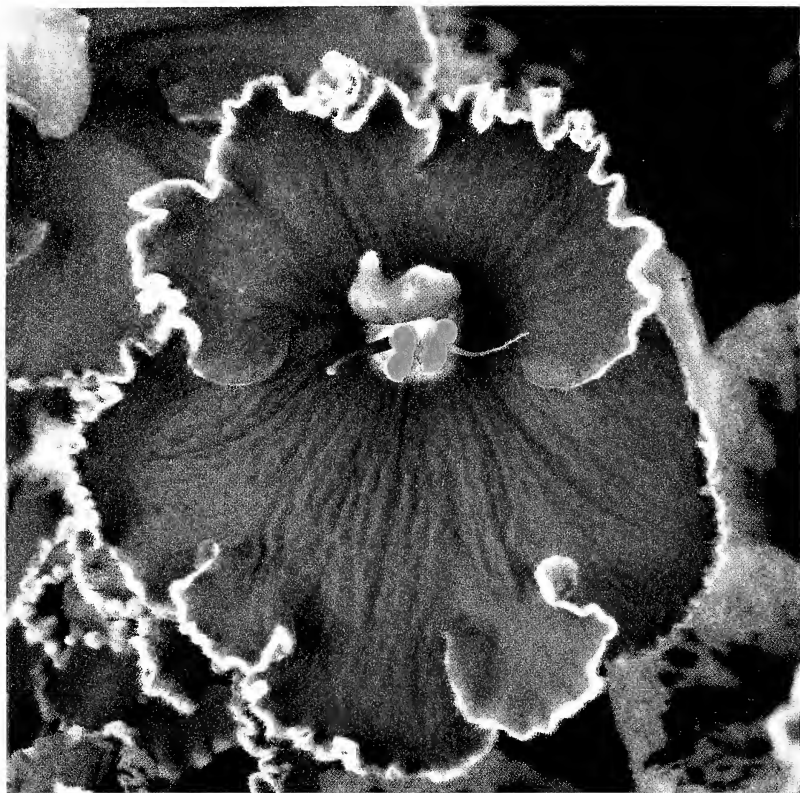
2. Avoid recontaminating sterilized soil. Tools and equipment used elsewhere should not be used in area with sterilized soil. Watering hoses (primarily nozzle end) should not be stored on floors or surfaces where soil-borne pathogens might be picked up and later

6. If a diseased plant or suspected diseased plant is seen during watering or repotting or just grooming, work around it until the end of the job and then isolate it away from other plants and treat.

1. Use disease free stock . . . when putting down leaves or taking off suckers make sure plant is disease free.
2. Disinfect cutting tools in a 10% bleach solution or rubbing alcohol before making cuttings (leaf removal)

3. Avoid watering prior to removing leaves or suckers as disease transmission is reduced when handling DRY plants.
4. Eradicate diseased plants by removing them from plant areas immediately. Have a covered trash container that is emptied often. Exposed trash piles, even outside, will serve as a reservoir for disease inoculum for nearby plants (inside or outside.)
5. Avoid excess watering.
6. Use well drained media and benches or containers.

Happy growing!



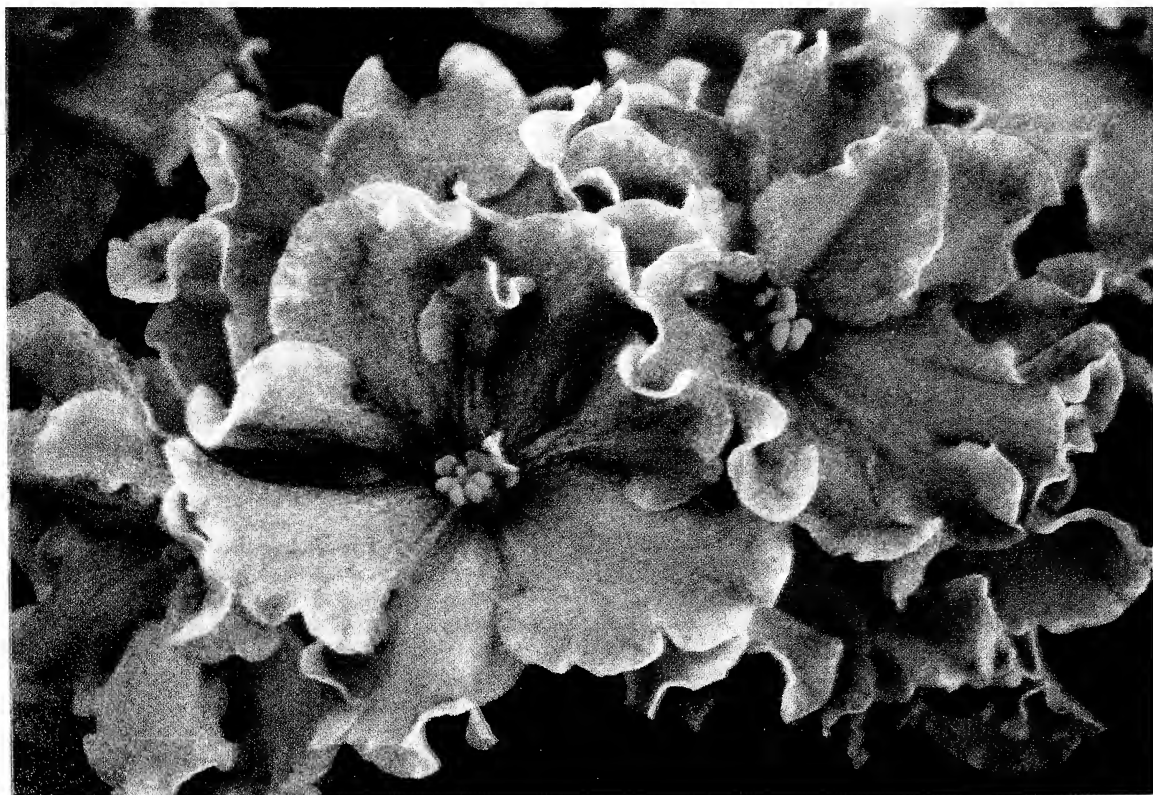
Paul and Sidney  
Sorano

Lyndon Lyon  
Greenhouses

MIDNIGHT ROMANCE

SHEER SURRENDER

Photos by Paul Sorano





# Have You Tried Planting Flower Stems To Produce Chimeras?

*Katsuko Nadeau  
Nadeau Seed Company  
48 Queensbrook Place  
St. Louis, MO 63132*

Chimera stripe varieties have become very popular recently. We have a hard time trying to produce enough chimera plants to satisfy our customers. This is because they cannot be propagated from leaf cuttings. It is fortunate, however, that these varieties can be propagated not only from suckers, but also from blossom stems.

Success depends on the pair of leaves on the flower

stem. The larger the leaves, the better. When planting flower stems, it is **important** not to wet the soilless mix too much.

Even from suckers or flower stems they sometimes do not produce true-blooming plants. The success rate is around 85% for both.

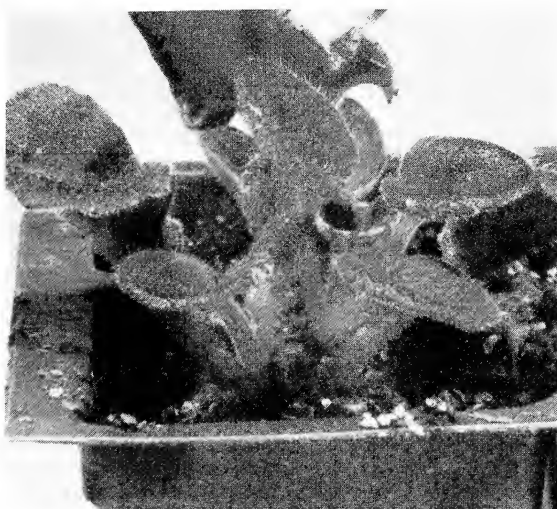
The pictures and captions show how to propagate chimera stripe plants from flower stems.



1. Using a razor blade, cut the stem as in this picture. The bottom part should be around an inch or so and you should leave 1/8" of stubs above the leaves.



2. Plant them almost up to the leaf level in a moist soilless mix and cover with plastic to maintain a moist atmosphere. The soilless mix should not be too wet. They will die if they are too wet.



3. A couple of sucker-like plants come up between each leaf and stub a month or so after the planting. When they get big enough they can be transplanted individually. Usually one grows faster than the other.

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## Gonna Visit Hawaii?

Yetta B. Weinberger of Pearl City, Hawaii would like to invite visitors to the islands to come to an AV meeting. The meetings are held the last Saturday of the month at 10:00 a.m. at the Waikiki Baptist Church. Future meetings will be November 30, 1985; January 25, 1986; February 22, 1986 and March 29, 1986.

If you are one of the lucky people who get to go to Hawaii for a winter vacation, drop in and say 'Aloha!'



# Strengthen Your Organization With Monthly Newsletter

*Pauline Bartholomew  
60 W. Fiesta Green  
Port Hueneme, CA 93041*

Written communication is the single greatest factor responsible for the growth and success of the AVSA, Inc. The African Violet Magazine is the link that gives all of us access to the knowledge and plans of our national society. In the same respect, a newsletter can play a vital part in the success of your AVSA affiliated society.

Whether it is a brief one-page or an elaborate multi-paged publication, a monthly newsletter can be your most valuable tool in creating enthusiasm and encouraging attendance in your organization. It can serve as a notice of meetings as well as a communication medium.

**ANNOUNCEMENTS:** Announcements and reminders can be put in writing that are often forgotten as soon as they are made.

Instructions, maps, etc., for field trips, picnics and special projects are down in black and white and can be readily referred to by the members. Reminders: who is scheduled as hostess for the month and whose dues are due.

Annual show plans, instructions and progress can be reported. Then the entire membership will know what is happening and not just the show committee. It sparks enthusiasm and participation in the show.

**THANK YOU'S:** The special contributions of members can be acknowledged so everyone will hear the praise and not just those who attend a particular meeting. Members who miss a series of meetings for various reasons still feel as if they are part of the group.

**BOARD OF DIRECTORS:** Decisions by the board can be explained and recommendations from the board that are to be voted on by the membership can be published in advance. This gives the members a chance to think over the issues and ask questions before motions are made at the meetings.

**SHARING IDEAS:** Growing tips and cultural articles may be contributed by members. For instance the problems or successes some of them may be having; or members may be interviewed about their favorite plants or a new variety they are excited about. Reprint interesting articles from publications not likely to be read by all members. Look into having a reciprocal agreement with editors of other African violet publications but don't reprint copyrighted material without permission. As a courtesy, always quote the source and author of a reprint.

**NEW MEMBERS:** Names, addresses and tele-

phone numbers may be published so they can be added to the member's yearbooks. If you honor birthdays in some way, the birthday people of the month may be announced.

**SUPPLIES:** A list of supplies or library publications available to the members may be published regularly.

**OPTIONAL:** Publishing the minutes of the previous meeting and the treasurer's report. Members who miss a meeting or two will have a thumbnail sketch of what is going on and the members will be able to absorb, probably for the first time, where all the money goes.

**PROGRAMS:** Last but not least — an enthusiastic program write-up will inspire members to attend meetings.

All of this information in printed form is better retained and cuts down on the time spent on business and announcements at meetings. The more time that is devoted to violet talk and culture at meetings, the better the attendance will be.

## HOW TO START A MONTHLY NEWSLETTER

A newsletter may be as short or as lengthy as the time and capabilities of the members that produce it. It can also be named rather than just called a newsletter. One person can easily handle a one page newsletter but if you plan on a multi-paged publication then it can be put together more easily by assigning the following jobs: editor/publisher, society editor, reporter, regular contributions from the president and vice president.

**THE SOCIETY EDITOR** will furnish news of the members and reports of the society's activities.

**THE REPORTER** will furnish growing tips, cultural articles, interviews or reprint suggestions.

**THE PRESIDENT** will furnish the monthly president's message, announcements, and recommendations from the board.

**THE VICE PRESIDENT** will furnish program write-ups.

**OTHER COMMITTEE CHAIRMEN**, such as librarian, will furnish pertinent information as it arises.

**THE EDITOR/PUBLISHER** will then compile and type this information into logical sequence to form an attractive, readable publication. The editor is usually

also responsible for publishing and mailing.

If possible, newsletters should be illustrated. Illustrations have visual appeal and break up pages of plain typing. Use ample margins and "white" space for the same reason. Stationery stores carry many styles and sizes of transfer letters that can be used for main headings. Standard or legal sized sheets can be used but standard 8½ x 11 inch size is easier to work with in typing, folding and mailing.

**PRINTING THE NEWSLETTER:** It can be mimeographed, but stencils have to be cut, and you have little flexibility for illustrations. Thus, the following directions will be referring to Xerox or any similar duplicating machine. Printing and postage can sometimes make a newsletter quite costly so try to get it printed free or for only the cost of the paper.

Many businesses now have their own duplicating machines and this is one approach. First quiz your membership. Ask if any of them know a local businessman with a duplicating machine that would be willing to have it used for this purpose. If not, pick the most diplomatic, articulate and persuasive member for the job of finding such a businessman.

Talk to the owner (get his name in advance) and sell him on the idea of supporting the local African violet society by the use of his equipment. Always take a pretty blooming violet with you as a gift — who knows, he just might be a plant lover and, if not, it certainly breaks the ice and provides an opening for the conversation.

If all your efforts fail in obtaining free printing, then the only recourse is to pay for professional printing. This can be expensive and society dues may have to be raised to cover the cost. Even if you have to pay for printing, camera-ready copy will still have to be provided for the printer. The additional cost of typesetting would make the expense too prohibitive for a single society.

**ILLUSTRATING A NEWSLETTER:** Sharp black and white line drawings will be needed. Photos (unless they are screened for publication) or artwork with a lot of black or dark areas will not reproduce clearly. Look for art in African violet publications, magazines, books and brochures. An artistically talented member may do custom illustrations for articles, programs, and mastheads.

Another good source is the local newspaper. They subscribe to advertising art services that carry illustrations of every conceivable nature: cartoons, headers, decorative borders, plants, bugs, flowers, animals, and so on. A small newspaper will be easier to approach; ask to speak to the retail advertising manager or advertising director. Assure them that only a few illustrations will be needed and you will only use their books when the advertising staff is not working.

If you get permission, ask for full instructions in the use of the books and familiarize yourself with the various sections and the index. Never make the mistake of clipping from the Master File, only from the clip books and try to clip enough illustrations in one session to last for several months.

**PUTTING THE NEWSLETTER TOGETHER:** The editor assembles the material that has been submitted and edits it. This is nothing more than checking spelling, punctuation, changing an awkward word or perhaps rewriting a sentence where the meaning isn't clear. Impress everyone involved in the importance of observing deadlines.

The next step is making it all fit. The easiest way to accomplish this is to type all the material as it comes in, allowing the same size margins as the newsletter. It doesn't matter in which order, to how many sheets of paper are used, because these paragraphs or articles will be cut into strips to lay out the pages. It is like putting a jigsaw puzzle together but with the advantage of deleting or respacing the copy if it doesn't fit.

Allow space for the art work you have selected. The art won't be pasted down until the master page has been typed. After it fits to your satisfaction, tape the strips down and type the master copy. Always use fresh typewriter ribbon so the copy is black and sharp and will reproduce clearly.

Both sides of the paper can be printed on some duplicating machines but this may take practice to learn how to re-feed the paper. If both sides are printed, leave part of the last page blank for addressing and stamping. If the duplicating machine is the rotary type with a single roll of paper, then each page should be fed into the machine enclosed in a plastic carrier. These are available at office supply stores and will need to be cleaned occasionally.

**MAILING THE NEWSLETTER:** If the newsletter is more than one page, staple the pages together in the upper lefthand corner then fold the newsletter in half or thirds and staple it closed. Addressing and stamping the back of the newsletter will save the price of an envelope. Send it first class and mail it 5 or 6 days before the meeting date.

**AND FINALLY:** Publish extra copies of the newsletter. New members will benefit from back issues in the club's library; the historian can file a set to add to the club history; the editor will have a complete set to pass along to future editors for reference; and file an extra set to submit for competition or display each year in the AVSA Publication class at the annual convention.

Even if you feel your publication doesn't stand a chance of winning, enter it anyway. Society representatives from all over the United States (and the world) will be looking at these entries and your newsletter may encourage others to start one.

# The Day I Drowned The Thrips

Anne Bamman  
*Heart of Dixie AVS*  
Dothan, AL

I had a really bad infestation of thrips in my collection of about 350 African violets.

Many excuses had been used, time and time again, to avoid complete disbudding of all of my plants.

It seemed that each time I had tried something new: Orthene liquid (not too effective) and Orthene powder (smelled terrible), they were ineffective because I put off complete disbudding. I wasn't thorough enough . . . a few thrips always remained to multiply into lots of thrips.

A vacation trip was planned for our family and busy preparations were underway — what to do about thrips?

I decided to face the problem squarely in the eye. First I completely disbudded, every bud — tight or loose and also every bloom.

A bath was prepared for them in my double sink in the kitchen. The sink was filled with lukewarm water. I added a few drops of Joy dishwashing liquid and

about 2 tsp. of Safer's Insecticidal Soap.

I wrapped each plant with a "baggie" over the soil, as I submerged each plant with my right hand.

The plant was then rinsed thoroughly with lukewarm water with the hand spray.

I blotted the centers of each crown with Kleenex tissue.

Each plant was allowed to dry thoroughly and then it was sprayed with a solution of Kelthane (1 tsp./gal. water). Two additional treatments of Kelthane followed at 7 day intervals, carefully spraying under the leaves. I sprayed outside of the house.

This entire procedure may seem a bit drastic to others, but when I returned from our three week vacation, my violets were starting to bloom. In about 5 to 6 weeks they were beautiful!

They seemed to have loved the "bathing experience!"

Eleven months later and still blissfully free of thrips.

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## Confessions Of A Commercial or Things I Never Get Tired of Hearing

Carol Sotkiewicz  
*Carol's Violets*  
5109 Summit St.  
Toledo, OH 43611

- I have that one over there, but the leaves are different.
- Do you have the bright yellow violet? I think I saw it at the grocery store.
- Upon hearing that I charged \$5.00 for taking apart a crowded violet, and growing the resulting three plants for two months till they were established and blooming, this terrific customer said, "If I knew you were going to charge me for keeping them, I would have picked them up sooner."
- I can't grow violets. They always die. I don't like them. (All this from someone who buys them half-dead because they are cheaper.)
- Why won't my violet bloom? I take it around the house to each sunny window all day.
- Is this all you have? (Yes, only over 100 varieties!)
- Do you only grow violets?
- Are these the same as the violets in my lawn?
- Can I put them out in the garden for the summer?
- What's wrong with this plant? (I stopped this one at the door! The violet was covered with mealybug.) Can you keep it for me until it's all better?
- Do you make house-calls?
- Would you re-pot all my violets for me? I'll just bring them in.

Seriously, I am glad these people and others like them are interested in learning about our favorite plant. I only hope I have encouraged some of them in trying again and being successful.

# AVSA Commercials

(Editor's Note: This is the Commercial List as reported from the AVSA Office. Please notify Theresa Massey, P. O. Box 3609, Beaumont, TX 77704, if there are any corrections.)

## CANADA

MRS. E. A. FISHER, 32 Downsview Ave., Downsview, Ont., M3M1C9  
 HENNIE'S BLOOMERS, 6015 Lockinvar Rd., SW, Calgary, Alb., T3E5X4  
 LOUISE JOHNSON, P. O. Box 107, Hudson Heights, PQ J0P1J0  
 PLANTS N THINGS, Pollock Rd., R. R. 2, Keswick, Ont., L4P3E9  
 THE VIOLETRY, Donna Peacock, R. R. 1, Aragon Rd., Glenburnie, Ont., K0H1S0

## HONG KONG

MS. MARIA CHOW, 33-35 Yipkan St., Kingsley Bldg., Won Chuk Hang  
 SUE'S PLANT HOUSE, Mrs. Chau Tam So-Ngor, 14-158 On Fu Rd., Tai Po Market

## JAPAN

GARDEN CENTER YOKOHAMA, N-4 E-4 Chuo-Ku, Sapporo 060, Hokkaido  
 FUMIO MATSUI, 1-5-18 Yokogawa-Cho, Nishi-Ku Hiroshima-City 733  
 SEEDS GROUP, Brewing Mtrls Dept. Kirin Brewery Co., Ltd., 26-1 Jinhumae 6-Chrome Shibuya-Ku Tokyo 150 Japan  
 SHIMONOSEKI SAINTPAULIA, 1-1-21 Maruyama-Cho, Shimono-seki City, Yamaguchi  
 SHONAN SAINTPAULIA, 787 Itabashi, Odawara

## UNITED STATES

### ALABAMA

THE BLOOM ROOM AFRICAN VIOLETS, Irene Lineberg, 3459 East St., Birmingham 35243  
 MRS. JEAN GILBRETH, 1229 Vista Lane, Birmingham 35216  
 GRACE'S AFRICAN VIOLETS, Mrs. Cecil E. Grace, 1213 N. Wood Ave., Florence 35630  
 HERDA'S USAMBARA VIOLETS, P. O. Box 179, Lacey's Spring 35754  
 JUDY'S VIOLETS, Rt. 1, Box 111, Silverhill 36576  
 J. B. RAINEY'S VIOLETTRY, P. O. Box 465, Theodore 36590

### ALASKA

BEVERLY'S VIOLETS, Mrs. Beverly Hendricks, 801 N. Bragaw, Anchorage 99540  
 MRS. HELEN KRUMREY, 6609 East 12th, Anchorage 99504

### ARIZONA

DR. B'S DIGS, Dr. Barbara Vander Leest, P. O. Box 733, Carefree 85377  
 HATTIE BAGGETTS VIOLETS, Sells Star Rt Box 381, Tucson 85735  
 PHIL'S PLANT CORNER, Philip Holm, Star Route Box 881A, Black Canyon City 85324  
 VIOLETS BY BESS, Bess and John Fraser, 808 N. Nonoita Ave., Tucson 85711

### ARKANSAS

A-1 AFRICAN VIOLETS, Helen Stephens, P. O. Box 212, Parkin 72373  
 GREENBRIER VIOLET NURSERY, Mrs. Lou A. Corbin, P. O. Box 316, Greenbrier 72058

THE HOUSE OF VIOLETS, Ralph & Charlyne Reed, 936 Garland, Camden 71701  
 WARREN'S VIOLETS, A. W. Terral, Rt. 7, Box 4591, Texarkana 75502

## CALIFORNIA

AFRICAN VIOLETS SUPREME, Edmond F. Cook, 16796 Olive Circle, Fountain Valley 92708  
 CRAWFORDS AFRICAN VIOLETS & FUCHSIA GARDENS, 47 Robert Ct. E, Arcata 95521  
 DANYI OF CALIFORNIA, 921 Deodar Rd., Escondido 92026  
 GOODMAN GREENHOUSES, Sandra K. Goodman, 4780 Falstaff Rd., Greenwood 95635  
 THE GREEN HOUSE, James R. Anderson, 69580 Valley View Dr., Desert Hot Springs 92240  
 HOUSE OF HARRIS, Patt Harris, 658 Robin Dr., Santa Clara 95050  
 HOWARD KENNEDY, 1486 Harding Ave., Pasadena 91104  
 GLYNDELL KINGERY, 5728 Condor Cr., San Jose 95118  
 LEISURE SPORTSWEAR CO., 2219 Jonesboro Ave., Simi Valley 93063  
 MRS. FRANK A. MARCHI, 341 Sea Horse Ct., Foster City 94404  
 RUTH MCCOY, 713 Woodrow Ave., Bakersfield 93308  
 MIGHTY MINIS, Jean Stokes, 7318 Sahara Ct., Sacramento 95828  
 ARNOLD W. MUELLER, 1522 Sunset Dr., Vista 92083  
 NAPA VALLEY VIOLETS, 636 Cunard Dr., Napa 94558  
 OYAMA PLANTERS, INC., George C. Oyama, 2190 Broadway E-3, San Francisco 94115  
 PATCHES & POTS, Jim & Audrey Buchanan, 583 El Cajon Blvd., El Cajon 92020  
 PETROVFFSKY GREENHOUSES, 14867 Indian Springs Rd., Rough & Ready 95975  
 PHLOGISTICS, P. O. Box 1411, Ventura 93001  
 PLANTSMITH, INC., c/o Kemper Advertising, 2740 Fulton Ave., #210, Sacramento 95821  
 CAROL C. REA, 10571 Ranney Ave., Garden Grove 92643  
 SCAGLIOLA GREENHOUSE VIOLETS, 750 Gull Ave., Foster City 94404  
 MARNA STRIEPENS, 2225 Deepgrove Ave., Rowland Heights 91748  
 SUNNYSIDE NURSERIES, INC., P. O. Box 4836, Hayward 94540  
 TWEezer LITE, c/o Eugene Nalbandian, P. O. Box 2368, La Habra 90632  
 THE VELVET LEAF, Lynn & Bob Lombard, 1407 Calle Espana, San Dimas 91773  
 VIOLETS BY BEVERLY, Helen Muffatt, 1325 Paseo Sereno, San Dimas 91773  
 VIOLETS COLLECTIBLE, Jeani Hatfield, 1571 Wise Rd., Lincoln 95648  
 ZACA VISTA NURSERY, 1190 Alamo Pintado Rd., Solvang 93463  
 ZANOBIA, 366 Marie Ave., Los Angeles 90042

## COLORADO

JEANNE P. BOHN, P. O. Box 174, Hygiene 80533  
 TAMERA E. DEPHILLIPPO, 1814 N. Nevada, Colorado Springs 80907  
 DOROTHY L. RETALLACK, 675 S. Clinton #7A, Denver 80231  
 THINK VIOLETS, Maxine H. Sain, 2620 E. Boulder St., Colorado Springs 80909  
 THE VIOLET SHOWCASE, 3147 S. Broadway, Englewood 80110

## CONNECTICUT

BUELL'S GREENHOUSES, INC., Mr. & Mrs. Albert H. Buell, P. O. Box 218 Weeks Rd., Eastford 06242  
 COUNTRY GIRL GREENHOUSES, Karen E. McLane, P. O. Box

83, Rt. 14, Sterling 06377  
**FREDETTE ORIGINALS**, Mrs. Irene Fredette, 1545 Whitney Ave., Hamden 06517  
**HALE'S HOUSE OF VIOLETS**, 76 London Rd., Hebron 06248  
**HEAVENLY VIOLETS**, Mrs. Mary V. Boose, 9 Turney Pl., Trumbull 06611  
**POWDER HILL VIOLETS**, Mr. & Mrs. Max Zavisza, 100 Abbe Rd., Enfield 06082  
**SUNI'S VIOLETS**, Suni Roveto, P. O. Box 32, South Kent 06785  
**WINTONBURY VIOLET CELLAR**, Nancy G. Hayes, 9 Cobblestone Rd., Bloomfield 06002

#### DELAWARE

**WEB'S VIOLETS**, William E. Blankenstein, 1108 Arundel Dr., Wilmington 19808

#### FLORIDA

**BETHANY'S AFRICAN VIOLETS**, 220 E. Amber St., Pensacola 32503  
**CHASE'S NURSERY**, Harold A. Chase, Jr., 10354 Ilah Rd., Jacksonville 32217  
**CHERYL'S VIOLETS**, Rt. 9, Box 5, Tampa 33610  
**DODE'S GARDENS, INC.**, Mrs. James B. Whitaker, 1490 Saturn St., Merritt Island 32953  
**DUVALL NURSERY & VIOLET COTTAGE**, Ann & Armand Duval, 8401 Briese Lane, Pensacola 32514  
**FERNS & EXOTIC PLANTS**, Jean Norris, 601 E. Celery Ave., Sanford 32771  
**PETER S. HESSE**, Ball Pan Am, 8605 17th Ave., Bradenton 33529  
**LYNDE VIOLETS**, Philip & Mary L. Harden, 910 W. Hilsboro, Seffner 33584  
**RICHARD A. OWENS**, 10705 Waterhole Pl., Tampa 33612  
**PHOENIX DISTRIBUTION, INC.**, James E. Nolte, P. O. Box 2200, Arcadia 33821  
**BETTY TERRY**, 4100 38th Way S., St. Petersburg 33711  
**VALLEY VIOLETS**, Earl & Joyce Mathews, Rt. 1, Box N315, DeFuniak Springs 32433  
**THE VIOLET HOUSE**, D & Anne Maduro, P. O. Box 1274, Gainesville 32601  
**VIOLETS AT THE ERNST'S**, 2211 S. E. 70th St., Gainesville 32601  
**VIOLETS BY JUDY**, Mr. & Mrs. Warren B. Partain, 9 Hummingbird Lane, Winter Haven 33880  
**VIOLETS FROM THE STARRS**, Mr. & Mrs. G. B. Starr, 3602 Graupera St., Pensacola 32507  
**SANDRA WILLIAMS**, 102 9th St. E, Tierra Verde 33715

#### GEORGIA

**COUNTRY ROAD VIOLETS**, Ed & Lois Holst, Rt. 14, Baker Rd., Macon 31211  
**JJ'S PLACE**, Janet Whitfield, 2801 Field Creek Court, Marietta 30062  
**NORTHBROOK NURSERY**, Richard T. Hanlin, Rt. 1, Box 459E Hwy 106, Hull 30646  
**MRS. WILLIAM A. STONE**, 2488 Headland Dr., East Point 30344  
**TRAVIS VIOLETS**, Travis Davis, P. O. Box 42, Ellen St., Ochlocknee 31773  
**VIOLETS GALORE OF GEORGIA**, Jim & Jean Wright, 8669 Lake Dr., Lithonia 30058

#### ILLINOIS

**CLAREL LABORATORIES**, Deerfield 60015  
**DATES VIOLETTRY**, Rt. 1, Box 72-D, Sugar Grove 60554  
**FLOWERWOOD, INC.**, Rt. 14, Box 176, Crystal Lake 60014  
**GROWTH SYSTEMS INC.**, Bloomin Tube, P. O. Box 2214, Glenview 60025  
**GERRY HALUSEK**, 1424 Indian Ln., Carpentersville 60110  
**MRS. MERRY L. HANSON**, 813 May Ct., Channahon 60410

**SUSAN HERRICKS**, 507 S. Chicago, Champaign 61821  
**MR. & MRS. ROBERT J. MIDERSKI**, 20983 N. Exmoor Ave., Barrington 60010  
**PLANT VILLA**, Wayne Guttersohn, 16 Fullerton (Swansca), Belleville 62221  
**TIGER VIOLETS**, 544 Terry Ave., Aurora 60506  
**THE VIOLET CONNECTION**, 635 Windsor Rd., Glenview 60025

#### INDIANA

**DAVIDSON-WILSON GREENHOUSES**, Rt. 2, Crawfordsville 47933  
**HOG WILD VIOLETTRY**, Judith Nuest, 524 E 1000 South, Kouts 46347  
**WILSON PLANT SALES**, 505 S. Indiana St., Roachdale 46172

#### IOWA

**MRS. VELMA OWEN**, 635 N. Cedar St., Monticello 52310  
**VIOLETS UNLIMITED**, Reatha Aronson, 323 Angie Dr., Cedar Falls 50613

#### KANSAS

**ESSIE'S VIOLETS**, 115 W. Ida, Lansing 66043  
**MCKINNEY'S GLASSEHOUSE**, 89 Mission Rd., Eastborough, Wichita 67207  
**PATTY'S PLANT PLACE**, Patricia Daniel, Rt. 2, Box 41, Cheney 67025  
**MRS. BETTY TAYLOR**, 52 Eastwood Dr., Hutchinson 67501

#### KENTUCKY

**SWAN FLORAL & GIFT SHOP**, Schreiber & Son, 4311 Dixie Hwy, Erlanger 41018



**TRI-CITY AVS OF PIQUA, OH WINNER** — Mrs. James Castelee shows her winner of Largest of Show 'Happy Cricket'. She also won Queen of Show with 'Silver Chimes', Princess of Show, 'Sea Gull' and Best Miniature, 'Luvums'. The theme for the show was "In Time With African Violets."

## LOUISIANA

**CANNON'S VIOLETS, INC.**, 2913 Mumfry Rd., Chalmette 70043  
**JEANNETTE'S JESNERIADS**, Jeannette Domiano, 2173 Leslie St., Gretna 70053  
**JUST VIOLETS**, 5841 Pembroke Dr., New Orleans 70114  
**RALPH PIPPINS NURSERY**, Ralph, Jane & Lance, Rt. 1, Box 130, Forest Hill 71430  
**VIOLETS C/O COOKIE**, Barbara & Jim Sisk, 2400 Knightway Dr., Gretna 70053

## MAINE

**COUNTRY ROADS FLORIST**, 27 Hartland Ave., Pittsfield 04967  
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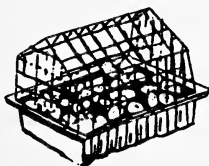
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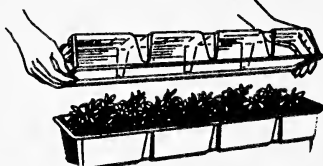
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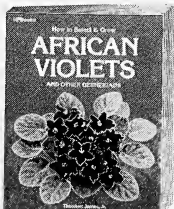


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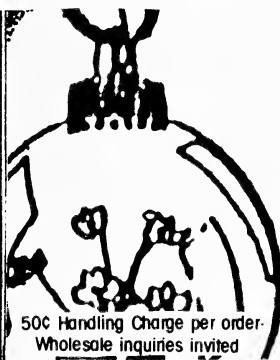
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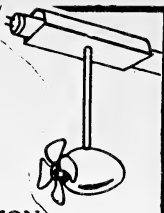
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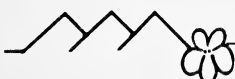
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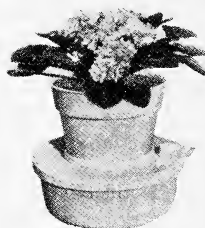
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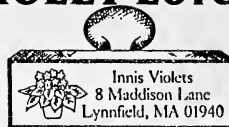
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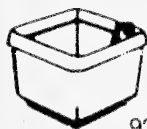


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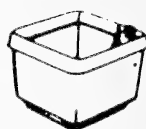
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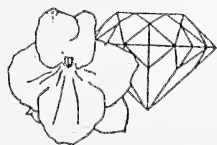
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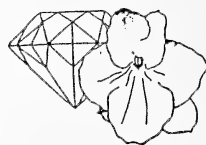
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3 1/2"	Gr. or Wt.	1.05	2.50	4.65	8.65
4"	Gr. or Wt.	1.75	4.00	6.90	12.70
5"	Gr. or Wt.	2.00	4.45	8.40	15.75
6"	Gr. or Wt.	2.80	6.55	12.00	22.00

## Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	89.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	134.50

## Plastic Labels

3" Lavender, White, Red, Orange, Yellow, Blue, Pink	100	500	1000
4" Lavender, White	1.00	4.00	5.75
5" Lavender, White	1.25	5.00	8.00
4 1/2" Heavy Vertical Stakes - White only	1.50	6.00	10.00
	2.00	8.00	12.00

## Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2" Gr. or Wt. 3 1/8" Deep	.70	3.10	5.60	12.75	23.00
6" Gr. or Wt. 4 1/4" Deep	.85	3.85	7.20	16.75	31.00
8" Gr. or Wt. 5" Deep	1.00	4.85	9.20	21.75	41.00
10" Gr. or Wt. 6 1/4" Deep	1.30	6.25	12.00	28.75	55.00

## Permanest Trays - Light Green

	1	6	12	25	50
4" x 8" x 2 1/2"	.50	2.75	5.00		
8" x 8" x 2 1/2"	1.00	5.75	11.00		
8" x 12" x 2 1/2"	1.25	6.00	11.50		
22" x 11" x 2 3/4"	3.50	20.00	38.00		
13" x 15" x 3 1/2"	3.50	20.00	38.00		

## Plastic Trays

25 1/2" x 13 1/2" x 3 3/16"	Gr. or Wt.	2.50	14.00	26.00	50.00
-----------------------------	------------	------	-------	-------	-------

## Elisa's African Violet Rings

9" Gr. only	1.00	5.50	9.90	18.70	35.00
13" Gr. only	1.25	6.60	12.10	23.10	45.00
Mini Gr. only	1.00	5.00	9.00	17.00	32.00

## FREDETTE'S ALLEGRO Plant Tonic

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle - \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

## PH METER - \$18.00

## PLASTIC TERRARIUM

12" Diameter - \$5.50 each

White - Brown - Beige - Terra-cotta

## SWIFT'S "MOIST-RITE" PLANTER

White - Green - Black

\$3.25 each - 6/\$16.00 - 12/\$28.25 - 24/\$49.50

## SHIPPING INSTRUCTIONS:

Supplies shipped UPS or Parcel Post

Shipping Charges \$3.00 - U.S.A.

All other Countries - Actual Cost

Mass. residents include 5% Sales Tax

Please include STREET or ROAD, Zip Code &

Phone Number.

Prices subject to change without notice.

## PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price	
12-36-14	African Violet Special	4 oz.	12 oz.
5-50-17	Variegated Special	\$1.20	\$2.50
15-16-17	Peat-Lite Special	1.20	2.50
		1.20	2.50
20-20-20	General Purpose	4 oz.	16 oz.
15-30-15	House Plant Special	1.20	2.50
Dolomite Limestone		1.20	2.50
Charcoal	No. 4 Coarse	20 oz.	2 lbs./\$1.25
	No. 6 Medium	1.50	40 oz.
Vermiculite	(No. 2 Coarse)	1.25	2.75
Perlite	(Coarse)	1.50	16 qts.
Long Fibred Sphagnum Moss		1.25	3.50
TROY Capillary watering mat — a full 4 feet wide		4.00	4.00
\$2.00 per running yard — whole yard lengths		8 qts./\$2.50	

## BATEMAN'S

### BOUNTY 6-2-2

8 oz. - \$2.75

16 oz. - \$4.75

### STURDY 0-15-14

4 oz. - \$2.75

8 oz. - \$4.75

### PLANT DINNER

8 oz. BOUNTY,

4 oz. STURDY +

Mixer Dispenser Bottle

\$5.80

### TRUSTY 6-8-6

6 oz. - \$2.75

16 oz. - \$5.80

## ALPHA-VITA

Biological

Growth Activator

4 oz. - \$12.50

## SAFER'S

### INSECTICIDAL SOAP

8 oz. - 3.95

16 oz. - 5.95

32 oz. - 9.95

8 oz. Ready to Spray

\$2.59

## SUPERTHRIVE

1/2-oz. - \$1.39

1-oz. - 1.98

2-oz. - 2.98

4-oz. - 4.69

## ORTHENE

75% Soluble Powder

1 lb. - \$12.50

## I LOVE AFRICAN VIOLETS

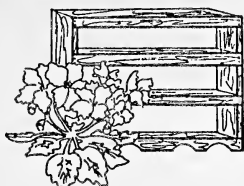
BUMPER STICKERS

\$1.00 each with order.

Without order please

include SASE

# Puni's



## VIOLETS • PLANT CASES

- Husky starters at or near bloom
- Rooted plantlets (the size many growers call starters) for less
- 24 hour service on supplies
- 7 days or less on plant material during shipping months
- guaranteed safe delivery
- Custom made solid wood plant cases
- 50¢ for informative catalogs

Suni's Violets  
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South Kent, CT 06785

## PORCELAIN PIN

Unique hand-painted porcelain pin (horizontal, 40mm x 30mm) with your favorite African Violet and your name (optional). For FREE brochure, send SASE to Lily Stiel, P.O. Box 1001, New Hyde Park, NY 11040.

## AFRICAN VIOLETS SUPREME

Specializing in the Chimera (striped pinwheels) varieties. Plants only in over 50 of the new and old varieties. Includes Kiwi Dazzler, Mermaid Dancer, Flash Dance, Japanese varieties and many more.

Also, starter plants in non-chimera standards, semiminiatures, trailers.

'86 Spring List . . . . .75¢ refunded w/order  
**'86 List Free to '85 Customers**

We appreciate your patronage. Order now for early Spring, to avoid waiting list.

Edmond Cook 16796 Olive Circle  
714-968-1535 Fountain Valley, CA 91708

## GRANNY'S BLOOMERS

Granny's Bloomers (0-6-5) Specific African violet food has proven to be the No. 1 African violet food hands down! African violet clubs around the country are telling us, that the results that they are getting are **UNBELIEVABLE!**

Once you've tried GRANNY'S BLOOMERS you'll be amazed too! You'll have the most blooming and beautiful African violets you've ever had! Zero Nitrogen with special trace makes the difference.

JUNGLE JUICE (2-5-4) for foliage, to promote lush green plants and exceptional strong root systems.

SITTING PRETTY (1-3-2) for Ferns, you'll have beautiful ferns with a plant food just made for them.

CACTUS JUICE (1-7-6) The only cactus plant food made just for cacti. Have beautiful specimens as well as promote flower blooming.

ROOTERY — Made from Kelp to help establish roots on cuttings and take the shock out of repotting. For hydroponic use also.

ORCHIDS EXACTICA (5-5-3) A specific formula for all orchids grown either on fir or Osmunda.

All products are 100% Guaranteed to work better than anything that you've ever used or your money back. All products are Clean, Odorless, Triple Filtered, Liquid Concentrates and capful measures.

RECOMMENDED BY THE TOP AUTHORITIES



CLAREL LABORATORIES, INC. DEERFIELD, IL 60015

Granny,

I am enclosing \$\_\_\_\_\_, please send me

- \_\_\_\_\_ 2 oz. JUNGLE JUICE . . . . . \$2.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 2 oz. GRANNY'S BLOOMERS . \$2.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 2 oz. CACTUS JUICE . . . . . \$2.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 2 oz. ROOTERY . . . . . \$2.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. JUNGLE JUICE . . . . . \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. GRANNY'S BLOOMERS . \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. CACTUS JUICE . . . . . \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. JUST FOR FLOWERS . . \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. SITTING PRETTY . . . . \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 6 oz. ORCHIDS EXACTICA . . \$3.00 ea. \_\_\_\_\_
- \_\_\_\_\_ 1 pint JUNGLE JUICE . . . \$5.50 ppd. ea. \_\_\_\_\_

\_\_\_\_\_ 1 pint GRANNY'S BLOOMERS . . \$5.50 ppd. ea. \_\_\_\_\_

\_\_\_\_\_ 1 pint BIG TOMATO (Veg. Food) . \$5.50 ppd. ea. \_\_\_\_\_

\_\_\_\_\_ 1 gal. JUNGLE JUICE . . . . . \$20.95 ppd. ea. \_\_\_\_\_

\_\_\_\_\_ 1 gal. CACTUS JUICE . . . . . \$20.95 ppd. ea. \_\_\_\_\_

\_\_\_\_\_ 1 gal. GRANNY'S BLOOMERS . \$20.95 ppd. ea. \_\_\_\_\_

SAVE \$1.46 Any 4-2 oz. . . . . \$ 6.50 ppd. \_\_\_\_\_

Specify \_\_\_\_\_

SAVE \$1.40 Any 4-6 oz. . . . . \$10.56 ppd. \_\_\_\_\_

Specify \_\_\_\_\_

handling \_\_\_\_\_ 75

TOTAL \_\_\_\_\_

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City, State \_\_\_\_\_ Zip \_\_\_\_\_

All prices include postage. Thank you for your order.

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All size plants — leading hybridizers

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Meredith Hall

Agnes Duncan

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Featuring leading hybridizers. Growers please send me your list.

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May the beauty of our Lord bless you.*

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WITH THESE FALL SPECIALS**

24 leaves, All 1985 releases, our choice.....	\$16.00
24 leaves, 1985 & recent releases, our choice.....	10.00
24 leaves, 1985 & recent, ALL MINIS & SEMIS, our choice.....	9.00
60 leaves, 1985 & recent, releases, our choice.....	25.00
15 leaves, ALL WRANGLERS, including NEW, our choice.....	10.00
12 EPISCIA stolons, our choice.....	12.00
12 GESNERIAD CUTTINGS ASSORTMENT, our choice.....	12.00
6 COLUMNEA CUTTINGS, our choice.....	8.00

Gifts included

These prices include First Class Priority Shipping. USA Shipping only. Texans 5 1/8% Tax. For Shipping after November 31, please add \$2.00.



**320 W. Eagle  
Arlington, NE 68002  
(402) 478-4011**

Kent and Joyce Stork wish you all a happy holiday season!!

*Gorgeous new varieties available for spring shipping, including several new Gordon Boone hybrids. Send 50¢ for 1986 spring list — ready around January 1.*

September 5, 1985

The GREEN HOUSE is open again after a two month hiatus (love those big words). Since 1981, I was on a down hill run, and about to give up the GREEN HOUSE and GRO-CART.

Then I toured Europe, England and Scotland. My life has taken a 180 degree turn and now at age 79 years, 9 months, I am invigorated again. I saw various methods of lighting plants and left suggestions with people living in Europe, as well as the many Australians, New Zealanders, Chinese, South Africaners, Nova Scotians, and Albuquerqueans (?), we traveled with.

The GRO-CART was a great success and I have tentative orders that may be a challenge to fill.

Remember, it is so easy for YOU to send a 22 cent stamp for full details in our color brochure.

And still easier to place your order for the superior GRO-CART.

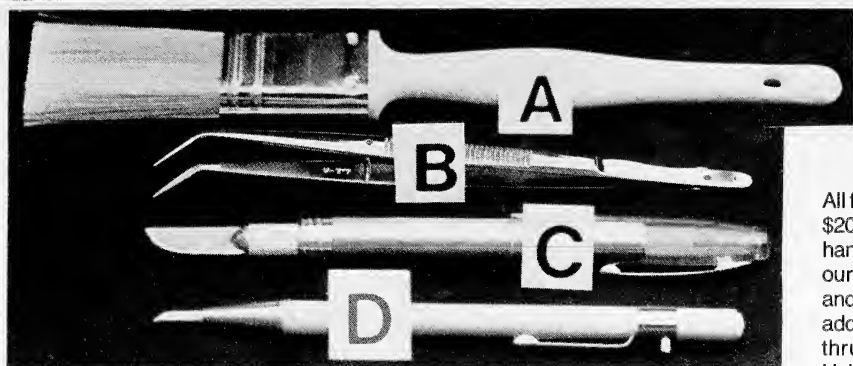
Just write to the happiest kid on the block — Andy, at:

The GREEN HOUSE, 69580 Valley View Drive

Desert Hot Springs, CA 92240

Phone (619) 251-2114





## VIOLET GROOMING KIT

All four items (A, B, C, and D); \$20.00 includes shipping and handling (and a free copy of our 30 page supplies catalog and plant list). Colo. residents add 3% sales tax. Price good thru 1/86. (Orders outside United States add \$3.00 for air mail and insurance.)

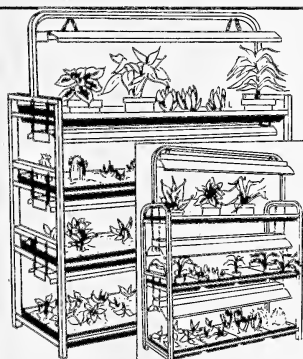
- (A) **GROOMING BRUSH** — soft, exploded tip polyester, very effectively removes dust and dirt from foliage without damage. 8 1/4" long.  
 (B) **GROOMING TWEEZERS** — ideal for getting in at the center of a violet where fingers just can't reach. Removes small suckers before they get large enough to spoil the plant's shape. Stainless steel. 6" long.  
 (C) **LEAF CUTTING KNIFE** — super little pen knife with a screw-on cap with pocket clip. Extremely sharp blade is great for preparing leaf cuttings or scraping the "neck" of an old plant to rejuvenate it. 5 1/4" long.  
 (D) **RETRACTABLE BLADE KNIFE** — a life saver when cutting out larger suckers to be rooted (as with chimeras) or when removing the center of a plant to force sucker development. The sharp 1/4" x 1/8" blade lets you cut just where you want to. 5 1/2" long.

These items are also sold separately through our supplies catalog. Send \$1.00 for the complete plant stands and supplies catalog/descriptive plant list. Clubs/large scale growers ask for our discount bulk supplies list with your catalog/list.

**SORRY, NO FREE LITERATURE; NO PHONE SALES.**

## THE VIOLET SHOWCASE

**3147 SOUTH BROADWAY • DEPT AV • ENGLEWOOD, CO 80110**  
**Mon. - Sat. 10 to 5 • closed Sun. & Tues. — Since 1969**



## LARGEST SELECTION IN U.S.A.

**SAVE 20/40% ON PLANT STANDS, LIGHT FIXTURES,  
LAMPS, POTS, METERS & ACCESSORIES**

Furniture Styled Square Aluminum Tubing - Easy to Assemble. C404 Stand with FCW-42 Fixtures in upper left picture. B312 Stand with FCL-42 Fixtures shown in insert.

**FIXTURES EXTRA. ALL SHIPPED BY UPS.**

PG.	Order #	Shv. H"	L"	D"	Trays - Size	Aluminum			
						(A)	*(AX)	(B)	*(BX)
1	B312	3	73	51	23 12-22"x12"	\$130.00	\$115.00	\$148.00	\$133.00
1	B416	6'	4	73	51 23 16-22"x12"	167.00	147.00	191.00	171.00
1	B416	7'	4	83	51 23 16-22"x12"	176.00	156.00	200.00	180.00
1	C303	3	73	51	20 3-20"x49"	157.00	142.00	175.00	160.00
1	C404	6'	4	73	51 20 4-20"x49"	199.00	179.00	223.00	203.00
1	C404	7'	4	83	51 20 4-20"x49"	209.00	189.00	233.00	213.00
1	D408	6'	4	73	51 20 8-20"x24"	195.00	175.00	219.00	199.00
1	D408	7'	4	83	51 20 8-20"x24"	205.00	185.00	229.00	209.00

\*Has minor flaws or scratches — may not show with selective assembly.

\*\* BA3 FloraCart w/3 FCL-42GR Fixtures with 6-40 Watt Grow Lux (WS) ..... \$239.00

\*\* BA3 FloraCart w/3 Combolite-2 Fixtures (Less 40 Watt Lamps) ..... \$259.00

**\*\* SHIPPED BY TRUCK - FREIGHT COLLECT**

**GRO-LUX, NATURESCENT, VITA-LITE** Powertwist Fluorescent & PLANT LITE Incandescent Lamps available at the discounts from List Prices: 4-25%; 6-30%; 12-35%; 24-40%; 48 + 42 1/2%.

We offer 11 new plantlites with wide spacing between the lamps. The plantlites are made of aluminum to dissipate the heat and operate 10/20°F. Cooler than steel fixtures. The wide spacing gives better light distribution, permitting the fixtures to be located closer to the plants.

All plantlites are fully assembled, come complete with a 3 wire cord, a plug-in receptacle, an on/off switch, 4 - 24" chains for 1/4" adjustment and **Gro-Lux (WS) Lamps**. All plantlites are 2" deep. 2 lamp models are 14" wide with lamps 10 1/2" apart. 3 & 4 lamp fixtures are 20" wide with lamps 7 1/2" and 5 1/2" apart.

Also available with super saver (FSW) and electronic (FEW) ballasts. FSW models operate 25/35°F. Cooler and use 10% less power, while FEW models operate 35/50°F. cooler and use 25% less power. Since the fixtures and lamps are cooler and have wide spacing on the lamps, they can be located closer to the plants and operated for shorter periods of time. The total savings are 10/33% with FWS model and 20/60% with FEW models.

FCW-42WS: \$ 49.00 ( 96 WATTS);

FCW-42WS: \$ 75.00 (156 WATTS);

FCW-44WS: \$ 79.00 (192 WATTS);

FSW-42WS: \$ 54.00 ( 86 WATTS);

FSW-43WS: \$ 85.00 (138 WATTS);

FSW-44WS: \$ 89.00 (172 WATTS);

FEW-42WS: \$ 79.00 ( 72 WATTS)

FEW-43WS: \$109.00 (108 WATTS)

FEW-44WS: \$129.00 (144 WATTS)

Quantity discounts as follows: 2-2%; 3-3%; etc., till 10% for 10 or more plantlites

FREE CATALOG - SHIPPING: Add 10% (Zip 0-7), Add 15% (Zip 8 & 9)

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## Travis Niolets.

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1-912-574-5236 Night

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\*\*\*\*\*

OUR NEW 1986 CATALOG WILL BE READY NOV. 30th. SEND \$1.00 REFUNDABLE ON FIRST ORDER. ALSO, FREE GIFT CERTIFICATE WITH EVERY CATALOG. ALL 1985 CUSTOMERS WILL RECEIVE FREE CATALOG.

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Versatile & Ideal for Trailing A.V.'s & Gesneriads!!  
1/2" Wide Reinforced Rolled Rim  
Snap-On/Off Plastic Hanger  
1" Deep Snap-On/Off Easy Access Saucer  
4 1/2" Pot has Bottom & Slide Drainage  
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Country Girl Greenhouse: PO Box 84, Rt. 14, Sterling, CT 06377

(White Only)  
Lot of 6 \$5.50  
S/H 2.50  
\$8.00  
(Ct Res Add S/Tax)



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Wrangler • Hortense • Fredette • Nadeau  
Granger • Baker • Nortex and many others.

Leaves only — labeled

12 ..... \$9.00 Current  
our choice

12 ..... \$6.00 Current and oldies  
but goodies mixed.  
our choice

Add \$3.00 shipping and handling.

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List available for 50¢

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## JJ's PLACE — 2762 Hargrove Rd., Smyrna, GA 30080 — (404) 433-1960

We are pleased to be a distributor of the prize-winning hybrids from *Violets Atlanta*:

**Autumn Wonderland** - Huge ruffled powder blue dbls. - gorgeous ruffled dk. fol.

**Brilliant Brocade** - Sparkling 2 1/4" sd. pink stars - dk. glossy fol. is green, white, pink & gold

**City Blues** - Sensational dk. blue dbl. stars edged green - ruffled fawn & pink leaves

**Coral Silk** - Glistening sd. coral stars - dk. flat var. fol.

**Dolly's Bouquet** - Delicate pink blooms get darker toward edge, then green - ruffled pink & green leaves

**Femme Fatale** - 2" frilled peach tu-tone sd. stars - dk. pink & green fol.

**Flaming Pink** - Huge vivid pink sd. stars with glowing coral centers

Order now for Spring delivery. All orders postmarked in 1985 will receive a coupon worth \$5.00 as our way of saying Thank You! plants 3.00 leaves 1.25 Please list substitutes list 1.00 (refundable) \$15.00 min. order please gift certificates MC Visa

- flat var. fol.

**Gloria Sue** - Frilly white stars with wide blue band - ruffled var. fol. - pretty!

**Irish Elegance** - Lacy green edge surrounds each dbl. pink blossom - sym. var. fol.

**Lee's Love** - Peach tu-tone flowers and foliage - lovely

**Mary Boyd** - The shiny pink & green fol. sells this plant - vivid pink ruffled dbls.

**Sky Flowers** - Sd. white stars edged with light blue - flat var. fol.

**Snow Crystals** - Delicately ruffled 2" soft white stars - wavy var. fol.

**Suzanne Lee** - Deep pink ruffled edge surrounds each dbl. white flr. - ruffled var. fol.

## MCKINNEY'S GLASSEHOUSE

Gesneriad Plantsmen Since 1946

We feature African violets, a large collection of gesneriads and supplies along with an extensive selection of diminutive terrarium plants and terrariums.

Currently in stock are the latest, beautiful cultivars from Lyon and Granger as well as the newest releases from dozens of other hybridizers.

We proudly announce the purchase of Pat Thomas' **HOUSE OF UNUSUAL PLANTS** and its superb collection of episcias featuring the now famous **"VALLEY SERIES."**

Cuttings or plants are available. Appointments are appreciated.  
\$1.25 for complete catalog.



**James B. McKinney and Charles W. Pickard, Proprietors**  
89 Mission Road, Eastborough, Wichita, KS 67207  
(316) 686-9438

# the VIOLET HOUSE

P. O. Box 1274  
Gainesville, FL 32601  
(904) 377-8466

## POTTING MATERIALS

### \* Please Note:

Due to the bulkiness of soil, perlite, and vermiculite, I am able to ship only 8 gallons of any one or combination of these three items with each order.

*Violet House Potting Soil . . . . .	1 gal.	\$1.30
*Perlite . . . . .	1 gal.	1.30
*Vermiculite . . . . .	1 gal.	1.30
Dolomite Limestone. . . . .	1 lb.	1.30
Charcoal. . . . .	12 oz.	1.35
Sphagnum Moss-Long Fibered. . . . .	1/4 cu. ft.	2.50
Canadian Peat Moss-Milled. . . . .	2 gal.	2.50
Fish Emulsion . . . . .	10 oz. liq.	1.59
Leaf Shine & Cleaner . . . . .	.8 fl. oz.	1.50

(with sprayer)		
House Plant Insect Spray. . . . .	10 fl. oz.	1.50
(Pump Spray)		

VIOLET HOUSE SOIL is a soilless soil and contains Canadian peat, vermiculite, perlite, dolomite lime and a small amount of fertilizer, pH approximately 6.5.

Capillary Matting		
(Vattex) . . . . .	\$ .35 per square foot	
Minimum purchase 8 sq. ft.		
(4' x 2' costs \$2.80)		

Each additional 4 sq. ft. . . . . \$1.40  
Dark plastic with tiny holes are on top of matting and pots are placed directly on plastic. Dark plastic minimizes algae.

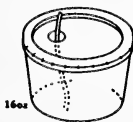
### Plastic Water Reservoirs With Snap-on Lids

	8 oz.	16 oz.	32 oz.
20 for	\$ 6.00	\$ 6.00	\$ 10.00
50 for	13.50	13.50	22.00
100 for	23.00	23.00	42.00
500 for	95.00	95.00	135.00

Wicks not included  
Translucent container holds enough water to keep plants moist for 2 to 4 weeks.

### Minimum Order: \$7.50 plus shipping Shipping Charges

48 States . . . . .	\$3.00
Hawaii and Alaska . . . . .	5.50
All other areas charged at actual cost.	
UPS charges for C.O.D. . . . .	2.00



## PLASTIC FLOWER POTS

Inch Size	Color	Type	Number of Pots				
			10	20	50	100	500
2	Wh only	RS	.85	1.50	3.25	5.25	22.50
2 1/4	Wh or Gr	RS, SQ	.85	1.50	3.25	5.25	22.50
2 1/2	Wh or Gr	RS, SQ	1.00	1.75	3.75	6.00	27.00
3	Wh or Gr	RS, RT, SQ	1.20	2.20	4.75	8.50	40.00
3 1/2	Wh or Gr	RT, SQ	1.40	2.60	6.00	10.50	47.50
4	Wh or Gr	RS, RT, SQ	1.65	3.05	6.90	12.50	55.00
4 1/2	Wh or Gr	RS, RT, SQ	2.10	3.90	8.25	15.40	74.00
5	Wh or Gr	RS, RT	2.50	4.75	10.50	18.50	83.00
6	Wh or Gr	RS, RT	3.10	5.50	12.75	24.25	114.00
6 1/2	Wh or Gr	RT	3.60	6.25	14.25	27.00	120.00
7	Wh or Gr	RS	6.00	11.50	27.00	48.50	225.00
8	Wh or Gr	RS, RT	6.50	12.25	28.25	52.00	240.00

COLORS: WT - White; GR - Green

TYPE: RT - Round Tub (3/4 Size); RS - Round Standard

SQ - Square

## PAN POTS

(Very shallow) about half as deep as they are across the top.

Bottom Holes only on all pan pots

Inch Size	10	20	50	100	500	Color
5"	3.00	5.75	13.00	22.50	97.50	White or Green
6"	3.65	6.70	15.50	29.50	132.00	White or Green
6 1/2"	4.15	8.00	18.50	35.00	163.00	White or Green
8"	6.25	11.50	27.00	52.00	240.00	White or Green
10"	9.75	18.25	43.50	83.00	400.00	White or Green

## PETERS FERTILIZER

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.75
5-50-17	12 oz.	Variegated Special	3.00
20-20-20	16 oz.	General Purpose	2.50
10-30-20	16 oz.	Blossom Booster Orchids	2.50
18-18-18	16 oz.	General Purpose	2.50
15-30-15	16 oz.	House Plant Special	2.50

## GRANNY'S BLOOMERS (Liquid) and

## JUNGLE JUICE (Liquid)

Each — 2 oz. - \$1.40
6 oz. - \$2.50

## PLASTIC SAUCERS

Inch Size	Color	10	20	50	100
3"	White	1.60	2.85	6.25	11.25
4"	White	2.10	3.95	8.50	15.00
5"	White	2.40	4.25	9.50	17.75
6"	Clear	2.75			
7"	Clear	4.30			
8"	Clear	5.10			
9"	Clear	6.40			
10"	Clear	7.30			
11"	Clear	10.25			
12"	Clear	11.75			

## PLASTIC MARKING LABELS

3" (100) \$1.25
4" (100) \$1.75

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**PETERS FERTILIZER** — A soluble fertilizer especially for African violets. African Violet Special: 12-36-14 8 oz. carton . . . \$2.95 if included in any order; \$3.95 postpaid if ordered separately.  
**NEW! . . . PETER'S** foil packet African Violet Special plant food 12-36-14. Net wt. 2.5 oz. makes 70 gallons of plant food solution . . . 99¢ per pkt, if included in any order. \$1.50 per pkt. postpaid if ordered separately.

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Width . . . 7" overall  
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Pot Size . . . For 2 1/4" or 3" pots  
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May be operated with automatic timer. Each stand includes only one top bracket.



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**4-Tray gray Sunlighter** (pictured) is 55" high x 24" long x 14" deep. Steel tube frame with 4 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 144-214" pots. \$57.95 ppd. West of Omaha, add 10%. (Light fixtures not included, see below. One light fixture needed for each tray level.)

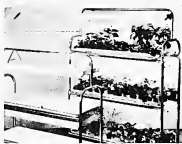


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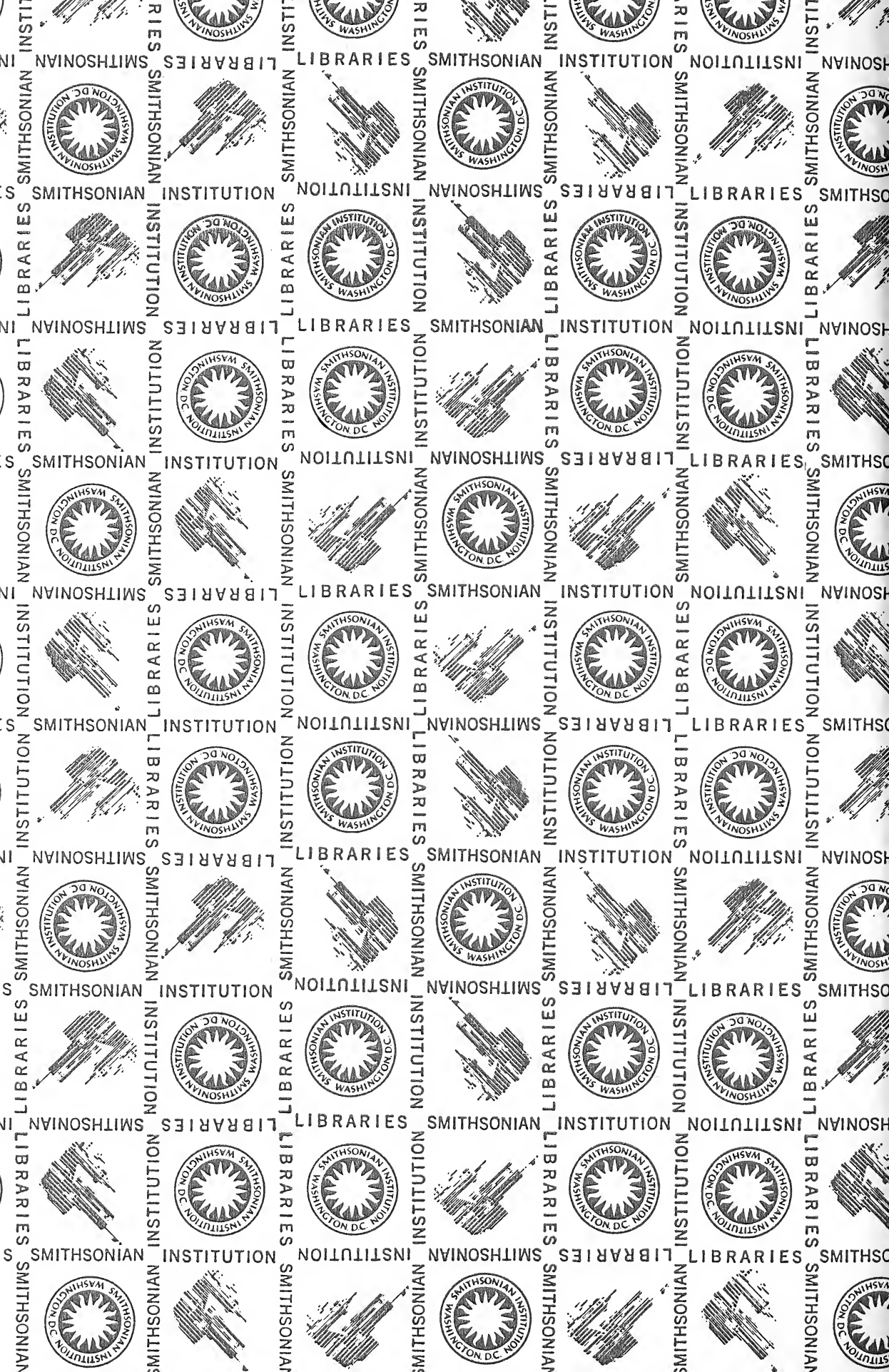
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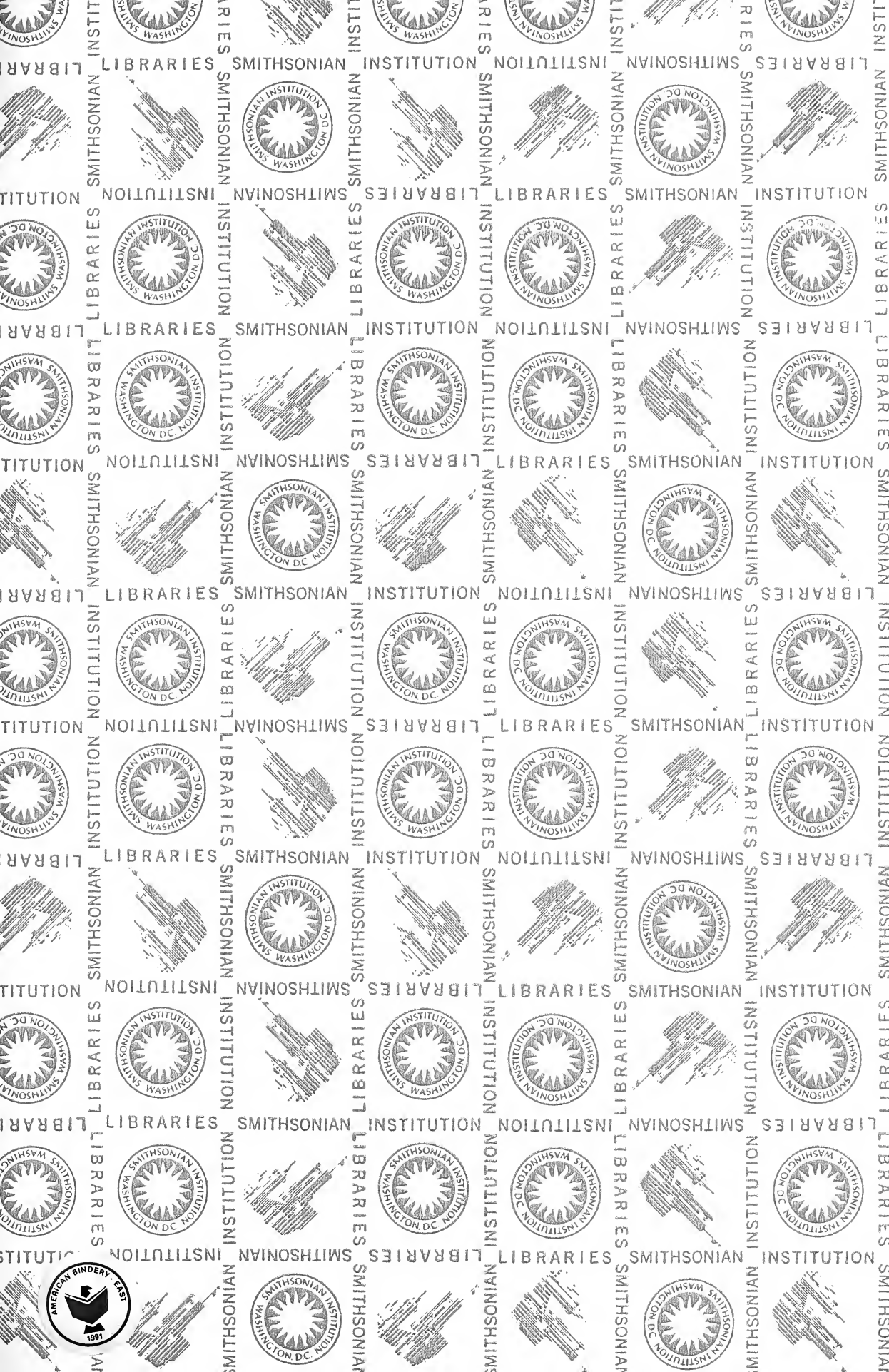
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